



Universiteit
Leiden
The Netherlands

Benevolent conquerors, besieged homelands, threated state: the reproduction of political myths in cold war Turkey

Kibris, G.

Citation

Kibris, G. (2022, September 1). *Benevolent conquerors, besieged homelands, threated state: the reproduction of political myths in cold war Turkey*. Retrieved from <https://hdl.handle.net/1887/3455166>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3455166>

Note: To cite this publication please use the final published version (if applicable).

BIBLIOGRAPHY

I. Books and Articles:

- Abizadeh, Arash. "Historical Truth, National Myths and Liberal Democracy: On the Coherence of Liberal Nationalism." *The Journal of Political Philosophy*, Vol. 12, No. 3 (2004): 291-313.
- Abu-Lughod, Lila. "Women on women: television feminism and village lives." *Women and Power in the Middle East*, edited by Suad Joseph and Susan Slymovics, 103-114. Philadelphia: University of Pennsylvania Press , 2001.
- Açıkel, Fethi. "Kutsal Mazlumluğun Psikopatolojisi." *Toplum ve Bilim*, No. 70, (1996): 153-198.
- Açıkel, Fethi. "Devletin Manevi Şahsiyeti ve Ulusun Pedagojisi." *Modern Türkiye'de Siyasi Düşünce, Vol. 4: Milliyetçilik*, edited by Tanıl Bora, 116-139. İstanbul: İletişim Yayınları, 2008.
- Aybar, Mehmet Ali. *Türkiye İşçi Partisi Tarihi*, Vol. 1. İstanbul: BDS Yayınları, 1988.
- Adak Sevgi and Ömer Turan. "Mehmet Ali Aybar." *Modern Türkiye'de Siyasi Düşünce, Vol. 9: Dönemler ve Zihniyetler*, edited by Ömer Laçiner, 132-158. İstanbul: İletişim Yayınları, 2009.
- Afetinan, Ayşe. "Tarihten Suret ve Tarihin Fecrinde." *Birinci Türk Tarih Kongresi: Konferanslar, Müzakere Zabıtları, Münakaşalar*, 18-41. İstanbul: T.C. Maarif Vekaleti, 1933.
- Afetinan, Ayşe, Mehmet Tefvik, Samih Rıfat, Yusuf Akçura, Reşit Galip, Hasan Cemil, Sadri Maksudi, Şemsettin Vasıf and Yusuf Ziya Beyler. *Türk Tarihinin Ana Hatları: Kemalist Yönetimin Resmi Tarih Tezi*. İstanbul: Kaynak Yayınları, 1996.
- Agnew, John. "The Territorial Trap: The Geographical Assumptions of International Relations Theory." *Review of International Political Economy*, 1(1), (1991): 53-80.
- Agoston, Gabor. "Cem." *Encyclopedia of the Ottoman Empire*, edited by Gabor Agoston and Bruce Masters, 128-130. New York: Infobase Publishing, 2009.
- Ağaoğlu, Samet. *Arkadaşım Menderes*. İstanbul: Baha Matbaası, 1967.
- Ahıska, Meltem. *Radyonun Sihirli Kapısı: Garbiyatçılık ve Politik Öznellik*. İstanbul: Metis Yayınları, 2005.
- Ahmad, Feroz. *The Making of Modern Turkey*. London and New York: Routledge, 1993.
- Ahmad, Feroz. *The Turkish Experiment in Democracy 1950-1975*. London: C. Hurst & Company, 1977.
- Ahmad, Feroz. *Turkey: The Quest for Identity*. London: Oneworld Publications, 2013.
- Akbaş, Emel. *Türk Sinemasında Ortaçağ Tarihi Algısı (1943-2014)*. İstanbul: Kitabevi, 2018.
- Akerson, Tanju. "Türk Sinemasında Eleştiri." *Yeni Sinema*, No. 3, (Oct.-Nov. 1966): 35-37.

- Akın, Yiğit. "Uluslararası Etkileşim Yapısı İçinde Türkiye'de Sol Hareketinin Önemli Polemikleri." *Modern Türkiye'de Siyasi Düşünce, Vol. 8: Sol*, edited by Murat Gültekingil, 86-113. İstanbul: İletişim Yayınları, 2008.
- Akpınar, Hakan. *Kurtların Kardeşliği: CKMP'den MHP'ye (1965-2005)*. İstanbul: Bir Harf Yayınları, 2005.
- Aksun, Ziya Nur. *Dünder Taşer'in Büyük Türkiye'si*. İstanbul: Ötüken Neşriyat, 2012.
- Akşit, Bahattin. "Cumhuriyet Döneminde Türkiye Köylerindeki Dönüşümler." *75 Yılda Köylerden Şehirlere*, edited by Oya Baydar, 173-186. İstanbul: Tarih Vakfı Yayınları, 1999.
- Aktar, Ayhan. "'Tax me to the End of my life!' Anatomy of an anti-minority tax legislation (1942-3)." *State Nationalisms in the Ottoman Empire, Greece and Turkey: Orthodox and Muslims, 1830-1945*, edited by Benjamin C. Fortna, Stefanos Katsikas, Dimitris Kamouzis and Paraskevas Konortas, 188-220. London: Routledge, 2013.
- Akurgal, Ekrem. *Bir Arkeoloğun Anıları*. Ankara: Türkiye Bilimler Akademisi, 2002.
- Alhas, Ali Murat. "45 years on, Turkey's Peace Operation in Cyprus still echoes." *Anadolu Ajansı*, (20.07.2019), <https://www.aa.com.tr/en/turkey/45-years-on-turkey-s-peace-operation-in-cyprus-still-echoes/1536769>
- Alper, Emin. *Student Movement in Turkey from a Global Perspective, 1960-1971*, Unpublished PhD Dissertation, Boğaziçi University, The Atatürk Institute for Modern Turkish History, İstanbul: 2009.
- Altan, Çetin. *Onlar Uyanırken: Türk Sosyalistlerinin El Kitabı*. İstanbul: Yordam Kitap, 2017.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso, 1991.
- Anderson, Benedict. *Long-Distance Nationalism: World Capitalism and the Rise of Identity Politics*. Amsterdam: CASA, 1992.
- Ankersmit, Frank. "Historiography and Postmodernism," *History and Theory*. 28 (3), (1989): 137-153.
- Anooshahr, Ali. *The Ghazi Sultans and the Frontiers of Islam: A Comparative Study of the Late Medieval and Early Modern Periods*. London, New York: Routledge, 2009.
- Anthias, Floya. "Introduction." *Woman-Nation-State*, edited by Nira Yuval-Davis and Floya Anthias, 7-8. London: Palgrave Macmillan, 1989.
- Arar, İsmail. *Hükümet Programları, 1920-1965*. İstanbul: Burçak Yayınevi, 1968.
- Arı, Mehmet. "Türkiye'de Sol Milliyetçilik (I): Yön Hareketi." *Birikim*, No. 67, (1994): 25-35.
- Archard, David. "Myths, Lies and Historical Truth: A Defense of Nationalism." *Political Studies*, XLIII, (1995): 472-481.

- Argın, Şükrü. “Türk Aydınının Devlet Aşkı ve Aşkın Devlet Anlayışı.” *Modern Türkiye’de Siyasi Düşünce, Vol. 9: Dönemler ve Zihniyetler*, edited by Ömer Laçiner, 84-111. İstanbul: İletişim Yayınları, 2009.
- Armstrong, William. “What a TV Series Tells about Erdogan’s Turkey,” (May 14, 2017), <https://www.nytimes.com/2017/05/14/opinion/erdogan-tv-show-turkey.html>
- Arsal, Sadri Maksudi. “Beşeriyet Tarihinde Devlet ve Hukuk Mefhumu ve Müesseselerinin İnkişafında Türk Irkının Rolü.” *İkinci Türk Tarih Kongresi: Kongrenin Çalışmaları, Kongreye Sunulan Tebliğler*, 1062-1093. İstanbul: Kenan Matbaası, 1943.
- Arslan, Murat. *Süleyman Demirel*. İstanbul: İletişim Yayınları, 2019.
- Arslan, Savaş. *Cinema in Turkey: A New Critical History*. New York: Oxford University Press, 2011.
- Arslan, Umut Tümay. *Bu Kabuslar Neden Cemil?* İstanbul: Metis Yayınları, 2005.
- Arslan, Umut Tümay. *Mazi Kabrinin Hortlakları: Türklük, Melankoli ve Sinema*. İstanbul: Metis Yayınları, 2009.
- Asal, Talat. *Güneş Batmadı-Müvekkilim Adnan Menderes ve Yassıada*. İstanbul: Selis Yayınevi, 2003.
- Ashley, Richard K. and R.B.J. Walker. “Introduction: Speaking the Language of Exile: Dissident Thought in International Studies.” *International Studies Quarterly*, Vol. 34, No. 3, (Sept. 1990): 259-268.
- Atabay, Mithat. *II. Dünya Savaşı Sırasında Türkiye’de Milliyetçilik Akımları*. İstanbul: Kaynak Yayınları, 2005.
- Ataç, Nurullah. “Yeni.” *Ulus*. (31 May 1953).
- Ataöv, Türkkaya. *Amerika, NATO ve Türkiye*. İstanbul: İleri Yayınları, 2006.
- Ataöv, Türkkaya. “The 27th May Revolution and Its Aftermath.” *The Turkish Yearbook of International Relations 1960-1961*, (1982): 13-22.
- Atılğan, Gökhan. “‘68’in Kapıları.” *Türkiye’nin 1960’lı Yılları*, edited by Mete Kaan Kaynar, 315-340. İstanbul: İletişim Yayınları, 2017.
- Avcı, Özlem and Berna Uçarol-Kılınç. “Islamic ways of life reflected on the silver screen.” *Cinema and Politics: Turkish Cinema and the New Europe*, edited by Deniz Bayrakdar, 240-257. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.
- Avcı, Zeynep. “Onat Kutlar ve Şakir Eczacıbaşı Sinematek Dönemini Anlatıyor: İstanbul Film Festivali’ne Ulaşan Yol.” *Onat Kutlar Kitabı*, edited by Turgut Çeviker, 173-191. İstanbul: Türsak Yayınları, 2006.
- Avcıoğlu, Doğan. “Bir Sosyalist Stratejinin Esasları.” *Yön*, No. 185, (14 Oct. 1966).

- Avcıođlu, Dođan. *Devrim ve Demokrasi Üzerine*. İstanbul: Tekin Yayınevi, 1997.
- Avcıođlu, Dođan. *Türkiye'nin Düzeni: Dün Bugün Yarın*. İstanbul: Kırmızı Kedi Yayınevi, 2018.
- Ay, Behzat. "Ekonomide Atatürkçülük." *Yön*, No. 48, (14 Nov. 1962).
- Aybar, Mehmet Ali. *Bağımsızlık, Demokrasi, Sosyalizm*. İstanbul: Gerçek Yayınevi, 1968.
- Aybar, Mehmet Ali. *Türkiye İşçi Partisi Tarihi*, Vol. 1, İstanbul: BDS Yayınları, 1988.
- Aydemir, Şevket Süreyya. "Türk Sosyalizminin İlkeleri." *Yön*, No. 56, (9 Jan. 1963).
- Aydemir. Şevket Süreyya. *Menderes'in dramı?* İstanbul: Remzi Kitabevi, 1969.
- Aydemir, Şevket Süreyya. *Suyu Arayan Adam*. İstanbul: Remzi Kitabevi, 2015.
- Aydın, Suavi. "Toplumun Militarizasyonu: Zorunlu Askerlik Sisteminin ve Ulusal Orduların Yurttaş Yaratma Sürecindeki Rolü." *Çarklardaki Kum*, edited by Özgür H. Çınar and Coşkun Üsterci, 25-48. İstanbul: İletişim Yayınları, 2008.
- Aydın, Suavi and Kerem Ünüvar. "ATÜT Tartışmaları ve Sol." *Modern Türkiye'de Siyasi Düşünce*, Vol. 8: *Sol*, edited by Murat Gültekingil, 1082-1088. İstanbul: İletişim Yayınları, 2008.
- Aydın, Suavi and Yüksel Taşkın, *1960'tan Günümüze Türkiye Tarihi*. İstanbul: İletişim Yayınları, 2020.
- Aydınlar Ocađı, *Aydınlar Ocađı'nın Görüşü: Türkiye'nin Bugünkü Meseleleri*. İstanbul: Aydınlar Ocađı Yayınları, 1973.
- Aytürk, İlker. "Nationalism and Islam in Cold War Turkey, 1944–69." *Middle Eastern Studies*, 50:5, (2014): 693-719.
- Azak, Umut. *Islam and Secularism in Turkey: Kemalism, Religion and the Nation State*. London and New York: I.B. Tauris, 2010.
- Balkan, Sadık, Ahmet E. Uysal and Kemal H. Karpat (trans.). *Constitution of the Turkish Republic*, Ankara 1961. <http://www.anayasa.gen.tr/1961constitution-text.pdf>
- Balta, Ecehan. "1945 Çiftçiyi Topraklandırma Kanunu: Reform Mu Karşı Reform Mu?" *Praksis*, no. 5, (Winter 2002): 277-322.
- Barker, Chris. *Television, Globalization and Cultural Identities*. Buckingham, Philadelphia, Penn: Open University Press, 1999.
- Barkey, Karen. *Bandits and Bureaucrats: The Ottoman Route to State, Centralization*. Ithaca and London: Cornell University Press, 1994.
- Barthes, Roland. *Mythologies*. New York: Noonday Press, 1972.
- Bartov, Omer. "Defining Enemies, Making Victims: Germans, Jews, and the Holocaust." *American Historical Review* 103, No. 3, (1998): 771–816.

