



Universiteit
Leiden
The Netherlands

Spiritual corporeality: towards embodied gnosis through a dancing language

Tunca, S.A.

Citation

Tunca, S. A. (2023, October 31). *Spiritual corporeality: towards embodied gnosis through a dancing language*. Retrieved from <https://hdl.handle.net/1887/3655503>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3655503>

Note: To cite this publication please use the final published version (if applicable).

BIBLIOGRAPHY

Adler, Janet. *Offerings from the conscious body: The discipline of authentic movement*. Rochester: Inner Traditions, 2002.

———. "American Dance Therapy Association 37th Annual Conference Keynote Address. From Autism to the Discipline of Authentic Movement." *American Journal of Dance Therapy* 25:1 (2003): 5-16.

Allsopp, Ric and André Lepecki. "Editorial on Choreography." *Performance Research* 13:1 (2008): 1-6.

And, Metin. "The Mevlana Ceremony [Turkey]." *The Drama Review: TDR* 21, no.3 (1977): 83-94.

Asprem, Egil. "Pondering Imponderables: Occultism in the Mirror of Late Classical Physics." *ARIES - Journal for the Study of Western Esotericism* 11, no. 2 (2011): 129–65.

———. "Beyond the West: Towards a New Comparativism in the Study of Esotericism," *Correspondences* 2, no.1 (2014), 3-33.

Atmanspacher, H. and C.A. Fuchs, "Introduction: The Pauli-Jung Conjecture." In *The Pauli Jung Conjecture and its Impact Today*, edited by Harald Atmanspacher and Christopher A. Fuchs, 1-6. Exeter: Imprint Academic, 2014.

———. *The Pauli Jung Conjecture and its Impact Today*, edited by Harald Atmanspacher and Christopher A. Fuchs. Exeter: Imprint Academic, 2014.

Atmanspacher, Harald. "Notes on Psychophysical Phenomena." In *The Pauli Jung Conjecture and its Impact Today*, edited by Harald Atmanspacher and Christopher A. Fuchs, 181-199. Exeter: Imprint Academic, 2014.

———. "The Pauli-Jung Conjecture and Its Implications for Exceptional Experiences", lecture synopsis in flyer *Analytical Psychology meets Academic Research, Pre-Conference to the 4th European Congress of Analytical Psychology August 29-30 in Avignon*, 2018.
https://jungstudies.net/wp-content/uploads/2018/02/Flyer_PreC_p.pdf

Atmanspacher, Harald and Hans Primas. "Pauli's ideas on Mind and Matter in the Context of Contemporary Science." *Journal of Consciousness Studies* 13, no.3 (2006): 5-50.

———. Eds. *Recasting Reality: Wolfgang Pauli's Philosophical Ideas and Contemporary Science*. Berlin/Heidelberg: Springer, 2008.

Atmanspacher, Harald and Wolfgang Fach. "Mind-Matter Correlations in Dual-Aspect-Monism According to Pauli and Jung." In *Beyond Physicalism, Toward Reconciliation of Science and Spirituality*, edited by Edward F. Kelly, Adam Crabtree, and Paul Marshall, 195-226. Lanham: Rowman & Littlefield, 2015.

Bach, Johann Sebastian. *The Sonatas and Partitas for Violin Solo. Partita No.2 in D minor for solo violin. BWV 1004. 5. Ciaccona*. Performed by violinist Gidon Kremer. CD: ECM New Series: 2005.

Bach, Johann Sebastian. *The Sonatas and Partitas for Violin Solo. Partita No.2 in D minor for solo violin. BWV 1004. 5. Ciaccona*. Performed by violinist Janine Jansen. CD: *Bach: Inventions & Partita, Partita for Violin Solo No.2, BWV 1004: 5. Ciaccona*. Janine Jansen, Maxim Rysanov, Torleif Thedéen. DECCA: Klassiek, 2013.

Bakhtiar, Laleh. *Sufi. Expressions of the Mystic Quest*. London: Thames and Hudson, 1976.

Barad, Karen. *Meeting the Universe Halfway. Quantumphysics and the Entanglement of Matter and Meaning*. Durham/London: Duke University Press, 2007.

Bauer, Bojana. "When Train(ing) Derails." *Performance Research* 14, no.2 (2009): 74-79.

Bauduin, Tessel M. "Science, Occultism, and the Art of the Avant-Garde in the Early Twentieth Century." *Journal of Religion in Europe* 5 (2012): 23 -55.

Beauregard, Mario, Natalie L. Trent, Gary E. Schwartz. "Toward a postmaterialist psychology: Theory, research and applications." *New Ideas in Psychology* 50 (2018): 21-33.

Benjamin, Walter. "On Language as Such and on the Language of Man". In Brian K. G. Chang, and Garnet C. Butchart, *Philosophy of Communication*, 233- 244. Cambridge, Mass: The MIT Press, 2012.

