



Universiteit
Leiden

The Netherlands

Scholarship in interaction: case studies at the intersection of codework and textual scholarship

Zundert, J.J. van

Citation

Zundert, J. J. van. (2022, September 27). *Scholarship in interaction: case studies at the intersection of codework and textual scholarship*. Retrieved from <https://hdl.handle.net/1887/3464403>

Version: Publisher's Version

License: [Leiden University Non-exclusive license](#)

Downloaded from: <https://hdl.handle.net/1887/3464403>

Note: To cite this publication please use the final published version (if applicable).

Bibliography

- AAP. 2010. "AAP Reports October Book Sales." AAP The Association of American Publishers. December 8, 2010. http://www.winterdigital.com/work/AAP_final/main/PressCenter/Archicves/2010_Dec/AAPReportsOctoberBookSales.htm.
- Ackoff, R.L. 1989. "From Data to Wisdom: Presidential Address to ISGSR, June 1988." *Journal of Applied Systems Analysis* 16: 3–9.
- Akker, van den, Chiel, Susan Legêne, van, Marieke Erp, van, Lora Aroyo, Roxane Segers, Lourens Meij, van der, Jacco Ossenbruggen, et al. 2011. "Digital Hermeneutics: Agora and the Online Understanding of Cultural Heritage." In *Proceedings of the ACM WebSci'11*, 1–7. Koblenz. http://www.websci11.org/fileadmin/websci/Papers/116_paper.pdf.
- Alvarado, Rafael C. 2012. "The Digital Humanities Situation." In *Debates in the Digital Humanities*, edited by Matthew K. Gold, 50–55. Minneapolis: University of Minnesota Press. <http://dhdebates.gc.cuny.edu/debates/text/50>.
- Anderson, Leon. 2006. "Analytic Autoethnography." *Journal of Contemporary Ethnography* 35 (4): 373–95. <https://doi.org/10.1177/0891241605280449>.
- Andrews, Tara L., and Caroline Macé. 2013. "Beyond the Tree of Texts: Building an Empirical Model of Scribal Variation through Graph Analysis of Texts and Stemmata." *Literary and Linguistic Computing* 28 (4): 504–521. <https://doi.org/10.1093/lc/fqt032>.
- Andrews, Tara L., and Joris J. Van Zundert. 2018. "What Are You Trying to Say? The Interface as an Integral Element of Argument." In *Digital Scholarly Editions as Interfaces*, edited by Roman Bleier, Martina Bürgermeister, Helmut W. Klug, Frederike Neuber, and Gerlinde Schneider, 3–33. Schriften Des Instituts Für Dokumentologie Und Editorik 12. Norderstedt: Books on Demand.
- Andrews, Tara L., Joris Job Van Zundert, Thomas Efer, Stefan Jänicke, Andreas Kuczera, and Stefan Dumont. 2018. "Graph Models for Textual Data: Between Text and Information." In *EADH 2018: "Data in Digital Humanities,"* 31. Galway: National University of Ireland. https://eadh2018.exordo.com/files/papers/19/initial_draft/TAG_panel_-_Google_Docs.pdf.

Bibliography

- Antonijević, Smiljana. 2015. *Amongst Digital Humanists: An Ethnographic Study of Digital Knowledge Production*. London, Houndmills, New York: Palgrave Macmillan.
- Baecker, Ronald M., Jonathan Grudin, William A.S. Buxton, and Saul Greenberg, eds. 1995. *Readings in Human-Computer Interaction: Toward the Year 2000*. Second Edition. San Francisco: Morgan Kaufmann Publishers, Inc.
- Barabucci, Gioele, Angelo Di Iorio, and Fabio Vitali. 2014. "Stemma codicum: analisi e generazione semi-automatica." In *Digital Humanities: progetti italiani ed esperienze di convergenza multidisciplinare: Atti del convegno annuale dell'Associazione per l'Informatica Umanistica e la Cultura Digitale (AIUCD). Firenze, 13-14 dicembre 2012*, edited by Fabio Ciotti, 24:129–145. Studi umanistici, serie Quaderni DigiLab. Firenze: Sapienza Università Editrice.
- Barolini, Teodolinda. 2007. "Introduction." In *Petrarch and The Textual Origins of Interpretation*, edited by H. Wayne Storey and Teodolinda Barolini, 31:1–12. Columbia Studies in the Classical Tradition. Leiden, Boston: Brill.
- Barthes, Roland. 1967. "The Death of the Author." Edited by Brian O'Doherty. *Aspen* 5+6. <http://www.ubu.com/aspen/aspen5and6/threeEssays.html#barthes>.
- . 1975. *S/Z: An Essay*. Translated by Richard Miller. New York: Hill and Wang.
- . 1989. *Sade / Fourier / Loyola*. Translated by Richard Miller. Berkeley, Los Angeles: University of California Press.
- Bauer, Jean. 2011. "Who You Calling Untheoretical?" *Journal of Digital Humanities* 1 (1). <http://journalofdigitalhumanities.org/1-1/who-you-calling-untheoretical-by-jean-bauer/>.
- Beaulieu, Anne, Karina Van Dalen-Oskam, and Joris Van Zundert. 2012. "Between Tradition and Web 2.0: ELaborate as a Social Experiment in Humanities Scholarship." In *Social Software and the Evolution of User Expertise: Future Trends in Knowledge Creation and Dissemination*, edited by Tatjana Takševa, 112–129. Hershey: IGI Global. <https://10.4018/978-1-4666-2178-7.ch007>.
- Berners-Lee, Tim. 1989. "Information Management: A Proposal." CERN. <http://info.cern.ch/Proposal.html>.
- Berry, David. 2013. "Post-Digital Humanities." *Stunlaw, A Critical Review of Politics, Arts and Technology*. October 18, 2013. <http://stunlaw.blogspot.nl/2013/10/post-digital-humanities.html>.
- Berry, David M. 2012. "Introduction: Understanding the Digital Humanities." In *Understanding Digital Humanities*, edited by David M. Berry, 1–20. Basingstoke, New York: Palgrave Macmillan.

- . 2014. *Critical Theory and the Digital*. Critical Theory and Contemporary Society. New York, London, New Delhi etc.: Bloomsbury Academic.
- Bijker, Wiebe E., Thomas P. Hughes, and Trevor J. Pinch. 1987. *The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology*. Cambridge: MIT Press.
- Bishop, Dorothy. 2012. "How to Bury Your Academic Writing." *BishopBlog*. August 26, 2012. <http://deevybee.blogspot.co.uk/2012/08/how-to-bury-your-academic-writing.html>.
- Blake, William. 1996. *Poems of William Blake*. Project Gutenberg. <http://www.gutenberg.org/ebooks/574>.
- Bod, Rens. 2013a. *A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the Present*. Oxford: Oxford University Press.
- . 2013b. "Het Einde van de Geesteswetenschappen 1.0." Vossiuspers UvA. <http://staff.science.uva.nl/~rens/OratieRens.pdf>.
- . 2013c. "Who's Afraid of Patterns? The Particular versus the Universal and the Meaning of Humanities 3.0." *BMGN – Low Countries Historical Review* 128 (4): 171–180. <https://doi.org/10.18352/bmgn-lchr.9351>.
- Bogost, Ian. 2015. "Programmers: Stop Calling Yourself Engineers." *The Atlantic*, November 5, 2015. <http://www.theatlantic.com/technology/archive/2015/11/programmers-should-not-call-themselves-engineers/414271/>.
- Bolter, Jay David, and Richard Grusin. 2000. *Remediation: Understanding New Media*. Cambridge: The MIT Press.
- Boot, Peter, and Joris Zundert van. 2011. "The Digital Edition 2.0 and The Digital Library: Services, Not Resources." *Bibliothek Und Wissenschaft* 44: 141–152. <http://peterboot.nl/pub/vanzundert-boot-services-not-resources-2011.pdf>.
- Bordalejo, Barbara. 2018. "Digital versus Analogue Textual Scholarship or The Revolution Is Just in the Title." *Digital Philology: A Journal of Medieval Cultures* 7 (1): 7–28. <https://doi.org/10.1353/dph.2018.0001>.
- Borgman, Christine L. 2007. *Scholarship in the Digital Age: Information, Infrastructure, and the Internet*. Cambridge, London: The MIT Press.
- . 2009. "The Digital Future Is Now: A Call to Action for the Humanities." *Digital Humanities Quarterly* 3 (4). <https://www.digitalhumanities.org/dhq/vol/3/4/000077/000077.html>.
- . 2015. *Big Data, Little Data, No Data: Scholarship in the Networked World*. Cambridge, London: The MIT Press.
- Bowker, Geoffrey C. 2006. *Memory Practices in the Sciences*. Cambridge, London: MIT Press.
- Bray, Tim, and C.M. Sperberg-McQueen. 1996. "Extensible Markup Language

