



Universiteit  
Leiden  
The Netherlands

## **The intertopian mode in the depiction of Turkey-originated migrants in European film**

Durak Akser, D.

### **Citation**

Durak Akser, D. (2023, September 7). *The intertopian mode in the depiction of Turkey-originated migrants in European film*. Retrieved from <https://hdl.handle.net/1887/3638767>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3638767>

**Note:** To cite this publication please use the final published version (if applicable).



THE INTERTOPIAN MODE  
IN THE DEPICTION  
OF  
TURKEY-ORIGINATED  
MIGRANTS  
IN EUROPEAN FILM

DIDEM DURAK AKSER