- Barutçu, Zübeyir. "Alparslan Türkeş." *Türkiye'nin 1960'lı Yılları*, edited by Mete Kaan Kaynar, 571-577. İstanbul: İletişim Yayınları, 2017.
- Bassin, Mark. "Russian Geographers and the 'National Mission' in the Far East." *Geography and National Identity*, edited by David Hooson (ed), 112-133. Oxford, Cambridge: Blackwell, 1994.
- Başgüney, Hakkı. *Türk Sinematek Derneği: Türkiye'de Sinema ve Politik Tartışma*. İstanbul: Libra Kitapçılık ve Yayıncılık, 2011.
- Batuman, Bülent. "The Shape of the Nation: Visual production of nationalism through maps in Turkey." *Political Geography*, No. 29, (2010): 220-234.
- Baykut, Sibel. "The Re-contextualization of the Battle of Gallipoli through Commemorations." *Intercultural Understanding*, Vol. 6, (2016): 7-15.
- Bayrakdar, Deniz. *Cinema and Politics: Turkish Cinema and The New Europe*. Newcastle upon Tyne: Oxford University Press, 2009.
- Becker, Howard Sau. *Telling About Society*. Chicago: University of Chicago Press, 2007.
- Bell, Duncan S. A. "Mythsapes: Memory, Mythology, and National Identity." *British Journal of Sociology*, 54(1), (2003): 63-81
- Belli, Mihri. "Ulusal Demokratik Devrim." *Aydınlık*, (May 27, 1966), in *Yazılar: 1965-1970* Ankara: Sol Yayınları, 1970.
- Benner, Erica. "Nationalism Within Reason." *Australian Journal of Politics and History*, Vol. 43, No. 1, (January 1997): 28-40.
- Bennett, W. Lance. "Myth, Ritual and Political Control." *Journal of Communication*, Vol. 30, no. 4, (Fall 1980): 166-179.
- Berenskoetter, Felix. "Parameters of a national biography." *European Journal of International Relations*, Vol. 20(1), (2014): 262-288.
- Berkes, Niyazi. "200 Yıldır Neden Bocalıyoruz: VII-Atatürkçülük Nedir Ne Değildir?" *Yön*, No. 63, (27 Febr. 1963).
- Berktaş, Fatmagül. "Türkiye Solunun Kadına Bakışı: Değişen Bir Şey Var mı?" *Kadın Bakış Açısından 1980'ler Türkiye'sinde Kadınlar*, edited by Şirin Tekeli, 291-293. İstanbul: İletişim Yayınları, 1990.
- Berktaş, Halil and Suraiya Faroqhi (eds.). *New Approaches to State and Peasant in Ottoman History*. New York: Routledge, 1992.
- Beyatlı, Yahya Kemal. *Kendi Gök Kubbemiz*. İstanbul: YKY Yayınları, 2003.
- Bhabha, Homi K. "Introduction: Narrating the Nation." *Nation and Narration*, edited by Homi K. Bhabha. London: Routledge, 1990.

- Biaggio, Cristina Del. "Territory beyond the Anglophone Tradition." *The Wiley Blackwell Companion to Political Geography*, edited by John A. Agnew, Virginie Mamadouh, Anna Secor, Joanne Sharp, 35-47. Oxford: Wiley and Blackwell, 2017.
- Bilgin, Mustafa Sıtkı. *Britain and Turkey in the Middle East: Politics and Influence in the Early Cold War Era*. London: IB Tauris, 2007.
- Billig, Michael. *Banal Nationalism*. London, Thousand Oaks, New Delhi: Sage Publications, 1996.
- Bora, Tanıl. "İnşa Döneminde Türk Kimliği." *Toplum ve Bilim*, No. 71, (Winter 1996): 168-194.
- Bora, Tanıl. "Istanbul of the Conqueror The 'Alternative Global City' Dreams of Political Islam." *Istanbul: Between the Global and the Local*, edited by Çağlar Keyder, 47-58. New York: Rowman & Littlefield Publishers, 1999.
- Bora, Tanıl. "Milli Tarih ve Devlet Mitosu." *Medeniyet Kaybı: Milliyetçilik ve Faşizm Üzerine Yazılar*, 43-63. İstanbul: İletişim Yayınları, 2017.
- Bora, Tanıl. "Türkiye'de Faşist İdeoloji 'Hürriyet Değil Faşizm Gibi Bir İdare İstiyoruz.'" *Modern Türkiye'de Siyasi Düşünce: Vol. 9: Dönemler ve Zihniyetler*, edited by Ömer Laçiner, 349-369. İstanbul: İletişim Yayınları, 2009.
- Bora, Tanıl. "Adnan Menderes." *Türkiye'nin 1950li Yılları*, edited by Mete Kaan Kaynar, 331-351. İstanbul: İletişim Yayınları, 2015.
- Bora, Tanıl. "Türkiye'de Siyasal İdeolojilerde ABD/Amerika İmgesi." *Modern Türkiye'de Siyasi Düşünce, Vol. 3: Modernleşme ve Batıcılık*, edited by Uygur Kocabaşoğlu, 147-169. İstanbul: İletişim Yayınları, 2016.
- Bora, Tanıl and Kemal Can. *Devlet, Ocak, Dergah: 12 Eylül'den 1990'lara Ülkücü Hareket*. İstanbul: İletişim Yayınları, 2000.
- Bora, Tanıl and Kemal Can. *Devlet ve Kuzgun: 1990'lardan 2000'lere MHP*. İstanbul: İletişim Yayınları, 2011.
- Boran, Behice. *Toplumsal Yapı Araştırmaları: İki Köy Çeşidinin Mukayeseli Tetkiki*. Ankara: Türk Tarih Kurumu Basımevi, 1945.
- Boratav, Pertev Naili. "Battal." *İslam Ansiklopedisi*, Vol. 2, 344. İstanbul: Milli Eğitim Bakanlığı Yayınları, 1979.
- Bordwell, David and Kristin Thompson. *Film Art: An Introduction*. NY: McGraw-Hill, 2008.
- Bottici, Chiara. *A Philosophy of Political Myth*. New York: Cambridge University Press, 2007.
- Bottici, Chiara and Benoît Challand. "Rethinking Political Myth: The Clash of Civilizations as a Self-Fulfilling Prophecy." *European Journal of Social Theory*, 9(3), (2006): 315-336.

- Bouchard, Gérard. *National Myths: Constructed Pasts, Contested Presents*. New York: Routledge, 2013.
- Bourdieu, Pierre. *Masculine Domination*. Stanford: Stanford University Press, 2001.
- Bourdieu, Pierre. "Principles for a Sociology of Cultural Works." *The Field of Cultural Production: Essays in Art and Literature*, 176-191. Cambridge: Polity Press, 1993.
- Bozarslan, Hamit. "Türkiye'de Siyasi Şiddetin Fikri Kaynakları." *Modern Türkiye'de Siyasi Düşünce, Vol. 9: Dönemler ve Zihniyetler*, edited by Ömer Laçiner, 370-385. İstanbul: İletişim Yayınları, 2009.
- Braudel, Fernand. *The Mediterranean and the Mediterranean World in the Age of Philip II*, Vol. I. New York, Evanston: Harper & Row Publishers, 1972.
- Breuilly, John. "Approaches to Nationalism." *Mapping the Nation*, edited by Gopal Balakrishnan, 146-174. London and New York: Verso, 1996.
- Breuilly, John. *Nationalism and the State*. Manchester: Manchester University Press, 1982.
- Brockett, Gavin D. *How Happy to Call Oneself a Turk*, Austin: University of Texas Press, 2011.
- Brownmiller, Susan. *Against Our Will: Men, Women and Rape*. New York: Open Road Integrated Media, 2013.
- Brummett, Barry. *Techniques of Close Reading*. US: Sage Publications, 2010.
- Bruner, Jerome. *Acts of Meaning*. Cambridge and London: Harvard University Press, 1990.
- Burgoyne, Robert. *The Hollywood Historical Film*. Oxford: Blackwell, 2008.
- Campbell, Joseph with Bill Moyers. *The Power of Myth*. New York: Anchor Books, 1991.
- Calhoun, Craig. "The Importance of Imagined Communities and Benedict Anderson." *DEBATS-Annual Review* 1, (2016): 11-16.
- Canard, Marius 'al-Battal.' *Encyclopaedia of Islam*, edited by P. Bearman, Th. Bianquis, C.E. Bosworth, E. van Donzel, W.P. Heinrichs. 2012 http://dx.doi.org/10.1163/1573-3912_islam_SIM_1288
- Cantek, Levent. *Erotik ve Milyetçi Bir İkon: Karaoğlan*. İstanbul: Oğlak Yayıncılık, 2003.
- Cantek, Levent. *Cumhuriyetin Büluğ Çağı: Gündelik Yaşama Dair Tartışmalar (1945-1950)*. İstanbul: İletişim Yayınları, 2008.
- Cantek, Levent. *Türkiye'de Çizgi Roman*. İstanbul: İletişim Yayınları, 2012.
- Carnegie, Dale. "Hayır için 750.000.000 dolar dağıtan adam." *Bütün Dünya*, Vol. 5, No. 24 (Jan. 1950):

- Carney, Josh. "Resur(e)recting a spectatular hero: Diriliş Ertuğrul, Necropolitics and Popular Culture in Turkey." *Review of Middle East Studies*, 52 (1), (2018): 93-114.
- Carney, Josh. "ResurReaction: Competing Visions of Turkey's (proto) Ottoman past in Magnificent Century and Resurrection Ertuğrul." *Middle East Critique*, 28/2, (2019): 101-120.
- Carr, Edward Hallett. *What is History?* Basingstoke: Palgrave Macmillan, 2001.
- Carroll, Mark. *Music and Ideology in Cold War Europe*. New York: Cambridge University Press, 2003.
- Casetti, Francesco and Federico di Chio. *Analisi del Film*. Milano: Bompiani, 2001.
- Cassirer, Ernst. "Judaism and the Modern Political Myths." *Contemporary Jewish Record*, 7 (2), (1944): 115-126.
- Cassirer, Ernst. *The Myth of the State*. New Haven: Yale University Press, 1946.
- Cauthen, Bruce. "Covenant and Continuity: Ethno-symbolism and the Myth of Divine Election." *Nations and Nationalism*, 10 (1/2), (2004): 19-33.
- Cauthen, Bruce. "The Myth of Divine Election and Afrikaner Ethnogenesis" in *Myths and Nationhood*, edited by Geoffrey Hosking and George Schöpflin, 107-131. New York: Routledge, 1997.
- Chapman, James, Mark Glancy and Sue Harper. "Introduction." *The New Film History: Sources, Methods and Approaches*, edited by James Chapman, Mark Glancy and Sue Harper, 1-10. Basingstoke: Palgrave Macmillan, 2007.
- Cobb, William W. *The American Foundation Myth in Vietnam: Reigning Paradigms and Raining Bombs*. Maryland: University Press of America, 1998.
- Comaroff, John L. and Jean Comaroff. *Ethnicity, Inc*. Chicago: Chicago University Press, 2009.
- Clogg, Richard. "Troubled Alliance: Greece and Turkey." *Greece in the 1980s*, edited by Richard Clogg, 123-149. London and Basingstoke: Palgrave Macmillan, 1983.
- Copeaux, Etienne. *Türk Tarih Tezinden Türk-İslam Sentezine: Tarih Ders Kitaplarında (1931-1993)*. İstanbul: İletişim Yayınları, 2006.
- Copeaux, Etienne and Claire Mauss-Copeaux, *Taksim! Bölünmüş Kıbrıs 1964-2005*. İstanbul: İletişim Yayınları, 2009.
- Corbin, John. "Truth and Myth in History: An Example from the Spanish Civil War." *Journal of Interdisciplinary History*, vol 5, no 4, (1995): 609-625.
- Cottam, Richard W. *Foreign Policy Motivation: A General Theory and A Case Study*. Pittsburgh: Pittsburgh University Press, 1977.
- Cruz, Consuelo. "Identity and Persuasion: How Nations Remember Their Pasts and Make Their Futures." *World Politics*, 52, no. 3, (April 2000): 275-312.