Bibliography

- (XML).” W₃C Working Draft. W₃C. November 14, 1996. <http://www.w3.org/TR/WD-xml-961114.html>.
- Bridenbaugh, Carl. 1963. “The Great Mutation.” *American Historical Review* 68 (2): 315–331. http://www.historians.org/info/AHA_History/cbridenbaugh.htm.
- Brumfield, Ben. 2012. “Crowdsourcing at IMLS WebWise 2012.” *Collaborative Manuscript Transcription*. March 17, 2012. <http://manuscripttranscription.blogspot.nl/2012/03/crowdsourcing-at-impls-webwise-2012.html>.
- . 2013. “The Collaborative Future of Amateur Editions.” *Collaborative Manuscript Transcription*. July 13, 2013. <http://manuscripttranscription.blogspot.com/2013/07/the-collaborative-future-of-amateur.html>.
- Brumfield, Ben, David Klevan, and Ben Vershbow. 2012. “Sharing Public History Work Using Crowdsourcing of Both Data and Sources.” Panel presented at the Webwise 2012, Baltimore, February 29. <http://www.impls.gov/about/webwise.aspx>.
- Brüning, Gerrit, Katrin Henzel, and Dietmar Pravida. 2013. “Multiple Encoding in Genetic Editions: The Case of ‘Faust’.” *Journal of the Text Encoding Initiative*, no. 4 (March). <https://doi.org/10.4000/jtei.697>.
- Bryant, J. 2002. *The Fluid Text: A Theory of Revision and Editing for Book and Screen*. University of Michigan Press. <http://books.google.nl/books?id=rw4wpOdPbu4C>.
- Buckland, Michael. 1997. “What Is a ‘Document’?” *Journal of the American Society of Information Science* 48 (9): 804–809. <http://people.ischool.berkeley.edu/~buckland/whatdoc.html>.
- Bulhak, Andrew C. 1996. “On the Simulation of Postmodernism and Mental Debility Using Recursive Transition Networks.” Department of Computer Science, Monash University. <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.32.4137&rep=rep1&type=pdf>.
- Bullyncck, Maarten. 2016. “Histories of Algorithms: Past, Present Ad Future.” *Historia Mathematica* 43 (3): 332–341. <https://doi.org/10.1016/j.hm.2015.07.002>.
- Burgess, Helen J., and Jeanne Hamming. 2011. “New Media in Academy: Labor and the Production of Knowledge in Scholarly Multimedia.” *DHQ: Digital Humanities Quarterly* 5 (3). <http://digitalhumanities.org/dhq/vol/5/3/000102/000102.html>.
- Burke, John M. 1989. “The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida.” PhD, Edinburgh: University of Edinburgh. <https://www.era.lib.ed.ac.uk/handle/1842/7375>.

- Burke, Seán, ed. 1995. *Authorship: From Plato to the Postmodern—a Reader*. Edinburgh: Edinburgh University Press.
- Burnard, Lou. 1998. "On the Hermeneutic Implications of Text Encoding." In *New Media in the Humanities: Research and Applications Proceedings of the First Seminar on Computers, Literature and Philology*, edited by Domenico Fioromonte and John Usher, 39–45. Edinburgh. <http://users.ox.ac.uk/~lou/wip/herman.htm>.
- Burrows, John. 2002. "'Delta': A Measure of Stylistic Difference and a Guide to Likely Authorship." *Literary & Linguistic Computing* 17 (3): 267–287. <https://doi.org/10.1093/lc/17.3.267>.
- Buschenhenke, Floor. 2016. "Het literaire werk anno 2016: Digitale schrijfprocessen vastleggen en analyseren." *Voors* 34 (4): 8–20. https://pure.knaw.nl/portal/files/7195159/34.4Buschenhenke_artikelVoors.pdf.
- Bush, Vannevar. 1945. "As We May Think." *The Atlantic*, July 1, 1945. <http://www.theatlantic.com/magazine/archive/1945/07/as-we-may-think/303881/>.
- Buzzetti, D. 2002. "Digital Representation and the Text Model." *New Literary History* 33 (1): 61–88.
- . 2012. "AIUCD Conference." Email to author. November 10, 2012.
- Buzzetti, Dino. 2009. "Digital Editions and Text Processing." In *Text Editing, Print and the Digital World*, edited by Marilyn Deegan and Kathryn Sutherland, 45–61. Farnham, Burlington: Ashgate. http://www.academia.edu/391823/Digital_Editions_and_Text_Processing.
- Buzzetti, Dino, and Jerome McGann. 2006. "Critical Editing in a Digital Horizon." In *Electronic Textual Editing*, edited by Lou Burnard, Katherine O'Brien O'Keefe, and John Unsworth, 53–73. New York: Modern Language Association of America. <http://www.tei-c.org/Activities/ETE/Preview/index.xml>.
- Buzzetti, Dino, and Malte Rehbein. 1998. "Textual Fluidity and Digital Editions." In *Text Variety in the Witnesses of Medieval Texts*, edited by Milena Dobрева, 14–39. Sofia: Institute of Mathematics and Informatics. <http://www.denkstaette.de/files/Buzzetti-Rehbein.pdf>.
- Cain Miller, Claire, and Julie Bosman. 2011. "E-Books Outsell Print Books at Amazon." *New York Times*, May 19, 2011, sec. Technology. http://www.nytimes.com/2011/05/20/technology/20amazon.html?_r=0.
- Camps, Jean-Baptiste, and Florian Cafiero. 2014. "Genealogical Variant Locations and Simplified Stemma: A Test Case." In *Analysis of Ancient and Medieval Texts and Manuscripts: Digital Approaches*, edited by Tara Andrews and Caroline Macé, 69–94. Lectio 1. Turnhout: Brepols. <https://doi.org/10.1484/M.LECTIO-EB.5.102565>.

Bibliography

- Capurro, Rafael. 2010. "Digital Hermeneutics: An Outline." *AI & Society* 35 (1): 35–42. <http://www.capurro.de/digitalhermeneutics.html>.
- Cardinali, Lucilla, Francesca Frassinetti, Claudio Brozzoli, Christian Urquizar, Alice C. Roy, and Alessandro Farnè. 2009. "Tool-Use Induces Morphological Updating of the Body Schema." *Current Biology* 19 (12): R478–479. <http://www.sciencedirect.com/science/article/pii/S0960982209011099>.
- Carusi, Annamaria. 2011. "Transformational Humanities: Beyond User Requirements in the Digital Humanities." Lecture presented at the Launch of Alfablab, Amsterdam, September 29. <http://alfalablog.huylgens.knaw.nl/?p=608>.
- Causer, T., J. Tonra, and V. Wallace. 2012. "Transcription Maximized; Expense Minimized? Crowdsourcing and Editing The Collected Works of Jeremy Bentham." *Literary and Linguistic Computing* 27 (2): 119–137. <https://doi.org/10.1093/lc/fqs004>.
- Causer, Tim, and Melissa Terras. 2014. "Crowdsourcing Bentham: Beyond the Traditional Boundaries of Academic History." *International Journal of Humanities and Arts Computing* 8 (1): 46–64. <http://discovery.ucl.ac.uk/1354678/>.
- Cerquiglini, Bernard. 1999. *In Praise of the Variant: A Critical History of Philology*. Baltimore: The Johns Hopkins University Press.
- Ceruzzi, Paul E. 2012. *Computing: A Concise History*. Cambridge, London: MIT Press.
- Chambers, Ellie. 2000. "Editorial: Computers in Humanities Teaching and Research." *Computers and the Humanities* 34 (3): 245–254. <http://www.jstor.org/stable/30204817>.
- Chandra, Vikram. 2014. "The Beauty of Code." The Paris Review Magazine Website. *The Daily*. September 5, 2014. <http://www.theparisreview.org/blog/2014/09/05/the-beauty-of-code/>.
- Ciccoricco, David. 2010. "Individual Work: Days of JavaMoon." Electronic Literature Directory. August 12, 2010. <https://directory.eliterature.org/individual-work/617>.
- Ciula, Arianna, and Cristina Marras. 2016. "Circling around Texts and Language: Towards 'Pragmatic Modelling' in Digital Humanities." *DHQ: Digital Humanities Quarterly* 10 (3). <http://www.digitalhumanities.org/dhq/vol/10/3/000258/000258.html>.
- Coffee, Neil, Jean-Pierre Koenig, Shakthi Poornima, Roelant Ossewaarde, Richard Forstall, and Sarah Jacobson. 2012. "Intertextuality in the Digital Age." *Transactions of the American Philological Association* 42 (2): 383–422. <https://doi.org/10.1353/apa.2012.0010>.
- Coffey, Amanda. 1991. *The Ethnographic Self: Fieldwork and the Representation of*

- Identity*. London, Thousand Oaks, New Dehli: SAGE Publications.
- Cohen, Shay. 2016. *Bayesian Analysis in Natural Language Processing*. Synthesis Lectures on Human Language Technologies 35. Morgan & Claypool Publishers.
- Compagnon, Antoine. 2004. *Literature, Theory, and Common Sense*. Translated by Carol Cosman. Princeton and Oxford: Princeton University Press.
- Courant, Paul N., Sarah E. Fraser, Michael Goodchild, Margaret Hedstrom, Charles Henry, Peter B. Kaufman, Jerome McGann, John Unsworth, and Bruce Zuckerman. 2006. *Our Cultural Commonwealth: The Report of the American Council of Learned Societies' Commission on Cyberinfrastructure for Humanities and Social Sciences*. Edited by Marlo Welshons. New York: American Council of Learned Societies.
- Coyne, Richard. 1995. *Designing Information Technology in the Postmodern Age: From Method to Metaphor*. Leonardo Book Series. Cambridge: The MIT Press.
- Crombie, Alistair Cameron. 1995. *Styles of Scientific Thinking in the European Tradition: The History of Argument and Explanation Especially in the Mathematical and Biomedical Sciences and Arts*. London: Gerald Duckworth & Company.
- Davis, Martin. 2012. *The Universal Computer: The Road From Leibniz to Turing*. Boca Raton, London, New York: CRC Press.
- De Vos, Ilse, Erika Gielen, Caroline Macé, and Peter Van Deun. 2010. "La Lettre B du Florilège Coislin: editio princeps." *Byzantion* 80: 72–120. <https://www.jstor.org/stable/44173100>.
- DeRose, Steven J. 2004. "Markup Overlap: A Review and a Horse." In *Proceedings of Extreme Markup Languages®*. Montreal. <http://conferences.idealliance.org/extreme/html/2004/DeRose01/EML2004DeRose01.html#t2>.
- DeRose, Steven J., David G. Durand, Elli Mylonas, and Allen H. Renear. 1990. "What Is Text, Really?" *Journal of Computing in Higher Education* 1 (2): 3–26.
- Dijkstra, Edsger W. 1982. "On the Role of Scientific Thought (EWD447)." In *Selected Writings on Computing: A Personal Perspective*, 60–66. Texts and Monographs in Computer Science. New York, Heidelberg, Berlin: Springer-Verlag New York Inc.
- Dinsmann, Melissa. 2016. "The Digital in the Humanities: An Interview with Franco Moretti." *Los Angeles Review of Books*, March 2, 2016. <https://lareviewofbooks.org/article/the-digital-in-the-humanities-an-interview-with-franco-moretti/#!>

