



Universiteit
Leiden
The Netherlands

Live blog as genre in pursuit of credibility

Lubben, S.P. van der

Citation

Lubben, S. P. van der. (2024, April 3). *Live blog as genre in pursuit of credibility*. Retrieved from <https://hdl.handle.net/1887/3731380>

Version: Publisher's Version

[Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3731380>

Note: To cite this publication please use the final published version (if applicable).

REFERENCES THESIS

- Aelst, P. van, Toth, F., Castro, L., Štětka, V., Vreese, C. D., Aalberg, T., Cardenal, A. S., Corbu, N., Esser, F., Hopmann, D. N., Koc-Michalska, K., Matthes, J., Schemer, C., Sheaffer, T., Splendore, S., Stanyer, J., Stepińska, A., Strömbäck, J., & Theocharis, Y. (2021). Does a Crisis Change News Habits? A Comparative Study of the Effects of COVID-19 on News Media Use in 17 European Countries. *Digital Journalism*, 9(9), 1208-1238. <https://doi.org/10.1080/21670811.2021.1943481>
- Ahmed, S. T. (2020). Managing News Overload (MNO): The COVID-19 Infodemic. *Information*, 11(8), 375. <https://doi.org/10.3390/info11080375>
- Alexander, J. E., & Tate, M. A. (1999). Web wisdom: How to evaluate and create web page quality. L. Erlbaum Associates Inc.
- Allan, S. (2013). Citizen witnessing: Revisioning journalism in times of crisis. Polity Press.
- Anand, N., Sharma, M. K., Thakur, P. C., Mondal, I., Sahu, M., Singh, P., J., A. S., Kande, J. S., MS, N., & Singh, R. (2022). Doomsurfing and doomscrolling mediate psychological distress in COVID-19 lockdown: Implications for awareness of cognitive biases. *Perspectives in Psychiatric Care*, 58(1), 170-172. <https://doi.org/10.1111/ppc.12803>
- Anderson, K. (2011, februari 23). Live blogging evolved: Context and curation not just collection. Strange Attractor. <https://charman-anderson.com/2011/02/23/live-blogging-evolved-context-and-curation-not-just-collection/>
- Ang, P. H., & Nadarajan, B. (1999). Correction policies of online publications. In 1999 INET Conference Proceedings.
- Appelman, A., & Sundar, S. S. (2016). Measuring Message Credibility: Construction and Validation of an Exclusive Scale. *Journalism & Mass Communication Quarterly*, 93(1), 59–79. <https://doi.org/10.1177/1077699015606057>
- Askehave, I., & Swales, J. M. (2001). Genre identification and communicative purpose: A problem and a possible solution. *Applied linguistics*, 22(2), 195-212.
- Austin, L. (1978). How to do things with words (2nd ed.). Harvard University Press. Cambridge.
- Bahr, S. (2021, augustus 22). A Rush of News, Moment by Moment: Behind Our Live Coverage. The New York Times. <https://www.nytimes.com/2021/08/22/insider/live-coverage.html>
- Ball-Rokeach, S. J., & DeFleur, M. L. (1976). A Dependency Model of Mass-Media Effects. *Communication Research*, 3(1), 3-21. <https://doi.org/10.1177/009365027600300101>
- Bardoe, J., & Deuze, M. (2001). 'Network journalism': converging competencies of old and new media professionals. *Australian journalism review*, 23(2), 91-103.
- Barnhurst, K. G. (2011). The problem of modern time in American journalism 1. *KronoScope*, 11(1-2), 98-123. DOI: 10.1163/156852411X595297
- Bawarshi, A. (2000). The Genre Function. *College English*, 62(3), 335-360. <https://doi.org/10.2307/378935>

