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Liquid Voices

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Liquid Voices

To cry is to break through in the midst of matter.
That is, perhaps, to break the silence of the soul.
It is to give an unappealable ruling against the *nihil novum sub sole*.
It is to rain on the harsh settlement of the real
(why in the image and likeness?)
of men with calvary.

To cry is the poetry that manifests itself in the first person.

Since I lose hope,
and with wine in my hand I conclude nothing,
then I placate that ectoplasmic memory
(I fall into the damned shelter they promise)
and I dance with them in a cavern of light
hearing liquid voices so close to my sight.

I had heard it: to cry is to find the instant where language is opened.

Ramsés Oviedo Pérez was born in 1993 in the city of Irapuato, Guanajuato. He studied philosophy at the Universidad Autónoma de Querétaro. He was editor-in-chief of the magazine *Diseminaciones*. In 2011 he won first place for poetry in the XXVI University Contest of Bachilleres College (UAQ). In 2014 he received second place in the essay category at the “Somos UAQ” cultural meeting. In 2015 he won third place in the short story contest “Yo escribo para los niños y los no tanto” (CONCYTEQ). He is currently studying for a master’s degree in Documentary Information Sciences at the Universidad Autónoma de San Luis Potosí.