

Re-inventing the nineteenth-century tools of unprescribed modifications of rhythm and tempo in performances of Brahms's symphonies and concertos

Leertouwer, J.

Citation

Leertouwer, J. (2023, January 12). Re-inventing the nineteenth-century tools of unprescribed modifications of rhythm and tempo in performances of Brahms's symphonies and concertos. Retrieved from https://hdl.handle.net/1887/3511968

Version: Publisher's Version

License: <u>Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden</u>

Downloaded

https://hdl.handle.net/1887/3511968

from:

Note: To cite this publication please use the final published version (if applicable).

Re-inventing the Nineteenth-Century Tools of Unprescribed Modifications of Rhythm and Tempo in Performances of Brahms's Symphonies and Concertos



Johannes Leertouwer