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## **Farewell, king! staging the Middle Ages in nineteenth-century London performances of Shakespeare's "Richard II"**

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## Curriculum Vitae

Fernanda Korovsky Moura was born in 1990 in São Bento do Sul, Brazil, where she graduated in Advertising and Communication at Positivo University in 2011, and in English and Portuguese Languages and Literatures at the Technological Federal University of Paraná in 2014. Subsequently, she began her studies at the Federal University of Santa Catarina, where she obtained her Master's degree in English Linguistic and Literary Studies in 2016. She completed her degree in one and a half years, and taught a course on Literature and Cinema under the supervision of Dr. Daniel Serravalle de Sá. In 2016, she was awarded the LExS Platinum Award for her exceptional academic record, allowing her to follow the Research Master's track in Literary Studies at Leiden University, which she completed within one year *cum laude*.

In 2018, Moura began her doctoral research at the Federal University of Santa Catarina in co-tutelle with Leiden University. She completed the required credits in courses and academic events under the supervision of Prof. Dr. José Roberto O'Shea. In January 2020, she moved to the Netherlands to complete the second half of her PhD research on medievalisms in 19th-century London productions of Shakespeare's *Richard II* under the supervision of Prof. Dr. Wim van Anrooij and Dr. Michael Newton at Leiden University. During the period between January 2020 and December 2022 she taught several courses in British, American and Brazilian Literature, and Academic Writing at Leiden University. She was also a member of the LUCAS PhD Council and of the organising committee of the LUCAS Graduate Conference 2024.