Bibliography

- Drucker, Johanna. 2003. "Designing Ivanhoe." *Text Technology* 12 (2): 19–41. http://texttechnology.mcmaster.ca/pdf/vol12_2_03.pdf.
- . 2010. "Graphesis: Visual Knowledge Production and Representation." *Poetess Archive Journal* 2 (1). <https://journals.tdl.org/paj/index.php/paj/article/download/4/50>.
- . 2011. "Humanities Approaches to Graphical Display." *Digital Humanities Quarterly* 5 (1). <http://digitalhumanities.org/dhq/vol/5/1/000091/000091.html>.
- . 2012. "Humanistic Theory and Digital Scholarship." In *Debates in Digital Humanities*, edited by Matthew K. Gold. Minneapolis: University of Minnesota Press. <http://dhdebates.gc.cuny.edu/debates/text/34>.
- Edwards, Paul N. 1994. "Hyper Text and Hypertension: Post-Structuralist Critical Theory; Social Studies of Science, and Software." *Social Studies of Science* 24 (2): 229–278. <http://pne.people.si.umich.edu/>.
- Efer, Thomas. 2017. "Graphdatenbanken für die textorientierten e-Humanities." Doctoral thesis, Leipzig: Universität Leipzig. <http://nbn-resolving.de/urn:nbn:de:bsz:15-qucosa-219122>.
- Eide, Øyvind. 2014. "[Humanist] 28.360 Everything and Nothing." *Humanist Discussion Group*. <http://lists.digitalhumanities.org/pipermail/humanist/2014-September/012314.html>.
- Fagin, Ronald, Joseph Y. Halpern, Yoram Moses, and Moshe Y. Vardi. 1995. *Reasoning About Knowledge*. Cambridge: MIT Press.
- Fiormonte, Domenico, and Cinzia Pusceddu. 2006. "The Text As a Product and As a Process. History, Genesis, Experiments." In *Manuscript, Variant, Genese - Genesis*, edited by Edward Vanhoutte and M. de Smedt, 109–128. Gent: KANTL. http://www.academia.edu/618689/The_Text_As_a_Product_and_As_a_Process_History_Genesis_Experiments.
- Fischer, Franz. 2011. "About the HyperStack." Digital Edition (Hyperstack model). St. Patrick's Confessio. 2011. <http://www.confessio.ie/about/hyperstack#>.
- Fish, Stanley. 2010. "The Crisis of the Humanities Officially Arrives." *New York Times*, October 11, 2010, sec. The Opinion Pages. <http://opinionator.blogs.nytimes.com/2010/10/11/the-crisis-of-the-humanities-officially-arrives>.
- . 2011. "The Old Order Changeth." *New York Times*, December 26, 2011, sec. The Opinion Pages. <http://opinionator.blogs.nytimes.com/2011/12/26/the-old-order-changeth/>.
- Flanders, Julia. 2009. "The Productive Unease of 21st Century Digital Scholarship." *DHQ: Digital Humanities Quarterly* 3 (3). <http://www.digitalhumanities.org/dhq/vol/3/3/000055/000055.html>.

- . 2012. “Modeling Scholarship.” In *Knowledge Organization and Data Modeling in the Humanities*. Providence: Brown University. http://www.wwp.northeastern.edu/outreach/conference/kodm2012/flanders/flanders_paper.pdf.
- Forbus, Kenneth D. 2008. “Qualitative Modeling.” In *Handbook of Knowledge Representation*, edited by Frank van Harmelen, Vladimir Lifschitz, and Bruce Porter, 1:361–94. Foundations of Artificial Intelligence. Amsterdam, Boston, Heidelberg etc.: Elsevier.
- Foucault, Michel. 1983. “Qu’est-ce qu’un auteur?” (*Conférence à la Société Française de Philosophie, le 22 février 1969, publiée dans le *Bulletin de la S.F.P.*, juillet-septembre 1969.*) *Littoral* 9: 3–32. <http://sites.google.com/site/archivosdepablopeusner/Home/Qu%27est-cequ%27unauteur-Foucault.pdf?attredirects=0>.
- . 1995. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan. First published (France) 1975. New York: Vintage Books.
- . 1998. “What Is an Author?” In *Aesthetics, Method and Epistemology*, by Michel Foucault, edited by J. Faubion, translated by Robert Hurley, 2:187–204. Essential Works of Foucault 1954-1984. New York: The New Press.
- Fowler, Martin. 2002. *Patterns of Enterprise Application Architecture*. Boston, San Francisco, etc.: Addison-Wesley Professional.
- Frabetti, Federica. 2012. “Have the Humanities Always Been Digital?” In *Understanding Digital Humanities*, 161–171. London, New York: Palgrave Macmillan.
- Froesse, Katrin. 2006. *Nietzsche, Heidegger, and Daoist Thought: Crossing Paths In-Between*. Albany: State University of New York Press.
- Gabler, Hans Walter. 2010. “Theorizing the Digital Scholarly Edition.” *Literature Compass* 7 (2): 43–56. <https://doi.org/10.1111/j.1741-4113.2009.00675.x>.
- Galey, Alan, and Stan Ruecker. 2010. “How a Prototype Argues.” *Literary and Linguistic Computing* 25 (4): 405–424. <https://doi.org/10.1093/lc/fqq021>.
- Galison, Peter. 1999. “Objectivity Is Romantic.” In *The Humanities and the Sciences*. Vol. 47. Occasional Paper. Philadelphia: American Council of Learned Societies. <http://archives.acls.org/op/op47-3.htm#top>.
- . 2010. “Trading with the Enemy.” In *Trading Zones and Interactional Expertise: Creating New Kinds of Collaboration*, edited by Michael E. Gorman, 39–40. Cambridge, London: MIT Press.
- Galloway, Alexander R. 2012. *The Interface Effect*. Cambridge: Polity Press.
- Gamma, Erich, Richard Helm, Ralph Johnson, and John Vlissides. 1994. *Design Patterns: Elements of Reusable Object-Oriented Software*. Boston, San Fran-

Bibliography

- cisco, etc.: Addison-Wesley.
- Gamut, L.T.F. 1991. *Logic, Language, and Meaning – Volume II: Intensional Logic and Logical Grammar*. Vol. 2. 2 vols. Chicago, London: The University of Chicago Press.
- Gerbenzon, P. 1961. “Enkele opmerkingen over uitgavetechniek (naar aanleiding van: De Tweede Rose, uitgegeven door Prof. Dr. K. Heeroma).” *Tijdschrift voor Nederlandse Taal- en Letterkunde* 78: 20–31. http://www.dbnl.org/tekst/_tij003196101_01/_tij003196101_01_0003.php.
- Gibbs, Fred, and Trevor Owens. 2013. “The Hermeneutics of Data and Historical Writing.” In *Writing History in the Digital Age*, edited by Jack Dougherty and Kirsten Nawrotzki, 159–170. Ann Arbor: The University of Michigan Press. <http://writinghistory.trincoll.edu/data/gibbs-owens-2012-spring>.
- Gitelman, Lisa, ed. 2013. *“Raw Data” Is an Oxymoron*. Cambridge: The MIT Press.
- Goldfarb, Charles F. 1996. “The Roots of SGML – A Personal Recollection.” 1996. <http://www.sgmlsource.com/history/roots.htm>.
- . 1997. “SGML: The Reason Why and the First Published Hint.” *Journal of the American Society for Information Science* 48 (7): 656–661. [https://doi.org/10.1002/\(SICI\)1097-4571\(199707\)48:7%3C656::AID-ASI7%3E3.o.CO;2-T](https://doi.org/10.1002/(SICI)1097-4571(199707)48:7%3C656::AID-ASI7%3E3.o.CO;2-T).
- Gorman, Michael E., Lekelia D. Jenkins, and Raina K. Plowright. 2012. “Human Interactions and Sustainability.” In *Sustainability: Multi-Disciplinary Perspectives*, 88–111. Bentham Science Publishers.
- Green, R.P.H., ed. 2008. *St. Augustine of Hippo, On Christian Teaching*. First published 1997, Reissued 1999. Oxford, New York: Oxford University Press.
- Greetham, David. 1994. *Textual Scholarship: An Introduction*. Garland Reference Library of the Humanities 1417. New York & London: Garland Publishing Inc.
- Greif, Irene, ed. 1988. *Computer-Supported Cooperative Work: A Book of Readings*. San Mateo: Morgan Kaufmann Publishers, Inc.
- Grigar, Dene, Joseph Tabbi, Matthew Kirschenbaum, Michael Angelo Tata, Davin Heckman, Maria Angel, and Anna Gibbs. 2009. “E-Ject: On the Ephemeral Nature, Mechanisms, and Implications of Electronic Objects.” In *Digital Arts and Culture 2009*. Irvine: University of California, Irvine. <http://escholarship.org/uc/item/2xv6b6no>.
- Hacking, Ian. 1981. “Do We See Through a Microscope?” *Pacific Philosophical Quarterly* 62 (4): 305–322.
- Haentjens Dekker, Ronald, and David J. Birnbaum. 2017. “It’s More than Just Overlap: Text As Graph.” In *Proceedings of Balisage: The Markup Conference*

