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Digital Affective Citizenship: @The nexus of on-line and off-line anti-corruption activism in Banten, Indonesia
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Curriculum Vitae

Muhammad Zamzam Fauzanafi was born in 25 Januari 1977, at Tasikmalaya, West Java, Indonesia. He completed his high school (1995) in a state-funded high school in called: SMAN 2Tasikmalaya. From 1995 to 2000 He pursued his Bachelor of Arts in Anthropology at the Gadjah Mada University, Yogyakarta. He had worked for 2 years in an NGO; Yayasan Pondok Rakyat, focused on urban poor community organizing. While, at the same time, actives at Rumah Sinema; a small organization conducting research on media audiences and literacy. In 2003, he received a scholarship from the Ford Foundation; International Fellowship Program (IFP). The scholarship enabled him to do an MA in Visual Anthropology at the Granada Centre for Visual Anthropology, University of Manchester, United Kingdom. After finished his MA, in 2006, he co-founded Yayasan Kampung Halaman, an NGO working with youth using participatory visual methods as tools for empowerment. For his work with Yayasan Kampung Halaman, in 2011, He received an award from the Committee on Arts and the Humanities USA; National Arts and Humanities Youth Program Awards. From 2009 until now, he has been working as a lecturer and researcher in the field of visual-digital-sensory anthropology at the department of Anthropology at the Gadjah Mada University. In 2013, He started to work on his PhD research on “Digital Affective Citizenship” at the Institute of Cultural Anthropology and Development Sociology, Leiden University. Now he is continuing work as a tenured lecture in the department of Anthropology at the Gadjah Mada University, and appointed as head of Laboratorium Antropologi Untuk Riset dan Aksi (LAURA, Laboratory of Anthropology for Research-Action).

