

## Curriculum Vitae

Uzume Zoë Wijnsma was born on 9 April 1993 in Utrecht, the Netherlands. After completing primary and secondary education, she moved to Leiden in 2011 to study ancient history. She earned a BA degree in Ancient Cultures of the Mediterranean World in 2014 (*cum laude*), and an MA degree in Classics and Ancient Civilizations: Egyptology in 2015 (*summa cum laude*). Her MA thesis was titled “Revolt and Response: The Achaemenid Policy towards the Egyptian Revolts of the First Persian Period.”

After completing her university education, Wijnsma worked as an assistant programmer for debate center De Balie in Amsterdam (January-June 2016). She subsequently worked for the film festival Movies that Matter in The Hague (July-December 2016). Wijnsma returned to academia in 2017 when she took up a PhD position at Leiden University within the ERC project “Persia and Babylonia: Creating a New Context for Understanding the Emergence of the First World Empire” (led by Prof.dr. Caroline Waerzeggers). During her PhD, Wijnsma was nominated and selected for Faces of Science, a project by the Royal Netherlands Academy of Arts and Sciences to promote science among teenagers and young adults, and for Arts/Science, an Honors Program by the aforementioned Academy, which facilitates cooperation between artists and academic researchers. Wijnsma published multiple articles and blogs, and gave numerous lectures both in and outside of the Netherlands.

In the summer of 2021, Wijnsma obtained a six-month research fellowship at the Ludwig Maximilian University of Munich, funded by the Collaborative Research Center “Cultures of Vigilance.” At present, Wijnsma is a postdoctoral researcher in the Center of Excellence “Ancient Near Eastern Empires” at the University of Helsinki.