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Nightlife in the Cabo Verdean diaspora: the case of Rotterdam City

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Curriculum Vitae

Seger Kersbergen was born on 14 February 1993 in Delft, The Netherlands. He received a bachelor's degree in Latin American Studies in 2016 and a research master's degree in 2018, graduating with the distinction *cum laude*. In his master's thesis, titled 'Masculinidades: revisitando o sertão na literatura e cinema brasileiros', he researched the relationship between landscape, national identity and masculinity in Brazilian cinema and literature. Seger started his PhD research at LUCAS (Leiden University Centre for the Arts in Society) in June 2019, under the supervision of prof.dr. Frans-Willem Korsten, dr. Sara Brandellero and dr. Kamila Krakowska Rodrigues. His PhD study was part of Night Spaces: migration, culture and IntegraTion in Europe, a collaborative research project funded by HERA. Drawing on his previous work on spatial practice and landscape, his research focused on the Cabo Verdean community in Rotterdam, investigating how Cabo Verdean migrants (have) navigate(d) and imagine(d) the city of Rotterdam, producing both spaces of belonging and resistance. His main focus is on spaces of music-making and music-sharing. Together with Sara Brandellero he published an article in *Crossings: Journal of Migration & Culture* on belonging and cultural activism in Cabo Verdean diasporic night spaces in Rotterdam. Seger also contributed a chapter on nighttime diasporic memory practices to the upcoming book *Sonic Signatures: How Migrant Music Constitutes the City at Night*. He is currently working as a lecturer at LUCAS, Leiden University, particularly on themes of urban imaginations and imaginaries.