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Spiritual corporeality: towards embodied gnosis through a dancing language

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**Spiritual Corporeality:
Towards Embodied Gnosis through a Dancing Language**

PROPOSITIONS: POTENTIALITIES FOR KNOWING-BEING

Propositions related to the subject of the dissertation

1. The dancing body draws together the physically sensible and the intuitively intelligible, the rational and the arational, the sensorial and the supra-sensory. It creates grounds for reasoning, that exceed the intellect.
2. The potential to realize a state of embodied gnosis through a dance language is co-dependent with the communicative ability of the dancer to activate a resonance with it in the observers of the dance.
3. A dancing language is a bridge between the non-verbal and the verbal, between the artistic and the scientific, between the esoteric and the exoteric.
4. Dance is a vehicle to realize an embodied experience of a unifying movement of human-cosmic participation that transcends space and time. Meaning can be found in the triangulation between this artistic ideal, its scientific impossibility and its reality in an esoterically informed worldview.

Propositions related to the field of the subject of the dissertation

5. An artistic proposition is a potentiality for knowing-being. The value of an artistic proposition does not depend on whether it is true or false.
6. A polyphonic dancing body is an organ of perception through which the nature of reality is experienced as constituted by an interpenetration of spiritual and material realms of being.
7. Investigating complex processes of incarnating consciousness through a dancing body is a way to participate in the becoming of the body of the human being.
8. To explore the ontological, arationally epistemological, spiritual and evolutionary dimensions of dance supports a re-definition of its value for society.

Subjects of own choice

9. An artistically fueled and non-dogmatic questioning of how to embody spirituality in a post-secular timeframe is a positive, meaning giving impulse for a secular society that appears to be in dire need for new values. These new values unite people with their bodies, with each other, with the body of our planet, with its cosmic habitat and with the invisible unknown.

11. An embodied realization of spirituality is relatable to everyday life and to everybody because we all carry a body and are carried by a body, regardless of political orientation, faith, gender, sexual orientation, nationality, social status, background, skin color etc.

12. An inner imperative to surrender to the unknown is a revelation of its presence and an incentive to turn matters of faith into matters of knowing, to make an ideal real.