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Artistic practices of historical sound: memory, imagination, and mimesis in contemporary composition and historical performance

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**Artistic Practices of Historical Sound:
Memory, Imagination, and Mimetics in Contemporary
Composition and Historical Performance**

Proefschrift

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Dit proefschrift is geschreven als een gedeeltelijke vervulling van de vereisten voor het doctoraatsprogramma docARTES. De overblijvende vereiste bestaat uit een demonstratie van de onderzoeksresultaten in de vorm van een artistieke presentatie. Het docARTES programma is georganiseerd door het Orpheus Instituut te Gent.

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