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Scions of Turan: Illustrated epic manuscripts of the 16th-century Abū'l-Khairid Uzbeks and their cross-dynastic exchanges

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Propositions

Related to the subject of the dissertation:

1. Firdausī's *Shāhnāma* is not solely the “national epic of Iran”, but was significant across the broader Turco-Persianate sphere.
2. A ‘ruler-*nāma*’ is a chronicle with heroic and historic contents, written in prose or verse, taking one dynastic leader, or the broader dynasty he leads or those from which he succeeds, as its subject.
3. Multiple texts can be classified as versions of *Shāhnāma*, taking translated, truncated, and ruler-*nāma* forms.
4. Bukhara emerged as a center for the production of illustrated manuscripts post-1529.
5. The Irano-Islamic shift in political governance from Turco-Mongol customs actually took place in Abū'l-Khairid Transoxiana before it did in Safavid Iran.
6. Geography, such as the proximity between Herat and Bukhara as opposed to Herat and Tabriz, played a greater role in artisanal cross-dynastic transit than political and confessional adherence.

Related to the field of the subject of the dissertation:

7. The 16th-century dynastic polity administering Transoxiana from Samarqand and Bukhara is more accurately referred to as “Abū'l-Khairid,” and not Shaybānid/Shībānid.
8. The “Persian miniature” tradition is better phrased as “Turco-Persianate arts of the book.”
9. Illustrated manuscript production is essentially a collaborative process, with textual and artistic components completed in tandem or at different times and in different places.
10. When an original date is present within a colophon, it refers to the scribal completion. Illustrations, when not pasted in, must be contemporaneous with or postdate the indicated year.
11. Stylistic coexistence does not always imply coterminous production; different pictorial modes can be practiced within a center and workshop, and a common style can be practiced at different times and in different places.

Related to societal subjects:

12. Art is not separate from political or economic matters.