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Staging cerebral amyloid angiopathy: from marker to model

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An abstract watercolor illustration featuring a complex network of branching, tree-like structures. The primary color of these branches is white, with some sections highlighted in a vibrant orange. Interspersed among the white branches are dark blue, almost black, irregular shapes that resemble clusters or nodules. The background is a soft, blended wash of light orange and cream colors. The overall composition is organic and intricate, filling the right and bottom portions of the frame.

STAGING CEREBRAL
AMYLOID ANGIOPATHY:
FROM MARKER TO MODEL

Emma Koemans