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The intertopian mode in the depiction of Turkey-originated migrants in European film

Durak Akser, D.

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**The *Intertopian* Mode in the Depiction of Turkey-originated
Migrants in European Film**

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Promotor: Prof. dr. Ivo Smits

Co-promotor: Dr. Petra de Bruijn

Promotiecommissie: Prof. dr. Ben Arps
Prof. dr. Asghar Seyed Gohrab (Utrecht University)
Dr. Yasco Horsman
Dr. Aslı Özgen-Havekotte (Amsterdam University)

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