Bennett, J.G. "Gurdjieff's all and everything." *Riders Review* 1950. Gurdjieff-Bibliography. Accessed 13.11.2019. https://gurdjieff-bibliography.com/Current/12_bennetts_beelzebub_2004-07-03.pdf.

Birringer, Johannes. "Dance and Not Dance." *Performing Arts Journal* 27, no.2 (2005): 10-27.

Bohr, Niels. *Atomic Theory and the Description of Nature*. Cambridge: Cambridge University Press, 1958.

Borgdorff, Henk. "The Production of Knowledge in Artistic Research." In *The Routledge Companion to Research in the Arts*, eds. Michael Biggs and Henrik Karlsson, 44-63. London/New York: Routledge, 2011.

Böhme, Hartmut und Sabine Huschka. "Prolog." In *Wissenskultur Tanz: Historische Und Zeitgenössische Vermittlungsakte Zwischen Praktiken Und Diskursen*, edited by Sabine Huschka, 7–22. Bielefeld: transcript Verlag, 2009.

Bracci, Giuliano, composer. *Non sta, si svolge gira for 4 voices*. 2012. Soundcloud Audio File. Published by BabelSCORES. Giulianobracci.com. Accessed 4.6.23. <http://giulianobracci.com/non-sta-si-svolge-e-gira/>

Bracci, Giuliano, composer. *Se non in ombra e specchio for 8 voices*. Soundcloud Audio File. Published by BabelSCORES. Giulianobracci.com.. Accessed 4.6.23.
<http://giulianobracci.com/se-non-in-ombra-e-specchio/>.

Bremmer, Jan, ed. *The Apocryphal Acts of John*. Kampen: Kok Pharos, 1995.

Bradley, Karen. *Rudolf Laban*. New York: Routledge, 2009.

Brandstetter, Gabriele. "Dance as a Culture of Knowledge." In *Knowledge in Motion. Perspectives of Artistic and Scientific Research in Dance*, edited by Sabine Gehm, Panikko Husemann and Katharina von Wilcke, 37-48. Bielefeld: transcript Verlag, 2007.

Brandstetter, Gabriele and Gabriele Klein, ed. *Dance [and] Theory*. Bielefeld: transcript Verlag, 2013.

Bunker Jenny, Anna Pakes and Bonnie Rowell, eds. *Thinking through Dance*. Hampshire: Dance Books Ltd., 2013.

Burt, Ramsay. "Resistant Identities: Anderson and Ruckert." In *Dance Discourses: Keywords in Dance Research*, 208–20. New York: Routledge, 2007.

Çalışır, Ahmet, vocalist. *Aşr-ı Şerif. Dergahta Sema-Sema Töreni*. CD: Yenikapı Müzik: 2005.

Carlisle, Anna and Valerie Preston-Dunlop. Documentary: *Living Architecture. Rudolf Laban and the Geometry of Dance*, 2007. Accessed 2013 at library Amsterdam Hogeschool voor de Kunsten.

Chambers-Coe, Juliet. "Rudolf Laban." In *The Routledge Companion to Performance Philosophy*, edited by Laura Cull Ó Maoilearca and Alice Lagaay, 351–61. New York: Routledge, 2020.

Chauchat, Alice. "Not-knowing: mobility as a state of unrest." *Movement Research Performance Journal* no.51 (2018): 131-138.

Clement, Christian. "Das Ich in der Erkenntnis – Rudolf Steiner und René Descartes." In *Erkennen und Wirklichkeit. Zum Studium der "Philosophie der Freiheit" Rudolf Steiners*, ed. Thomas Kracht, 261-294. Stuttgart: Freies Geistesleben, 2001. Accessed 4.6.23.
<https://www.steinerkritischeausgabe.com/steineriana-descartes>.

Cody, Gabrielle. "Woman, Man, Dog, Tree: Two Decades of Intimate and Monumental Bodies in Pina Bausch's Tanztheater." *The Drama Review (1988 -)* 42, no. 2 (1998): 115–31.

Copenhaver, Brian P. *Hermetica*. Cambridge: Cambridge University Press, 1992.

Corbin, Henry. "Mundus Imaginalis or the Imaginary and the Imaginal." *Cahiers internationaux de symbolisme*, no.6 (1964): 3-26.
http://www.bahaistudies.net/asma/mundus_imaginalis.pdf. Accessed, April 2014.

———. "IX. The Shaikhī School: Shaikh Aḥmad Aḥsāi." In *Spiritual Body and Celestial Earth. From Mazdean Iran to Shi'ite Iran*, trans. Nancy Pearson, 180-221. Princeton: Princeton University Press, 1989 [1977].

———. *Spiritual Body and Celestial Earth. From Mazdean Iran to Shi'ite Iran*. Translated by Nancy Pearson. Princeton: Princeton University Press, 1989 [1977].

