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## **Tracing Shumi: politics and aesthetics in modern Japanese literary discourse and fiction**

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### **Citation**

Meer, A. J. van der. (2024, January 30). *Tracing Shumi: politics and aesthetics in modern Japanese literary discourse and fiction*. Retrieved from <https://hdl.handle.net/1887/3715151>

Version: Publisher's Version

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**Note:** To cite this publication please use the final published version (if applicable).

## Curriculum Vitae

Jurriaan van der Meer was born in Voorburg on February 18, 1987. He attended Leiden University for his undergraduate studies in Languages and Cultures of Japan starting in 2005 and spent the academic year 2007-2008 in the Japanese Studies Program at Osaka University on a Japanese government (MEXT) scholarship. After finishing his undergraduate studies in 2009, Jurriaan subsequently entered the two-year MA Asian Studies program at Leiden University, one year of which was spent as an exchange student at Waseda University's Graduate School of Letters, Arts and Sciences, funded by the Huygens Scholarship program. After his graduation from Leiden University, Jurriaan worked as a lecturer at the same institute, designing and teaching courses in Japanese language and literature from 2011 to 2013. Jurriaan then went on to pursue MA degrees at Waseda University (2013-2016) and Columbia University (2016-2018), with full scholarships from MEXT and Columbia University, respectively. After his return to The Netherlands, Jurriaan commenced his PhD project at the Leiden Institute for Area Studies (LIAS) at Leiden University, receiving full funding from the Isaac Alfred Ailion Foundation (IAAF). He performed field and archival research at Waseda University in early 2019, presented at academic conferences and non-academic events throughout Europe, and designed and taught a host of courses on Japanese language, Japanese literature, and academic writing during his graduate research at Leiden University. He also published two peer-reviewed articles in *Humanities* (2022) and *Asiatische Studien / Études Asiatiques* (2023) during his time at LIAS.