- Bax, W. (2009, april 4). Champagne! De krant is terug in de frontlinie. Trouw. <https://www.trouw.nl/nieuws/champagne-de-krant-is-terug-in-de-frontlinie-b9b7e60a/>
- Beaufort, A. (1997). Operationalizing the concept of discourse community: A case study of one institutional site of composing. *Research in the Teaching of English*, 486-529.
- Becker, L. B., & Vlad, T. (2009). News organizations and routines. In Wahl-Jorgensen, K., & Hanitzsch, T. (Eds.), *The handbook of journalism studies* (pp. 79-92). Routledge. <https://doi.org/10.4324/9780203877685-13>
- Beckett, C. (2010). *The value of networked journalism*. LSE London.
- Bednarek, M. (2008). Evaluation in media discourse: Analysis of a newspaper corpus. Continuum.
- Bennett, D. (2016). Sourcing the BBC's live online coverage of terror attacks. *Digital journalism*, 4(7), 861-874. <https://doi.org/10.1080/21670811.2016.1163233>
- Bento, A. I., Nguyen, T., Wing, C., Lozano-Rojas, F., Ahn, Y.-Y., & Simon, K. (2020). Evidence from internet search data shows information-seeking responses to news of local COVID-19 cases. *Proceedings of the National Academy of Sciences of the United States of America*, 117(21), 11220-11222. <https://doi.org/10.1073/pnas.2005335117>
- Berger, C. R., & Calabrese, R. J. (1975). Some Explorations in Initial Interaction and Beyond: Toward a Developmental Theory of Interpersonal Communication. *Human Communication Research*, 1(2), 99-112. <https://doi.org/10.1111/j.1468-2958.1975.tb00258.x>
- Berkowitz, D. (1992). Non-routine news and newswork: Exploring a what a story. *Journal of communication*, 42(1), 82-94. <https://doi.org/10.1111/j.1460-2466.1992.tb00770.x>
- Bhatia, V. K. (2014). *Analysing genre: Language use in professional settings*. Routledge.
- Bitzer, L. F. (1968). The Rhetorical Situation. *Philosophy & Rhetoric*, 1(1), 1-14.
- Bonyadi, A. (2012). Genre Analysis of Media Texts. *Procedia - Social and Behavioral Sciences*, 66, 86-96. <https://doi.org/10.1016/j.sbspro.2012.11.250>
- Boyle, M. P., Schmierbach, M., Armstrong, C. L., McLeod, D. M., Shah, D. V., & Pan, Z. (2004). Information Seeking and Emotional Reactions to the September 11 Terrorist Attacks. *Journalism & Mass Communication Quarterly*, 81(1), 155-167. <https://doi.org/10.1177/107769900408100111>
- Braet, A. (2007). *Retorische kritiek: Hoe beoordeel je overtuigingskracht?* Sdu Uitgevers.
- Brashers, D. E. (2001). Communication and uncertainty management. *Journal of communication*, 51(3), 477-497. <https://doi.org/10.1111/j.1460-2466.2001.tb02892.x>
- Broersma, M. (2008). The discursive strategy of a subversive genre. *Vision in text and image: The cultural turn in the study of arts*, 30, 143-158.
- Broersma, M. (2010) *'Journalism as Performative Discourse: The Importance*

- of Form and Style in Journalism', in V. Rupar (ed.) *Journalism and Meaning-Making: Reading the Newspaper*. Cresskill, NJ: HamptonPress.
- Broersma, M. (2010). Journalism as performative discourse. In V. Rupar (Ed.), *Journalism and meaning-making: Reading the newspaper* (pp. 15-25). Hampton Press.
- Broersma, M. (2019). Americanization, or: The Rhetoric of Modernity: How European Journalism Adapted US Norms, Practices and Conventions. *The Handbook of European communication history*, 403-419.
<https://doi.org/10.1002/9781119161783.ch22>
- Broersma, M., & Harbers, F. (2018). Exploring machine learning to study the long-term transformation of news: Digital newspaper archives, journalism history, and algorithmic transparency. *Digital Journalism*, 6(9), 1150-1164.
- Broersma, M., & Swart, J. (2022). Do Novel Routines Stick After the Pandemic? The Formation of News Habits During COVID-19. *Journalism Studies*, 23(5-6), 551-568. <https://doi.org/10.1080/1461670X.2021.1932561>
- Bruin, K. de, de Haan, Y., Vliegenthart, R., Kruikemeier, S., & Boukes, M. (2021). News Avoidance during the Covid-19 Crisis: Understanding Information Overload. *Digital Journalism*, 9(9), 1286-1302.
<https://doi.org/10.1080/21670811.2021.1957967>
- Buozis, M., & Creech, B. (2018). Reading news as narrative: A genre approach to journalism studies. *Journalism Studies*, 19(10), 1430-1446.
<https://doi.org/10.1080/1461670X.2017.1279030>
- Calsamiglia, H., & Ferrero, C. L. (2003). Role and position of scientific voices: Reported speech in the media. *Discourse studies*, 5(2), 147-173.
- Cassidy, W. P. (2007). Online news credibility: An examination of the perceptions of newspaper journalists. *Journal of computer-mediated communication*, 12(2), 478-498.
- Cheng, B. K. L., & Lo, W. H. (2012). Can News Be Imaginative? An Experiment Testing the Perceived Credibility of Melodramatic Animated News, News Organizations, Media Use, and Media Dependency. *Electronic News*, 6(3), 131-150. <https://doi.org/10.1177/1931243112456531>
- Chu, T. H., Yeo, T. E. D., & Su, Y. (2022). Effects of Exposure to COVID-19 News and Information: A Meta-Analysis of Media Use and Uncertainty-Related Responses During the Pandemic. *Journalism & Mass Communication Quarterly*, 99(1), 89-112. <https://doi.org/10.1177/10776990211068857>
- Chung, C. J., Nam, Y., & Stefanone, M. A. (2012). Exploring Online News Credibility: The Relative Influence of Traditional and Technological Factors. *Journal of Computer-Mediated Communication*, 17(2), 171-186.
<https://doi.org/10.1111/j.1083-6101.2011.01565.x>
- Conboy, M. (2007). *The language of the news*. Routledge.
- Daams, J. (2023). Live versus Slow: Verschillen in Register, Genre en Stijl in Online Nieuwsblogs [unpublished thesis]. Leiden University.
- Dalen, A. van (2020). Journalism, trust, and credibility. In Wahl-Jorgensen, K., &