———. *History of Islamic Philosophy*. Translated by Liadain and Philip Sherrard. London/New York: Kegan Paul International, 1993. Accessed 4.6.23.
[http://www.fatuma.net/text/Corbin - The History of Islamic Philosophy.pdf](http://www.fatuma.net/text/Corbin_-_The_History_of_Islamic_Philosophy.pdf).

———. *Swedenborg and Esoteric Islam*. Translated by Leonard Fox. West Chester, Pennsylvania: Swedenborg Foundation Press, 1995.

Cross, Steven. "Metaphysical Factors behind the Empirical World: Advaita Vedānta." In *Schopenhauer's Encounter with Indian Thought*, 132- 135. University of Hawai'i Press, 2013.

Cusack, Carole M. "An Enlightened Life in Text and Image: G. I. Gurdjieff's *Meetings With Remarkable Men* (1963) and Peter Brook's *Meetings With Remarkable Men* (1979)." *Literature & Aesthetics* 21, no.1 (June 2011): 72-97.

———. "The Contemporary Context of Gurdjieff's Movements." *Religion and the Arts* 21 (2017): 96-122.

Dance, Movement and Spiritualities (Journal). Ed. Amanda Williamson. Intellect Books. First published in 2014. <https://www.intellectbooks.com/dance-movement-spiritualities> .

De Lahunta, Scott. *(Capturing Intention). Documentation, Analysis and Notation Research Based on the Work of Emio Greco /PC*. Amsterdam: Emio Greco |PC and Amsterdam Hogeschool voor de Kunsten, 2007.

———. "Language-in-Use: Practical Dance Vocabularies and Knowing." *Biblioteca Teatrale: Rivista Trimestrale Di Studi e Ricerche Sullo Spettacolo* 134, no. 2 (2020): 259–81.

De Lahunta, Scott, Kim Vincs, and Sarah Whatley. "On An/Notations." *Performance Research* 20, no. 6 (2015): 1–2.

Denana, Malda. *Zur Ästhetik des Tanzes*. Bielefeld: transcript Verlag, 2014.

Driscoll, J. Walter, ed. "Gurdjieff: a Reading Guide." Gurdjieff-Bibliography.com. 4th edition 2017. Accessed 4.6.23. <https://gurdjieff-bibliography.com/Current/index.html> .

Duncan, Isadora. *Der Tanz der Zukunft*. Trans. Karl Federn. Leipzig: Eugen Diederichs, 1903.

Ehrman, Bart D, ed. *Lost Scriptures. Books that did not make it into the New Testament*. New York: Oxford University Press, 2003.

———. "The Acts of John." In *Lost Scriptures. Books that did not make it into the New Testament*, edited by Bart D. Ehrman, 93-108. New York: Oxford University Press, 2003.

Ellingworth, Paul. "How Soon Is "Immediately" in Mark?" *The Bible Translator* 29, no. 4 (1978): 414–19.

Fabius, Jeroen. "The missing history of (not) conceptual dance." In *Danswetenschap in Nederland, deel 7*, edited by Merel Heering, Ruth Naber, Bianca Nieuwboer en Liesbeth Wildschut. Amsterdam: Vereniging voor Dansonderzoek, 2012.

Faivre, Antoine and Karen-Claire Voss. "Western Esotericism and the Science of Religions." *Numen* 42, no. 1 (1995): 48–77.

Fischer-Lichte, Erika. *The Transformative Power of Performance*. Translated by Saskia Iris Jain. London and New York: Routledge, 2008.

Fors, Hans. *Geschichte der Eurythmie im tanzhistorischen Kontext 1920-30*. Wien: Edition des Centrums für Dramaturgische Studien, 2015.

Foster, Mary Ann. *Somatic Patterning: How to Improve Posture and Movement and Erase Pain*. Colorado: EMS Press, 2004.

Franco, Susanne and Marina Nordera, ed. *Dance Discourses. Keywords in dance research*. London/New York: Routledge, 2007.

Gamard, Ibrahim. "In Defense of the Whirling Prayer." 2012. Dar-al-Masnavi.org. Accessed 4.6.23. <http://www.dar-al-masnavi.org/defense-of-sema.html>.

Gardner, Sally. "Notes on Choreography." *Performance Research* 13, no. 1 (2008): 55–60.

Gehm, Sabine, Panikko Huseman and Katharina von Wilcke, eds. *Knowledge in Motion. Perspectives of Artistic and Scientific Research in Dance*. Bielefeld: transcript Verlag, 2007.

Goodrick-Clarke, Clare and Nicholas. *G.R.S. Mead and the Gnostic Quest*. Berkeley: North Atlantic Books, 2005.

Granholm, Kenneth. "Esoteric Currents as Discursive Complexes." *Religion* 43, no. 1 (2013): 46–69.