- Cruz, Laura. "The Epic Story of the Little Republic That Could: The Role of Patriotic myths in the Dutch Golden Age." *Myth in History, History in Myth*, edited by Laura Cruz and Willem Frijhoff, 159-173. Leiden and Boston: Brill, 2009.
- Cunbur, Müjgan. "İstanbul'un 500üncü Fetih Yıldönümü Dolayısıyla Tertiplenen Sergilere, Yapılan Kültür, San'at ve Neşriyat Hareketlerine Dair." *Vakıflar Dergisi*, Vol.4, No. 265, (1958): 265-281.
- Çambel, Hasan Cemil. "Ege Medeniyetinin Menşesine Umumi Bir Bakış." *Birinci Türk Tarih Kongresi: Konferanslar, Müzakere Zabıtları, Münakaşalar*, 199- 214, İstanbul: T.C. Maarif Vekaleti, 1933.
- Çakır, Osman. *Nezat Kösoğlu ile Söyleşiler Hatıralar yahut Bir Vatan Kurtarma Hikayesi*. İstanbul: Ötüken Yayınevi, 2008.
- Çelikoğlu, Gevher Ebru. *A Case Study of Hollywood to Yeşilçam Cross-Cultural Film Remakes*, Unpublished MA Thesis, İhsan Doğramacı Bilkent University, (2018).
- Çetin, Berfin Emre. *The Paramilitary Hero on Turkish Television: A Case Study on Valley of the Wolves*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015.
- Çetinkaya, Hikmet. Interview with Rifat Baykal, a member of National Unity Committee," (1 August 1968), *Cumhuriyet* in Hikmet Çetinkaya. "Komando Kampları." *68'den 78'e Sancılı Yıllar Kuşatılmış Sokaklar*, 81-82. İstanbul: Cumhuriyet Kitapları, 2010.
- Çetinsaya, Gökhan. Rethinking Nationalism and Islam: Some Preliminary Notes on the Roots of 'Turkish-Islamic Synthesis' in Modern Turkish Political Thought." *The Muslim World*, Vol. LXXXIX, No: 3-4, (July-Oct., 1999): 350-376.
- Çınar, Alev and Burak Arıkan "The Nationalist Action Party: Representing the State, the Nation or the Nationalists?" *Turkish Studies*, 3:1, (2002): 25-40.
- Çolak, Mustafa. *Bülent Ecevit: Karaoğlan*. İstanbul: İletişim Yayınları, 2016.
- Çoruk, Hüsnü. "Çizgi romanımızda kahramanlık türü." *Çizgili Hayat Kılavuzu: Kahramanlar, Dergiler ve Türler*, edited by Levent Cantek, 73-95. İstanbul: İletişim Yayınları, 2004.
- Daldal, Aslı. *1960 Darbesi ve Türk Sinemasında Toplumsal Gerçekçilik*. İstanbul: Homer Kitabevi ve Yayıncılık, 2005.
- Daldal, Aslı. *Art, Politics and Society: Social Realism In Italian and Turkish Cinemas*. İstanbul: Isis Press, 2003.
- Danielson, Michael N. and Ruşen Keleş, *The Politics of Rapid Urbanization: Government and Growth in Modern Turkey*. New York and London: Holmes and Meier, 1985.
- Davis, Natalie. *Slaves on Screen*. Cambridge, MA: Harvard University Press, 2000.
- De Bruijn, Petra. "Islam Goes to Hollywood: An Explanatory Study on Islam in Turkish Cinema," *CINEJ Cinema Journal*, Vol. 2.1, (2012): 2-41.

- De Gobineau, Arthur. *An Essay on the Inequality of the Human Races (1853-55)*. London: William Heinemann, 1915.
<https://archive.org/details/inequalityofhuma00gobi/page/n5/mode/2up?view=theater>
- Değirmenci, Koray. "On the Pursuit of a Nation: The Construction of Folk and Folk Music in the Founding Decades of the Turkish Republic." *International Review of the Aesthetics and Sociology of Music*, Vol. 37, No. 1, (June 2006): 47-65.
- Delaney, Carol. "Father State, Motherland, and the Birth of Modern Turkey." *Naturalizing Power: Essays in Feminist Cultural Analysis*, edited by Sylvia Yaganisako and Carol Delaney, 177-199. New York, London: Routledge, 1995.
- Demir, Deniz Cenk. "Altmışlı Yıllarda Merkez Sağ: Demirkırat'tan Adalet Partisi'ne Merkez Sağın Sancılı Serüveni." *Türkiye'nin 1960'lı Yılları*, edited by Mete Kaan Kaynar, 483-517. İstanbul: İletişim Yayınları, 2017.
- Demirel, Tanel. *Türkiye'nin Uzun On Yılı-Demokrat Parti İktidarı ve 27 Mayıs Darbesi*. İstanbul: İstanbul Bilgi Üniversitesi Yayınları, 2011.
- Derian, James Der. *On Diplomacy: A Genealogy of Western Estrangement*. Oxford: Blackwell, 1987.
- Deutsch, Karl W. *Nationalism and Social Communication: An Inquiry into the Foundations of Nationality*. Cambridge, MA: The MIT Press, 1966.
- Devlet İstatistik Enstitüsü, *Kültür ve Eğlence Yerleri İstatistikleri, 1970*, Yayın No. 665, Ankara: Devlet İstatistik Enstitüsü Matbaası, 1973.
- Devlet İstatistik Enstitüsü, *Tarım İstatistikleri Özeti 1944-1965*, Ankara: Başbakanlık Devlet İstatistik Enstitüsü, 1997.
- Devrim, Hakkı, Nezihe Araz, Nurullah Gezgin (eds.). *Türkiye Ansiklopedisi 1923-1973*, Vol. 2, İstanbul: Kaynak Kitaplar, 1974.
- Devrim, Hakkı, Nezihe Araz, Nurullah Gezgin (eds.). *Türkiye Ansiklopedisi 1923-1973*, Vol. 3, İstanbul: Kaynak Kitaplar, 1974.
- Dissard, Laurent. "Between Exposure and Erasure: The Armenian Heritage of Arapgir in Present-Day Eastern Turkey." *Études Arméniennes Contemporaines* No. 8 (2016): 25-49.
- Divitçioğlu, Sencer. *Asya Üretim Tarzı ve Osmanlı Toplumunu*, İstanbul: Köz Yayınları, 1971.
- Dodd, Clement H. *Politics and Government in Turkey*. Berkeley and Los Angeles: University of California Press, 1969.
- Dorsay, Atilla. "Sinematek sosyeteği bile etkileyen bir modaydı." https://www.sabah.com.tr/yazarlar/pazar/dorsay/2006/02/26/sinematek_sosyeteği_bile_etkileyen_bir_modaydi. (26 Febr. 2006).
- Dos Santos, Raquel and Isabel Estrada Carvalhais. Understanding Erdoğan's Leadership in the New Turkey, *Janus.Net: E-Journal of International Relations*, Vol. 9, No. 1, (May-October 2018): 88-102.

- Dönmez-Colin, Gönül. *Turkish Cinema: Identity, Distance and Belonging*. London: Reaktion Books, 2008.
- Dönmez-Colin, Gönül. *Women, Islam and Cinema*. London: Reaktion Books, 2004.
- Durakbaşı, Ayşe. *Halide Edib Türk Modernleşmesi ve Feminizm*. İstanbul: İletişim Yayınları, 2000.
- Durna, Tezcan. "Yetmişli Yıllarda Politik Şiddet ve Basın." *Modernizmin Yansımaları: 70'li Yıllarda Türkiye*, edited by R. Funda Barbaros and Erik-Jan Zürcher, 230-268. Ankara: Efil Yayınevi, 2014.
- Duruel-Erkılıç, Senem. *Türk Sinemasında Tarih ve Bellek*. Ankara: De Ki Basım Yayın, 2012.
- Dutceac-Segesten, Anamaria. *Myth, Identity and Conflict: A Comparative Analysis of Roman and Serbian History Textbooks*. Plymouth: Lexington Books, 2011.
- Dündar, Can and Rıdvan Akar. *Karaoğlan*. İstanbul: Can Sanat Yayınları, 2015.
- Eaglestone, Robert. *Postmodernism and Holocaust Denial*. Cambridge: Icon Books, 2001.
- Ecevit, Bülent. "Devlet Ana." *Kitaplar Arasında I* (Apr. 1968): 4-5
- Ecevit, Bülent. *Bu Düzen Değişmelidir*. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2011.
- Ecevit, Bülent. *Ortanın Solu*. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2009.
- Edelman, Murray. *Politics and Symbolic Action: Mass Arousal and Quiescence*. New York, San Francisco, London: Academic Press, 1971.
- Edelman, Murray. "Language, Myths and Rhetoric." *Society*, (Jan.-Febr. 1998):133-139.
- Edensor, Tim. *National Identity, Popular Culture and Everyday Life*. Oxford, New York: Berg, 2002.
- Eliade, Mircea. *Myths, Dreams and Mysteries: The Encounter Between Contemporary Faiths and Archaic Realities*. New York: Harper & Row, 1967.
- Eliade, Mircea. *The Myth of The Eternal Return or, Cosmos and History*. Princeton: Princeton University Press, 1991.
- Enloe, Cynthia. *The Morning After: Sexual Politics at the End of the Cold War*. Berkeley, Los Angeles, London: University of California Press, 1993.
- Enloe, Cynthia. *Maneuvers: The International Politics of Militarizing Women's Lives*. Berkeley: California University Press, 2000.
- Enloe, Cynthia. *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*. Berkeley, Los Angeles, London: University of California Press, 2014.
- Erdoğan, Nezih. "Narratives of Resistance: National Identity and Ambivalence in the Turkish Melodrama between 1965 and 1975." *Screen* 39:3, (Autumn 1998): 259-271.

- Erdoğan, Nezi̇h and Deniz Gök̇türk. "Turkish Cinema" in *Companion Encyclopedia of Middle Eastern and North African Film*, (ed.) Oliver Leaman. London: Routledge, 2001. , 533-573,
- Erdoğan, Nezi̇h and Dilek Kaya. "Institutional Intervention in the Distribution and Exhibition of Hollywood Films in Turkey." *Historical Journal of Film, Radio and Television*, 22:1, (2002): 47-59.
- Ergü̇ç, Veysel. "Johnson Mektubu." *Türkiye'nin 1960'lı Yılları*, edited by Mete Kaan Kaynar, 257-274. İstanbul: İletişim Yayınları, 2017.
- Erman, Tahire. "Becoming 'Urban' or Remaining 'Rural': The Views of Turkish Rural-to-Urban Migrants on the 'Integration' Question." *International Journal of Middle East Studies*, 30 (4), (1998): 541-561.
- Erman, Tahire. "The Politics of Squatter (Gecekondu) Studies in Turkey: The Changing Representations of Rural Migrants in the Academic Discourse." *Urban Studies*, Vol. 38, No: 7, (2001): 983-1002.
- Eroğ̇ul, Cem. "The Establishment of Multiparty Rule: 1945-71." *Turkey in Transition: New Perspectives*, edited by Irvin Cemil Schick and Ertuğ̇rul Ahmet Tonak, 101-143. New York and Oxford: Oxford University Press, 1987.
- Eroğ̇ul, Cem. *Demokrat Parti Tarihi ve İdeolojisi*. İstanbul: Yordam Kitap, 2013.
- Esch, Joanne. "Legitimizing War on Terror." *Political Psychology*, Vol. 31, No. 3, (June 2010): 357-391.
- Faroq̇hi, Suraiya. "Introduction." *The Journal of Peasant Studies*, Vol. 18, Issue 3-4, (1991): 3-17.
- Fenik, Mumtas Faik. "Seferihisar'da Genç Ulubatlı Hasanlar." *Zafer*, (30 May 1953).
- Feyizoğ̇lu, Turhan. *Türkiye'de Devrimci Gençlik Hareketleri Tarihi 1960-1968*, İstanbul: Belge Yayınları, 1993.
- Feyizoğ̇lu, Turan. "Deniz/Bir İsyancının İzleri," No.9, *Cumhuriyet*, (14 May 2004): 9.
- Fishman, Joshua A. *Nationality, Nationalism and Nation-Nationism*. Washington D.C.: ERIC Clearinghouse, 1968.
- Flint, Colin. *Introduction to Geopolitics*. London, New York: Routledge, 2006.
- Flood, Christopher G., *Political Myth: A Theoretical Introduction*. New York and London: Routledge, 1996.
- Foster, Robert. *Materializing the Nation: Commodities, Consumption and the Media in Papua New Guinea*. Bloomington: Indian University Press, 2002.
- Foucault, Michel. *The Archaeology of Knowledge and the Discourse on Language*, translated by A. M. Sheridan Smith. New York: Pantheon Books, 1972.
- Foucault, Michel. *The History of Sexuality*. New York: Pantheon Books, 1978.