2017. Vol. 19. Balisage Series on Markup Technologies. Washington DC. <https://doi.org/10.4242/BalisageVol19.Dekkeror>.
- Haentjens Dekker, Ronald, Elli Bleeker, Bram Buitendijk, Astrid Kulsdom, and David J. Birnbaum. 2018. "TAGML: A Markup Language of Many Dimensions." In *Proceedings of Balisage: The Markup Conference 2018*. Balisage Series on Markup Technologies, Vol. 21. Washington D.C. <https://doi.org/10.4242/BalisageVol21.HaentjensDekkeror>.
- Haentjens Dekker, Ronald, Dirk Van Hulle, Gregor Middell, Vincent Neyt, and Joris Van Zundert. 2015. "Computer Supported Collation of Modern Manuscripts: CollateX and the Beckett Digital Manuscript Project." *Literary and Linguistic Computing* 30 (3): 452–470. <https://doi.org/10.1093/lc/fqu007>.
- Haslhofer, Bernhard, Rainer Simon, Robert Sanderson, and Herbert Van de Sompele. 2011. "The Open Annotation Collaboration (OAC) Model." *Arxiv*. <http://arxiv.org/abs/1106.5178>.
- Hawthorn, Jeremy. 2008. "Authority and the Death of the Author." In *Authority Matters: Rethinking the Theory and Practice of Authorship*, edited by Stephen Donovan, Danuta Fjellestad, and Rolf Lundén, 65–88. Amsterdam, New York: Rodopi.
- Hayes-Sheen, Josh. 2017. "GraphViz Pocket Reference." November 12, 2017. <https://graphs.grevian.org/>.
- Hayles, Katherine N. 2012. *How We Think: Digital Media and Contemporary Technogenesis*. Chicago, London: University of Chicago Press.
- Heidegger, Martin. 2010. *Being and Time*. Translated by Joan Stambaugh. First published 1953, rev. with a foreword by Dennis J. Schmidt, Originally published in 1927 (German). Albany: State University of New York Press.
- Hicks, Diana, Paul Wouters, Ludo Waltman, Sarah de Rijcke, and Ismael Rafols. 2015. "Bibliometrics: The Leiden Manifesto for Research Metrics." *Nature* 520 (April): 429–431. <http://www.nature.com/news/bibliometrics-the-leiden-manifesto-for-research-metrics-1.17351>.
- Hiller, Moritz. 2015. "Signs o' the Times: The Software of Philology and a Philology of Software." *Digital Culture and Society* 1 (1): 152–163. <https://doi.org/10.14361/dcs-2015-0110>.
- Hockey, Susan. 2004. "The History of Humanities Computing." In *A Companion to Digital Humanities*, edited by Susan Schreibman, Ray Siemens, and John Unsworth, 3–19. Malden, Oxford, Carlton: Blackwell Publishing. <http://www.digitalhumanities.org/companion/>.
- Hoover, David L. 1999. *Language and Style in The Inheritors*. London, New York,

Bibliography

- Oxford: University Press Of America.
- Hughes, Lorna H. 2004. *Digitizing Collections: Strategic Issues for the Information Manager*. Digital Futures Series. London: Facet Publishing.
- Huitfeldt, Claus. 1995. "Multi-Dimensional Texts in a One-Dimensional Medium." *Computers and the Humanities* 28 (4/5): 235–241. <http://www.jstor.org/stable/30204590>.
- Huitfeldt, Claus, and C.M. Sperberg-McQueen. 2008. "What Is Transcription?" *Literary and Linguistic Computing* 23 (3): 295–310. <https://doi.org/10.1093/lc/fqn013>.
- Jannidis, Fotis, and Julia Flanders. 2013. "A Concept of Data Modeling for the Humanities." In *Digital Humanities 2013 Conference Abstracts*, 237–239. Lincoln: Center for Digital Research in the Humanities. <http://dh2013.unl.edu/abstracts/ab-313.html>.
- Jansen, Leo, Hans Luijten, and Nienke Bakker, eds. 2009. *Vincent van Gogh: The Letters*. Amsterdam: Amsterdam University Press. <http://www.vangoghletters.org/>.
- Jockers, Matthew L. 2013. *Macroanalysis: Digital Methods and Literary History*. Urbana, Chicago, Springfield: UI Press.
- Jones, Steven E. 2014. *The Emergence of the Digital Humanities*. New York, London: Routledge.
- Joyce, James. 1984. *Ulysses: A Critical and Synoptic Edition*. Edited by Hans Walter Gabler, Wolfhard Steppe, and Claus Melchior. New York, London: Garland Publishing Inc.
- Karlsson, Lina, and Linda Malm. 2004. "Revolution or Remediation? A Study of Electronic Scholarly Editions on the Web." *HUMAN IT* 7 (1): 1–46. <http://etjanst.hb.se/bhs/ith/1-7/lklm.pdf>.
- Kay, Alan C. 1993. "The Early History of Smalltalk." *ACM SIGPLAN Notices* 28 (3): 69–95. <https://doi.org/10.1145/155360.155364>.
- Kegel, Peter. 2016. "Beyond the Great Divide: New Explorations in Editing the Complete Works of Dutch Novelist Willem Frederik Hermans." *Digital Studies / Le Champ Numérique* 6 (2): (special issue) *(2015-2016) Beyond Accessibility: Textual Studies in the Twenty-First Century*, edited by Brent Nelson and Richard Cunningham. <https://doi.org/10.16995/dscn.5>.
- Kestemont, Mike. 2012. "Het gewicht van de auteur. Een onderzoek naar stylometrische auteursherkenning in de Middelnederlandse epiek." Antwerpen: Universiteit Antwerpen, Faculteit Letteren en Wijsbegeerte, Departementen Taal- en Letterkunde.
- Kirsch, Adam. 2014. "Technology Is Taking Over English Departments: The False

- Promise of the Digital Humanities.” *New Republic*, May 2, 2014. <http://www.newrepublic.com/article/117428/limits-digital-humanities-adam-kirsch>.
- Kirschenbaum, Matthew. 2008. *Mechanisms: New Media and the Forensic Imagination*. Cambridge, London: The MIT Press.
- . 2012. “What Is Digital Humanities and What’s It Doing in English Departments?” In *Debates in the Digital Humanities*, edited by Matthew K. Gold, 3–11. Minneapolis: University of Minnesota Press. <http://dhdebates.gc.cuny.edu/debates/text/38>.
- Kirschenbaum, Matthew G., Erika L. Farr, Kari M. Kraus, Naomi Nelson, Catherine Stollar Peters, Gabriela Redwine, and Doug Reside. 2009. “Digital Materiality: Preserving Access to Computers as Complete Environments.” In *IPRES 2009: The Sixth International Conference on the Preservation of Digital Objects*. San Francisco: California Digital Library. <http://escholarship.org/uc/item/7d3465vg>.
- Kittler, Friedrich. 1993a. *Draculas Vermächtnis*. Leipzig: Reclam Verlag. http://monoskop.org/images/b/bo/Kittler_Friedrich_Draculas_Vermaechtnis_Technische_Schriften.pdf.
- . 1993b. “Es gibt keine Software.” In *Draculas Vermächtnis*, 225–242. Leipzig: Reclam Verlag.
- Klein, Hans K., and Daniel Lee Kleinman. 2002. “The Social Construction of Technology: Structural Considerations.” *Science, Technology, & Human Values* 27 (1): 28–52. <https://doi.org/10.1177/016224390202700102>.
- Knuth, Donald E. 1984. “Literate Programming.” *The Computer Journal* 27 (1): 97–111. <https://doi.org/10.1093/comjnl/27.2.97>.
- Kouw, Matthijs, Charles Van den Heuvel, and Andrea Scharnhorst. 2013. “Exploring Uncertainty in Knowledge Representations: Classifications, Simulations, and Models of the World.” In *Virtual Knowledge: Experimenting in the Humanities and the Social Sciences*, edited by Paul Wouters, Anne Beaulieu, Andrea Scharnhorst, and Sally Wyatt, 89–125. Cambridge: MIT Press.
- Kramer, Adam D.I., Jamie E. Guillory, and Jeffrey T. Hancock. 2014. “Experimental Evidence of Massive-Scale Emotional Contagion through Social Networks.” *Proceedings of the National Academy of Sciences of the United States of America* 111 (24): 8788–8790. <https://doi.org/10.1073/pnas.1320040111>.
- Kuhn, Thomas S. 2012. *The Structure of Scientific Revolutions*. 4 (first published 1962). New York and London: The University of Chicago Press.
- Kwa, Chunglin. 2011. *Styles of Knowing: A New History of Science from Ancient Times to the Present*. Pittsburgh: University of Pittsburgh Press.
- Landow, George P. 1994. *Hyper/Text/Theory*. Baltimore: Johns Hopkins University Press.

Bibliography

- sity Press.
- . 2006. *Hypertext 3.0: Critical Theory and New Media in an Era of Globalization*. Rev. ed. of *Hypertext 2.0* 1997. Parallax Revisions of Culture and Society. Baltimore: The John Hopkins University Press.
- Laplante, Phillip A. 2007. *What Every Engineer Should Know About Software Engineering*. What Every Engineer Should Know 40. Boca Raton: Taylor & Francis Group, LLC.
- Latour, Bruno. 1987. *Science in Action: How to Follow Scientists and Engineers Through Society*. Eleventh printing, 2003. Cambridge: Harvard University Press.
- Latour, Bruno, and Steve Woolgar. 1986. *Laboratory Life: The Construction of Scientific Facts*. Princeton: Princeton University Press.
- Le Roy Ladurie, Emmanuel. 2014. "L'historien et l'ordinateur." In *Le territoire de l'historien*, reprint (ePub), first edition 1973, originally appeared in *Le Nouvel Observateur*, 8 mai 1968, 12–14. Bibliothèque des Histoires. Paris: Gallimard.
- Lee, G., and W. Xia. 2010. "Toward Agile: An Integrated Analysis of Quantitative and Qualitative Field Data on Software Development Agility." *MIS Quarterly* 34: 87–114.
- Lehman, M.M., and J.F. Ramil. 2000. "Software Evolution in the Age of Component-Based Software Engineering." *Software, IEE Proceedings* 147 (6): 249–255. <https://doi.org/10.1049/ip-sen:20000922>.
- Lehrer, Jonah. 2011. "Steve Jobs: 'Technology Alone Is Not Enough.'" *New Yorker*, October 7, 2011. <https://www.newyorker.com/news/news-desk/steve-jobs-technology-alone-is-not-enough>.
- Leonardi, Paul M. 2011. "When Flexible Routines Meet Flexible Technologies: Affordance, Constraint, and the Imbrication of Human and Material Agencies." *MIS Quarterly* 35 (1): 147–167.
- Lernout, Geert. 2006. "Controversial Editions: Hans Walter Gabler's Ulysses." *Text* 16: 229–241.
- Levallois, Clement, Stephanie Steinmetz, and Paul Wouters. 2013. "Sloppy Data Floods or Precise Methodologies? Dilemmas in the Transition to Data-Intensive Research in Sociology and Economics." In *Virtual Knowledge: Experimenting in the Humanities and the Social Sciences*, 151–182. Cambridge: MIT Press.
- Lin, Yi, Mian-yun Chen, and Sifeng Liu. 2004. "Theory of Grey Systems: Capturing Uncertainties of Grey Information." *Kybernetika* 33 (2): 196–218. <https://doi.org/10.1108/03684920410514139>.