- Hanitzsch, T. (Eds.), The Handbook of Journalism Studies (pp. 356-371, 2nd ed.). Routledge. <https://doi-org.ezproxy.leidenuniv.nl/10.4324/9781315167497>
- Deuze, M. (2003). The web and its journalisms: considering the consequences of different types of news media online. *New media & society*, 5(2), 203-230.
- Devitt, A. J. (1993). Generalizing about Genre: New Conceptions of an Old Concept. *College Composition and Communication*, 44(4), 573-586. <https://doi.org/10.2307/358391>
- Dijk, T. A. van (1988). News analysis. Case Studies of International and National News in the Press. New Jersey: Lawrence.
- Edem, U. S. (1993). Information needs and information seeking behavior patterns of journalists in selected Nigerian towns. *Journal of Library & Information Science*, 19 (2), 1-14.
- Ekström, M., Ramsälv, A., & Westlund, O. (2021). The Epistemologies of Breaking News. *Journalism Studies*, 22(2), 174-192. <https://doi.org/10.1080/146167Ox.2020.1831398>
- Elliot, C. (2016, February 4). Inside the Guardian: how the live blog has changed the face of news reporting. *The Guardian*. <https://www.theguardian.com/membership/2016/feb/04/inside-the-guardian-how-live-blog-changed-news-reporting>
- Ettema, J. S., & Glasser, T. L. (1984). On the epistemology of investigative journalism.
- Exter, F. van. (2023, March 3). Frits van Exter over live bloggen in tijden van pandemie. Villamedia. <https://www.villamedia.nl/artikel/frits-van-exter-over-live-bloggen-in-tijden-van-pandemie>
- Favreau, J. (Director). (2011) Cowboys & Aliens [Film]. Universal Pictures.
- Flanagan, A. J., & Metzger, M. J. (2000). Perceptions of Internet Information Credibility. *Journalism & Mass Communication Quarterly*, 77(3), 515-540. <https://doi.org/10.1177/107769900007700304>
- Flanagan, A. J., & Metzger, M. J. (2007). The role of site features, user attributes, and information verification behaviors on the perceived credibility of web-based information. *New Media & Society*, 9(2), 319-342. <https://doi.org/10.1177/1461444807075015>
- Flower, L., & Ahlefeldt, M.-S. (2021). The criminal trial as a live event: Exploring how and why live blogs change the professional practices of judges, defence lawyers and prosecutors. *Media, Culture & Society*, 43(8), 1480-1496. <https://doi.org/10.1177/01634437211022730>
- Fogg, B. J., & Tseng, H. (1999, May). The elements of computer credibility. In Proceedings of the SIGCHI conference on Human Factors in Computing Systems (pp. 80-87).
- Fogg, B. J., Marshall, J., Laraki, O., Osipovich, A., Varma, C., Fang, N., Paul, J., Rangnekar, A., Shon, J., Swani, P., & Treinen, M. (2001, March). What makes web sites credible? A report on a large quantitative study. In Proceedings of the SIGCHI conference on Human factors in computing systems (pp. 61-68).

- Fowler, R. (2007). Language in the news: Discourse and ideology in the press (Reprint). Routledge.
- Freeman, M. (2016). Modes of thinking for qualitative data analysis. Routledge.
<https://doi.org/10.4324/9781315516851>
- Friese, S. (2019). Qualitative data analysis with ATLAS. ti. Sage.
<https://doi.org/10.4135/9781529799590>
- Frow, J. (2014). Genre. Routledge.
- Fu, S. (Qiang), Greco, L. M., Lennard, A. C., & Dimotakis, N. (2021). Anxiety responses to the unfolding COVID-19 crisis: Patterns of change in the experience of prolonged exposure to stressors. *Journal of Applied Psychology*, 106(1), 48-61.
<https://doi.org/10.1037/apl0000855>
- Gans, H. J. (2004). Deciding what's news: A study of CBS evening news, NBC nightly news, Newsweek, and Time. Northwestern University Press.
- Gans, H. J. (2004). Deciding what's news: A study of CBS evening news, NBC nightly news, Newsweek, and Time. Northwestern University Press.
- Giltrow, J. (2017). Bridge to Genre: Spanning Technological Change. In C. R. Miller & A. R. Kelly (Eds.), Emerging Genres in New Media Environments (pp. 39-61). Springer International Publishing.
https://doi.org/10.1007/978-3-319-40295-6_2
- Goffman, E. (1990). The presentation of self in everyday life. Penguin Books
- Groot Kormelink, T., & Klein Gunnewiek, A. (2022). From "Far Away" to "Shock" to "Fatigue" to "Back to Normal": How Young People Experienced News During the First Wave of the COVID-19 Pandemic. *Journalism Studies*, 23(5-6), 669-686. <https://doi.org/10.1080/1461670X.2021.1932560>
- Hansen, K. A., & Paul, N. (2015). Newspaper archives reveal major gaps in digital age. *Newspaper Research Journal*, 36(3), 290-298.
<https://doi.org/10.1177/0739532915600745>
- Harper, B. (2013, June 16). The corrections column co-editor on ... The busy world of the live bloggers. *The Guardian*. <https://www.theguardian.com/commentisfree/2013/jun/16/open-door-busy-live-blogging>
- Harrell, J., & Linkugel, W. A. (1978). On Rhetorical Genre: An Organizing Perspective. *Philosophy and Rhetoric*, 11(4), 262-281. <https://journals.sagepub.com/doi/full/10.1177/1464884916657520>
- Harry, J. C. (2014). Journalistic quotation: Reported speech in newspapers from a semiotic-linguistic perspective. *Journalism*, 15(8), 1041-1058.
- Hermida, A. (2015). Nothing but the truth. In M. Carlson & S.C. Lewis (Eds.). (2015) Boundaries of journalism: Professionalism, practices and participation (pp. 37-50), Routledge.
- Hertzum, M. (2022). How do journalists seek information from sources? A systematic review. *Information Processing & Management*, 59(6), 103087.
<https://doi.org/10.1016/j.ipm.2022.103087>
- Herzberg, B. (1986, March). The politics of discourse communities [Conference presentation]. CCC Convention, New Orleans, La.

