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Materialisation of fixed media music

Anvaritutunchi, S.

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Curriculum Vitae

Siamak Anvari, born in Tehran in 1981, is a composer and sound artist based in the Netherlands. He is active in the field of electroacoustic music, composes multichannel pieces, makes sound installations and collaborates with other artists in interdisciplinary projects, as well as teaching courses and workshops. He received a master's degree in composition from the Art University of Tehran in 2009 and completed his second master's degree with distinction at the Institute of Sonology at the Royal Conservatoire in The Hague in 2014. In 2016, he enrolled in the docARTES doctoral programme, carrying out an artistic research project on performance practice in the context of fixed media music. His music is often concerned with utilising space as a musical parameter, and he often works with various multichannel sound systems and loudspeaker configurations. His music has been selected and presented at several international festivals and events including Continuum Festival at Centre Iannis Xenakis in Normandie, ZKM in Karlsruhe, Germany, Ars Electronica Forum Wallis in Switzerland, and Circuits Festival in Malta. He is currently a research associate at the Institute of Sonology. He is also one of the founders of Azimuth, an organisation for production and performance of electroacoustic music inside the Netherlands.

Music portfolio

<https://on.soundcloud.com/azXF5kkkpAuw5KqR6>