- Love, Harold. 2002. *Attributing Authorship: An Introduction*. Cambridge, New York, etc.: Cambridge University Press.
- Lunenfeld, Peter, Anne Burdick, Johanna Drucker, Todd Presner, and Jeffrey Schnapp. 2012. *Digital Humanities*. Cambridge, London: MIT Press. <http://mitpress.mit.edu/books/digitalhumanities-o>.
- Mallery, John C., Roger Hurwitz, and Gavan Duffy. 1986. "Hermeneutics: From Textual Explanation to Computer Understanding?" Memo AIM-871. AI Memos. MIT. <http://hdl.handle.net/1721.1/6438>.
- Mambrol, Nasrullah. 2016. "Roland Barthes' Concept of Readerly and Writerly Texts." *Literary Theory and Criticism*. March 21, 2016. <https://literariness.org/2016/03/21/roland-barthes-concept-of-readerly-and-writerly-texts/>.
- Manovich, Lev. 2013. *Software Takes Command*. Vol. 5. International Texts in Critical Media Aesthetics. New York, London, New Delhi etc.: Bloomsbury Academic.
- Marchesi, Simone. 2011. *Dante and Augustine: Linguistics, Poetics, Hermeneutics*. Toronto: University of Toronto Press.
- Marino, Mark C. 2006. "Critical Code Studies." *Electronic Book Review*, December. <http://www.electronicbookreview.com/thread/electropoetics/codology>.
- . 2014. "Field Report for Critical Code Studies, 2014." *Computational Culture—A Journal of Software Studies*, no. 4 (November). <http://computationalculture.net/article/field-report-for-critical-code-studies-2014%E2%80%A8>.
- Marinova, Dora, and John Phillimore. 2003. "Models of Innovation." In *The International Handbook on Innovation*, edited by Larisa V. Shavinina, 44–53. Kidlington, Oxford: Elsevier Science Ltd.
- Martin, Robert C. 2003. *Agile Software Development: Principles, Patterns, and Practices*. Alan Apt Series. Upper Saddle River, New Jersey: Prentice Hall.
- Mastop, Rosja. 2011. "Modal Logic for Artificial Intelligence." Semantic Scholar. <https://www.semanticscholar.org/paper/Modal-Logic-for-Artificial-Intelligence-Mastop/ec61f12c65a7e704d9b44d6cb46cd7417029bfer#references>.
- Mathijsen, Marita. 2003. *Naar de letter: Handboek editiewetenschap*. 3rd (unchanged) edition, first published 1995. Den Haag: Constantijn Huygens Instituut van de Koninklijke Nederlandse Akademie van Wetenschappen. https://www.dbnl.org/tekst/math004naar01_01/.
- McCarty, Willard. 2005. *Humanities Computing*. Basingstoke, New York: Palgrave Macmillan.
- . 2013. "[Humanist] 27.124 Computationalists and Humanists." *Humanist Discussion Group*. <http://lists.digitalhumanities.org/pipermail/humanist/201>

Bibliography

- 3-June/011052.html.
- . 2014. “Getting There from Here. Remembering the Future of Digital Humanities: Roberto Busa Award Lecture 2013.” *Literary and Linguistic Computing* 29 (3): 283–306. <https://doi.org/10.1093/lc/fqu022>.
- McGann, Jerome. 1991. *The Textual Condition*. Princeton: Princeton University Press.
- . 1995. “The Rationale of Hypertext.” *The Rationale of Hypertext*. May 6, 1995. <http://www2.iath.virginia.edu/public/jjm2f/rationale.html>.
- . 2001. *Radiant Textuality: Literature after the World Wide Web*. New York: Palgrave Macmillan.
- . 2003. “Texts in N-Dimensions and Interpretation in a New Key.” *Text Technology* 12 (2): 1–18. http://texttechnology.mcmaster.ca/pdf/vol12_2_02.pdf.
- . 2004. “Marking Texts of Many Dimensions.” In *A Companion to Digital Humanities*, edited by Susan Schreibman, Ray Siemens, and John Unsworth. Oxford: Blackwell. <http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ss1-3-4&toc.depth=1&toc.id=ss1-3-4&brand=default>.
- . 2010. “Electronic Archives and Critical Editing.” *Literature Compass* 7: 37–42. <https://doi.org/10.1111/j.1741-4113.2009.00674.x>.
- . 2013. “Philology in a New Key.” *Critical Inquiry* 39 (2): 327–346. <http://www.jstor.org/stable/10.1086/668528>.
- . 2015. “Truth and Method: Humanities Scholarship as a Science of Exceptions.” *Interdisciplinary Science Review* 40 (2): 204–218.
- McKenzie, D.F. 1999. *Bibliography and the Sociology of Texts*. Cambridge: Cambridge University Press.
- McPherson, Tara. 2012. “Why Are the Digital Humanities So White? Or Thinking the Histories of Race and Computation.” In *Debates in the Digital Humanities*, edited by Matthew K. Gold, 139–60. Minneapolis: University of Minnesota Press. <http://dhdebates.gc.cuny.edu/debates/text/29>.
- Meister, Jan Christoph. 1995. “Consensus Ex Machina? Consensus qua Machina!” *Literary and Linguistic Computing* 10 (4): 263–270. <https://doi.org/10.1093/lc/10.4.263>.
- . 2013. “[Humanist] 27.125 Computationalists and Humanists.” *Humanist Discussion Group*. <http://lists.digitalhumanities.org/pipermail/humanist/2013-June/011053.html>.
- Millen, David, Sally Wyatt, Lora Aroyo, Rens Bod, Antal Van den Bosch, Irene Greif, Antske Fokkens, et al. 2013. “Meaning and Perspectives in the Digital Hu-

- manities: A White Paper for the Establishment of a Center for Humanities and Technology (CHAT).” Edited by David Millen and Sally Wyatt. Royal Netherlands Academy of Arts and Sciences, University of Amsterdam, VU University Amsterdam, Netherlands eScience Center, IBM.
- Mitra, Ananda. 1999. “Characteristics of the WWW Text: Tracing Discursive Strategies.” *Journal of Computer-Mediated Communication* 5 (1). <https://doi.org/10.1111/j.1083-6101.1999.tb00330.x>.
- Montfort, Nick, Patsy Baudoin, John Bell, Ian Bogost, Jeremy Douglass, Mark Marino, Michael Mateas, Casey Reas, Mark Sample, and Noah Vawter. 2012. *10 PRINT CHR\$(205.5+RND(1)); : GOTO 10*. Cambridge, London: The MIT Press. <http://10print.org/>.
- Moretti, Franco. 2007. *Graphs, Maps, Trees: Abstract Models for Literary History*. London: Verso.
- . 2013. *Distant Reading*. London: Verso.
- Morozov, Evgeny. 2013. *To Save Everything, Click Here: The Folly of Technological Solutionism*. New York: PublicAffairs.
- Murphy, J. Stephen. 2008. “The Death of the Editor.” *Essays in Criticism* 58 (4): 289–310. <https://doi.org/10.1093/escrit/cgn020>.
- Myers, Rob. 2012. “Human Readable Messages.” *Furtherfield*, June 4, 2012. <http://www.furtherfield.org/features/reviews/human-readable-messages>.
- Natoli, Joseph, and Linda Hutcheon, eds. 1993. *A Postmodern Reader*. Albany: State University of New York Press.
- Neill, Iian, and Andreas Kuczera. 2019. “The Codex – an Atlas of Relations.” *Zeitschrift Für Digitale Geisteswissenschaften Sonderbände* 4 (Die Modellierung des Zweifels – Schlüsselideen und-konzepte zur graphbasierten Modellierung von Unsicherheiten). https://doi.org/10.17175/sb004_008.
- Nelson, Theodor Holm. 1993. *Literary Machines. The Report on, and of, Project Xanadu Concerning Word Processing, Electronic Publishing, Hypertext, Thinkertoys, Tomorrow’s Intellectual Revolution, and Certain Other Topics Including Knowledge, Education and Freedom*. First published 1981. Mindfull Press.
- . 1995. “The Heart of Connection: Hypermedia Unified by Transclusion.” *Communications of the ACM* 38 (8): 31–33. <https://doi.org/10.1145/208344.208353>.
- . 2010. *POSSIPLEX: Movies, Intellect, Creative Control, My Computer Life and the Fight for Civilization*.
- Nickles, Thomas. 2003. “Evolutionary Models of Innovation and the Meno Problem.” In *The International Handbook on Innovation*, edited by Larisa V. Shavin-