Gundy, Jeff. "'What Is It I Know?': Notes Toward an Embodied Gnosis." *MQR Mennonite Quarterly Review*, no. 79 (January 2005): 69–88.

Gurdjieff, G.I. *Views from the Real World*. New York: Penguin Compass, 1973.

Hall, Julie. "The Saptaparṇa: The Meaning and Origins of the Theosophical Constitution of Man." *Theosophical History, A Quarterly Journal of Research* XIII, no.4 (October 2007): 5-38.

Hanegraaff, Wouter J. "A Dynamic Typological Approach to the Problem of 'Post-Gnostic' Gnosticism." *Aries* (old series), no. 16 (1992): 5-43.

———. *New Age Religion and Western Culture. Esotericism in the Mirror of Secular Thought*. New York: State University of New York Press, 1998.

———. "On the Construction of 'Esoteric Traditions'." In *Western Esotericism and the Science of Religion*, edited by A. Faivre and W.J. Hanegraaff, 11-61. Leuven: Peeters, 1998.

———. "The Dreams of Theology and the Realities of Christianity." In *Theology and Conversation. Towards a Relational Theology*, eds. J. Haers and P. De Mey, 709 -735. Leuven: Leuven/Peeters, 2003.

———. Ed. *Dictionary of Gnosis & Western Esotericism*. Leiden, Boston: Brill, 2006.

———. "Traditionalism/Perennialism." In *Dictionary of Gnosis & Western Esotericism*, edited by Wouter J. Hanegraaff, 1132 -1134. Leiden/Boston: Brill, 2006.

———. "Altered States of Knowledge: The Attainment of Gnōsis in the Hermetica." *The International Journal of the Platonic Tradition* 2 (2008): 128-163.

———. "Reason, Faith, and Gnosis: Potentials and Problematics of a Typological Construct." In *Clashes of Knowledge. Orthodoxies and Heterodoxies in Science and Religion*, edited by Peter Meusburger, Michael Welker and Edgar Wunder, 133-144. Springer Science + Business Media B.V.: 2008.

———. "The Unspeakable and the Law: Esotericism in Anton Webern and the Second Viennese School." In *Music and Esotericism*, edited by Laurence Wuidar, 329–54. Aries Book Series. Leiden: Brill, 2010.

———. "Teaching Experiential Dimensions of Western Esotericism." In *Teaching Mysticism*, edited by William B. Parsons, 154-172. Oxford University Press, 2011.

———. *Esotericism and the Academy. Rejected Knowledge in Western Culture*. Cambridge University Press, 2012.

———. *Western Esotericism: A Guide for the Perplexed*. London: Bloomsbury, 2013.

———. "Open Access to the Absolute: some remarks on the concept of religion." In *Religion. Perspectives from the Engelsberg seminar 2014*, ed. Kurt Almquist and Alexander Linklater, 89 -102. Stockholm: Axel and Margaret Ax:son Johnson Foundation, 2015.

———. "The Globalization of Esotericism," *Correspondences* 3 (2015): 55-91.

———. "Gnosis". In *The Cambridge Handbook of Western Mysticism and Esotericism*, edited by Glenn Alexander Magee, 381-392. Cambridge: Cambridge University Press, 2016.

Hanegraaff, Wouter J., Jean-Pierre Brach and Marco Pasi. "Antoine Faivre (1924-2021) The Insider as Outsider." *ARIES - Journal for the Study of Western Esotericism*, no. 22 (2022): 167–204.

Hindes, James. "Rudolf Steiner's Epistemology." Rudolf Steiner Web. Accessed 4.6.23.
https://www.rudolfsteinerweb.com/Rudolf_Steiner%27s_Epistemology.php.

Huschka, Sabine. "Aesthetic Scenarios of Energeia: Bodies as Transformational Fields of Force." In *Energy and Forces as Aesthetic Interventions: Politics of Bodily Scenarios*, eds. Sabine Huschka and Barbara Gronau, 55-70. Bielefeld: Transcript Verlag, 2019.

———. "Aesthetic Strategies of Trance-Gression: The Politics of Bodily Scenes of Ecstasy." *Dance Research Journal* 51, no. 2 (2019): 4–17.

Huschka, Sabine, Barbara Gronau, ed. *Energy and Forces as Aesthetic Interventions. Politics of Bodily Scenarios*. Bielefeld: transcript Verlag, 2019.

ICK Dans Amsterdam. "The Intuitive Body." Ickamsterdam.com. Accessed 4.6.2023.
<https://www.ickamsterdam.com/nl/academy/peers-onderzoekers/intuitive-body-11>.

Irvin, Lee. "Western Esotericism, Eastern Spirituality, and the Global Future." *Esoterica*, III (2001): 1-47.

Johnston, Jay. *Angels of Desire. Esoteric Bodies, Aesthetics and Ethics*. London/Oakville: Equinox Publishing Ltd., 2008.

