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Stop! Hey, what's that sound? the representation and realization of Danish stops

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1. The synchronic result of Danish stop gradation is best explained by the diachronic patterns which produced it. (This dissertation, Chapter 3)
2. Intervocalic voicing in Danish stops is actively blocked by a phonologized glottal spreading mechanism. (This dissertation, Chapter 4)
3. The phonetic characteristics of /p t k/ vary in minuscule yet systematic ways across the traditional regional varieties of Jutland. (This dissertation, Chapter 6)
4. Function-on-scalar regression is a useful tool for analyzing entire sound spectra without reducing the information in them. (This dissertation, Chapter 5)
5. It is possible to do laboratory phonology without a laboratory.
6. George Box said that `all models are wrong, but some are useful'. He was talking about statistics, but it is also true of theoretical models of language.
7. Linguistics as a field of research is collectively underestimating how much can be learned from the corpora we already have at our disposal.
8. Systematic linguistic variation can be found even in the tiniest of details.
9. Collaboration with people from different institutions is a powerful learning experience, and should be encouraged -- also (perhaps especially) at the PhD level.
10. Manually segmenting data may be boring, but spending a few hundred hours staring at your data really helps to interpret the results.
11. It is, in fact, possible to write a dissertation about Danish phonology and phonetics, and almost completely avoid talking about stød.