Bibliography

- ina, 54–78. Amsterdam, Boston, Heidelberg etc.: Elsevier Ltd.
- Nowviskie, Bethany. 2012. “Too Small to Fail.” *Bethany Nowviskie*. October 13, 2012. <http://nowviskie.org/2012/too-small-to-fail/>.
- Nyhan, Julianne, and Oliver Duke–Williams. 2014. “Joint and Multi-Authored Publication Patterns in the Digital Humanities.” *Literary & Linguistic Computing* 29 (4). <https://doi.org/10.1093/lc/fqu018>.
- Opas-Hänninen, Lisa Lena. 1995. “Special Section: New Approaches to Computer Applications in Literary Studies.” *Literary and Linguistic Computing* 10 (4): 261–262. <https://doi.org/10.1093/lc/10.4.261>.
- Parry, Milman. 1971. “The Historical Method in Literary Criticism.” In *The Making of Homeric Verse: The Collected Papers of Milman Parry*, edited by Adam Parry, Reprint of Parry, Milman. 1936. The historical method in literary criticism. Harvard Alumni Bulletin 38 (1936): 778–82., 408–13. Oxford: Clarendon Press.
- Pierazzo, Elena. 2011. “A Rationale of Digital Documentary Editions.” *Literary and Linguistic Computing* 26 (4): 463–477.
- Piersma, Hinke, and Kees Ribbens. 2013. “Digital Historical Research: Context, Concepts and the Need for Reflection.” *Low Countries Historical Review* 128 (4): 78–102. <http://www.bmg-nlchr.nl/index.php/bmg-nl/article/view/URN%3ANBN%3ANL%3AUI%3A10-1-110023>.
- Piper, Andrew. 2015. “Novel Devotions: Conversional Reading, Computational Modeling, and the Modern Novel.” *New Literary History* 46 (1): 63–98. <https://doi.org/10.1353/nlh.2015.0008>.
- Porter, Dot. 2013. “Medievalists and the Scholarly Digital Edition.” *Scholarly Editing: The Annual of the Association for Documentary Editing* 34. <http://www.scholarlyediting.org/2013/essays/essay.porter.html>.
- Posy, Carl J. 2013. “Computability and Constructibility.” In *Computability: Turing, Gödel, Church, and Beyond*, edited by B. Jack Copeland, Carl J. Posy, and Oron Shagrir, 105–140. Cambridge, London: The MIT Press.
- Pratt, Vaughan R. 1976. “Semantical Considerations on Floyd-Hoare Logic.” In *Proceedings of the 17th Annual IEEE Symposium on the Foundations of Computer Science*, 109–121.
- . 1980. “Application of Modal Logic to Programming.” *Studia Logica: An International Journal for Symbolic Logic* 39 (2/3): 257–274. <http://www.jstor.org/stable/20014985>.
- Price, Kenneth M. 2004. “Electronic Scholarly Editions.” In *A Companion to Digital Humanities*, edited by Susan Schreibman, Ray Siemens, and John Unsworth. Oxford: Blackwell. <http://www.digitalhumanities.org/companion/view>

- ?docId=blackwell/9781405148641/9781405148641.xml&chunk.id=ssi-6-5&toc.depth=1&toc.id=ssi-6-5&brand=9781405148641_brand.
- “Published.” n.d. eLaborate. Accessed April 2, 2019. http://elaborate.huygens.knaw.nl/?page_id=133.
- Raley, Rita. 2002. “Interferences: [Net.Writing] and the Practice of Codework.” *Electronic Book Review*, September. <http://www.electronicbookreview.com/thread/electropoetics/net.writing>.
- Ramberg, Bjørn, and Kristin Gjesdal. 2013. “Hermeneutics.” The Stanford Encyclopedia of Philosophy. <http://plato.stanford.edu/archives/sum2013/entries/hermeneutics/>.
- Ramsay, Stephen. 2010. “The Hermeneutics of Screwing Around; or What You Do with a Million Books.” <http://www.playingwithhistory.com/wp-content/uploads/2010/04/hermeneutics.pdf>.
- . 2011a. “Who’s In and Who’s Out.” *Stephen Ramsay — Blog*. January 8, 2011. <https://web.archive.org/web/20170721063833/http://stephenramsay.us/text/2011/01/08/whos-in-and-whos-out/>.
- . 2011b. “On Building.” *Stephen Ramsay — Blog*. January 11, 2011. <http://stephenramsay.us/text/2011/01/11/on-building/>.
- . 2011c. *Reading Machines: Toward an Algorithmic Criticism (Topics in the Digital Humanities)*. Chicago: University of Illinois Press.
- Ravasio, P., and V. Tschertter. 2004. “The Users Theories on the Desktop Metaphor – or Why We Should Seek Metaphor-Free Interfaces.” In *Beyond the Desktop Metaphor: Designing Integrated Digital Work Environments*, edited by Victor Kaptelinin and M. Czerwinski, 265–294. Cambridge: MIT Press.
- Rawson, Katie, and Trevor Muñoz. 2016. “Against Cleaning.” *Curating Menus*. July 6, 2016. <http://curatingmenus.org/articles/against-cleaning/>.
- Rayward, W. Boyd. 1994. “Visions of Xanadu: Paul Otlet (1868-1944) and Hypertext.” *JASIS* 45: 235–250. <http://people.lis.illinois.edu/~wrayward/otlet/xanadu.htm>.
- Reenen, van, Pieter, August Hollander, den, and Margot Mulken, van, eds. 2004. *Studies in Stemmatology II*. Amsterdam, Philadelphia: John Benjamins Publishing Company.
- Renear, Allen. 2004. “Text Encoding.” In *A Companion to Digital Humanities*, edited by Susan Schreibman, Ray Siemens, and John Unsworth, 218–239. Malden, Oxford, Carlton: Blackwell Publishing. <http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ssi-3-5&toc.depth=1&toc.id=ssi-3-5&brand=default>.
- Riddell, Allen, and Karina Van Dalen-Oskam. 2018. “Readers and Their Roles:

Bibliography

- Evidence from Readers of Contemporary Fiction in the Netherlands.” *PLOS ONE* 13 (7): e0201157. <https://doi.org/10.1371/journal.pone.0201157>.
- Ries, Thorsten. 2010. „die geräte klüger als ihre besitzer“: Philologische Durchblicke hinter die Schreibszenen des Graphical User Interface: Überlegungen zur digitalen Quellenphilologie, mit einer textgenetischen Studie zu Michael Speiers *ausfahrt st. nazaire*.” *Edito* 24 (December): 149–199. <https://doi.org/10.1515/9783110223163.0.149>.
- Ritchie, D.M. 1984. “The UNIX System: The Evolution of the UNIX Time-Sharing System.” *AT&T Bell Laboratories Technical Journal* 63 (8): 1577–1593. <https://doi.org/10.1002/j.1538-7305.1984.tb00054.x>.
- Robinson, Peter. 1989. “The Collation and Textual Criticism of Icelandic Manuscripts (1): Collation.” *Literary and Linguistic Computing* 4 (2): 99–105. <https://doi.org/10.1093/lc/4.2.99>.
- . 2004. “Where We Are with Electronic Scholarly Editions, and Where We Want to Be.” March 24, 2004. <http://computerphilologie.uni-muenchen.de/jg03/robinson.html>.
- . 2013a. “Towards a Theory of Digital Editions.” *Variants* 10: 105–131. <https://brill.com/view/book/edcoll/9789401209021/B9789401209021-0009.xml>.
- . 2013b. “Five Desiderata for Scholarly Editions in Digital Form.” In *Digital Humanities 2013 Conference Abstracts*, 355–356. Lincoln: Center for Digital Research in the Humanities. <http://dh2013.unl.edu/abstracts/ab-314.html>.
- . 2013c. “Why Digital Humanists Should Get out of Textual Scholarship. And If They Don’t, Why We Textual Scholars Should Throw Them Out.” *Scholarly Digital Editions*. July 29, 2013. <http://scholarlydigitaleditions.blogspot.nl/2013/07/why-digital-humanists-should-get-out-of.html>.
- . 2016. “The Digital Revolution in Scholarly Editing.” In *Ars Edendi Lecture Series, Vol. IV*, edited by Barbara Crostini, Gunilla Iversen, and Brian Jensen, 181–207. Stockholm: Stockholm University Press. <https://doi.org/10.16993/baj>.
- Rockwell, Geoffrey. 2003. “What Is Text Analysis, Really?” *Literary and Linguistic Computing* 18 (2): 209–219.
- Roelli, Philipp. 2015. “Copy Text.” In *Parvum Lexicon Stemmatalogicum*. <https://wiki.helsinki.fi/display/stemmatology/Copy+text>.
- Roelli, Philipp, and Dieter Bachmann. 2010. “Towards Generating a Stemma of Complicated Manuscript Traditions: Petrus Alfonsi’s *Dialogus*.” *Revue d’histoire Des Textes* 5 (2010): 307–321. <https://doi.org/10.1484/J.RHT.5.101260>.
- Rogers, Everett M. 1983. *Diffusion of Innovations*. Third edition. New York, Lon-

