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Supporting women with breast cancer in making an informed decision about immediate breast reconstruction: the development and evaluation of a patient decision aid

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**Supporting women with breast cancer
in making an informed decision about
immediate breast reconstruction:
the development and evaluation
of a patient decision aid**

Jacqueline Angelique ter Stege

COLOFON

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De omslag is geïnspireerd op Kintsugi, een Japanse kunstvorm waarbij gebroken aardewerk wordt gerepareerd met goudkleurige lak. Deze techniek benadrukt het herstel van het object, de schoonheid van zijn gebreken en de geschiedenis ervan. Het symboliseert veerkracht, acceptatie van verandering en het vinden van schoonheid in imperfectie.

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