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Building bridges: a multidisciplinary approach to controlled human hookworm infection

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The background is a complex collage of scientific and artistic elements. At the top, there are various microorganisms, including what appears to be a cross-section of a cell or a parasite. Below this, a prominent feature is a multi-arched bridge with a wooden railing, set against a landscape of rolling hills and a large, glowing sun or moon. The color palette is vibrant, featuring shades of blue, green, yellow, and purple. The overall composition suggests a connection between nature, science, and human-made structures.

Building bridges

*A multidisciplinary approach to controlled
human hookworm infection*

Marie-Astrid Hoogerwerf

