

Scions of Turan: Illustrated epic manuscripts of the 16th-century Abū'l-Khairid Uzbeks and their cross-dynastic exchanges Comstock-Skipp, J.K.

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Propositions

Related to the subject of the dissertation:

- 1. Firdausī's *Shāhnāma* is not solely the "national epic of Iran", but was significant across the broader Turco-Persianate sphere.
- 2. A 'ruler-nāma' is a chronicle with heroic and historic contents, written in prose or verse, taking one dynastic leader, or the broader dynasty he leads or those from which he succeeds, as its subject.
- 3. Multiple texts can be classified as versions of *Shāhnāma*, taking translated, truncated, and ruler-*nāma* forms.
 - 4. Bukhara emerged as a center for the production of illustrated manuscripts post-1529.
- 5. The Irano-Islamic shift in political governance from Turco-Mongol customs actually took place in Abū'l-Khairid Transoxiana before it did in Safavid Iran.
- 6. Geography, such as the proximity between Herat and Bukhara as opposed to Herat and Tabriz, played a greater role in artisanal cross-dynastic transit than political and confessional adherence

Related to the field of the subject of the dissertation:

- 7. The 16th-century dynastic polity administering Transoxiana from Samarqand and Bukhara is more accurately referred to as "Abū'l-Khairid," and not Shaybānid/Shībānid.
- 8. The "Persian miniature" tradition is better phrased as "Turco-Persianate arts of the book."
- 9. Illustrated manuscript production is essentially a collaborative process, with textual and artistic components completed in tandem or at different times and in different places.
- 10. When an original date is present within a colophon, it refers to the scribal completion. Illustrations, when not pasted in, must be contemporaneous with or postdate the indicated year.
- 11. Stylistic coexistence does not always imply coterminous production; different pictorial modes can be practiced within a center and workshop, and a common style can be practiced at different times and in different places.

Related to societal subjects:

12. Art is not separate from political or economic matters.