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Re-inventing the nineteenth-century tools of unprescribed modifications of rhythm and tempo in performances of Brahms's symphonies and concertos

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CHAPTER 4. PROJECT RECORDINGS

The recordings have all been made available in mp3 format on my website.²³⁹ Alongside this dissertation, I provide a limited release of the recordings on high fidelity quality CDs.

1. *First Symphony, op. 68, C minor* (recorded September 2019)

First movement, Un poco sostenuto – Allegro

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms_Symfonie_no_1_deel_1.mp3



QR-code 19

Second movement, Andante sostenuto

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms_Symfonie_no_1_deel_2.mp3



QR-code 20

Third movement, Un poco Allegretto e grazioso

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms_Symfonie_no_1_deel_3.mp3

²³⁹ <https://brahms.johannesleertouwer.nl/resources/?jsf=jet-engine&meta=category:audio>.



QR-code 21

Fourth movement, Adagio – Più Andante -Allegro non troppo, ma con brio

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms_Symfonie_no_1_deel_4.mp3



QR-code 22

2. *Second Symphony*, op. 73, D major (recorded September 2020)

First movement, Allegro non troppo

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms_Symfonie_no_2_deel_1_Allegro_non_Troppo.mp3



QR-code 23

Second movement, Adagio non troppo

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms_Symfonie_no_2_deel_2_-_Adagio_non_Troppo.mp3



QR-code 24

Third movement, Allegretto grazioso (Quasi Andantino) - Presto ma non assai

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms_Symfonie_no_2_deel_3_-_Allegretto_grazioso.mp3



QR-code 25

Fourth movement, Allegro con spirito

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Symphony-No.-2-IV.mp3>



QR-code 26

3. *Third Symphony*, op. 90, F major (recorded September 2021)

First movement, Allegro con brio

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Symfonie-nr.-3-Deel-1-Final-Master-88.2kHz-24-bit-30-01-2021.mp3>



QR-code 27

Second movement, Andante

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Symfonie-nr.-3-Deel-2-Final-Master-88.2kHz-24-bit-30-01-2021.mp3>



QR-code 28

Third movement, Poco Allegretto

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Symfonie-nr.-3-Deel-3-Final-Master-88.2kHz-24-bit-30-01-2021.mp3>



QR-code 29

Fourth movement, Allegro

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Symfonie-nr.-3-Deel-4-Final-Master-88.2kHz-24-bit-30-01-2021.mp3>



QR-code 30

4. *Fourth Symphony*, op. 98, E minor (recorded September 2022)

First movement, Allegro non troppo

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Symphony-No.-4-I.mp3>



QR-code 31

Second movement, Andante moderato

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Symphony-No.-4-II.mp3>



QR-code 32

Third movement, Allegro giocoso

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Symphony-No.-4-III.mp3>



QR-code 33

Fourth movement, Allegro energico e passionato

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Symphony-No.-4-IV.mp3>



QR-code 34

5. *First Piano Concerto*, op. 15, D minor, with Paolo Giacometti, piano
(recorded September 2019)

First movement, Maestoso

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Pianoconcert-deel-1-Edit-V1-Mix-V1-Stereo-DXD-p2p.mp3>



QR-code 35

Second movement, Adagio

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Pianoconcert-deel-2-Edit-V1-Mix-V1-Stereo-DXD-p2p.mp3>



QR-code 36

Third movement, Rondo, Allegro non troppo

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Pianoconcert-deel-3-Edit-V1-Mix-V1-Stereo-DXD-p2p.mp3>



QR-code 37

6. *Double Concerto, op. 102, A minor*, with Shunske Sato, violin and Pieter Wispelwey, cello (recorded September 2020)

First movement, Allegro

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms-Dubbelconcert-deel-1-Allegro-44_1-kHz-Mastered-Stereo.mp3



QR-code 38

Second movement, Andante

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms-Dubbelconcert-deel-2-Andante-44_1-kHz-Mastered-Stereo.mp3



QR-code 39

Third movement, Vivace non troppo

https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms-Dubbelconcert-deel-3-Vivace-non-troppo-44_1-kHz-Mastered-Stereo.mp3



QR-code 40

7. *Second Piano Concerto*, op. 83, B-flat major, with Olga Pashchenko, piano
(recorded September 2021)

First movement, Allegro non troppo

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms-Pianoconcert-Nr.-2-Deel-1-Final-Master-88.2-kHz-24-bit-31-01-2022-1.mp3>



QR-code 41

Second movement, Allegro appassionato

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms-Pianoconcert-Nr.-2-Deel-2-Final-Master-88.2-kHz-24-bit-31-01-2022-1.mp3>



QR-code 42

Third movement, Andante

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms-Pianoconcert-Nr.-2-Deel-3-Final-Master-88.2-kHz-24-bit-31-01-2022.mp3>



QR-code 43

Fourth movement, Allegretto grazioso

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Brahms-Pianoconcert-Nr.-2-Deel-4-Final-Master-88.2-kHz-24-bit-31-01-2022.mp3>



QR-code 44

8. *Violin Concerto*, op 77, D major, with Shunske Sato, violin (recorded September 2022)

First movement, Allegro non troppo

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Violin-Concerto-I.mp3>



QR-code 45

Second movement, Adagio

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Violin-Concerto-II.mp3>



QR-code 46

Third movement, Allegro giocoso, ma non troppo vivace

<https://brahms.johannesleertouwer.nl/wp-content/uploads/Violin-Concerto-III.mp3>



QR-code 47

