

Regulating relations: controlling sex and marriage in the early modern $\mbox{\bf Dutch\ empire}$

Rose, A.S.

Citation

Rose, A. S. (2023, April 5). *Regulating relations: controlling sex and marriage in the early modern Dutch empire*. Retrieved from https://hdl.handle.net/1887/3590304

Version: Publisher's Version

License: License agreement concerning inclusion of doctoral thesis in the

Institutional Repository of the University of Leiden

Downloaded from: https://hdl.handle.net/1887/3590304

Note: To cite this publication please use the final published version (if applicable).

Currculum vitae

Sophie Rose was born in Schiedam, South Holland, in 1992. In 2011 she began her BA-studies in Liberal Arts and Sciences at Amsterdam University College, spending a semester at McGill University in Montreal in 2013 and graduating summa cum laude in 2014. She completed an MA in Cultural History at Utrecht University in 2015. That same year she received a fellowship from the Prins Bernhard Cultuurfonds which enabled her to move to the United States to pursue the Master of Arts Programme in the Social Sciences (MAPSS) at the University of Chicago, from which she graduated in 2016 with a specialization in history. Sophie's MA thesis, titled *Spectators* of Suffering: Antislavery and The Politics of Morality in the Dutch Republic, 1763-1797, won the Raymond D. Fogelson Prize for the Best MA Thesis in the Ethnological and Historical Sciences in the MAPSS Program. In 2017, she returned to the Netherlands to begin her PhD research as part of the NWO-funded project Resilient Diversity: The governance of racial and religious plurality in the Dutch empire, 1600-1800, under the supervision of prof. dr. Cátia Antunes and dr. Karwan Fatah-Black. As a doctoral candidate, she completed the PhD Training programme of the N.W. Posthumus Research School for Economic and Social History and taught undergraduate and graduate seminars at Leiden University. In September 2022, Sophie started a Postdoctoral fellowship at the University of Duisburg-Essen, working on the research project *Ambiguity and* Disambiguation of Belonging - The Regulation of Alienness in the Caribbean during the *Revolutionary Era (1780-1820s)*, supervised by prof. dr. Jan Jansen.