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Spice War: Ternate, Makassar, the Dutch East India Company and the struggle for the Ambon Islands (c. 1600-1656)

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CURRICULUM VITAE

Tristan Mostert (1981) was born in The Hague and spent most of his childhood in Hoorn and Leeuwarden. After completing the Stedelijk Gymnasium in the latter town and spending a year hiking through Europe, he pursued a study in history – first at the University of Amsterdam at undergraduate level (2000-2004), then at Leiden University for a research master (2004-2007), during which he specialised in early modern colonial history, particularly in Asia. After earning his degree, he pursued a career in museums and education – as a historical researcher at the Bataviawerf, Lelystad, as a history teacher at the Open Schoolgemeenschap Bijlmer, as a junior curator and educator at the Rijksmuseum, and at various other museums and cultural institutions for shorter projects as an independent historian. Lured back to academia, he went on to pursue a Ph.D. in Leiden in 2014, which was generously funded by an NWO PhDs in the Humanities scholarship. He combined his academic work with ongoing outside projects, including the management of the Atlas of Mutual Heritage database, two book translations and membership of the editorial council of the Pala project at the Westfries Museum, dedicated to the history of Banda. His publications include *Silk thread: China and the Netherlands since 1600* (Van Tilt for Rijksmuseum 2015), co-authored with Jan van Campen, and *The Dutch and English East India Companies: Diplomacy, Trade and Violence in Early Modern Asia* (Amsterdam University Press 2018), co-edited with Adam Clulow. He is currently employed at Leiden University, teaching courses about general history and early modern colonialism, and is a member of the research workgroup investigating the House of Orange and colonialism.