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Asyèt yo, Ollas, and Vasijas: situating pottery production in the circum-Caribbean through a technological perspective

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CURRICULUM VITAE

Simone Casale (Imperia, July 1st, 1989) is an Italian archaeologist and expert in scientific analysis on art and archaeological materials. After finishing high school, Simone moved to Turin, Italy, where he obtained a BA in Technologies for Cultural Heritage (2012) at the University of Torino. During his BA he developed an interest in diagnostic analysis and undertook an internship at Adamantio s.r.l. During this internship he contributed to the preparation of a database of chemical characterizations of 19th century pigments for the “Nicola Restauri” workshop. After completing his BA, his curiosity in diagnostic analysis led him to Amsterdam (2013), where he joined two programs in Master of Science, one with a focus in Archaeometry at the Vrije Universiteit, and the other in Archaeology at Leiden University, where he received *cum laude* distinction. During his studies in archaeometry, he specialized in provenance and technological analysis for ceramic materials. He joined the internship program at the Cultural Heritage Agency at the Netherlands (2014-2015), where he conducted geochemical studies on post-medieval ceramic production and exportation within the European market between the 16th and 17th centuries.

Although the core of Simone research interests was centered around scientific analysis, he developed his knowledge in archaeology during his Master at Leiden University participating in the *Proyecto Arqueológico Centro de Nicaragua* (PACEN) directed by Alexander Geurds (Leiden University) in 2016. Later he joined the NEXUS-1492 (Leiden University) and the CaribTRAILS (KITLV) projects under the direction of Prof. Corinne Hofman. His experience as part of the PACEN and NEXUS-1492 projects led Simone to study different aspect of human-landscape interaction in central Nicaragua and in the Dominican Republic. His collaboration with the CaribTRAILS project provided him with the opportunity of expanding his research interests as a PhD candidate at Leiden University (2019-2022). During his PhD he refined his studies on provenance and technological analysis on ceramic production in precolonial, colonial and postcolonial contexts in the Dominican Republic, Puerto Rico and Haiti. The main results of his research with PACEN, NEXUS and CaribTRAILS are included in this book. Simone’s research has resulted in the publication of several scientific articles in peer-reviewed journals, and several conference presentations. Currently he is working as a researcher at the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies.

