Phraseology in children's literature: a contrastive analysis
Verkade, S.A.

Citation

Version: Publisher's Version
License: Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden
Downloaded from: https://hdl.handle.net/1887/3646098

Note: To cite this publication please use the final published version (if applicable).
Suze Anja Verkade, born on March 15\textsuperscript{th} 1994 in Dordrecht, The Netherlands, graduated from Erasmiaans Gymnasium in 2011. In 2012 she started two bachelor degrees at Leiden University, which sparked her interest in Linguistics. She obtained her Bachelor of Arts in Italian Language and Culture cum laude in 2015, and her BA in Classics in 2016. Directly after, she started a two-year master program in Linguistics at Sapienza University of Rome, graduating in 2019 with 110/110 cum laude. Her thesis on Dutch – Italian contrastive phraseology in Italo Calvino’s \textit{Il visconte dimezzato} was the input for two publications. In 2019 Verkade obtained a PhD-position with a scholarship at Sapienza University of Rome and started her research on phraseology in Children’s Literature, in Dutch, Italian, and English, under the supervision of prof. dr. Sabine E. Koesters Gensini. Halfway through her program a cotutelle agreement was reached between Sapienza University of Rome and Leiden University, and Verkade continued her research in The Netherlands, both at the Leiden University Centre for Linguistics and the Dutch Language Institute, under the supervision of prof. dr. Frieda Steurs and prof. dr. Niels O. Schiller. This dissertation covers a large part of her PhD research. During her PhD, Verkade has also collaborated with other scholars on studies involving multilingual phraseology, language teaching and learning, and Translation Studies.