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We navel-string bury here: Landscape history, representation and identity in the Grenada islandscape

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Curriculum Vitae

John Angus Martin was born and grew-up in St. George's, Grenada. He attended primary and secondary schools before migrating to Brooklyn, NY. In 1986 he graduated with a Bachelor's degree in Biological Sciences from the State University of New York, Stonybrook, Long Island. He spent the next three years as a Peace Corps volunteer in Sierra Leone, West Africa as an agricultural sciences teacher, and as an agricultural extension agent to rural subsistence farmers. He later earned postgraduate degrees in Agricultural and Applied Economics (MS, 1995) with a thesis titled "Consumption of Dairy Products in Sub-Saharan Africa: Implications for US Exporters," and History (MA, 1999) titled "L'Isle de la Grenade: French Settlement and Development, 1649-1762" from Clemson University, South Carolina.

With a multidisciplinary academic background and diverse life experiences Mr. Martin held professional positions as Reference Archivist at the Cushing Memorial Library, Texas A&M University (1998-2001), Country Desk Officer in the US Peace Corps (2002-2010), Director/Curator at the Grenada National Museum, St. George's (1912-15), part-time lecturer in the School of Arts and Sciences, St George's University, Grenada (2013-15) in Caribbean Studies, and Director of the Saba Archaeological Center, Saba, Dutch Caribbean (2019-22). He is a historian, archivist and museum curator specializing in Grenada's history and culture in its research and interpretative spaces, and explores identity and historical relationships across the archipelagic space as in his doctoral research as part of the *NEXUS1492* project in the Faculty of Archaeology, Leiden University. He is an affiliated fellow of CaribTRAILS under Prof. dr. Corinne Hofman, KITLV, Leiden, The Netherlands, member of the Cypher Art Collective of Grenada for the Grenada National Pavilion at La Biennale di Venezia (aka Venice Biennale) in 2022, member of the Grenada National Reparations Committee, and a Vice-President of the UNESCO Memory of the World for Latin America and the Caribbean committee. He recently served as the Executive Director of the Grenada National Museum.

Mr. Martin is the author of books and articles, including: *A to Z of Grenada Heritage* (2022), *Island Caribs and French Settlers in Grenada, 1498-1763* (2013), co-authored (with Joseph Opala and Dr. Cynthia Schmidt) *The Temne Nation of Carriacou: Sierra Leone's Lost Family in the Caribbean* (2016), co-edited (with Dr. Nicole Phillip-Dowe) *Perspectives on the Grenada Revolution, 1979-1983* (2017), with photographer Angus Thompson, *Grenada Heritage: A Pictorial Journey Through Space and Time* (2019), and co-edited/wrote with Peter Johnson the pictorial *Saba: From Sea to Scenery* (2022).