- Hovland, C. I., & Weiss, W. (1951). The influence of source credibility on communication effectiveness. *Public opinion quarterly*, 15(4), 635-650.
- Howell, L., & Singer, J. B. (2017). Pushy or a princess? Women experts and British broadcast news. *Journalism Practice*, 11(9), 1062-1078.
- Hsieh, J. K., & Li, Y. J. (2020). Will you ever trust the review website again? The importance of source credibility. *International Journal of Electronic Commerce*, 24(2), 255-275.
- Huys, M. (2011). Aristoteles. *Retorica*. Historische Uitgeverij.
- Kalogeropoulos, A., Fletcher, R., & Nielsen, R. K. (2020). Initial surge in news use around coronavirus in the UK has been followed by significant increase in news avoidance. <https://ora.ox.ac.uk/objects/uuid:87bad42a-ded3-4624-9781-c59b8b8e2f1e>
- Karlsson, M., & Strömbäck, J. (2010). Freezing the flow of online news: Exploring approaches to the study of the liquidity of online news. *Journalism Studies*, 11(1), 2-19. DOI: <https://doi.org/10.1080/14616700903119784>
- Keizer, E. (2009). The interpersonal level in English: Reported speech. *Linguistics*, 47(4), 845-866. <https://doi.org/10.1515/LING.2009.029>
- Keshavarz, H. (2021). Evaluating credibility of social media information: current challenges, research directions and practical criteria. *Information discovery and delivery*, 49(4), 269-279.
- Killingsworth, M. J. (1992). Discourse communities—local and global. *Rhetoric review*, 11(1), 110-122. <https://doi.org/10.1080/07350199209388990>
- Kiousis, S. (2006). Exploring the impact of modality on perceptions of credibility for online news stories. *Journalism Studies*, 7(2), 348-359. <https://doi.org/10.1080/14616700500533668>
- Klaver. (2008, December 3). Twitter in tijden van terrorisme. NRC. <https://www.nrc.nl/nieuws/2008/12/03/twitter-in-tijden-van-terrorisme-11648879-a693800>
- Knight, M. (2017). The accused is entering the courtroom: The live-tweeting of a murder trial. *Journal of Media Practice*, 18(2/3), 186-211. <https://doi.org/10.1080/14682753.2017.1374681>
- Kohring, M., & Matthes, J. (2007). Trust in news media: Development and validation of a multidimensional scale. *Communication research*, 34(2), 231-252.
- Krippendorff, K. (2018). Content analysis: An introduction to its methodology. Sage publications.
- Kubey, R. W., & Peluso, T. (1990). Emotional Response as a Cause of Interpersonal News Diffusion: The Case of the Space Shuttle Tragedy. *Journal of Broadcasting & Electronic Media*, 34(1), 69-76. <https://doi.org/10.1080/08838159009386726>
- LaRose, R. (2010). The Problem of Media Habits. *Communication Theory*, 20(2), 194-222. <https://doi.org/10.1111/j.1468-2885.2010.01360.x>
- Lecheler, S., & Kruikemeier, S. (2016). Re-evaluating journalistic routines in a digital age: A review of research on the use of online sources. *New media & society*, 18(1), 156-171. <https://doi.org/10.1177/1461444815600412>
- Lee, A. M. (2013). News Audiences Revisited: Theorizing the Link Between

