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Carl Schmitt's 'Hamlet oder Hekuba' and the question of a philosophy of history

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Curriculum Vitae

Gonzalo Ignacio Zapata Soto werd op 7 december 1984 geboren in Coya, Chili. In 2011 behaalde hij een BSc in Sociologie aan de Chileense Universiteit van de Kunsten en Sociale Wetenschappen (ARCIS). In 2012 volgde hij een masteropleiding in *Contemporary Thought, Philosophy and Political Thought*, die hij in 2015 succesvol afrondde met een scriptie over het Aristotelische pathos van Heideggers conceptie van het kunstwerk. In 2015 werd hij toegelaten tot het gezamenlijke Ph.D. programma aan het Leids Universitair Instituut voor Wijsbegeerte en het *Instituto de Filosofía* van de *Universidad Diego Portales (UDP)* met een studiebeurs van de UDP om zijn proefschrift te schrijven over Carl Schmitts late project van geschiedenisfilosofie.

Gonzalo wijdt zijn leven aan de filosofie. De afgelopen vijf jaar schreef hij essays, artikelen en kinderboeken. Zijn werk is gepubliceerd door verschillende Chileense en Spaanse uitgeverijen. In 2024 verschijnen zijn boek over het probleem van het onwerkelijke, een kinderboek over klimaatverandering en een artikel over Hans Blumenbergs beschouwing van technologie.

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Finally, I would like to thank my family for their support. Any investigation process is scattered across several events and institutions, but at the end of the day it needs its own place—our ‘Montaigne’s tower’, so to speak. So I am forever grateful to both Mackarena Becker and Celia López Zúñiga for giving me a home, in the strongest sense of the word. This thesis was rewritten almost completely during the pandemic, so I would like to thank Sandro, my 8-year-old son, for his love and patience. I also would like to thank my grandparents, Rosa Aretio Núñez and Raúl Soto Pardo (†), and the rest of my family as well. Sandra Soto Aretio (†), my mother, was a constant presence, too. My three best friends, Gonzalo Marambio, Víctor Ibarra, and Alexander Hopkinson, contributed with their love and support.

I dedicate this thesis to Sandro, the chess king.