Jung, Carl Gustav. "On the nature of the psyche." In *The Structure and Dynamics of the Psyche, Collected Works of C.G.Jung, Vol.8*, edited by R.F.C. Hull, 159-234. Princeton: Princeton University Press, 1969.

———. *Nietzsche's Zarathustra: Notes of the seminar given in 1934 -1939 (2 vols.)*. Edited by James L. Jarrett. Princeton: Princeton University Press, 1988.

———. "Winter Term January/March 1935." In *Nietzsche's Zarathustra: Notes of the seminar given in 1934 -1939 (2 vols.)*, edited by James L. Jarrett, 321-454. Princeton: Princeton University Press, 1988.

Junod, Eric and Jean-Daniel Kaestli, eds. "Acta Iohannis." *CORPVS CHRISTIANORVM. Series Apocryphorum* 1. Brepols: Turnhout, 1983.

Kant, Marion. "Mittel zur Transzendenz: Marion Kant über Rudolf von Labans Geheimorden und seine 'Religion der Tat'." *Tanzjournal* 6 (2003): 15-22.

Kilcher, Andreas B. "Seven Epistemological Theses on Esotericism: Upon the Occasion of the 10th Anniversary of the Amsterdam Chair." In *Hermes in the Academy. Ten Years' Study of Western Esotericism at the University of Amsterdam*, edited by Wouter J. Hanegraaff and Joyce Pijnenburg, 143-148. Amsterdam: Amsterdam University Press, 2009.

Klein, Gabriele. "Dance in a Knowledge Society." In *Knowledge in Motion. Perspectives of Artistic and Scientific Research in Dance*, edited by Sabine Gehm, Panikko Husemann and Katharina von Wilcke, 25-36. Bielefeld: transcript Verlag, 2007.

Laban, Rudolf. *Choreutics*. Edited by Lisa Ullmann. Alton: Dance Books, 2011 [1966].

Laban, Rudolf. *Die Welt des Tänzers*. Stuttgart: Walter Seifert Verlag, 1920.

———. *Espace Dynamique. Textes inédits, Choreutique, Vision de l'espace Dynamique*. Trans. Edited by Élisabeth Schwartz-Rémy. Brussels: Contredanse, 2003.

Lalleman, Pieter J. *The Acts of John. A Two-Stage Initiation into Johannine Gnosticism*. Leuven: Peeters, 1998.

LaMothe, Kimerer. "Transformation: An eckinetic approach to the study of ritual dance." *Dance, Movement & Spiritualities* 1, no. 1 (2014): 57- 72.

———. "A History of Theory and Method in the Study of Religion and Dance, Past, Present, Future." *Brill Research Perspectives in Religion and the Arts* 2, no.1 (2018): 1-116.

Lash, Scott. *Experience*. Cambridge: Polity Press, 2018.

Legrand, Dorothée, T. Grünbaum and J. Krueger, "Dimensions of Bodily Subjectivity." *Phenomenology and the Cognitive Sciences* 8, no.3 (2009): 279–83.

Leijenhorst, Cees. "Anthroposophy." In *Dictionary of Gnosis & Western Esotericism*, edited by Wouter J. Hanegraaff, 82- 89. Leiden/Boston: Brill, 2006.

———. "Steiner, Rudolf." In *Dictionary of Gnosis & Western Esotericism*, edited by Wouter J. Hanegraaff, 1084 -1091. Leiden/Boston: Brill, 2006.

Lepecki, André. *Exhausting Dance. Performance and the Politics of Movement*. London/New York: Routledge, 2006.

———. "Concept and Presence. The Contemporary European Dance Scene." In *Rethinking Dance History. A Reader*, edited by A. Carter, 170–81. London: Routledge, 2004.

———. Ed. *DANCE*. Cambridge/Massachusetts: The MIT Press. London: Whitechapel Gallery, 2012.

———. Ed. "Introduction/ /Dance as Practice of Contemporaneity." In *DANCE*, 14-23. Cambridge/Massachusetts: The MIT Press. London: Whitechapel Gallery, 2012.

———. Ed. "Positioning Dance/Theorizing Movement." In *DANCE*, 56 -99. Cambridge/Massachusetts: The MIT Press. London: Whitechapel Gallery, 2012.

———. "Choreopolice and Choreopolitics: or the task of the dancer." *TDR: The Drama Review* 57, no.4 (2013): 13-27.

———. Lecture: "In the dark" at *Studium Generale & Uncut Rietveld Academie. Are You Alive Or Not? Looking at ART through the lens of THEATRE*. Amsterdam, Theatre De Brakke Grond, 20.04.2015.

Lewis, Franklin D. *Rumi, Past and Present, East and West*. Oxford: Oneworld Publications, 2000.

Loupe, Laurence. *Poétique de la Danse Contemporaine*. Brussels: Contredanse, 1997.