- Audience Motivations and News Consumption. *Journal of Broadcasting & Electronic Media*, 57(3), 300-317. <https://doi.org/10.1080/08838151.2013.816712>
- Lee, A. M. (2022). The faster the better? Examining the effect of live-blogging on audience reception. *Journal of Applied Journalism & Media Studies*, 11(1), 3-21.
- Lee, A. M. (2021). The faster the better? Examining the effect of live-blogging on audience reception. *Journal of Applied Journalism & Media Studies*. https://doi.org/10.1386/ajms_00036_1
- Lee, A. M. (2022). The faster the better? Examining the effect of live-blogging on audience reception. *Journal of Applied Journalism & Media Studies*, 11(1), 3-21. https://doi.org/10.1386/ajms_00036_1
- Leech, G.N. and M.H. Short (1981). Style in fiction. London: Longman.
- Lewis, J., & Cushion, S. (2009). The thirst to be first: An analysis of breaking news stories and their impact on the quality of 24-hour news coverage in the UK. *Journalism Practice*, 3(3), 304-318. <https://doi.org/10.1080/17512780902798737>
- Lil, S. (2023). 'Nieuws aanbieden op een manier die past bij de lezer en de tijd' - De adoptie van het politieke liveblog door de Nederlandse parlementaire pers [unpublished thesis]. Leiden University.
- Livingston, S., & Bennett, W. L. (2003). Gatekeeping, Indexing, and Live-Event News: Is Technology Altering the Construction of News? *Political Communication*, 20(4), 363-380. <https://doi.org/10.1080/10584600390244121>
- López, P. P. (2022). The dynamic configuration of non-linear texts in live blogs: a discursive approach. *Text & Talk*. 43(3): 313-332 <https://doi.org/10.1515/text-2020-0207>
- Lowrey, W. (2004). Media Dependency During a Large-Scale Social Disruption: The Case of September 11. *Mass Communication and Society*, 7(3), 339-357. https://doi.org/10.1207/s15327825mcs0703_5
- Lui, L., & Standing, L. (1989). Communicator credibility: Trustworthiness defeats expertness. *Social Behavior & Personality: an international journal*, 17(2).
- Mannell, K., & Meese, J. (2022). From Doom-Scrolling to News Avoidance: Limiting News as a Wellbeing Strategy During COVID Lockdown. *Journalism Studies*, 23(3), 302-319. <https://doi.org/10.1080/1461670X.2021.2021105>
- Marmor, A. (2009). Social conventions. Princeton University Press. <https://doi.org/10.1086/652488>
- Mast, J., Coesmans, R., & Temmerman, M. (2017). Hybridity and the news: Blending genres and interaction patterns in new forms of journalism. *Journalism*, 18(1), 3-10.
- Mateus, S. (2018). Journalism as a field of discursive production – performativity, form and style. *Catalan Journal of Communication & Cultural Studies*, 10(1), 63-77. https://doi.org/10.1386/cjcs.10.1.63_1
- Matheson, D. (2004). Weblogs and the Epistemology of the News: Some Trends in Online Journalism. *New Media & Society*, 6(4), 443-468. <https://doi.org/10.1177/146144804044329>
- Matheson, D., & Wahl-Jorgensen, K. (2020). The epistemology of live blogging.

- New Media & Society, 22(2), 300-316. <https://doi.org/10.1177/1461444819856926>
- McEnnis, S. (2016). FOLLOWING THE ACTION: How live bloggers are reimagining the professional ideology of sports journalism. *Journalism Practice*, 10(8), 967-982. <https://doi.org/10.1080/17512786.2015.1068130>
- McGuire, W. J. (1989). Theoretical foundations of campaigns. In R. Rice & C. Aitkin (Eds.), *Public communication campaigns*. Newberry Park, CA: Sage
- Metzger, M. J. (2007). Making sense of credibility on the Web: Models for evaluating online information and recommendations for future research. *Journal of the American Society for Information Science and Technology*, 58(13), 2078-2091. <https://doi.org/10.1002/asi.20672>
- Metzger, M. J., Flanagan, A. J., Eyal, K., Lemus, D. R., & McCann, R. M. (2003). Credibility for the 21st century: Integrating perspectives on source, message, and media credibility in the contemporary media environment. *Annals of the International Communication Association*, 27(1), 293-335.
- Miller, C. (1984). Genre as Social Action. *Quarterly Journal of Speech*, 70, 151-167. <https://doi.org/10.1080/00335638409383686>
- Miller, C. R., & Kelly, A. R. (Eds.). (2017). *Emerging Genres in New Media Environments*. Springer International Publishing. <https://doi.org/10.1007/978-3-319-40295-6>
- Mitchelstein, E., Andelsman, V., & Boczkowski, P. J. (2019). Joanne Public vs. Joe Public: news sourcing and gender imbalance on Argentine digital media. *Digital Journalism*, 7(10), 1311-1327.
- Morpork. (2011, februari 22). The Guardian Newsblog and the Death of Journalism. The Louse & the Flea. <https://louseandflea.wordpress.com/2011/02/22/the-guardian-newsblog-and-the-death-of-journalism/>
- Naab, T. K., Heinbach, D., Ziegele, M., & Grasberger, M.-T. (2020). Comments and Credibility: How Critical User Comments Decrease Perceived News Article Credibility. *Journalism Studies*, 21(6), 783-801. <https://doi.org/10.1080/1461670X.2020.1724181>
- Nab, L. (2021, August 17). NU.nl gestopt met corona liveblog. Villamedia. <https://www.villamedia.nl/artikel/nu.nl-gestopt-met-corona-liveblog>
- Nab, L. (z.d.). NU.nl gestopt met corona liveblog / Villamedia. Geraadpleegd 14 augustus 2023, van <https://www.villamedia.nl/artikel/nu.nl-gestopt-met-corona-liveblog>
- Nelson, J. L., & Lewis, S. C. (2022). The structures that shape news consumption: Evidence from the early period of the COVID-19 pandemic. *Journalism* (London, England), 23(12), 2495-2512. <https://doi.org/10.1177/14648849221095335>
- Newhagen, J., & Nass, C. (1989). Differential criteria for evaluating credibility of newspapers and TV news. *Journalism Quarterly*, 65, 567-574, 588.
- Newman, N., Fletcher, R., Schulz, A., Andi, S., Robertson, C. T., & Nielsen, R. K. (2021). Reuters Institute digital news report 2021. Reuters Institute for the study of Journalism.
- Nielsen, R. K., Fletcher, R., Newman, N., Brennen, J. S., & Howard, P. N. (2020).

