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Mediating from within: metaxical amplification as an alternative sonic environment for classical music performance

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Citation

Amaral, H. (2022, November 17). *Mediating from within: metaxical amplification as an alternative sonic environment for classical music performance*. Retrieved from <https://hdl.handle.net/1887/3486333>

Version: Publisher's Version

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Downloaded from: <https://hdl.handle.net/1887/3486333>

Note: To cite this publication please use the final published version (if applicable).

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