Lucian. "The Dance." In *Lucian in eight volumes, V*, edited by T.E. Page, translated by A.M. Harmon, 209-290. Cambridge/Massachusetts: Harvard University Press, [1936] 1955.

Magnini, Francesca. *Inspiration. Emio Greco | Pieter C. Scholten. The Multiplicity of Dance*. Rome: Artegrafica, 2015.

Mahé, Jean-Pierre. "Gnostic and Hermetic Ethics." In *Gnosis and Hermeticism from Antiquity to Modern Times*, edited by Roelof v.d. Broek en Wouter J. Hanegraaff, 21-36. New York: State University of New York Press, 1998.

Mahootian, Farzad and Tara-Marie Linné. "Jung and Whitehead: An Interplay of Psychological and Philosophical Perspectives on Rationality and Intuition." In *Rational Intuition: Philosophical Roots, Scientific Investigations*, edited by Lisa M. Osbeck and Barbara S. Held, 395-420. Cambridge: Cambridge University Press, 2014.

Manning, Erin. *The Minor Gesture*. Durham/London: Duke University Press, 2016.

Manning, Susan. "Reinterpreting Laban." Rev. of Vera Maletic. *Body-Space-Expression: The Development of Rudolf Laban's Movement and Dance Concepts*, and Martin Green, *Mountain of Truth: The Counterculture Begins- Ascona, 1900-1920*. *Dance Chronicle* 11, no.2 (1988): 315-320.

Marti, Ernst. *The Four Ethers*. Translated by Eva Lauterbach and James Langbecker. Roselle, Illinois: Schaumburg Publications, 1984.

Marquié, Hélène. "Dispositif Trouble. When What Is Said Is Not What Is Shown." In *Dance Discourses: Key Words in Dance Research*, edited by Susanne Franco and Marina Nordera, 236–50. New York: Routledge, 2007.

McKechnie, Shirley and Catherine Stevens. "Knowledge unspoken: Contemporary dance and the cycle of practice-led research, basic and applied research, and research-led practice." In *Practice-led Research, Research-led Practice in the Creative Arts*, edited by Robert T. Dean and Hazel Smith, 84-103. Edinburgh: Edinburgh University Press, 2009.

Milani, Milad. "The Subtle Body in Sufism." In *Religion and the Subtle Body in Asia and the West: Between Mind and Body*, edited by Geoffrey Samuel and Jay Johnston, 168-183. London: Routledge, 2013.

———. "Classic Sufism and Gnosis." In *The Gnostic world*, edited by Garry W. Trompf, Gunner B. Mikkelsen and Jay Johnston, 328 – 336. New York: Routledge, 2019.

Nelson, Robin. "Practice-as-research and the Problem of Knowledge." *Performance Research* 11, no. 4 (2006): 105-116.

Neri, Louise, and Eva Respini. *William Forsythe. Choreographic Objects*. Boston: Institute of Contemporary Art and DelMonico Books, 2018.

Ness, Sally Ann. "Foucault's Turn From Phenomenology: Implications for Dance Studies." *Dance Research Journal* 43, no.2 (winter 2011): 19-32.

Nicolescu, Basarab. *From Modernity to Cosmodernity: Science, Culture and Spirituality*. New York Albany: State University of New York Press, 2014.

———. "Une nouvelle vision du monde, la transdisciplinarité." Centre International de Recherches et Études Transdisciplinaires. Ciret-transdisciplinarity.org. Accessed 4.6.2023. <http://ciret-transdisciplinarity.org/transdisciplinarity.php>.

Otto, Rudolf. *The Idea of the Holy*. Oxford University Press, 1936.

Ouspensky, P.D. *In Search of the Miraculous. Fragments of an Unknown Teaching*. Internet Archive. Archive.org. Accessed 4.6.23. <https://archive.org/details/pdfy-AHobOEFHR4B4PBSm>.

Pasi, Marco, "Oriental Kabbalah and the Parting of East and West in the Early Theosophical Society." In *Kabbalah and Modernity*, edited by Boaz Huss, Marco Pasi and Kocku von Stuckrad, 151-166. Leiden/Boston: Brill, 2010.

Pekala, Ronald J. and Etzel Cardeña. "Methodological issues in the study of altered states of consciousness and anomalous experiences." In *Varieties of anomalous experience: Examining the scientific evidence*, edited by Etzel Cardeña, Steven Jay Lynn and Stanley Krippner, 47-82. Washington DC: American Psychological Association, 2000.

Pittman, Michael S. *Classical Spirituality in Contemporary America. The Confluence and Contribution of G.I. Gurdjieff and Sufism*. New York: Continuum International Publishing Group, 2012.

Poland, Lynn. "The Idea of the Holy and the History of the Sublime." *The Journal of Religion* 72, no.2 (April 1992): 175–97.