- Navigating the ‘Infodemic’: How People in Six Countries Access and Rate News and Information about Coronavirus (Digital News Report). <https://reutersinstitute.politics.ox.ac.uk/infodemic-how-people-six-countries-access-and-rate-news-and-information-about-coronavirus#header--0>
- Niemi, M. K., & Pitkänen, V. (2017). Gendered use of experts in the media: Analysis of the gender gap in Finnish news journalism. *Public understanding of science*, 26(3), 355-368.
- O’Keefe, D. J. (2002). *Persuasion: Theory and Research* (2nd ed.). Beverly Hills: Sage Publications.
- Oblak, T. (2005). The lack of interactivity and hypertextuality in online media. *Gazette* (Leiden, Netherlands), 67(1), 87-106.
- Ohme, J., Vanden Abeele, M. M. P., Van Gaeveren, K., Durnez, W., & De Marez, L. (2020). Staying Informed and Bridging “Social Distance”: Smartphone News Use and Mobile Messaging Behaviors of Flemish Adults during the First Weeks of the COVID-19 Pandemic. *Socius*, 6, 2378023120950190. <https://doi.org/10.1177/2378023120950190>
- Owen, P. (2012, October 28). When was the first live blog? 1923, it seems. *The Guardian*. <https://www.theguardian.com/media/shortcuts/2012/oct/28/when-first-live-blog-1923>
- Pantic, M. (2020). Engagement With Live Blogs: When Passive Consumption Overpowers Participation. *Electronic News*, 14(1), 22-36. <https://doi.org/10.1177/1931243120910449>
- Pantic, M. (2020). Gratifications of digital media: What motivates users to consume live blogs. *Media Practice and Education*, 21(2), 148-163. <https://doi.org/10.1080/25741136.2019.1608104>
- Pantic, M., & Pjesivac, I. (2019). Live-Blogging the Crisis: Determinants of News Coverage of the Syrian Refugee Crisis. *International Communication Research Journal*, 54(1).
- Pantic, M., Whiteside, E., & Cvetkovic, I. (2017). Politics, conflict generate more live-blog comments. *Newspaper Research Journal*, 38(3), 354-365. <https://doi.org/10.1177/0739532917722979>
- Paulussen, S. (2004). Online news production in Flanders: How Flemish online journalists perceive and explore the Internet’s potential. *Journal of computer-mediated communication*, 9(4).
- Paulussen, S., Harder, R. A., & Johnson, M. (2016). Facebook and news journalism. In Franklin, B., & Eldridge II, S. (Eds.), *The Routledge companion to digital journalism studies* (427-435). Taylor & Francis.
- Pavlik, J. V. (2001). Journalism and new media. Columbia University Press.
- Phillips, A. (2010). Transparency and the new ethics of journalism. *Journalism Practice*, 4(3), 373-382. <https://doi.org/10.1080/17512781003642972>
- Pleijter, A. R. J. (2011, October 18). Livebloggen is here to stay. *De Nieuwe Reporter*. <https://web.archive.org/web/20111019175426/http://www.denieuwereporter.nl/>
- Pornpitakpan, C. (2004). The persuasiveness of source credibility: A critical review

