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Mutable audible: an operative ontology of the sound image

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Gabriel Paiuk - Stellingen / Propositions

Dissertation: *Mutable Audible – An Operative Ontology of the Sound Image*

- The sound image is a temporal operation that enables a listening agent and its milieu to enter into a metastable relationship.
- The sound image is a tool to address the fundamental mutability of the audible.
- Every constitution of a sound image entails the constitution of a particular audibility. Different audibilities entail different forms of engaging with the world.
- The sound image cannot exist beyond the technical configuration in which it is produced.
- Listening is always *learning* to listen. Art can assume as its purpose to explore and stimulate the way in which this learning takes place.
- Music deals with listening operations; it is inappropriate to address it as an art *about* consolidated entities or notions.
- Once the general notion of image is expanded to embrace the realm of the sonorous, it is transformed; it therefore concerns the formation of the sensorial beyond a visual-centric model.
- Imagination exceeds the private domain of the mind; it concerns forms of vital participation in the world.
- The institutional field of music would gain a lot from abandoning its unfaltering habit of venerating past assumptions of what musical practice and musical listening is.
- Music festivals need to overhaul their foundations and turn into community building events exploring the relationship between sound making, knowledge-production and the values that inform an engagement with reality.
- Artistic research can grow further as a practice if it embraces the dissolution of the boundaries of that which is considered art.