- Foucault, Michel. *Power/Knowledge: Selected Interviews and Other Writings 1972-1977*, edited by Colin Gordon, New York: Pantheon, 1980.
- Fox, Jon E. "Consuming the nation: Holidays, sports and the production of collective belonging." *Ethnic and racial Studies*, Vol. 29, Issue 2, (2006): 217-236.
- Fox, Jon E. and Cynthia Miller-Idriss. "Everyday Nationhood." *Ethnicities*, Vol: 8(4), (2008): 536-563.
- Frye, Northrop. *The Great Code: The Bible and Literature*. New York and London: Harcourt Brace Jovanovich Publishers, 1982.
- Frey, Frederick W. *The Turkish Political Elite*. Cambridge: MIT Press, 1965.
- Fulbrook, Mary. "Myth-Making and National Identity: The Case of the GDR." *Myths and Nationhood*, edited by Geoffrey Hosking and George Schöpflin, 72-87. New York: Routledge, 1997.
- Gaddis, John Lewis. *The United States and the Origins of the Cold War, 1941-1947*. New York: Columbia University Press, 2000.
- Galip, Reşit. "Türk Irk ve Medeniyetine Umumi Bir Bakış." *Birinci Türk Tarih Kongresi: Konferanslar, Müzakere Zabıtları, Münakasalar*, 99-161. İstanbul: T.C. Maarif Vekaleti, 1933.
- Gallagher, Catherine and Stephen Greenblatt. *Practicing New Historicism*. Chicago: Chicago University Press, 2000.
- Geertz, Clifford. "Centers, Kings and Charisma: Reflections on the Symbolics of Power." *Local Knowledge: Further Essays in Interpretive Anthropology*, 121-146. New York: Basic Books, 1983.
- Gellner, Ernest. *Thought and Change*. Chicago: University of Chicago Press, 1964.
- Gellner, Ernest. *Nations and Nationalism*. Ithaca: Cornell University Press, 1983.
- Gellner, Ernest. "Reply to Critics." *The Social Philosophy of Ernest Gellner*, edited by John A. Hall and Ian Jarvie, 625-687. Amsterdam: Rodopi, 1996.
- Gellner, Ernest. *Nationalism*. London: Weidenfeld & Nicolson, 1997.
- Genç, Süleyman. *12 Mart'a Nasıl Gelindi, Bir Devrin Perde Arkası*. Ankara: İleri Yayınevi, 1971.
- Gevgilili, Ali. "Çağdaş sinema karşısında Türk sineması." *Yeni Sinema*, No.3 (1966): 13-18.
- Giddens, Anthony. "Action Subjectivity and the Constitution of Meaning." *Social Research*, Vol. 53, No. 3, (Autumn 1986): 529-545.
- Giddens, Anthony. *The Consequences of Modernity*. Cambridge, Polity Press: 1996.
- Giddens, Anthony. "The Nation-State and Violence," *A Contemporary Critique of Historical Materialism Vol. 2*. Berkeley and Los Angeles: University of California Press, 1987.

- Girardet, Raoul. *Mythes et mythologies politiques*. Paris: Éditions du Seuil, 1986.
- Godinho, Luisa. "Discourse and International Relations: A Theoretical and Methodological Approach." *JANUS.NET e-journal of International Relations*, Vol. 7, N.2, (Nov. 2016-Apr. 2017).
- Gönlübol, Mehmet. "A Short Appraisal of Foreign Policy of the Turkish Republic." *Milletlerarası Münasebetler Türk Yıllığı*, No. 14, (1974): 1-20.
- Göymen, Korel. "Milestones of Regional Policy and Practice in Turkey." (2008): 1-11, http://myweb.sabanciuniv.edu/goymen/su_yayinlar-2/
- Gözen, Pınar. "The Cold War, Jazz and Turkey." *American Turkish Encounters A Contested Legacy 1833-1989*, edited by Nur Bilge Criss, Selcuk Esenbel, Tony Greenwood and Louis Mazzari., 331-343. Newcastle: Cambridge Scholars Publishing, 2011.
- Greenblatt, Stephen. "Introduction," *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago, London: The University of Chicago Press, 1980. , pp. 1-9.
- Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago, London: The University of Chicago Press, 1980.
- Greenfeld, Liah. "England as God's Peculiar People, and the Token of His Love." *Nationalism: Five Roads to Modernity*, 60-66. Cambridge, Massachusetts, 1992.
- Greenfeld, Liah and Daniel Chirot. "Nationalism and Aggression." *Theory and Society*, 23, no.1, (1994): 79-130.
- Greenham, David. *Close Reading: The Basics*. New York: Routledge, 2018.
- Guibernau, Montserrat. *The Identity of Nations*. Cambridge: Polity Press, 2007.
- Gutierrez, Natividad. *Nationalist Myths and Ethnic Identities: Indigenous Intellectuals and the Mexican State*. Lincoln and London: University of Nebraska Press, 1999.
- Gülpınar, Turgay. "Anıtkabir'in Unutulan Kabirleri." *Neye Yarar Hatıralar? Bellek ve Siyaset Çalışmaları*, edited by Pınar Melis Yelsalı Parmaksız, 81-150. Ankara: Phoenix, 2012.
- Günaltay, Şemseddin and Hasan Reşit Tankut. *Dil ve Tarih Tezlerimiz Üzerine Gerekli Bazı İzahlar*. İstanbul: Devlet Basımevi, 1938.
- Günay-Erkol, Çimen. *Broken Masculinities: Solitude, Alienation, and Frustration in Turkish Literature after 1970*. Budapest, New York: Central European University Press, 2016.
- Günay-Erkol, Çimen. "Issues of Ideology and Identity in Turkish Literature during the Cold War." *Turkey in the Cold War: Ideology and Culture*, edited by Cangül Örnek and Çağdaş Üngör, 102-129. London: Palgrave Macmillan, 2013.

- Gürata, Ahmet. "Çizgi Romandan Sinemaya." *Çizgili Hayat Kılavuzu: Kahramanlar, Dergiler ve Türler*, edited by Levent Cantek, 53-65. İstanbul: İletişim Yayınları, 2004.
- Gürata, Ahmet. "Tears of Love: Egyptian Cinema in Turkey 1938-1950." *New Perspectives on Turkey*, Vol. 30, (Spring 2004): 55-82.
- Gürata, Ahmet. "'Öteki'yle Üçüncü Türden Yakın İlişkiler: Tarihsel Kostüme Filmler ve İkizlik Miti." *Türk Film Araştırmalarında Yeni Yönelimler-6*, edited by Deniz Bayraktar, 43-56. İstanbul: Bağlam Yayıncılık, 2007.
- Güven, Dilek. *Cumhuriyet Dönemi Azınlık Politikaları ve Stratejileri Bağlamında 6-7 Eylül Olayları*. İstanbul: Tarih Vakfı Yurt Yayınları, 2005.
- Güvenç, Bozkurt. Gencay Şaylan, İlhan Tekeli and Şerafettin Turan. *Türk-İslam Sentezi*. İstanbul: Sarmal Yayınevi, 1991.
- Güveyi, Ümit. "Türkiye'de Seçme ve Seçilme Hakkı Boyutunda Yaşanan Demokratikleşme Sürecinin Kısa Tarihçesi ve Bu Süreçte Kadim Türk Kültürünün Rolü." *Türkiye Barolar Birliği Dergisi*, No. 137, (July-Aug. 2018): 37-66.
- Hagemann, Karen. "German heroes: the cult of the death for the fatherland in nineteenth-century Germany." *Masculinities in Politics and War: Gendering Modern History*, edited by Stefan Dudink, Karen Hagemann and John Tosh, 116-134. Manchester and New York: Manchester University Press, 2004.
- Hagen, Gottfried. "Legitimacy and World Order." *Legitimizing the Order: Ottoman Rhetoric and State Power*, edited by Hakan Karateke and Maurus Reinkowski, 55-83. Leiden: Brill, 2005.
- Hale, William. *Turkish Politics and the Military*. London and New York: Routledge, 2003.
- Hale, William. *Turkish Foreign Policy Since 1774*. London and New York: Routledge, 2013.
- Hall, Stuart. "Notes on Deconstructing 'the Popular,'" *People's History and Socialist Theory*, edited by Raphael Samul, 227-240. London, Boston and Henley: Routledge & Kegan Paul, 1981.
- Harré, Rom and Grant Gillett. *The Discursive Mind*. California, London, New Delhi: Sage Publication, 1994.
- Hayes, Carlton J.H. *Nationalism: A Religion*. New York: The Macmillan Company, 1960.
- He, Yinan. "Remembering and Forgetting the War: Elite Mythmaking, Mass Reaction, and Sino-Japanese Relations, 1950-2006." *History & Memory*, Vol. 19, No.2, (Fall-Winter 2007): 43-74.
- Henderson, Joseph L. "Ancient Myths and Modern Man." *Man and His Symbols*, edited by Carl G. Jung, 104-157. New York: Anchor Press, 1988. Heper, Metin. *The State Tradition in Turkey*. Walkington, England: Eothen Press, 1985.
- Heper, Metin. *Türkiye Sözlüğü Siyaset, Toplum ve Kültür*. İstanbul: Doğu Batı Yayınları, 2006.

- Heper, Metin. "İsmet İnönü: A Rationalist Democrat." *Political Leaders and Democracy in Turkey*, edited by Metin Heper and Sabri Sayari, Lanham, 25-44. Md: Lexington Books, 2002.
- Hermann, Margaret G. (ed.). *Political Psychology*. San Francisco, CA: Jossey-Bass, 1986.
- İspi, Gökçe. "Tarihi Türk Filmlerinde 'İyi ve Kötü Adam Olmak.'" *Türk Film Araştırmalarında Yeni Yönelimler-6*, edited by Deniz Bayrakdar, 57-64. İstanbul: Bağlam Yayıncılık, 2007.
- Hershlag, Zvi Yehuda. *Turkey: The Challenge of Growth*. Leiden: E. J. Brill, 1968.
- Hobsbawm, Eric. *Bandits*. New York: Pantheon Books, 1981.
- Hobsbawm, Eric. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press, 1990.
- Hobsbawm, Eric. *Age of Extremes: The Short Twentieth Century 1914-1991*. London: Abacus, 1995.
- Hobsbawm, Eric. "Mass-Producing Traditions: Europe, 1870-1914." *The Invention of Tradition*, edited by Eric Hobsbawm and Terence Ranger, 263-307. Cambridge, New York: Cambridge University Press, 2013.
- Hutchinson, John. "Myth against myth: the nation as ethnic overlay." *Nations and Nationalism*, 10 (1/2), (2004):109-123.
- Hyman, Herbert H., Arif Payaslıoğlu, and Frederic W. Frey. "The Values of Turkish College Youth." *The Public Opinion Quarterly*, 22, no. 3 (Autumn 1958): 275-291.
- İğdemir, Uluğ. *Cumhuriyetin 50. Yılında Türk Tarih Kurumu*. Ankara: Türk Tarih Kurumu Basımevi, 1973.
- İnalcık, Halil. "Osmanlılar'da Saltanat Veraseti Usulü ve Türk Hakimiyet Telakkisiyle İlgisi." *Ankara Üniversitesi SBF Dergisi*, 14(1), (1959): 69-94.
- İnan, Süleyman. "Toprak Reformunun En Çok Tartışılan Maddesi: 17. Madde," *Journal of Historical Studies* 3 (2005): 45-57.
- İnan, Süleyman. "'Sakıt İnönü' Muhalefette İsmet İnönü." *Türkiye'nin 1950li Yılları*, edited by Mete Kaan Kaynar, 249-266. İstanbul: İletişim Yayınları, 2015.
- İspi, Gökçe. "Tarihi Türk Filmlerinde 'İyi ve Kötü Adam Olmak.'" *Türk Film Araştırmalarında Yeni Yönelimler-6*, edited by Deniz Bayrakdar, 57-64. İstanbul: Bağlam Yayıncılık, 2007.
- Jacobsen, Carl G. "Myths, Politics and the Not-So-New World Order." *Journal of Peace Research*, 30, no. 3, (1993): 241-250.
- Jameson, Fredrick. "Ideology, Narrative Analysis and Popular Culture." *Theory and Society*, Vol. 4, No. 4, (Winter 1977): 543-559.
- Jenkins, Keith. *Re-thinking History*. London and New York: Routledge, 2010.