- of five decades' evidence. *Journal of applied social psychology*, 34(2), 243-281.
- Porter, J. E. (1986). Intertextuality and the discourse community. *Rhetoric review*, 5(1), 34-47. <https://doi.org/10.1080/07350198609359131>
- Potter, J. (1996). Representing reality: Discourse, rhetoric and social construction. Sage.
- Raeymaeckers, K., Deprez, A., de Vuyst, S., & de Dobbelaer, R. (2015). The journalist as a jack of all trades: Safeguarding the gates in a digitized news ecology. In T. Vos, & F. Heinderyckx (Eds.), *Gatekeeping in transition* (pp. 104–119). New York: Routledge.
- Rammeloo, E. (2011, October 7). Het liveblog moet wel iets toevoegen. Villamedia. <https://www.villamedia.nl/artikel/het-liveblog-moet-wel-iets-toevoegen>
- Reich, Z. (2009). Sourcing the news: Key issues in journalism--an innovative study of the Israeli press. Hampton Press.
- Reich, Z. (2011). Source credibility and journalism: Between visceral and discretionary judgment. *Journalism Practice*, 5(1), 51-67.
- Rijksoverheid. (2020, 14th December). 14 december: TV toespraak Mark Rutte [Video]. YouTube. <https://youtu.be/uE7MT8-2tT0?si=tmXlypDh4zzb8pi>
- Rom, S., & Reich, Z. (2020). Between the technological hare and the journalistic tortoise: Minimization of knowledge claims in online news flashes. *Journalism*, 21(1), 54-72. <https://doi.org/10.1177/1464884917740050>
- Rosen, J. (2006, 30 juni) The People Formerly Known as the Audience. HuffPost. https://www.huffpost.com/entry/the-people-formerly-known_1_b_24113?guc_counter=1&guce_referrer=aHR0cHM6Ly9kdWNrZHVja2dvLmNvbS8&guce_referrer_sig=AQAAAK1sH-OahMXion8jlCsIXGyfU71LZV1XSUJYb2_-Z4G5uxEhNx5LhdSwWThuwrqhAd2wu8QS6bPQzEOpmftxZhxEULaV2cFYltPOgs2N9ozB7ULz0Bo_fZBaQ TU2dgMZZt2RvUoy9BPio5_yZXeIqlzghmKk31NoeM-EfH5V0wN
- Rosenthal, P. I. (1971). Specificity, verifiability, and message credibility. *Quarterly Journal of Speech*, 57(4), 393-401.
- Saldaña, J. (2016). The coding manual for qualitative researchers. Sage.
- Schäfer, S., Aaldering, L., & Lecheler, S. (2023). "Give Me a Break!" Prevalence and Predictors of Intentional News Avoidance During the COVID-19 Pandemic. *Mass Communication and Society*, 26(4), 671-694. <https://doi.org/10.1080/15205436.2022.2125406>
- Schudson, M. (1995). The power of news. Harvard University Press.
- Schudson, M. (2012). The sociology of news (2nd ed). W.W. Norton & Company.
- Scott, P. E. (2014, February 4). Inside the BBC Sport Live Text – How to do a great live blog. Stand Out In The Cloud. <https://standoutinthecloud.wordpress.com/2014/02/04/inside-the-BBC-sport-live-text-how-to-do-a-great-live-blog/>
- Semino, E., Short, M., & Culpeper, J. (1997). Using a corpus to test a model of speech and thought presentation. *Poetics*, 25(1), 17-43.
- Shariff, S. M. (2020). A Review on Credibility Perception of Online Information. 14th International Conference on Ubiquitous Information

- Management and Communication (IMCOM), 1-7. <https://doi.org/10.1109/IMCOM48794.2020.9001724>
- Simmerling, A., & Janich, N. (2016). Rhetorical functions of a 'language of uncertainty in the mass media. *Public Understanding of Science*, 25(8), 961-975. <https://doi.org/10.1177/0963662515606681>
- Skågeby, J. (2013). Dismantling the guitar hero? A case of produced parody and disarmed subversion. *Convergence*, 19(1), 63-76.
- Smeenk, K., Harbers, F., & Broersma, M. (2018). News Genres: the potential and problems of automatic genre classification for newspapers and television news. *Journalism history*, 2, 08-06.
- Smirnova, A. V. (2009). Reported speech as an element of argumentative newspaper discourse. *Discourse & Communication*, 3(1), 79-103.
- Starkman, D. (2010). The hamster wheel. *Columbia Journalism Review*, 49(3), 24-28.
- Steensen, S. (2011). Online Journalism and the Promises of New Technology. *Journalism Studies*, 12(3), 311-327. <https://doi.org/10.1080/1461670X.2010.501151>
- Steensen, S., & Eide, T. (2019). News Flows, Inter-Media Connectivity and Societal Resilience in Times of Crisis. *Digital Journalism*, 7(7), 932-951.
- Strasser, M. A., Sumner, P. J., & Meyer, D. (2022). COVID-19 news consumption and distress in young people: A systematic review. *Journal of Affective Disorders*, 300, 481-491. <https://doi.org/10.1016/j.jad.2022.01.007>
- Sundar, S. S. (1998). Effect of Source Attribution on Perception of Online News Stories. *Journalism & Mass Communication Quarterly*, 75(1), 55-68. <https://doi.org/10.1177/107769909807500108>
- Swales, J. (1990). *Genre analysis: English in academic and research settings*. Cambridge University Press.
- Swart, J., Peters, C., & Broersma, M. (2017). Navigating cross-media news use. *Journalism Studies*, 18(11), 1343-1362. <https://doi.org/10.1080/1461670X.2015.1129285>
- Tandoc, Jr., E., & Duffy, A. (2019, February 25). Routines in Journalism. Oxford Research Encyclopedia of Communication. Retrieved 9 Nov. 2023, from <https://oxfordre.com/communication/view/10.1093/acrefore/9780190228613.001.0001/acrefore-9780190228613-e-870>
- Thomas, M. J., Wirtz, B. W., & Weyerer, J. C. (2019). Determinants of online review credibility and its impact on consumer's purchase intention. *Journal of Electronic Commerce Research*, 20(1), 1-20.
- Thorsen, E. 2013. "Live Blogging and Social Media Curation: Challenges and Opportunities for Journalism." In: Fowler-Watt, K., & Allan, S. (2013). *Journalism: new challenges*. CJCR: Centre for Journalism & Communication Research, Bournemouth University, p. 123-145.
- Thorsen, E., & Jackson, D. (2018). Seven Characteristics Defining Online News Formats. *Digital Journalism*, 6(7), 847-868. <https://doi.org/10.1080/21670811.2018.1443111>