Preston-Dunlop, Valerie. *Rudolf Laban. An Extraordinary Life*. Alton, Hampshire: Dance Books Ltd., 2008.

Primas, Hans. "Non-Boolean Descriptions for Mind-Matter Problems." *Mind & Matter* 5, no. 1 (2007): 7-44.

Ravagli, Lorenzo. "Hurqalya, die Erde der Auferstehung." *Anthroblog. Anthroposophie im 21. Jahrhundert*. 4.May 2012. Accessed 4.6.23.
<https://anthroblog.anthroweb.info/2012/hurqalya-die-erde-der-auferstehung/>

Rinpoche, Tenzin Wangyal. *Awakening the Sacred Body. Tibetan Yogas of Breath and Movement*. Edited by Marcy Vaughn. Hay House Inc.: 2011.

Rosenthal, Bernice G. *The Occult in Russian and Soviet Culture*. Ithaca, N.Y.: Cornell University Press, 1997.

Samaritter, Rosemarie. "The Aesthetic Turn in Mental Health: Reflections on an Explorative Study into Practices in the Arts Therapies." *Behavioral Sciences* 8, no. 41 (2018): 1–11.

Samuel, G. and Johnston, J., eds. *Religion and the Subtle Body in Asia and the West: Between Mind and Body*. London: Routledge, 2013.

Samuel, Geoffrey. "Subtle-body processes. Towards a non-reductionist understanding." In *Religion and the Subtle Body in Asia and the West: Between Mind and Body*, edited by Geoffrey Samuel and Jay Johnston, 249-266. London: Routledge, 2013.

Sedgwick, Mark. "Is there such a thing as Islamic esotericism?" In *Hermes Explains: Thirty Questions about Western Esotericism*, edited by Wouter J. Hanegraaff, Peter J. Forshaw and Marco Pasi, 217 – 242. Amsterdam: Amsterdam University Press, 2019.

———. *Sufism. The Essentials*. Cairo/New York: The American University in Cairo Press, 2003.

Shaviro, Steven. *Without Criteria: Kant, Whitehead, Deleuze and Aesthetics*. MIT Press, 2009.

Sheets-Johnstone, Maxine. *The Phenomenology of Dance*. London: Dance Books, 1979.

Shute, Benjamin. *Sei Solo: Symbolum? The Theology of J.S. Bach's Solo Violin Works*. Eugene, Oregon: Pickwick Publications, 2016.

Solt, Bruno and Romana. *Sjeik Khaled Bentounès. Sufisme, Hart van de Islam*. Haarlem: Altamira-Brecht BV, 2006.

Steiner, Rudolf. "Eurythmie, was sie ist und wie sie entstanden ist. Penmaenmawr, 26. August 1923." Rudolf Steiner Online Archiv. Accessed 3.6.23.
<http://anthroposophie.byu.edu/vortraege/279a.pdf>.

———. "Eurythmy as Visible Singing, GA 278. III Melodic Movement; the Ensouling of the Three Dimensions through Pitch, Rhythm and Beat. 21. February 1924." The Rudolf Steiner Archive. Accessed 3.6.23.
<http://wn.rsarchive.org/Lectures/GA278/English/AMTRP1996/19240221p01.html>.

———. "Eurythmy as visible singing, 1924." The Rudolf Steiner Archive. Accessed 3.6.23.
https://rsarchive.org/Lectures/GA278/English/AMTRP1996/EuViSg_tone.html.

———. "The Story of my Life, chapter XXXVIII, 1925." The Rudolf Steiner Archive. Accessed 3.6.23. https://rsarchive.org/Books/GA028/English/APC1928/GA028_c38.html

———. "Das Sinnlich Übersinnliche in seiner Verwirklichung durch die Kunst. Zwei Vorträge, Berlin, 15. Und 17. Februar 1918, Erstveröffentlichung: Dornach 1941 (GA 271, 81-124)". Rudolf Steiner Online Archiv. Accessed 3.6.23.
http://anthroposophie.byu.edu/vortraege/271_02.pdf.

———. *Theosophie*. Stuttgart: Verlag Freies Geistesleben, 1955.

———. *Eurythmie als sichtbarer Gesang*. Dornach: Rudolf Steiner Verlag, 1984.

———. *Das Rätsel des Menschen. Die geistigen Hintergründe der menschlichen Geschichte. Kosmische und menschliche Geschichte. Erster Band. Fünfzehn Vorträge, gehalten in Dornach vom 29. Juli bis 3. September 1916*. Dornach: Rudolf Steiner Verlag, 1992. Internet Archive. Accessed 3.6.23. <https://archive.org/details/rudolf-steiner-ga-170>.

———. *Das Esoterische Christentum und die Geistige Führung der Menschheit. Dreiundzwanzig Vorträge, Gehalten in den Jahren 1911 und 1912 in verschiedenen Städten*. Dornach, Schweiz: Rudolf Steiner Verlag, 1995. <http://fvn-archiv.net/PDF/GA/GA130.pdf>.

