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Re-inventing the nineteenth-century tools of unprescribed modifications of rhythm and tempo in performances of Brahms's symphonies and concertos

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LIST OF FIGURES SHOWN IN THE TEXT

Chapter 1

Page 53; Figure 1.1: A Postcard from Bülow to Brahms.

Page 59; Figure 1.2: A portrait of Fritz Steinbach, signed by him in 1907.

Page 64; Figure 1.3: Blume *Brahms in der Meininger Tradition* page 66.

Page 64; Figure 1.4: Blume page 67.

Page 65; Figure 1.5: Blume page 67.

Page 65; Figure 1.6: Blume page 68.

Page 66; Figure 1.7: Blume page 68.

Page 68; Figure 1.8: Breitkopf & Härtel Urtext Edition Fourth Symphony (Score) pages 12-13.

Page 69; Figure 1.9: Blume page 71.

Page 69; Figure 1.10: Blume page 45.

Page 72; Figure 1.11: Blume page 72.

Page 73; Figure 1.12: Breitkopf & Härtel Urtext Edition Fourth Symphony (Score) page 32 (partially shown).

Page 77; Figure 1.13: Breitkopf & Härtel Urtext Edition Fourth Symphony (Score) pages 31-32.

Page 82; Figure 1.14: Willy von Beckerath, drawing of Brahms conducting.

Page 94; Figure 1.15: Brahms manuscript of First Symphony.

Page 96; Figure 1.16: Breitkopf & Härtel Urtext Edition First Symphony (Score) pages 66-67.

Page 99; Figure 1.17: Breitkopf & Härtel Urtext Edition Third Symphony (Score) pages 55-54.

Page 100; Figure 1.18: Blume page 15.

Page 101; Figure 1.19: Beethoven String quartet op. 130 Bärenreiter facsimile page 19.

Page 102; Figure 1.20: Beethoven String quartet op. 130 Henle urtext edition violin part page 4.

Page 103; Figure 1.21: Brahms manuscript First Symphony.

Page 104; Figure 1.22: Breitkopf & Härtel Urtext Edition First Symphony (Score) page 68.

Page 104; Figure 1.23: Breitkopf & Härtel Urtext Edition violin 1 page 6.

Page 109; Figure 1.24: Mengelberg's score of the Second Symphony page 30.

Page 110; Figure 1.25: Mengelberg's score of the Second Symphony page 33.

Page 116; Figure 1.26: Moser *Johannes Brahms in Briefwechsel mit Joseph Joachim* page 153.

Page 119; Figure 1.27: Mengelberg's score of the Second Symphony page 33.

Page 132; Figure 1.28: Breitkopf & Härtel Urtext Edition Third Symphony (Score) page 73.

Page 134; Figure 1.29: Blume page 11.

Page 134; Figure 1.30: Blume page 11.

Page 135; Figure 1.31: Klauwell English version page 55.

Page 135; Figure 1.32: Klauwell German version page 49.

Page 137; Figure 1.33: Breitkopf & Härtel Urtext Edition Third Symphony (Score) page 90.

Page 143; Figure 1.34: First Symphony, first two lines of annotated second violin part from the Meiningen Museum library.

Page 151; Figure 1.35: First Symphony, first two lines of annotated second violin part from the Meiningen Museum library.

Page 151; Figure 1.36: Blume page 9.

Chapter 3

Page 193; Figure 3.1: Photograph of Hans Von Bülow with the Meiningen Court Orchestra.

Page 193; Figure 3.2: Photograph of Fritz Steinbach with the Meiningen Court Orchestra.

Page 194; Figure 3.3: Photograph of The Berlin Philharmonic in 1882.

Page 195; Figure 3.4: Photograph of Boston Symphony Orchestra in 1891 (with Arthur Nikisch).

Page 195; Figure 3.5: Nieuwe Philharmonie Utrecht, 2017 (Johannes Leertouwer).

Page 196; Figure 3.6: Illustration in a letter from Henschel to Brahms.

Page 197; Figure 3.7: Sketch by author of seating arrangement 2021.

Page 199; Figure 3.8: Breitkopf & Härtel Urtext Edition Second Symphony (Score) page 3 (partially shown).

Page 200; Figure 3.9: Breitkopf & Härtel Urtext Edition First Symphony (Score) page 167.

Page 215; Figure 3.10: Breitkopf & Härtel Urtext Edition First Piano Concerto (Score) page 1 (partially shown).

Page 233; Figure 3.11: Blume page 11 (partially shown).

Page 234; Figure 3.12: Blume page 62 (partially shown).

Page 235; Figure 3.13: Breitkopf & Härtel Urtext Edition Third Symphony (Score) page 59.