- Thurman, N. (2014). Real-time online reporting: Best practices for live blogging. In Zion, L., & Craig, D. (Eds), *Ethics for digital journalists: Emerging best practices* (pp. 115-126). Routledge.
- Thurman, N., & Newman, N. (2014). The future of breaking news online? A study of live blogs through surveys of their consumption, and of readers' attitudes and participation. *Journalism Studies*, 15(5), 655-667. <https://doi.org/10.1080/1461670x.2014.882080>
- Thurman, N., & Newman, N. (2014). The future of breaking news online? A study of live blogs through surveys of their consumption, and of readers' attitudes and participation. *Journalism Studies*, 15(5), 655-667.
- Thurman, N., & Schapals, A. K. (2016). Live blogs, sources, and objectivity: The contradictions of real-time online reporting. In: Franklin, B., & Eldridge II, S. (Eds.). *The Routledge companion to digital journalism studies* (pp. 283-292) Routledge.
- Thurman, N., & Walters, A. (2013). Live blogging—digital journalism's pivotal platform? A case study of the production, consumption, and form of live blogs at *Guardian.co.uk*. *Digital journalism*, 1(1), 82-101.
- Tsfati, Y., & Cappella, J. N. (2003). Do people watch what they do not trust? Exploring the association between news media skepticism and exposure. *Communication research*, 30(5), 504-529.
- Tuchman, G. (1973). Making news by doing work: Routinizing the unexpected. *American journal of Sociology*, 79(1), 110-131. <https://doi.org/10.1086/225510>
- Tuchman, G. (1973). Making news by doing work: Routinizing the unexpected. *American journal of Sociology*, 79(1), 110-131. <https://doi.org/10.1086/225510>
- Tuchman, G. (1978). *Making news: A study in the construction of reality*. Free Press.
- Usher, N. (2014). *Making news at The New York Times*. University of Michigan Press.
- Vaahtoranta, R. (2017, August 9). Development of the live blog at the Guardian. *The Guardian*. <https://www.theguardian.com/info/developer-blog/2017/aug/09/development-of-the-live-blog-at-the-guardian>
- Wagner-Pacifici, R. E. (2017). *What is an event?* The University of Chicago Press.
- Wathen, C. N., & Burkell, J. (2002). Believe it or not: Factors influencing credibility on the Web. *Journal of the American Society for Information Science and Technology*, 53(2), 134-144. <https://doi.org/10.1002/asi.10016>
- Waugh, L. R. (1995). Reported speech in journalistic discourse: The relation of function and text. *Text & Talk*, 15(1), 129-173.
- Weaver, M. (202, March 21). Writing a live blog: 'You're frantically keeping the plates spinning'. *The Guardian*. <https://www.theguardian.com/membership/2020/mar/21/coronavirus-writing-live-blog-updates-format>
- Wells, M. (2011, March 28). How live blogging has transformed journalism. *The Guardian*. <https://www.theguardian.com/media/2011/mar/28/live-blogging-transforms-journalism>

- Westlund, O. & Ekström, M. (2019), "News organizations and routines;" in: Wahl-Jorgensen, K. & Hanitzsch, T (Eds.) *Handbook of Journalism Studies*, Second Edition, Routledge. <https://doi.org/10.4324/9781315167497-5>
- White, H., & Hider, P. (2020). How We Talk about the Movies: A Comparison of Australian, British and American Film Genre Terms. *Journal of the Australian Library and Information Association*, 69(3), 345-356.
- Wilczek, B., & Blangetti, C. (2018). Live Blogging about Terrorist Attacks. *Digital Journalism*, 6(3), 344-368. <https://doi.org/10.1080/21670811.2017.1359644>
- Willemsen, L. M., Neijens, P. C., & Bronner, F. (2012). The ironic effect of source identification on the perceived credibility of online product reviewers. *Journal of Computer-Mediated Communication*, 18(1), 16-31.
- Wilson, E. J., & Sherrell, D. L. (1993). Source effects in communication and persuasion research: A meta-analysis of effect size. *Journal of the academy of marketing science*, 21, 101-112.
- Wintterlin, F. (2020). Trust in distant sources: An analytical model capturing antecedents of risk and trustworthiness as perceived by journalists. *Journalism*, 21(1), 130-145. <https://doi.org/10.1177/1464884917716000>
- Wölker, A., & Powell, T. E. (2021). Algorithms in the newsroom? News readers' perceived credibility and selection of automated journalism. *Journalism*, 22(1), 86-103.
- Ytre-Arne, B., & Moe, H. (2018). Approximately Informed, Occasionally Monitorial? Reconsidering Normative Citizen Ideals. *The International Journal of Press/Politics*, 23(2), 227-246. <https://doi.org/10.1177/1940161218771903>
- Zelizer, B. (1995). Text, talk, and journalistic quoting practices. *Communication Review (The)*, 1(1), 33-51.