———. *Exkurse in das Gebiet des Markus-Evangeliums. Dreizehn Vorträge, Gehalten in Berlin, München, Hannover und Koblenz Zwischen dem 17. Oktober 1910 und dem 10. Juni 1911, und eine Fragenbeantwortung vom 18. Dezember 1910*. Dornach, Schweiz: Rudolf Steiner Verlag, 1995. Internet Archive. Accessed 3.6.23. <https://archive.org/details/rudolf-steiner-ga-124/page/n1/mode/2up>.

———. *Das Johannes Evangelium, Ein Zyklus von zwölf Vorträgen, Hamburg 18.-31. Mai 1908*. Rudolf Steiner Online Archiv. 4. Auflage 2010. Accessed 3.6.23.
<http://anthroposophie.byu.edu/vortraege/103.pdf>.

———. *Der Christus-Impuls und die Entwicklung des Ich-Bewusstseins. Sieben Vorträge, Berlin 25. Oktober 1909 - 8. Mai 1910*. Rudolf Steiner Online Archiv. Accessed 3.6.23.
<http://anthroposophie.byu.edu/vortraege/116.pdf>

———. *Themen Aus Dem Gesamtwerk 3. Zur Sinneslehre*. Stuttgart: Verlag Freies Geistesleben, 2014.

———. *Art and Theory of Art. Foundations of a New Aesthetics*. Translated by Dorit Winter and Clifford Venho. Collected Works (CW) of Rudolf Steiner 271. Hudson, NY: Steiner Books, 2021.

Stromsted, Tina. "The Alchemy of Authentic Movement: Awakening Spirit in the Body." In *Dance, Somatics and Spiritualities*, edited by Amanda Williamson, Glenna Bateson and Sarah Whatley, 37-59. Chicago/Bristol: Intellect, 2014.

Tabrizi, Shams-I. *Me & Rumi: The Autobiography of Shems-I Tabrizi*. Translated by William Chittick. Louisville, KY: Fons Vitae, 2004.

Tart, Charles. "States of Consciousness and State-Specific Sciences." *Science (New Series)* 176, no. 4040 (June 16, 1972): 1203–10.

———. "Current Status of Transpersonal Psychology." *Journal of Consciousness Studies* 13, no.4 (2006): 83-37.

The History of Art Research Portal. "Enchanted Modernities. Theosophy, Modernism and the arts, c. 1865-1960." Accessed 3.6.2023.

<https://hoaportal.york.ac.uk/hoaportal/enchanted-modernities-bibliography.jsp>.

T'Jonck, Pieter. "Dans en paranoïa. Aantekeningen bij Klapstuk #11 (en #10)." *Etcetera: Tijdschrift voor Podiumkunsten* 95 (februari) (2005): 49-52.

Versluis, Arthur. *Restoring Paradise. Western Esotericism, Literature, Art, and Consciousness*. New York: State University of New York Press, 2004.

Wagenmann, Hans. *Inmitten der teilhabende Mensch. Zur Gesellschaftlichen Wirksamkeit Eurythmischer Bewegung und Methodik*. Alfter: Verlag Kunst im Dialog, 2015.

Walbridge, John and Hossein Ziai, eds. *Suhrawardī. The Philosophy of Illumination*. Utah, Provo: Brigham Young University Press, 1999.

Wehr, Gerhard. *Jung & Steiner. The Birth of a New Psychology*. Translated by Magdalene Jaeckel. Anthroposophic Press, 2002.

Whicher, Olive. *Projective Geometry. Creative Polarities in Space and Time*. Hillside House: Sophia Books, Rudolf Steiner Press, 2013.

Widiyanto, Asfa. "Traditional Science and Scientia Sacra: Origin and Dimensions of Seyyed Hossein Nasr's Concept of Science." *Intellectual Discourse* 25, no. 1 (2017): 249–74.

Wigman, Mary. *The Language of Dance*. Middletown: Wesleyan University Press, 1966.

Williamson, Amanda, Glenna Bateson and Sarah Whatley. *Dance, Somatics and Spiritualities*. Chicago/Bristol: Intellect, 2014.

Williamson, Amanda. "Post-Newtonian Anatomy and Physiology: The Gravitational and Parasympathetic Experience in Bio-Somatic Dance Movement Naturotherapy." *Dance, Movement & Spiritualities* 6, no. 1 & 2 (2020): 171–98.

Wuidar, Laurence, ed. *Music and Esotericism*. Leiden: Brill, 2010.

Yaden, David B., and Andrew B. Newberg. "Types of Spiritual Experience." In *The Varieties of Spiritual Experience: 21st Century Research and Perspectives*, 145–64. New York: Oxford Academic, 2022.