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Re-inventing the nineteenth-century tools of unprescribed modifications of rhythm and tempo in performances of Brahms's symphonies and concertos

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Re-inventing the Nineteenth-Century Tools of
Unprescribed Modifications of Rhythm and Tempo
in Performances of Brahms's Symphonies and
Concertos

Johannes Leertouwer

Re-inventing the Nineteenth-Century Tools of Unprescribed Modifications of
Rhythm and Tempo in Performances of Brahms's Symphonies and Concertos

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The following work presented for this dissertation contains, to the best of my knowledge, no material previously published or written by any other person, nor submitted for the award of any other degree at this or any other university, except where due reference is made in the text.

This dissertation is written in partial fulfilment of the requirements for the doctoral degree programme of Leiden University. It is presented together with and as an accompaniment to four films which serve as documentation of the work process with the project orchestra (duration 2 hours and 40 minutes), eight audio recordings which demonstrate the results (duration 5 hours and 30 minutes) and 14 films with examples of modifications in these recordings (duration 3 hours and 5 minutes).

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