- don: The Free Press.
- Rorty, Richard. 1988. "Taking Philosophy Seriously." *New Republic* 198 (15): 31–34.
- Russell, Stuart, and Peter Norvig. 2009. *Artificial Intelligence: A Modern Approach*. 3rd edition. Prentice Hall.
- Sahle, Patrick. 2013. *Digitale Editionsformen, Zum Umgang mit der Überlieferung unter den Bedingungen des Medienwandels. Teil 2: Befunde, Theorie und Methodik*. [Finale Print-Fassung]. Vol. 8. Schriften des Instituts für Dokumentologie und Editorik. Norderstedt: Norderstedt Books on Demand. <https://kups.ub.uni-koeln.de/5352/>.
- Schmidt, Benjamin M. 2016. "Do Digital Humanists Need to Understand Algorithms?" In *Debates in the Digital Humanities 2016*, edited by Matthew K. Gold and Lauren F. Klein. Minneapolis: University of Minnesota Press. <http://dhdebates.gc.cuny.edu/debates/text/99>.
- Schmidt, D., and R. Colomb. 2009. "A Data Structure for Representing Multi-Version Texts Online." *International Journal of Human-Computer Studies* 67 (6): 497–514.
- Schmidt, Desmond. 2014. "The Slow Tide Turns..." *Multi-Version Documents*. March 14, 2014. <http://multiversiondocs.blogspot.nl/2014/03/the-slow-tide-turns.html>.
- Schreibman, Susan, Laura Mandell, and Stephen Olsen. 2011. "Introduction." *Profession*, no. 6: 123–201. <https://doi.org/10.1632/prof.2011.2011.1.123>.
- Scott, Marc. 2013. "Kids Can't Use Computers... And This Is Why It Should Worry You." *Coding 2 Learn: Education and Technology Ramblings with a Little Politics for Good Measure*. July 29, 2013. <http://coding2learn.org/blog/2013/07/29/kids-cant-use-computers/>.
- Sculley, D., and Bradley M. Pasanek. 2008. "Meaning and Mining: The Impact of Implicit Assumptions in Data Mining for the Humanities." *Literary and Linguistic Computing* 23 (4): 409–424. <http://llc.oxfordjournals.org/content/23/4/409.abstract>.
- Seaver, Nick. 2013. "Knowing Algorithms." In *Media in Transition 8*. Cambridge: MIT. <http://nickseaver.net/s/seaverMIT8.pdf>.
- Shannon, C.E. 1948. "A Mathematical Theory of Communication." *The Bell System Technical Journal* 27 (3): 379–423.
- Shaw, Ryan, Michael Buckland, and Patrick Golden. 2013. "Open Notebook Humanities: Promise and Problems." In *Digital Humanities 2013 Conference Abstracts*, 389–392. Lincoln: University of Nebraska–Lincoln. <http://dh2013.unl.edu/abstracts/ab-297.html>.

Bibliography

- Shillingsburg, Peter. 2013. "Is Reliable Social Scholarly Editing an Oxymoron?" In *Social, Digital, Scholarly Editing*. Saskatoon: University of Saskatchewan. http://ecommons.luc.edu/ctsdh_pubs/1.
- Shillingsburg, Peter L. 2006. *From Gutenberg to Google: Electronic Representations of Literary Texts*. Cambridge, New York, Melbourne, etc.: Cambridge University Press.
- Shirky, Clay. 2010. *Cognitive Surplus: Creativity and Generosity in a Connected Age*. New York: Penguin Group.
- Siemens, Ray, Meagan Timney, Cara Leitch, Corina Koolen, and Alex Garnett. 2012. "Toward Modeling the Social Edition: An Approach to Understanding the Electronic Scholarly Edition in the Context of New and Emerging Social Media." *Literary and Linguistic Computing* 27 (4): 445–461. <https://doi.org/10.1093/lc/fqs013>.
- Simon, Herbert A. 1995. "Technology Is Not the Problem." In *Speaking Minds: Interviews with Twenty Eminent Cognitive Scientists*, edited by P. Baumgartner and S. Payr, 232–248. Princeton University Press.
- Small, Helen. 2013. *The Value of the Humanities*. Oxford: Oxford University Press.
- Smiraglia, Richard P. 2001. *The Nature of "a Work": Implications for the Organization of Knowledge*. Maryland: Scarecrow Press.
- Smith, James. 2012. "Coding and Digital Humanities." *James Gottlieb – Seeing What Happens When You Collide the Humanities with the Digital*. March 8, 2012. <http://www.jamesgottlieb.com/old/2012/03/coding-and-digital-humanities/>.
- Snow, C.P. 1998. *The Two Cultures*. Part I first published 1959. Cambridge, New York, etc.: Cambridge University Press.
- Sperberg-McQueen, C.M. 1994. "Textual Criticism and the Text Encoding Initiative." <http://www.tei-c.org/Vault/XX/mla94.html>.
- . 2002. "What Matters?" In *Proceedings of Extreme Markup Languages*. Montréal. <http://conferences.idealliance.org/extreme/html/2002/CMSMcQ02/EML2002CMSMcQ02.html>.
- Szondi, Peter, and Timothy Bahtl. 1978. "Introduction to Literary Hermeneutics." *New Literary History* 10 (1): 17–29. <http://www.jstor.org/stable/468303>.
- Teeuwen, Mariken. 2011. "Writing between the Lines: Reflections of Scholarly Debate in a Carolingian Commentary Tradition." In *Carolingian Scholarship and Martianus Capella: Ninth-Century Commentary Traditions on "De Nuptiis" in Context*, edited by Mariken Teeuwen and Sinaed O'Sullivan, 11–34. Cultural Encounters in Late Antiquity and the Middle Ages (CELAMA) 12. Turnhout:

- Brepols. <https://www.brepolsonline.net/doi/abs/10.1484/M.CELAMA-EB.4.300>.
- Teeuwen, Mariken, S. O'Sullivan, I. Savelskous, M. Garrison, Th. Brouwer, A. Sroczynski, A.P. Orbán, N. Lozovsky, B.S. Eastwood, and J.Y. Guillaumin, eds. 2008. *Carolingian Scholarship and Martianus Capella: The Oldest Commentary Tradition*. First edition. Den Haag: Huygens Institute. <http://martianus.huygens.knaw.nl/>.
- Terras, M., E. Priego, A. Liu, G. Rockwell, S. Sinclair, C. Hensler, and L. Thomas. 2013. "The Humanities Matter!" Infographic." <http://4humanities.org/infographic>.
- Terras, Melissa, Julianne Nyhan, and Edward Vanhoutte, eds. 2013. *Defining Digital Humanities*. Farnham, Burlington: Ashgate.
- Thaller, Manfred. 2018. "On Information in Historical Sources." *A Digital Ivory Tower*. April 24, 2018. <https://ivorytower.hypotheses.org/56#more-56>.
- Thiruvathukal, George, Steven Jones, and Peter Shillingsburg. 2010. "E-Carrel: An Environment for Collaborative Textual Scholarship." *Journal of the Chicago Colloquium on Digital Humanities and Computer Science* 1 (2): 1–12. https://ecommons.luc.edu/cs_facpubs/1/.
- Thuan, Duc. 2000. "D a Y s o F J a v A m O o N (Fragment)." 2000. <https://web.archive.org/web/20050114091845/http://www.ducthuan.com/JavaMoon/moon11.htm>.
- Timberg, Scott. 2013. "David Lowery: Silicon Valley Must Be Stopped, or Creativity Will Be Destroyed - Salon.Com." Newspaper. SALON. December 4, 2013. http://www.salon.com/2013/12/04/david_lowery_silicon_valley_must_be_stopped_or_creativity_will_be_destroyed/.
- Timpanaro, Sebastiano. 2005. *The Genesis of Lachmann's Method*. Edited and Translated by Glenn W. Most. Chicago, London: The University of Chicago Press.
- Trovato, Paolo. 2014. *Everything You Always Wanted to Know about Lachmann's Method: A Non-Standard Handbook of Genealogical Textual Criticism in the Age of Post-Structuralism, Cladistics, and Copy-Text*. Translated by Federico Poole. Padova: Libreriauniversitaria.it Edizioni.
- Underwood, Ted. 2019. *Distant Horizons: Digital Evidence and Literary Change*. Chicago and London: The University of Chicago Press.
- Underwood, Ted, and Jordan Sellers. 2016. "The *Longue Durée* of Literary Prestige." *Modern Language Quarterly* 77 (3): 321–344. <https://doi.org/10.1215/00267929-3570634>.
- Unsworth, John. 2000. "Scholarly Primitives: What Methods Do Humanities Re-

Bibliography

- searchers Have in Common, and How Might Our Tools Reflect This?” In *Humanities Computing: formal methods, experimental practice*. London: King’s College. <http://www.people.virginia.edu/~jmu2m/Kings.5-00/primitives.html>.
- . 2002. “What Is Humanities Computing And What Is Not?” Edited by Georg Braungart, Peter Gendolla, and Fotis Jannidis. *Jahrbuch Für Computerphilologie* 4. <http://computerphilologie.digital-humanities.de/jgo2/unsworth.html>.
- Van Dalen-Oskam, Karina, D. 2014. “Mocht Je Even Tijd Hebben: Ordening by ‘relevance’ in ELaborate.” Email to author. January 10, 2014.
- Van Dalen-Oskam, Karina, and Joris J. Van Zundert. 2007. “Delta for Middle Dutch: Author and Copyist Distinction in *Walewein*.” *Literary and Linguistic Computing* 22 (3): 345–362. <https://doi.org/10.1093/lc/fqm012>.
- Van den Heuvel, C. 2012. “Circulation of Knowledge in the Digital Republic of Letters. Making Correspondences of Manuscripts and Printed Editions Accessible for Research.” presented at the 5th Liber Manuscript Conference Promoting access to manuscript content, Paris Bibliothèque Nationale de France, May 29. http://ckcc.huygens.knaw.nl/wp-content/bestanden/2012/05/CHeuvel_LIBER_ParijsDEF.pdf.
- Van den Heuvel, C., and W. Boyd Rayward. 2011. “Facing Interfaces: Paul Otlet’s Visualizations of Data Integration.” *Journal of the American Society for Information Science and Technology* 62 (12): 2313–2326.
- Van Hulle, Dirk. 2004. *Textual Awareness: A Genetic Study of Late Manuscripts by Joyce, Proust, and Mann*. University of Michigan Press.
- . 2010. “Editing Samuel Beckett.” Workshop lecture presented at the Interedition Workshop National Library of Israel, Jerusalem, October 6.
- . 2015. “Editorial Principles and Practice.” Digital Edition (Archive). Samuel Beckett: Digital Manuscript Project. November 2015. <http://www.beckettarchive.org/editorial.jsp>.
- Van Hulle, Dirk, and Mark Nixon. 2011. “Samuel Beckett Digital Manuscript Project.” Scholarly edition/archive. Samuel Beckett Digital Manuscript Project. 2011. <http://www.beckettarchive.org/>.
- Van Mierlo, Wim. 2007. “Textual Scholarship and the Material Book.” *Variants: The Journal of the European Society for Textual Scholarship* 6. http://www.academia.edu/209627/Introduction_to_Textual_Scholarship_and_the_Material_Book.
- Van Reenen, Pieter, and Margot Mulken, eds. 1996. *Studies in Stemmatology*. With the assistance of Janet Dyk. Amsterdam, Philadelphia: John Benjamins Pub.

