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Relevant weblinks Chapter 2: Workshop Production

- "The Workshop. Investigations Into an Artistic-Political Format." ICI Berlin, international Conference organized by Kai van Eikels and Stefan Hölscher, (March 26-28, 2021) <https://www.ici-berlin.org/events/the-workshop/>
- <https://www.borderssessions.org/lab/building-a-vr-empathy-machine/>
- <https://maydayrooms.org/portfolio/antiuniversity-of-london/>
- <https://antihistory.org/>
- http://www.fiuamsterdam.com/html/f_i_u__history.html
- <https://web.archive.org/web/20110910110005/http://www.beuys.org/fiu.htm>
- <http://dewey.pragmatism.org/creed.htm>
- <http://www.anthampton.com/thething.html>
- http://www.contrepied.de/soon/portfolio_page/the-thing-an-automatic-workshop-in-everyday-disruption/
- <https://nextnature.net/story/2018/next-nature-academy-workshop>
- <https://www.openbsd.org/hackathons.html>
- <https://www.hackerearth.com/blog/developers/good-bad-overrated/>

- "Diedrich Diederichsen (Vienna): Free Jazz with Children" <https://vimeo.com/547117231>
- <https://libregraphicsmeeting.org/2016>
- <https://libregraphicsmeeting.org/lgm/public-documentation/code-of-conduct/>
- <http://making-matters.nl/about/consortium>
- https://hackersanddesigners.nl/s/Summer_Academy_2018/p/Work_the_Workshop
- <https://etherpad.hackersanddesigners.nl/p/hdsa2020-how-to-workshop>
- <https://etherpad.hackersanddesigners.nl/p/student-workshops>
- <http://www.anthampton.com/thething.html>
- http://www.uni-lueneburg.de/personal_fuehrung/index.php/Workshop
- <https://www.umsetzungsberatung.de/methoden/moderation.php>
- <http://www.workshopproject.org>
- Workshops in a box:
- Next Nature: <https://www.nextnature.net/2018/06/next-nature-academy-workshop/>
- Pipdecks Workshop tactics: <https://pipdecks.com/products/workshop-tactics?variant=39770920321113>
- Forkshop: <https://2018.transmediale.de/content/fork-politics-in-post-consensus-cryptoeconomics>
- 'Hackathon-like workshop': 'If then What Now' <http://www.ifthenwhatnow.nl/>
- "The Thing An Automatic Workshop" <http://www.anthampton.com/thething.html>
- Iowa's Writers Workshop: (1936) <https://writersworkshop.uiowa.edu/about/about-workshop/history>
- Workshops: Designing and Facilitating Experiential Learning: <http://web.a.ebscohost.com.ezproxy.leidenuniv.nl:2048/ehost/ebookviewer/ebook/bmxlYmtfXzQ2>

NzA3M19fQU41?sid=07f63ba4-6326-4362-b33c-22e0e92b561f@sessionmgr4010&vid=0&format=EB&rid=1

Workshops: Optimal vorbereiten, spannend inszenieren, professionell nachbereiten: https://books.google.de/books?id=y9Eph3xdRlkC&printsec=frontcover&source=gbs_atb#v=onepage&q&f=false

Workshops, Seminare und Besprechungen: mit Kreativität und Methode zum sicheren Erfolg: https://books.google.de/books?id=WENiPpEEenwAC&printsec=frontcover&source=gbs_atb#v=onepage&q&f=false

Relevant weblinks Chapter 3: Tool Building

<https://feministsearchtools.nl/>

<https://feministsearchtool.nl/>

<https://github.com/hackersanddesigners/fst-viz-tool>

<https://fst.hackersanddesigners.nl/>

<https://github.com/hackersanddesigners/fst-amz-shadow-search>

GNU Bulletin, 1, no. 1, 1986,

<https://www.gnu.org/bulletins/bull1.txt>

Homosaurus IHLIA: <https://www.ihlia.nl/van-schoenendoos-tot-homosaurus/>

Women's Thesaurus Atria: <https://institute-genderequality.org/library-archive/collection/thesaurus/5710/>

<https://womensbios.lib.virginia.edu/about.html>

<https://feministinternet.com/>

https://www.youtube.com/watch?v=-DW4HLgYPIA&ab_channel=SouthbankCentre (Kimberlé Crenshaw - On Intersectionality - keynote, 2016)

'Teaching the radical syllabus' in collaboration with Lucie Kolb and Eva Weinmeyr <https://constantvzw.org/site/Constant-in-Teaching-the-Radical-Catalogue-Een-syllabus.html>