- Jensen, Lotte. "Introduction." *The Roots of Nationalism: National Identity Formation in Early Modern Europe 1600-1815*, edited by Lotte Jensen, 9-27. Amsterdam: Amsterdam University Press, 2016.
- Jervis, Robert. *Perception and Misperception in International Politics*. Princeton, NJ: Princeton University Press, 1976.
- Jones, Erik. "The economic mythology of European Integration." *Journal of Common Market Studies*, 89, Vol. 48 (1), (2010): 89-109.
- Kaçmazoğlu, H. Bayram. *27 Mayıs'tan 12 Mart'a Türkiye'de Siyasal Fikir Hareketleri*. İstanbul: Doğu Kitabevi, 2013.
- Kafesoğlu, İbrahim. *Türkler ve Medeniyet*. İstanbul: İstanbul Yayınları, 1957.
- Kafesoglu, İbrahim. *Türk Milliyetçiliğinin Meseleleri*. Ankara: Ayyıldız Matbaası, Türk Kültürünü Araştırma Enstitüsü Yayınları, 1966.
- Kahraman, Hasan Bülent. *Türk Siyasetinin Yapısal Analizi-II (1920-1960)*. İstanbul: Agora Kitaplığı, 2012.
- Kandiyoti, Deniz. *Rural Transformation in Turkey and Its Implications for Women's Status, Women on the Move: Contemporary Changes in Family and Society*, Paris: UNESCO, 1984.: 17-29.
- Kandiyoti, Deniz. "Gendering the Modern: On Missing Dimensions in the Study of Turkish Modernity." *Rethinking Modernity and National Identity*, edited by Sibel Bozdoğan, and Reşat Kasaba, 113-132. Washington D.C.: University of Washington Press, 1997.
- Kandiyoti, Deniz. *Cariyeler, Bacılar, Yurttaşlar: Kimlikler ve Toplumsal Dönüşümler*. İstanbul: Metis Yayınları, 1997.
- Kandiyoti, Deniz. "Bargaining with Patriarchy." *Gender and Society*, 2(3), (1998): 274-290.
- Kant, Immanuel. What is Enlightenment? (1784), <http://www.columbia.edu/acis/ets/CCREAD/etscc/kant.html>
- Kapferer, Bruce. *Legends of People, Myths of State: Violence, Intolerance, and Political Culture in Sri Lanka and Australia*. Washington and London: Smithsonian Institution Press, 1988.
- Karabağ, Müzeyyen. *American Cinema and Popular Representations of Women in Early Republican Turkey*, Unpublished MA Thesis, İhsan Doğramacı Bilkent University, Ankara, 2013.
- Karadeniz, Harun. *Olaylı Yıllar ve Gençlik*. İstanbul: Literatür, 2015.
- Karadoğan, Rukiye. "Tarihi Çizgi Romanların Yeşilçam Serüveni: Kostüme Avantür Filmler." *Çizgili Hayat Kılavuzu: Kahramanlar, Dergiler ve Türler*, edited by Levent Cantek, 66-72. İstanbul: İletişim Yayınları, 2004.

- Karagül İbrahim. “1 Kasım Üçüncü Altın Çağ’ın Başlangıcıdır,” <https://www.yenisafak.com/yazarlar/ibrahimkaragul/1-kasim-ucuncu-altin-caguin-balangicidir-2022899>, (9 November 2015).
- Karagül, İbrahim. “Büyük oyuncu Geri Dönüyor,” <https://www.yenisafak.com/yazarlar/ibrahimkaragul/buyuk-oyuncu-geri-donuyor-2022946>, (11 November 2015).
- Karaosmanoğlu, Ali L., “Turkey’s Security and the Middle East.” *Foreign Affairs*, Vol. 62, No. 1, (Fall 1983): 157-175.
- Karaosmanoğlu, Ali L. “Officers: Westernization and Democracy.” *Turkey and the West: Changing Political and Cultural Identities*, edited by Metin Heper, Ayşe Öncü, and Heinz Kramer, 19-34. London and New York: IB Tauris, 1993.
- Karaömerlioğlu, Asım. “Bir Tepeden Reform Denemesi: ‘Çiftçiye Topraklandırma Kanununun’ Hikayesi.” *Birikim*, No. 107 (March 1998): 31-47.
- Karpat, Kemal H. “Yön ve Devletçilik Üzerine.” *Forum*, (December 15, 1962; January 1, 1963, January 15, 1963).
- Karpat Kemal H. “The Military and Politics in Turkey, 1960-1964: A Socio-Cultural Analysis of a Revolution.” *The American Historical Review*, Vol. 75, No.6, (Oct. 1970): 1654-1683.
- Karpat, Kemal H., *Türk Demokrasi Tarihi: Sosyal, Kültürel. Ekonomik Temeller*. İstanbul: Timaş Yayınları, 2010.
- Kaschuba, Wolfgang. “Popular Culture and Workers’ Culture as Symbolic Orders: Comments on the Debate about the History of Culture and Everyday Life.” *The History of Everyday Life: Reconstructing Historical Experiences and Ways of Life*, edited by Alf Lüdtke, 168-197. New Jersey: Princeton University Press, 1995.
- Kaufman, Stuart J. *Modern Hatreds: The Symbolic Politics of Ethnic War*. Ithaca and London: Cornell University Press, 2001.
- Kaya, Ayhan. “The Beur Uprising: Poverty and Muslim Atheists in France.” *Eurozine*, (3 May 2006), <https://www.eurozine.com/the-beur-uprising/>
- Kaya, Dilek and Umut Azak. “Crossroads (1970) and the Origin of Islamic Cinema in Turkey,” *Historical Journal of Film, Radio and Television*, Vol. 35, No. 2, (2015): 257-276.
- Kaya Mutlu, Dilek. *Yeşilçam in Letters: A ‘Cinema Event’ in 1960s Turkey from the Perspective of An Audience Discourse*, Unpublished Ph.D. Thesis, Bilkent University, 2002.
- Kaya Mutlu, Dilek. “Between Tradition and Modernity: Yeşilçam Melodrama, Its Stars and Their Audiences.” *Middle Eastern Studies*, Vol. 46, Issue 3, (2010): 417-431.
- Kayalı, Kurtuluş. “Kalkınmada Bir Strateji Arayışı: Yön Hareketi” *Tarih ve Toplum*, Vol. 9, No. 51, (March 1988): 61-63.

- Kayalı, Kurtuluş. "ATÜT Tartışmalarının Hafife Alınmasının Nedenleri ve Bu Tartışmaların Atlanan Ruhu." *Modern Türkiye'de Siyasi Düşünce, Vol. 8: Sol*, edited by Murat Gültekingil, 1089-1094. İstanbul: İletişim Yayınları, 2008.
- Kazamias, Andreas. *Education and the Quest for Modernity in Turkey*. Chicago: University of Chicago Press, 1966.
- Kecmanovic, Dusan. *The Mass Psychology of Ethnonationalism*. New York: Springer Science + Business Media, 1996.
- Kedourie, Elie. *Nationalism*. London: Hutchinson, 1961.
- Kedourie, Elie. *Nationalism in Asia and Africa*. London: Weidenfeld and Nicolson, 1971.
- Kent, George. "2000 kat elbisesi olan adam: Elmas Jim." *Bütün Dünya*, Vol. 5, No. 25 (Febr. 1950): 146.
- Kent, George. "Lüks otelleri yaratan adam." *Bütün Dünya*, Vol. 13, No. 73 (Febr. 1954): 165.
- Kerestecioğlu, İnci Özkan and Güven Gürkan Öztan (eds.). *Türk Sağı: Mitler, Fetişler, Düşman İmgeleri*. İstanbul: İletişim Yayınları, 2012.
- Keyder, Çağlar and Faruk Birtek, "Türkiye'de Devlet Tarım İlişkileri 1923-1950." *Toplumsal Tarih Çalışmaları*, edited by Çağlar Keyder, 191-220. Ankara: Dost Kitabevi Yayınları, 1983.
- Keyder, Çağlar and Şevket Pamuk. "1945 Çiftçiyi Topraklandırma Kanunu Üzerine Tezler." *Yapıt*, 8 (December/January 1984/1985): 52-63.
- Kıbrıs, Güldeniz. *Creating Turkishness: An Examination of Turkish Nationalism through Gök-Börü*, Unpublished MA Thesis, Sabancı University Social Sciences Institute, 2005.
- Kıbrıs, Güldeniz. "Imagining the Homeland: A Late Ottoman Construction of National Identity." *The New Nationalism in the First World War*, edited by Lawrence Rosenthal and Vesna Rodic, 141-160. New York: Palgrave Macmillan, 2015.
- Kıbrıs, Güldeniz. "Political myths as tools for nationalist propaganda," *Journal of Abant Cultural Studies*, 4 (7), (2019): 1-15.
- Kıbrıs, Güldeniz. "Censoring the Nation: Censorship of Turkish Cinema in the Shadow of the Cold War," paper presented at *Screening Censorship Conference: New Histories, Perspectives, and Theories on Film and Screen Censorship*, Ghent/Brussels, 16-17 October, 2020.
- Kılıç Hristidis, Şengün. *Sinemada Ulusal Tavrı Halit Refiğ Kitabı*. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2007.
- Kırcı, Haluk. *Zamanı Süzerken*. İstanbul: Bilgeoğuz Yayınları, 2012.
- Kıvılcımlı, Hikmet. *27 Mayıs ve Yön Hareketinin Sınıfsal Eleştirisi*. İstanbul: Ant Yayınları, 1970.

- Kızıltoprak, Ayşe Amine Tuğ. Türk Siyasetinde Recep Tayyip Erdoğan'ın Karizmatik Liderliği." *Sosyal Bilimler Dergisi*, Year: 5, No: 30, (Nov 2018): 613-638.
- Koçak, Cemil. *Türkiye'de İki Partili Siyasi Sistemin Kuruluş Yılları (1945-1950): İkinci Parti*, Vol. 1. İstanbul: İletişim Yayınları, 2010.
- Koonz, Claudia. *Mothers in the Fatherland: Women, the Family and Nazi Politics*. New York: St. Martin's Press, 2013.
- Koschut, Simon, Todd H. Hall, Reinhard Wolf, Ty Solomon, Emma Hutchinson and Roland Bleiker, R. "Discourse and Emotions in International Relations." *International Studies Review*, Vol. 19, Issue: 3, (Sept. 2017): 481-508.
- Köprülü, Mehmed Fuad. *Türk Edebiyatı Tarihi*. İstanbul: Ötüken Yayınları, 1980.
- Kristof, Ladis D. "The Image and the Vision of the Fatherland: The Case of Poland in Comparative Perspective." *Geography and National Identity*, edited by David Hooson, 221-232. Cambridge, MA: Blackwell, 1994.
- Kundera, Milan. *The Book of Laughter and Forgetting*. New York: Harper Collins, 1996.
- Kuniholm, Bruce R. *The Origins of the Cold War in the Near East: Great Power Conflict and Diplomacy in Iran, Turkey and Greece*. Chichester: Princeton University Press, 1994.
- Kurtoğlu, Zerrin. "Devlet Akli ve Toplumsal Muhayyile Arasında Din ve Siyaset." *Modern Türkiye'de Siyasi Düşünce*, Vol. 9: *Dönemler ve Zihniyetler*, edited by Ömer Laçiner, 617-633. İstanbul: İletişim Yayınları, 2009.
- Kuyucu, Mihalis. "Historical, Economic and Political Development of Television Broadcasting in Turkey and An Industry Analysis." *International Journal of Management and Applied Science*, Vol. 1, Issue: 9 (Oct. 2015): 44-55.
- Kürkçü, Ertuğrul. "Türkiye Sosyalist Hareketine Silahlı Mücadelenin Girişi." *Modern Türkiye'de Siyasi Düşünce*, Vol. 8: *Sol*, edited by Murat Gültekingil, 494-542. İstanbul: İletişim Yayınları, 2008.
- Laçiner, Ömer. "Türk Toplumunun Devleti." *Birikim*, No: 93-94, (Jan./Febr. 1997): 18-25.
- Laçiner, Ömer. "Kopuş Düşüncesi: 1960'lı Dönem Bir Kop(ama)ma mıdır?" *Modern Türkiye'de Siyasi Düşünce*, Vol. 8: *Sol*, edited by Murat Gültekingil, 525-535. İstanbul: İletişim Yayınları, 2008.
- Laçiner, Sedat. "Turkish Foreign policy between 1960-1971: neo-Kemalism vs. neo-Democrats?" *USAK Yearbook of Politics and International Relations*, No: 3 (2010): 171-234.
- Leffler, Melvyn P., A. *Preponderance of Power: National Security, the Truman Administration, and the Cold War*, Stanford: Stanford University Press, 1992.
- Levi-Strauss, Claude. "The Structural Study of Myth," *The Journal of American Folklore*, Vol 68, No: 270, (Oct./Dec. 1955): 428-444.

