



Universiteit
Leiden
The Netherlands

Mediating from within: metaxical amplification as an alternative sonic environment for classical music performance

Amaral, H.

Citation

Amaral, H. (2022, November 17). *Mediating from within: metaxical amplification as an alternative sonic environment for classical music performance*. Retrieved from <https://hdl.handle.net/1887/3486333>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3486333>

Note: To cite this publication please use the final published version (if applicable).

Curriculum Vitae

Luso-Brazilian pianist, curator and artist researcher Heloisa Amaral was born in São Paulo in 1981. She completed a Diploma in Music Teaching (main subject piano) and a Diploma in Historical Performance Practice (main subjects: harpsichord and fortepiano) at the Hochschule für Musik Freiburg, Germany, in 2003 and 2006, respectively. Following this she moved to Oslo, where she received a master's degree in piano performance from the Norwegian Academy of Music in 2007. After completing two years of continuing studies in ensemble conducting at the same institution, she became an associate researcher of the MusicExperiment21 artistic research cluster at the Orpheus Institute, Ghent, where she remained a member until 2016. In 2015, she enrolled in the docARTES Doctoral Programme in the Musical Arts. Heloisa has completed her doctoral research with a scholarship from the Portuguese Foundation for Science and Technology (FCT). While enrolled in docARTES, she has written several essays and articles related to her research subjects for academic and non-academic publications. In parallel to these activities, Heloisa is active as a performer and curator in the contemporary music field. A former member of ensemble *asamisimasa* (2003-2009), her musical partnerships today include Duo Hellqvist/Amaral and Ensemble neoN. As a soloist and within the aforementioned chamber music constellations, she has worked with composers and musicians such as Helmut Lachenmann, Joanna Bailie, Far East Network, Simon Steen-Andersen, Catherine Lamb et al, including releases for Aurora, HUBRO and Grappa. Former curator at Ny Musikk Oslo and programmer of outreach and discursive activities at the Oslo Ultima Festival until 2015, Heloisa has been an advisor of DEFAGMENTATION – Curating Contemporary Music, a project of the German Federal Cultural Foundation. In addition, she has engaged in teaching workshops on curatorship, artistic research and feedback techniques for musicians. Currently, Heloisa is co-coordinator of the European network ULYSSES lectures in curatorial practices in music at the Royal Conservatory of The Hague, where she also supervises artistic research and undertakes research on curriculum development in higher musical education.