"Feminist Search Tools. "Intersectional Search: addressing own complicities"

https://vimeo.com/660599698?embedded=true&source=vimeo_logo&owner=45925538

Feminist Search Tools Meetup, 2021

https://hackersanddesigners.nl/s/Events/p/H%26D_Meetup_2%3A_Feminist_Search_Tools

"Intersectional Search in Queer and Trans Archives", IHLIA Amsterdam

["https://ihlia.nl/events/intersectional-search-in-queer-and-trans-archives/](https://ihlia.nl/events/intersectional-search-in-queer-and-trans-archives/)

Feminist Search API Workshop

https://hackersanddesigners.nl/s/Activities/p/Feminist_Search_API_Workshop

Unbound Library Worksession organized by Constant in 2020

<https://constantvzw.org/site/-Unbound-Libraries,224-.html>

'Repository of Feminist Search Strategies', 2020

https://hackersanddesigners.nl/s/Events/p/Workshop%3A_Repository_of_Feminist_Search_Strategies

<https://read-in.info/>

<https://read-in.info/bookshelf-research/>

https://read-in.info/wp-content/uploads/2015/06/no_innocent-reading_red.jpg

<https://read-in.info/wp-content/uploads/2018/10/Unlearning-My-Library-Forum1-Copyright-Coco-Duivenvoorde-38-768x512.jpg>

H&D Meetup "Scraping, counting and sorting", 2015

https://hackersanddesigners.nl/s/Activities/p/Scraping%2C_counting_and_sorting

<http://www.zerofootprintcampus.nl/en/participants/read-in/>

<https://wiki.digitalmethods.net/Dmi/SummerSchool2019>

<http://densitydesign.org/2014/05/an-interview-with-richard-rogers-repurposing-the-web-for-social-and-cultural-research/>

<http://densitydesign.org/>

<https://wiki.digitalmethods.net/Dmi/ToolDatabase>

<https://mappingslavery.nl/educatie/publicaties/>
<https://atria.nl/bibliotheek-archief/collectie/thesaurus/459/>
<https://www.theblackarchives.nl/>
https://read-in.info/bookshelf_research-2/
<https://constantvzw.org/site/-Unbound-Libraries,224-.html?lang=en>
<https://git.xpub.nl/XPUB/XPPL>
https://pzwiki.wdka.nl/mediadesign/XPPL_Documentation
http://wiki.evaweinmayr.com/index.php/Project_2_*_Library_of_Inclusions_and_Omissions

https://hackersanddesigners.nl/s/Activities/p/Open%2A_tools_for_collective_organizing
<https://platformlabor.net/output/criticizing-disruption-platformization-discontent>

Relevant weblinks Chapter 4: Platform-design issues

<https://hackersanddesigners.nl/s/Tools/p/Chattypub>
<https://www.englishes-mooc.org/>
https://hackersanddesigners.nl/s/Tools/p/Englishes_MOOC
https://hackersanddesigners.nl/s/Tools/p/Free_Wiki
https://hackersanddesigners.nl/s/Tools/p/Obfuscation_platframe
https://hackersanddesigners.nl/s/Tools/p/H%26D_livestream
 “A catalog of formats for digital discomfort” edited by Jara Rocha <http://titipi.org/projects/discomfort/CatalogOFFDigitalDiscomfort.pdf>
https://hackersanddesigners.nl/s/Publishing/p/Hackers_%26_Designers_Coop%2C_2018_Retrospective_by_James_Bryan_Graves
<https://www.discourse.org/>
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Curriculum Vitae

Anja Groten (b. 1983, DE) is a designer, organiser and educator based in Amsterdam. Groten holds a degree in Communication Design from Niederrhein University of Applied Science, Krefeld (Diploma 2003-2008) and a Master degree in Design from Sandberg Instituut, Amsterdam (MDes 2009-2011).

Groten's work revolves around the cross-section of digital and physical media, design and art education and the involvement in different interdisciplinary groups. In 2013 Groten co-founded the initiative Hackers & Designers, attempting to break down the barriers between the two fields by enforcing a common vocabulary through education, hacks and collaboration.

Groten has taught, hosted workshops and lectured in international art and design institutions such as Sandberg Instituut Amsterdam, Willem de Kooning Academy Rotterdam, Design Academy Eindhoven, Otis College of Art and Design, Los Angeles, Hochschule für Gestaltung Offenbach and Karlsruhe, OCAD University Toronto, University at Buffalo, CAFA Beijing, Aalto University Helsinki, Royal Academy of Art The Hague, Sint Lukas Antwerp, KASK Ghent, Critical Media Lab Basel, AIGA Design Educators Conference at Herron School of Art and Design in Indianapolis, Society for Artistic Research in Plymouth.

Since 2019 Groten is the course director of the design department at the Sandberg Instituut Amsterdam, Master of the Rietveld Academie.

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