- Levi-Strauss, Claude. *Myth and Meaning*. London and New York: Taylor and Francis, 2005.
- Linn, Ruth and Ilan Gur-Ze'v. "Holocaust as Metaphor: Arab and Israeli Use of the Same Symbol." *Metaphor and Symbolic Activity*, 11, no. 3 (1996): 195–206.
- Lowenthal, David. "European and English Landscapes as National Symbols." *Geography and National Identity*, edited by David J. M. Hooson, 15-38. Cambridge, MA: Blackwell, 1994.
- Lowenthal, David. *The Past is A Foreign Country-Revisited*. New York: Cambridge University Press, 2015.
- Lüküslü, Demet. "60lı Yılları Gençlik Kategorisi Üzerinden Okumak: Modernist Söylemin Savunucusu ve Aktörü Olarak Gençlik." *Modernizmin Yansımaları: 60lı Yıllarda Türkiye*, edited by R. Funda Barbaros and Erik-Jan Zürcher, 212-230. Ankara: Efil Yayınevi, 2013.
- Lüküslü, Demet. *Türkiye'nin 68'i: Bir Kuşağın Sosyolojik Analizi*. Ankara: Dipnot Yayınları, 2015.
- Maier, Charles S., *Once Within Borders: Territories of Power, Wealth, and Belonging since 1500*. Cambridge, Massachusetts, London, England, 2016.
- Makal, Oğuz. *Sinemada Tarihin Görüntüsü*. İstanbul: Kalkedon, 2014.
- Maktav, Hilmi. *Türkiye Sinemasında Tarih ve Siyaset*. İstanbul: Agora Kitaplığı, 2013.
- Mann, Michael. *The Sources of Social Power Vol. II: The Rise of classes and nation-states, 1760-1914*. New York: Cambridge University Press, 2006.
- Mater, Nadire. *Sokak Güzeldir*. İstanbul: Metis Yayınları, 2009.
- Mazlish, Bruce. "Leader and Led." *Political Leadership: A Source Book*, edited by Barbara Kellerman, 276-286. Pittsburgh and London: University of Pittsburgh Press, 1986.
- McClintock, Anne. "Family feuds: Gender, Nationalism and the Family." *Feminist Review*, No: 44, (Summer 1993): 61-80.
- McClintock, Anne. "No Longer in a Future Heaven: Women and Nationalism in South Africa." *Transition*, No. 51, (1991): 104-123.
- McCrone, David. *The Sociology of Nationalism: Tomorrow's Ancestors*. London and New York: Routledge, 1998.
- Mikos, Lothar. "Analysis of Film." *The Sage Handbook of Qualitative Data Analysis*, edited by Uwe Flick, 409-423. Los Angeles: Sage Publications, 2014.
- Miller, David. *On Nationality*. Oxford: Clarendon Press, 1995.
- Milliken, Jennifer. "The Study of Discourse in International Relations: A Critique of Research and Methods." *European Journal of International Relations*, Vol. 5, Issue: 2, (1999): 225-254.
- Mock, Steven J. *Symbols of Defeat in the Construction of National Identity*. Cambridge, New York: Cambridge University Press, 2012.

- Monaco, James. *How to Read A Film: Movies, Media, Multimedia*. NY, Oxford: Oxford University Press, 2000.
- Montrose, Louis A. "Eliza, Queene of Shepheardes, and the Pastoral of Power," *English Literary Renaissance*, Vol. 10, Number 2, (Spring 1980): 153-182.
- Montrose, Louis A. "Professing the Renaissance: The Poetics and Politics of Culture." *Twentieth-Century Literary Theory: A Reader*, edited by K. M. Newton, 240-247. London: Macmillan Publishers, 1997.
- Mosse, George L., *Nationalism and Sexuality: Middle-Class Morality and Sexual Norms in Modern Europe*. Madison, Wisconsin: The University of Wisconsin Press, 1985.
- Mosse, George L., *The Image of Man: The Creation of Modern Masculinity*. New York, Oxford: Oxford University Press, 1998.
- Munslow, Alun. *Deconstructing History*. London and New York: Routledge, 2006.
- Murphey, Rhoads. "Bigots or Informed Observers? A Periodization of Pre-Colonial English and European Writing on the Middle East." *Journal of the American Oriental Society*, 110 (2), (1990): 291-303.
- Murphy, Simon. "Northern Ireland: The Unionists." *Contemporary Minority Nationalism*, edited by Michael Watson, 52-66. London: Routledge, 2013.
- Nagel, Joane. "Masculinity and nationalism: gender and sexuality in the making of nations." *Ethnic and Racial Studies*, 21:2, (1998): 242-269.
- Necipoglu, Gülru. *The Life of An Imperial Monument: Hagia Sophia after Byzantium in Hagia Sophia from the age of Justinian to the Present*. Cambridge: Cambridge University Press, 1992.
- Neyzi, Leyla. "Object or Subject? The Paradox of 'youth' in Turkey." *International Journal of Middle East Studies*, 33, (2001): 411-432.
- Nohlen, Dieter. Florian Grotz and Christof Hartmann (eds.). *Elections in Asia and the Pacific: A Data Handbook, Vol. I Middle East, Central Asia and South Asia*. New York: Oxford University Press, 2004.
- Obradovic, Daniela. "Policy Legitimacy in the European Union." *Journal of Common Market Studies*, 34(2), (1996): 191-221.
- Ocak, Ahmet Yaşar. "Battal Gazi," *Türkiye Diyanet Vakfı İslam Ansiklopedisi*, Vol. 5, 204. İstanbul: Türkiye Diyanet Vakfı Yayınları, 1992.
- Ortaylı, İlber. "Bir Siyasi Hikaye Olarak Devlet Ana." *Dost* (Jan. 1968): 20-22.
- Orwell, George. 1984. New York: Houghton Mifflin Harcourt, 1983.
- Oskay, Ünsal. "Sinemanın Yüzüncü Yılında Türk Sinemasında Entelektüellik Tartışması" in *Türk Sineması Üzerine Düşünceler*, edited by Ali Dinçer, 93-109. Ankara: Doruk Yayıncılık, 1996.

- Owen, Roger and Şevket Pamuk, *A History of Middle East Economies in the Twentieth Century*. Cambridge, MA: Harvard University Press, 1999.
- Ozankaya, Özer. *Üniversite Öğrencilerinin Siyasal Yönelimleri*. Ankara: Ankara Üniversitesi Yayınları, 1966.
- Öncü, Ayşe. "Chambers of Industry in Turkey: An Inquiry into State-Industry Relations as a Distributive Domain." *The Political Economy of Income Distribution in Turkey*, edited by Ergun Özbudun and Aydın Ulusan, 455-480. New York: Holmes and Meier, 1980.
- Öncü, Ayşe. "Istanbulites and Others: The Cultural Cosmology of 'Middleness' in the Era of Neo-Liberalism." *Istanbul: Between the Global and the Local*, edited by Çağlar Keyder, 95-120. New York: St. Martin's Press, 1999.
- Önen, Nizam. *İki Turan: Macaristan ve Türkiye'de Turancılık*. İstanbul: İletişim Yayınları, 2005.
- Öner, Ferdi. "Fethin 500 üncü yıldönümü tören ve şenlikleri başladı." *Cumhuriyet*, (30 May 1953).
- Örnek, Cangül. *Türkiye'nin Soğuk Savaş Düşünce Hayatı: Antikomünizm ve Amerikan Etkisi*. İstanbul: Can Sanat Yayınları, 2015.
- Örnek, Cangül. "'The Populist Effect': Promotion and Reception of American Literature in Turkey in the 1950s." *Turkey in the Cold War: Ideology and Culture*, edited by Cangül Örnek and Çağdaş Üngör, 130-157. London: Palgrave Macmillan, 2013.
- Özbek, Meral. *Popüler Kültür ve Orhan Gencebay Arabeski*. İstanbul: İletişim Yayınları, 2012.
- Özbudun, Ergun. *Türkiye'de Sosyal Değişme ve Siyasal Katılma*. Ankara: AÜHF Yayınları, 1975.
- Özcan, Ahmet. *Türkiye'de Popüler Tarihçilik 1908-1960*. Ankara: Türk Tarih Kurumu Basımevi, 2011.
- Özcan, Gencer. "Altmışlı Yıllarda 'Dış' Politika." *Türkiye'nin 1960'lı Yılları*, edited by Mete Kaan Kaynar, 217-256. İstanbul: İletişim Yayınları, 2017.
- Özcan, Güngör. "Demokrat Parti Dönemide Maliye Politikası." *CBÜ Sosyal Bilimler Dergisi*, Vol. 12, No. 2, (2014): 261-274.
- Özdemir, Emin. "Osmanlılık Özlemi." *Varlık*, No. 755 (Aug. 1970): 4.
- Özdemir, Hikmet. *Kalkınmada Bir Strateji Arayışı Yön Hareketi*. Ankara: Bilgi Yayınevi, 1986.
- Özdemir, Seda. "Modern Müminin Kodları, Simgeleri: Türkiye'de İslami Sinema." *Türk Sağı: Mitler, Fetişler, Düşman İmgeleri*, edited by İnci Özkan Kerestecioğlu and Güven Gürkan Öztan, 377-406. İstanbul: İletişim Yayınları, 2012.
- Özdoğan, Günay Göksu. *'Turan'dan 'Bozkurt'a: Tek Parti Döneminde Türkçülük (1931-1946)* İstanbul: İletişim Yayınları, 2002.

- Özgüç, Agah. *Ansiklopedik Türk Filmleri Sözlüğü 1914-2014*. İstanbul: Kültür ve Turizm Bakanlığı, 2014.
- Özgüç, Agah. *Türk Filmleri Sözlüğü*. Vol. 1 and Vol. 2, İstanbul: SESAM, 1993.
- Özkaracalar Kaya and Levent Cantek. "Fantastik ve Sado-Erotik Bir Tarihsel Çizgi Roman: Tarkan." *Çizgili Hayat Kılavuzu: Kahramanlar, Dergiler ve Türler*, edited by Levent Cantek, 84-89. İstanbul: İletişim Yayınları, 2004.
- Özkırımlı, Umut. "Türkiye'de Gayriresmi ve Popüler Milliyetçilik." *Modern Türkiye'de Siyasi Düşünce, Vol. 4: Milliyetçilik*, edited by Tanıl Bora, 706-717. İstanbul: İletişim Yayınları, 2008.
- Özön, Nijat. "Kurutulması Gereken Bataklık." *Akis*, No.203 (1958): 30-31.
- Özön, Nijat. "Mısır Sinemasının Türk Sinemasına Etkisi." *Türk Dili*, No. 129, (1962): 759-760.
- Özön, Nijat. "Türk sinemasına elestirmeli bir bakış." *Yeni Sinema*, No.3 (1966): 6-12.
- Özön, Nijat. *Türk Sineması Kronolojisi 1895-1966*. Ankara Bilgi Yayımevi, 1968.
- Özön, Nijat. *Karagözden Sinemaya: Türk Sineması ve Sorunları: Tarih, Sanat, Estetik, Endüstri, Ekonomi*, Vol. 1. Ankara: Kitle Yayınları, 1995.
- Öztuna, Yılmaz. "Türk Musikisi'nin Yayılışı ve Tesirleri." *Türk Musikisi Ansiklopedisi*, Vol. II, 338-343. İstanbul: Milli Eğitim Basımevi, 1976.
- Paçacı, Gönül. "Dar-ül-elhan ve Türk Musikisi'nin Gelişimi I." *Tarih ve Toplum*, No: 121, Vol. 21, (January 1994): 48-55.
- Paçacı, Gönül. "Dar-ül-elhan ve Türk Musikisi'nin Gelişimi II." *Tarih ve Toplum*, No: 122, Vol. 21 (February 1994): 17-23.
- Pakin, Esra. "American Studies in Turkey during the 'Cultural' Cold War." *Turkish Studies*, Vol. 9, No. 3, (Sept. 2008): 507-524.
- Palmer, Bryan D. *Descent into Discourse: The Reification of Language and the Writing of Social Theory*. Philadelphia, PA: 1990.
- Paksoy, Hasan Bülent. *The Bald Boy and the Most Beautiful Girl in the World*. Texas: Aton, 2003. http://vlib.iue.it/carrie/texts/carrie_books/paksoy-8/The_Bald_Boy_Keloglan_and_the_Most_Beautiful_Girl_in_the_World.pdf
- Pamuk, Şevket. *Türkiye'nin 200 Yıllık İktisadi Tarihi*. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2015.
- Pittard, Eugene. "Neolitik Devirde Küçük Asya ve Avrupa Arasında Antropolojik Münasebetler." *İkinci Türk Tarih Kongresi: Kongrenin Çalışmaları, Kongreye Sunulan Tebliğler*, 65-84. İstanbul: Kenan Matbaası, 1943.