- Co. <http://benjamins.com/#catalog/books/z.79/toc>.
- Van Zundert, Joris J. 2012. "If You Build It, Will We Come? Large Scale Digital Infrastructures as a Dead End for Digital Humanities." *Historical Social Research–Historische Sozialforschung* 37 (3): 165–186. http://www.youtube.com/watch?v=LZumq17LdaI&feature=youtube_gdata_player.
- . 2018. "Why We Should Think About a Domain Specific Computer Language (DSL) for Scholarship." In *Digital Hermeneutics in History: Theory and Practice*. Esch-sur-Alzette: C2DH of Luxembourg University. <http://jorisvanzundert.net/blogposts/why-we-should-think-about-a-domain-specific-computer-language-dsl-for-scholarship/>.
- Van Zundert, Joris J., Smiljana Antonijevic, Karina Van Dalen-Oskam, Anne Beaulieu, Douwe Zeldenrust, and Tara Andrews. 2012. "Cultures of Formalization: Towards an Encounter Between Humanities and Computing." In *Understanding Digital Humanities: The Computational Turn and New Technology*, edited by David Berry, 279–294. London: Palgrave Macmillan.
- Van Zundert, Joris, Douwe Zeldenrust, and Anne Beaulieu. 2009. "Alfalab: Construction and Deconstruction of a Digital Humanities Experiment." In *Proceedings: 2009 Fifth IEEE International Conference on e-Science e-Science 2009*, 1–5. Oxford: IEEE Computer Society. <https://doi.org/10.1109/e-Science.2009.8>.
- Vandoulakis, Ioannis M. 2015. "On A.A. Markov's Attitude towards Brouwer's Intuitionism." *Philosophia Scientia* 19 (1): 143–158. <https://journals.openedition.org/philosophiascientiae/1054>.
- Vanhoutte, Edward. 2009. "Paul Otlet (1868-1944) and Vannevar Bush (1890-1974)." *The Mind Tool: Edward Vanhoutte's Blog*. March 1, 2009. <http://edwardvanhoutte.blogspot.nl/2009/03/paul-otlet-1868-1944-and-vannevar-bush.html>.
- . 2011. "So You Think You Can Edit? The Masterchef Edition." *The Mind Tool: Edward Vanhoutte's Blog*. October 14, 2011. <http://edwardvanhoutte.blogspot.nl/2011/10/so-you-think-you-can-edit-masterchef.html>.
- Vee, Annette. 2013. "Understanding Computer Programming as a Literacy." *LiCS* 1 (2): 42–64. <http://licsjournal.org/OJS/index.php/LiCS/article/view/24/26>.
- Vitali, Fabio. 2016. "The Expressive Power of Digital Formats: Criticizing the Manicure of the Wise Man Pointing at the Moon." Workshop lecture presented at the DiXiT Convention 2, Cologne, March 15. http://dixit.uni-koeln.de/wp-content/uploads/Vitali_Digital-formats.pdf.
- Vitali-Rosati, Marcello. 2016. "What Is Editorialization?" *Sens Public*, January. <http://sens-public.org/article1059.html>.

Bibliography

- Wals, Henk, Peter Boot, Herman Brinkman, Jan Burgers, Karina Van Dalen-Oskam, Sebastiaan Derks, Marc Dierikx, et al. 2012. "Onderzoeksprogramma 2012-2017." Den Haag: Huygens Institute for the History of the Netherlands.
- Wark, McKenzie. 2001. "Essay: Codework." *American Book Review*, October 2001. <http://amsterdam.nettime.org/Lists-Archives/nettime-l-0109/msg00197.html>.
- Weizenbaum, Joseph. 1966. "ELIZA – A Computer Program For the Study of Natural Language Communication Between Man And Machine." *Communications of the ACM* 9 (1): 36–45. <https://doi.org/10.1145/365153.365168>.
- Welch, Andrew. 2010. "Text, Image, Book: Reading William Blake — On Reading Blake's 'Milton' in Particular." *Imagining William Blake*. December 5, 2010. <https://imaginingwilliamblake.wordpress.com/2010/12/05/blake-milton/>.
- Werkgroep Middelnederlandse Artesliteratuur. n.d. "Bartholomaeus Anglicus – Van Den Proprieteiten Der Dinghen (1485)." *Werkgroep Middelnederlandse Artesliteratuur*. Accessed July 5, 2018. <http://wemal.nl/bartholomaeus-anglicus-van-den-proprieteiten-der-dinghen-1485/>.
- Westgeest, J.P. 2001. "De Leidse lapidariumfragmenten: delen van Maerlants *cortten lapydarys*?" *Queste* 8 (1): 1–26.
- Widdows, Dominic. 2004. "Word-Vectors and Search Engines." In *Geometry and Meaning*, 1 edition, 131–265. Center for the Study of Language and Information - Lecture Notes 172. Center for the Study of Language and Information. <http://www.puttypeg.net/book/chapters/chapter5.html>.
- Wikipedia. 2020. "Google Docs." In *Wikipedia, The Free Encyclopedia*. Last modified 30 January 2020. https://en.wikipedia.org/wiki/Google_Docs#History.
- Wimsatt, W.K. 1954. "The Intentional Fallacy." In *The Verbal Icon: Studies in the Meaning of Poetry*, and two essays written in collaboration with Monroe C. Beardsley, 3–20. Lexington: The University Press of Kentucky.
- Winkler, Marieke. 2013. "Interpretatie en/of patroon? Over 'Het einde van de geesteswetenschappen 1.0' en het onderscheid tussen kritiek en wetenschap." *Vooy's* 30 (1): 31–41. <http://tijdschriftvooy's.nl/index.php/2013/04/12/interpretatie-enof-patroon/>.
- Winter, Thomas N. 1999. "Roberto Busa, S.J., and the Invention of the Machine-Generated Concordance." *The Classical Bulletin* 75 (1): 3–20. https://digitalcommons.unl.edu/classicsfacpub/70?utm_source=digitalcommons.unl.edu/classicsfacpub/70&utm_medium=PDF&utm_campaign=PDFCoverPages.
- Witek, P., and W. Ravenek. 2011. "Supporting the Exploration of a Corpus of

- 17th-Century Scholarly Correspondences by Topic Modeling.” In *Supporting Digital Humanities 2011: Answering the Unaskable*, edited by B. Maegaard. Copenhagen. <http://www.clarin.nl/sites/default/files/sdh2011-wittekravenek.pdf>.
- Woolgar, Steven, and Geoff Cooper. 1999. “Do Artefacts Have Ambivalence? Moses’ Bridges, Winner’s Bridges and Other Urban Legends in S&TS.” *Social Studies of Science* 29 (3): 433–449. <https://www.jstor.org/stable/285412>.
- Wouters, Paul. 2004. “What Is the Matter with E-Science? – Thinking Aloud about Informatisation in Knowledge Creation.” In *Society for Social Studies of Science Annual Meeting*. Paris. http://virtualknowledgestudio.nl/documents/_paulwouters/whats-the-matter-with-e-science.doc.
- Wouters, Paul, Anne Beaulieu, Andrea Scharnhorst, and Sally Wyatt, eds. 2013. *Virtual Knowledge: Experimenting in the Humanities and the Social Sciences*. Cambridge, London: MIT.

Curriculum Vitae

English

Joris J. van Zundert (1972) was born in Goirle in The Netherlands. In 1990 he graduated from the St. Odulphuslyceum in Tilburg. After a period of working in IT retail and science communication, in 2001 he obtained a master degree in Dutch Linguistics and Culture from Utrecht University with a specialization in Middle Dutch literature. In the years following he worked at several institutes of the Royal Netherlands Academy of Arts and Sciences (KNAW). First as digital information expert at the Netherlands Institute for Scientific Information Services, and after that as a scientific programmer and researcher at the Constantijn Huygens Institute in The Hague and later at the Huygens Institute in Amsterdam. Currently he still works there as a scholar in the research group Computational Literary Studies and in the Digital Humanities Lab. He conducted his doctoral studies at the Leiden University Center for Science and Technology Studies and at the Huygens Institute in Amsterdam.

Nederlands

Joris J. van Zundert werd in 1972 geboren in Goirle. In 1990 behaalde hij het diploma vwo aan het St. Odulphuslyceum in Tilburg. Na een periode werkzaam te zijn geweest in IT retail en wetenschapscommunicatie, studeerde hij in 2001 af aan de Universiteit Utrecht in de richting Nederlandse Taal en Cultuur met een specialisatie in de Middelnederlandse Letterkunde. Hij werkte daarna achtereenvolgens bij verschillende instituten van de Koninklijke Nederlandse Akademie van Wetenschappen (KNAW). Eerst als digitale-informatiespecialist bij het Nederlands Instituut

Curriculum Vitae

voor Wetenschappelijk Informatiediensten, daarna als wetenschappelijk programmeur en onderzoeker bij het Constantijn Huygensinstituut in Den Haag en later bij het Huygens Instituut in Amsterdam. Daar is hij nog steeds werkzaam als onderzoeker in de onderzoeksgroep Computationele Literatuurwetenschap en in het Digital Humanities Lab. Zijn promotieonderzoek deed hij bij het Centrum voor Wetenschaps- en Technologiestudies (CWTS) van de Universiteit Leiden en het Huygens Instituut.

ke
De die
n. Het lijkt
ng met een bese
elgieus werk de on
benadrukt. De dichter n
de auteur van Madoc. Het is
reclame, wat zou betekenen dat n
air werk was, waar hij succes mee
ng en Tekstkritische Aantel
n de vroege Nederlandse
guur van waarschijn
We mogen aan
oon van e
hem

