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## Staging cerebral amyloid angiopathy: from marker to model

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### Citation

Koemans, E. A. (2024, May 29). *Staging cerebral amyloid angiopathy: from marker to model*. Retrieved from <https://hdl.handle.net/1887/3755765>

Version: Publisher's Version

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A watercolor illustration of a branching vascular network. The vessels are depicted in shades of white, cream, and light orange, with some segments showing small, dark, circular deposits. The background is a mix of warm tones, including yellow, orange, and red, with some dark blue and black areas representing amyloid deposits or other pathological features. The overall style is artistic and scientific.

STAGING CEREBRAL  
AMYLOID ANGIOPATHY:  
*FROM MARKER TO MODEL*

Emma Koemans