



Universiteit  
Leiden  
The Netherlands

## **Asyèt yo, Ollas, and Vasijas: situating pottery production in the circum-Caribbean through a technological perspective**

Casale, S.

### **Citation**

Casale, S. (2022, December 15). *Asyèt yo, Ollas, and Vasijas: situating pottery production in the circum-Caribbean through a technological perspective*. Retrieved from <https://hdl.handle.net/1887/3497642>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3497642>

**Note:** To cite this publication please use the final published version (if applicable).

## Afterword

This dissertation takes a technological approach to ceramic production and provides a fine-grained view of the circum-Caribbean region. It discusses the usefulness of the chaîne opératoire methodology, together with the community of practice theory, as models to potentially explore questions related to the boundedness and cultural relations of peoples during the precolonial, colonial and postcolonial periods. Each chapter tackles diverse aspects of the manufacturing process, from the procurement of the raw materials to the forming stage and provide different cases of how methodologies need to be tailored to answer specific research questions. Geochemical and petrographic analysis combined with macro and micro-observations of the ceramic materials from different sites in Nicaragua, Haiti, Dominican Republic and Puerto Rico clarify the human-environment interactions and socio-cultural aspects of communities in precolonial times, and during the colonial and postcolonial periods.

SITUATING POTTERY PRODUCTION IN THE CIRCUM-CARIBBEAN  
THROUGH A TECHNOLOGICAL PERSPECTIVE

Simone Casale



# ASYÈT YO, OLLAS, AND VASIJAS

Situating pottery production  
in the circum-Caribbean  
through a technological perspective

*Simone Casale*