

Like dust on the Silk Road: an investigation of the earliest Iranian loanwords and of possible BMAC borrowings in Tocharian

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Curriculum vitae

Chams Bernard was born on June, 1994, in Paris, France. At the Lycée Janson de Sailly, which he attended from 2004 to 2011, his Latin teacher Éric Blaisse kindled his interest for etymology within him. He then obtained his baccalauréat with honors in 2011. In parallel, he nourished a passion for poetry, as well as for Scots philology and folklore and Iranian studies.

He first did a year of Dutch studies at the Sorbonne, then went on to study general linguistics at Sorbonne Nouvelle until 2014, when he received his Bachelor of Arts. A never satisfied passion for historical linguistics made him apply to the Masters of Indo-European linguistics and typology under the supervision of Prof. Georges-Jean Pinault in 2014, where he graduated in 2016 with high honors with a thesis bearing on the historical development of the vowels of the Gavruni language of Iran.

In 2017 he wrote a thesis on the songs and poetry of the Zoroastrian of Iran for his first year of a Masters of Persian language and literature under the supervision of Dr. Julie Duvigneau. In the same year, he started a doctoral contract at Leiden University, under the direction of Prof. Alexander Lubotsky and Dr. Michaël Peyrot, working on Iranian loanwords in Tocharian. While writing his thesis, he also co-organized two conferences and one discussion group, authored 5 journal articles (one of which is forthcoming), 2 articles in volumes and 8 book reviews (with a ninth forthcoming), and coauthored 3 journal articles and a forthcoming article in a volume. He also gave 12 talks.