Hello, who is this? The relationship between linguistic and speaker-dependent information in the acoustics of consonants

Smorenburg, B.J.L.

Appendix

Appendix A. *Fixed effects in best-fitting linear mixed-effects models for English /s/ including an additional factor for measurements taken in the studio recording over the 550 – 3,400 Hz bandwidth (N = 60, n = 6,000, default factor level = Telephone: 550 – 3,400 Hz).*

	M1 [Hz]				M2 [Hz]			
Effect	*Est.*	*SE*	*t*	*p*	*Est.*	*SE*	*t*	*p*
(intercept)	2,078	31	66.9	***	732	6	126.2	***
Channel: Studio (550-8000 Hz)	2,943	95	30.8	***	536	26	20.9	***
Channel: Studio (550-3400 Hz)	225	16	13.9	***	19	8	2.4	0.017
	L3				L4			
(intercept)	1.53	0.07	20.9	***	36.33	1.62	22.5	***
Channel: Studio (550-8000 Hz)	–1.34	0.13	–9.9	***	– 32.48	1.30	– 25.03	***
Channel: Studio (550-3400 Hz)	–0.43	0.07	–6.6	***	–1.45	1.30	–1.12	0.263
	dynamic $M1^{linear}$ [Hz]				dynamic $M1^{quadratic}$ [Hz]			
(intercept)	76	15	5.0	***	–194	10	–19.9	***
Channel: Studio (550-8000 Hz)	–81	25	–3.2	0.001	–545	7	–75.0	***
Channel: Studio (550-3400 Hz)	–38	16	–2.4	0.018	–31	7	–4.2	**
	Peak [Hz]				Tilt [dB/decade]			
(intercept)	2,108	50	42.2	***	3.50	0.85	4.1	**
Channel: Studio (550-8000 Hz)	2,669	130	20.5	***	11.86	1.22	9.7	***
Channel: Studio (550-3400 Hz)	335	31	10.8	***	5.73	0.55	10.5	***

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