- Poiger, G., *Jazz, Rock and Rebels: Cold War Politics and American Culture in a Divided Germany*. Berkeley: University of California Press, 2000.
- Poulantsaz, Nicos. *State, Power, Socialism*. London, New York: Verso, 2000.
- Poulton, Hugh. *Top Hat, Grey Wolf and Crescent: Turkish Nationalism and the Turkish Republic*. New York: New York University Press, 1997.
- Ram, Haggay and Galia Saber Friedman. "The Political Significance of Myth: The Case of Iran and Kenya in a Comparative Perspective." *Cultural Dynamics*, Vol 8, No. 1, (1996): 51-78.
- Refiğ, Halit. *Ulusal Sinema Kavgası*. İstanbul: Hareket Yayınları, 1971.
- Remake, Remix, Rip-Off: About Copy Culture and Turkish Pop-Cinema*. Directed by Cem Kaya, 2014.
- Renan, Ernest. "What is A Nation?" *Nation and Narration*, edited by Homi K. Bhabha, 8-22. London and New York: Routledge, 1990.
- Hart, Parker T. "Attitudes of some young Turkish instructors," Dec. 9, 1966." *Turkey in the 1960s and 1970s Through the Reports of American Diplomats*, edited by Rifat N. Bali, 119-124. İstanbul: Libra Kitapçılık ve Yayıncılık, 2010.
- Rousseau, Jean Jacques. *The Social Contract*. New York: Oxford University Press, 1999.
- Ryan, Michael and Douglas Kellner. *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film*. Bloomington and Indianapolis: Indiana University Press, 1990.
- Sack, Robert David. *Human Territoriality: Its Theory and History*. Cambridge: Cambridge University Press, 1986.
- Sala, Vincent Della. "Not So Different After All?: The EU and Myths of Exceptionalism." <http://aei.pitt.edu/79654/>
- Sançar, Nejdet. "Osmanlı ve Padişah Düşmanlığı." *Orkun*, No. 53, (5 Oct. 1951): 6-7.
- Sançar, Serpil. *Erkeklik: İmkansız İktidar, Ailede, Piyasada ve Sokakta Erkekler*. İstanbul: Metis Yayınları, 2020.
- Sarol, Mükerrerem. *Bilinmeyen Menderes*, Vol. 1-2. İstanbul: Kervan Yayınlar, 1983.
- Savran, Sungur. "1960, 1971, 1980: Toplumsal Mücadeleler, Askeri Müdahaleler." *11. Tez*, No: 6, (1987): 132-168.
- Sayari, Sabri. "Adnan Menderes: Between Democratic and Authoritarian Populism." *Political Leaders and Democracy in Turkey*, edited by Metin Heper and Sabri Sayari, 65-86. Lanham, Md: Lexington Books, 2002.
- Sayari, Sabri. "Back to a predominant party system: The November 2015 Snap Election in Turkey." *South European Society and Politics*, 21:2, (2016): 263-280.

- Saydam, Barış. "Geçmişten Günümüze Türk Sineması Tarihi ve Avantür Filmlerinde Kahraman Miti." *Biraz Mağrur Biraz Mağdur: Türk Sinemasında Kahramanlar*, edited by Tuba Deniz, 35-54. İstanbul: Küre Yayınları, 2017.
- Schöpflin, George. "The Functions of Myths and a Taxonomy of Myths." *Myths and Nationhood*, edited by Geoffrey Hosking and George Schöpflin, 19-35. New York: Routledge, 1997.
- Schöpflin, George. *Nations, Identity, Power. Nations, Identity, Power: The New Politics of Europe*. London: Hurst & Company, 2000.
- Schöpflin, George. "The Construction of Identity." *Osterreichischer Wissenschaftstag* (2001): 1-10.
- Schweitzer, Arthur. "Theory and Political Charisma." *Comparative Studies in Society and History*, Vol.16, Issue: 2, (March 1974): 150-181.
- Scognamillo, Giovanni. "Türk Sinemasının Ekonomik Tarihine Giriş." *Yeni İnsan Yeni Sinema*, No. 9, (Spring 2001): 94-105. <http://yenifilm.net/2000/12/turk-sinemasinin-ekonomik-tarihine-giris/>
- Scognamillo, Giovanni. *Türk Sinema Tarihi*. İstanbul: Kabalcı Yayınevi, 2014.
- Serper, Özer. "1950-1960 Devresinde Türkiye'de Şehirleşme Hareketleri." *İstanbul Üniversitesi İktisat Fakültesi Mecmuası* 24, no. 1-2 (Oct./March 1964): 155-181.
- Sevinç, Necdet. *Ülkücüye Notlar*. İstanbul: Dede Korkut Yayınları, 1977.
- Seydi, Süleyman. "Making a Cold War in the Near East: Turkey and the Origins of the Cold War, 1945-1947." *Diplomacy and Statecraft*, 17, No. 1, (2006): 113-141.
- Shapiro, Michael J. *Language and Political Understanding: The Politics of Discursive Practices*. New Haven: Yale University Press, 1981.
- Shapiro, Michael J. *Language and Politics*. New York: New York University Press, 1984.
- Shaw, Tony. *Hollywood's Cold War*. Manchester: Edinburgh University Press, 2007.
- Sherwood, W.B. "The Rise of the Justice Party in Turkey" *World Politics*, Vol. 20, No.1, (Oct. 1967): 54-65.
- Silva, Neluka. "Introduction." *Feminists Under Fire: Exchanges across War Zones*, edited by Wenona Giles, Malathi de Alwis, Edith Klein, Neluka Silva with Maja Korac, Djurdja Knezevic, Zarana Papic (advisory editors), 37-40. Toronto: Between the Lines. 2003.
- Skurski, Julie. "The Ambiguities of Authenticity in Latin America: Dona Barbara and the Construction of National Identity." *Poetics Today*, Vol. 15, No. 4, (Winter, 1994): 605-642.
- Slotkin, Richard. *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization: 1800-1890*. Norman: University of Oklahoma Press, 1998.
- Smith, Anthony D. *The Ethnic Origins of Nations*. Oxford: Basil Blackwell, 1986.

- Smith, Anthony D. "The myth of the 'modern nation' and the myths of nations." *Ethnic and Racial Studies*, 11:1, (1988): 1-26.
- Smith, Anthony D. *National Identity*. London: Penguin Books, 1991.
- Smith, Anthony D. "Chosen peoples: Why ethnic groups survive." *Ethnic and Racial Studies*, 15:3, (1992): 436-456.
- Smith, Anthony D. "The 'Golden Age' and National Revival." *Myths and Nationhood*, edited by Geoffrey Hosking and George Schöpflin, 36-59. New York: Routledge, 1997.
- Smith, Anthony D. *Nationalism and Modernism: A critical survey of recent theories of nations and nationalism*. London and New York, Routledge, 1998.
- Smith, Anthony D. *Myths and Memories of the Nation*. Oxford, New York: Oxford University Press, 1999.
- Smith, Anthony D. "Ethnic Election and National Destiny: Some Religious Origins of Nationalist Ideals." *Nations and Nationalism*, 5(3), (1999): 331-355.
- Smith, Anthony D. "The 'sacred' dimension of nationalism." *Millennium: Journal of International Studies* 29(3), (2000): 791-814.
- Smith, Anthony D. *The Antiquity of Nations*. Cambridge: Polity Press, 2004.
- Sorel, Georges. "Introduction: Letter to Daniel Halevy." *Reflections on Violence*, edited by Jeremy Jennings, 3-39. Cambridge: Cambridge University Press, 2004.
- Soysal, İsmail. "The influence of the concept of western civilization on Turkish foreign policy." *Foreign Policy* 6. 4/4 (1977): 3-6.
- Soysal, Mümtaz. "Anayasa Diyalektiği Açısından Özerk Kuruluşların Görevi." *Ankara Üniversitesi SBF Dergisi*, 24 (4), (Apr. 1969): 111-124.
- Sönmez, Sabahattin. "Küçük Koç her sabah dükkamın asma kilidini besmeyleyle açıyor." *Bütün Dünya*, Vol. 9, No. 51, (April 1952): 359.
- Stouraiti, Anastasia and Alexander Kazamias. "The Imaginary Topographies of the Megali Idea: National Territory as Utopia." *Spatial Conceptions of the Nation: Modernizing Geographies in Greece and Turkey*, edited by Nikiforos Diamandouros, Thalia Dragonas and Çağlar Keyder, 10-22. London: IB Tauris, 2010.
- Strath, Bo. "Introduction." *Myth, Memory and History in the Construction of Community: Historical Patterns in Europe and Beyond*, edited by Bo Strath, 19-48. Bruxelles: Peter Lang, 2000.
- Sturdevant, Sandra Pollack and Brenda Stoltzfus. *Let the Good Times Roll: Prostitution and the US Military in Asia*. New York: New Press, 1992.
- Suner, Asuman. *New Turkish Cinema: Belonging, Identity and Memory*. New York: IB Tauris, 2010.

- Szary, Anne-Laure Anilhat. "Boundaries and Borders." *The Wiley Blackwell Companion to Political Geography*, edited by John A. Agnew, Virginie Mamadouh, Anna Secor, Joanne Sharp, 13-25. Oxford: Wiley and Blackwell, 2017.
- Szyliowicz, Joseph S. "The Political Dynamics of Rural Turkey." *Middle East Journal*, Vol. 16, No. 4, (Autumn 1962): 430-442.
- Szyliowicz, Joseph S. *A Political Analysis of Student Activism: The Turkish Case*. London: SAGE Publications, 1972.
- Şasa, Ayşe. *Yeşilçam Günlüğü*. İstanbul: Gelenek Yayıncılık, 2002.
- Şener, Mustafa. "Türkiye İşçi Partisi." *Modern Türkiye'de Siyasi Düşünce, Vol. 8: Sol*, edited by Murat Gültekingil, 356-431. İstanbul: İletişim Yayınları, 2008.
- Tansu, Sami Nafiz. "Sanatkar Fatih." *Cumhuriyet*. (31 May 1953).
- Taşkın, Yüksel. *Anti-Komünizmden Küreselleşme Karşıtlığına Milliyetçi Muhafazakar Entelijansiya*. İstanbul: İletişim Yayınları, 2007.
- Tekeli, İlhan and Selim İlkin. *Savaşın İçinden Geleceğine Yönelen İkinci Dünya Savaşı Türkiyesi*, Vol. 3. İstanbul: İletişim Yayıncılık, 2013.
- Tekeli, İlhan. "Osmanlı İmparatorluğu'ndan Günümüze Eğitim Kurumlarının Gelişimi." *Cumhuriyet Dönemi Türkiye Ansiklopedisi*, Vol. 3, edited by Murat Belge, 649-673. İstanbul: İletişim Yayınları, 1983.
- Tekelioğlu, Orhan. *Pop Yazılar: Varoştan Merkeze Yürüyen 'Halk Zevki'*. İstanbul: Telos Yayıncılık, 2006.
- Tellan, Bülent. "Kara Murat: Çizgi romandan beyazperdeye bir akıncının sergüzeştleri." *Ayşegül Keskin Çolak'a Armağan Tarih ve Edebiyat Yazıları*, edited by Hasan Çolak, Zeynep Kocabıyıklıoğlu Çeçen, and N. Işık Demirakın, 243-258. Ankara: Kebikeç, 2016.
- Tezcan, Baki. *The Second Ottoman Empire: Political and Social Transformation in the Early Modern World*. Cambridge: Cambridge University Press, 2010.
- Tikveş, Özkan. *Mukayeseli Hukukta ve Türk Hukukunda Sinema Filmlerinin Sansürü*. İstanbul: İstanbul Üniversitesi Yayınları, 1968.
- Tismaneau, Vladimir. *Fantasies of Salvation: Democracy, Nationalism and Myth in Post-Communist Europe*. Princeton, NJ: Princeton University Press, 1998.
- Topuz, Hıfzı. *II. Mahmut'tan Holdinglere Türk Basın Tarihi*. İstanbul: Remzi Kitabevi, 2015.
- Tudor, Henry. *Political Myth*. London: Pall Mall Press, 1972.
- Tunalı, Dilek. *Batıdan Doğuya, Hollywood'dan Yeşilçam'a Melodram*. Ankara: Arjantin Felsefe Grubu Yayınları, 2006.

