



Universiteit  
Leiden  
The Netherlands

## **A new feeling of unity: decolonial Black Power in the Dutch Atlantic (1968-1973)**

Vlugt, D.E. de

### **Citation**

Vlugt, D. E. de. (2024, May 8). *A new feeling of unity: decolonial Black Power in the Dutch Atlantic (1968-1973)*. Retrieved from <https://hdl.handle.net/1887/3753457>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3753457>

**Note:** To cite this publication please use the final published version (if applicable).

## Curriculum Vitae

Debby Esmeé de Vlugt was born in 1994 in Harderwijk, the Netherlands. From 2013 to 2016, she studied Liberal Arts & Sciences (History, Religious Studies, and Philosophy) at University College Roosevelt, from which she graduated *summa cum laude* with her Bachelor of Arts. In 2017, she obtained her Master of Studies in US History at the University of Oxford, St. Anthony's College. She began her doctoral work at Leiden University in 2019, receiving a full scholarship from the Roosevelt Institute for American Studies to support her research on the transnational history of the Black Power movement. In this period, she also briefly joined the North American Studies program at Leiden University as a thesis supervisor and spent time at the British Library as a visiting fellow at the Eccles Centre for American Studies. In 2023, she took up a new position as lecturer in the History of International Relations at Utrecht University, where she has worked since. Throughout her career, Debby Esmeé has shown a commitment to academic community building, serving on various educational boards and committees. Currently, she serves as a board member of the Netherlands American Studies Association, having previously been founding editor-in-chief of its student journal, the *Netherlands American Studies Review*. Her own work has appeared in the *Journal of American Studies*, *De Moderne Tijd*, *De Nederlandse Boekengids*, and various digital platforms.