- Tunç, Ertan. *Türk Sinemasının Ekonomik Yapısı (1896-2005)*. İstanbul: Doruk Yayınları.
- Tunçay, Mete. “Siyasal Tarih, 1950-1960.” *Türkiye Tarihi*, Vol. 4, edited by Sina Akşin. İstanbul: Cem Yayınları, 1990.
- Turan, İlter. “The Evolution of Political Culture in Turkey.” *Modern Turkey: Continuity and Change*, edited by Ahmet Evin, 84-112, Opladen: Leske und Budrich, 1984.
- Turan, Osman. “The Ideal of World Domination among the Medieval Turks.” *Studia Islamica*, No: 4 (1955): 77-90.
- Turan, Osman. *Türk Cihan Hakimiyeti Mefkuresi Tarihi: Türk Dünya Nizamının Milli, İslami ve İnsani Esasları*. İstanbul: Ötüken Neşriyat, 2014.
- T.C. Başbakanlık İstatistik Genel Müdürlüğü, *1959 İstatistik Yıllığı*. Ankara: Yeni Cezaevi Basımevi, 1961.
- T.C. Genelkurmay Başkanlığı İnci Ordu ve Sıkıyönetim Komutanlığı, *Komünistler gençlerimizi ve işçilerimizi nasıl aldatıyor?* İstanbul, 1973.
- Türkiye İstatistik Kurumu, *İstatistik Göstergeler-Statistical Indicators 1923-2009*. Publication No. 3493. Ankara: Türkiye İstatistik Kurumu Matbaası, 2010.
- Türsen, Selim. “Sakin güç, öfkeye karşı,” <https://www.hurriyet.com.tr/yazarlar/selim-tursen/sakin-guc-ofkeye-karsi-26863630?nomobile=true>, (23 July 2014).
- Ulus, Özgür Mutlu. *The Army and Radical Left in Turkey: Military Coups, Socialist Revolution and Kemalism*. New York: IB Tauris, 2011.
- Uzer, Umut. “Glorification of the Past as a Political Tool: Ottoman History in Contemporary Turkish Politics.” *The Journal of the Middle East and Africa*, Vol. 9, No. 4, (2018): 339-357.
- Ünsal, Artun. *Umuttan Yalnızlığa: Türkiye İşçi Partisi 1961-1971*. İstanbul: Tarih Vakfı Yurt Yayınları, 2002.
- Ünüvar, Kerem. “Türkiye Devrimci Gençlik Federasyonu (1970-1971).” *Modern Türkiye’de Siyasi Düşünce*, Vol. 8: Sol, Murat Gültekingil, 830-833. İstanbul: İletişim Yayınları, 2008.
- Van Evera, Stephen. “Hypotheses on Nationalism and War.” *International Security*, Vol. 18, No. 4, (Spring 1994): 5-39.
- Vaner, Semih. “The Army” in *Turkey in Transition: New Perspectives*, edited by Irvin C. Schick and Ertuğrul Ahmet Tonak, 236-260. New York and Oxford: Oxford University Press, 1987.
- Verdery, Katherine. “Whither ‘Nation’ and ‘Nationalism’?” *Daedalus*, Vol. 122, No.3, (Summer 1993): 37-46.
- Von Bernhardt, Friedrich. *Germany and the Next War*. New York: C.A. Eron, 1914.

- Walby, Sylvia. "Woman and Nation" in *Mapping the Nation*, edited by Gopal Balakrishnan, 235-254. London and New York: Verso, 1999.
- Weber, Max. *Theory of Social and Economic Organization*. Edinburgh: Hodge, 1947.
- Weber, Max. *Economy and Society: An Outline of Interpretive Sociology*, edited by Guenther Roth and Claus Wittich. Berkeley, Los Angeles, London: University of California Press, 1978.
- Weldes, Jutta and Diana Saco. "Making State Action Possible: The United States and the Discursive Construction of 'The Cuban Problem,' 1960-1994." *Millennium: Journal of International Studies*, Vol. 25, No 2, (1996): 361-395.
- White, Hayden. *Topics of Discourse: Essays in Cultural Criticism*. Baltimore: Johns Hopkins University Press, 1979.
- White, Hayden. "Historiography and Historiophoty." *American Historical Review*, 93 (5), (1988): 1193-1199.
- Whitfield, Stephen J. *The Culture of the Cold War*. Baltimore and London: The Johns Hopkins University Press, 1996.
- Wilson, Andrew. "Myths of National History in Belarus and Ukraine." *Myths and Nationhood*, edited by Geoffrey Hosking and George Schöpflin, 182-197. New York: Routledge, 1997.
- Wuthrich, F. Michael. *National Elections in Turkey: People, Politics, and the Party System*. Syracuse, New York: Syracuse University Press, 2015.
- Yarman, Vecdi. "Behçet Kemal Çağlar Gözü İle Seyyid Battal Gazi." *Eskişehir I. Seyyid Battal Gazi Bilimsel Semineri 22-24 Eylül 1977 Bildiriler*. Eskişehir: Eskişehir Turizm ve Tanıtma Yayınları, 1977.
- Yanıkdağ, Yücel. "The Battle of Gallipoli: The Politics of Remembering and Forgetting in Turkey." *Comillas Journal of International Relations*, No.2, (2015): 99-115.
- Yavaşca, Kerem. "Necmettin Erbakan: Lider, Hoca, Mücahit." *Türkiye'nin 1970'li Yılları*, edited by Mete Kaan Kaynar, 495-499. İstanbul: İletişim Yayınları, 2020.
- Yedidal, Hande. "Çizgi Romandan Beyaz Perdeye 'Yenilmez Türk' İmajının Yıllar İçerisindeki Dönüşümü." *Türk Film Araştırmalarında Yeni Yönelimler-9*, edited by Deniz Bayraktar, 99-109. İstanbul: Bağlam Yayıncılık, 2011.
- Yetiş, Kazım. "İstanbul'un Fethi Kutlamaları Yeni Bir Dönemi Başlatıyor." *Türk Edebiyatında İstanbul'un Fethi ve Fatih*, edited by Kazım Yetiş, 3-76. İstanbul: Kitabevi, 2005.
- Yetkin, Sabri. *Ege'de Eşkîyalar*. İstanbul: Tarih Vakfı Yurt Yayınları, 2003.
- Yılmaz, Eylem and Pınar Bilgin. "Constructing Turkey's 'Western' Identity during the Cold War." *International Journal*, (Winter 2005-2006): 39-59.

Yılmaz, Şuhnaz. *Turkish-American Relations, 1800-1852: Between the Stars, Stripes and the Crescent*. London: Routledge, 2015.

Yorulmaz, Bilal and William L. Blizek. "Islam in Turkish Cinema." *Journal of Religion and Film*, Vol. 18, Issue: 2, (Oct. 2014), Article 8.

Youngblood, Denise J. and Tony Shaw. *Cinematic Cold War: The American and Soviet Struggle for Hearts and Minds*. Lawrence: University Press of Kansas, 2010.

Yurdusev, A. Nuri. "Ottoman Conceptions of War and Peace in the Classical Period." *Just Wars, Holy Wars & Jihads: Christian, Jewish and Muslim Encounters and Exchanges*, edited by Shoail H Hashmi, 190-206. New York: Oxford University Press, 2012.

Yücel, Hasan Ali. "Fethin Önemi." *Cumhuriyet*. (29 May 1953).

Yücel, Volkan. *Kahramanın Yolculuğu: Mitik Erkeklik ve Suç Draması*. İstanbul: İstanbul Bilgi Üniversitesi Yayınları, 2014.

Yüksel, Filiz Uygun and Ayşe Sancak. "Kara Murat, Yandım Ali vd..." *Türk Film Araştırmalarında Yeni Yönelimler-9*, edited by Deniz Bayraktar, 89-98. İstanbul: Bağlam Yayıncılık, 2011.

Zileli, Gün. *Yarılma (1954-1972)*. İstanbul: İletişim Yayınları, 2000.

Zürcher, Erik-Jan. "The Young Turks-Children of the borderlands?" *International Journal of Turkish Studies*, 9/1-2 (2003): 275-286.

Zürcher, Erik-Jan. "Macedonians in Anatolia. The Importance of the Macedonian Roots of the Unionists for their Policies in Anatolia after 1914." *Middle Eastern Studies*, Vol. 50, No. 6, (2014): 960-975.

Zürcher, Erik-Jan. *Turkey: A Modern History*. London, New York: I.B. Tauris, 2017.

II. Newspapers & Journals:

Milliyet. 15 Nov. 1950, 6 March 1951.

Cumhuriyet. 2 July 1961.

"Anarşistler 3 İngilizci öldürdü." *Cumhuriyet* (31 March 1972).

"Ankara Kovboyları." *Ulus* (8 May 1945).

"Fatih ve Topkapı'daki törende yüzbinlerce İstanbullu bulundu," *Vatan* (30 May 1953).

"Fetih yılı programı." *Milliyet* (21 May 1953).

"İstanbul bugün Fetih yılını kutluyor." *Cumhuriyet* (29 May 1953).

“Gürsel ‘Diktatör olmayacağım’ dedi.” *Milliyet* (28 May 1960).

“Kabiliyetli her Türk vatandaşı fabrika sahibi olabilir.” *Milliyet* (8 July 1968).

“Üç masum İngiliz öldüren şakiler ölü ele geçtiler.” *Hürriyet* (31 March 1972).

“Zorlu, ‘En kısa zamanda seçime gidilecek, dedi.’” *Milliyet* (27 May 1960).

“Zengin Olmanın On Şartı.” *Bütün Dünya*, Vol. 1. No.2 (March 1948): 199.

“10 anarşist silahlı çatışma sonunda ölü olarak ele geçti.” *Cumhuriyet* (31 March 1972).

III. Internet Sources:

“Appendix 1: Conference on Cyprus, documents signed and initialled at Lancaster House on 19 February 1959.” https://www.embargoed.org/wp-content/uploads/2018/02/1959_London_and_Zurich_-Agreements.pdf

“Biography.” <https://www.tccb.gov.tr/en/receptayyiperdogan/biography/>

“Cumhurbaşkanı Erdoğan’ın Aya Sofya Açıklaması: Aya Sofya’da kılınacak ilk namazın tarihi belli oldu.” , https://www.youtube.com/watch?v=F0Hm2scQQ8g&ab_channel=HaberGlobal. (10 July 2020).

“*Danismendname*.” <https://islamansiklopedisi.org.tr/danismendname>

“Erdoğan likens thwarting of July 2016 coup attempt to Conquest of İstanbul.” <https://www.duvarenglish.com/politics/2020/07/15/erdogan-likens-thwarting-of-july-2016-coup-attempt-to-conquest-of-istanbul/>. (15 July 2020).

“EU not accepting Turkey because bloc is a ‘crusader alliance’ listening to Pope-Erdogan.” <https://www.rt.com/news/383160-eu-erdogan-crusader-alliance/> (2 April 2017).

“Fetih 1453.” <https://boxofficeturkiye.com/film/fetih-1453--2010437/box-office>

“Kemal Sunal’ın Ailesi ‘Telif Hakkı’ Davasını Anayasa Mahkemesine Taşıyor.” <https://www.haberler.com/kemal-sunal-in-ailesi-telif-hakki-davasini-anayasa-11248059-haberi/>. (19 Sept. 2018).

“Malatya: Post-Armenian life in modern Turkey’s once Armenian city” <http://www.accc.org.uk/malatya-post-armenian-life-in-modern-turkeys-once-armenian-city/>

“Recep Erdogan storms out of Davos after clash with Israeli president over Gaza.” <https://www.theguardian.com/world/2009/jan/30/turkish-prime-minister-gaza-davos>. (30 January 2009).

“Seyirci Rekorları.” <https://boxofficeturkiye.com/>

“Şikayet 1 ayda 10 kat arttı.” <https://www.hurriyet.com.tr/gundem/sik-yet-1-ayda-10-kat-artti-22264360>. (31 December 2012).

“The Coup Maker; Cemal Gürsel.” *New York Times*. <https://www.nytimes.com/1960/05/28/archives/the-coup-maker-cemal-gursel.html>. (28 May 1960).

“Turkey.” Inter-Parliamentary Union Archive. http://archive.ipu.org/parline-e/reports/arc/TURKEY_1973_E.PDF, 97-100.

“86 Yıllık hasret sona erdi.” <https://www.diyanet.gov.tr/tr-TR/Content/PrintDetail/29717>

“420 senaryosu filme çekilen Önal: Hiç telif verilmedi.” [https://www.gazeteduvar.com.tr/kultur-sanat/2020/01/05/420-senaryosu-filme-cekilen-onal-hic-telif-verilmedi#:~:text=Eser%20sahiplerinin%20telif%20haklar%C4%B1%20i%C3%A7in,hi%C3%A7bir%20%C5%9Fey%20vermeyenleri%20affetmeyece%C4%9Fim%22%20dedi](https://www.gazeteduvar.com.tr/kultur-sanat/2020/01/05/420-senaryosu-filme-cekilen-onal-hic-telif-verilmedi#:~:text=Eser%20sahiplerinin%20telif%20haklar%C4%B1%20i%C3%A7in,hi%C3%A7bir%20%C5%9Fey%20vermeyenleri%20affetmeyece%C4%9Fim%22%20dedi.). (5 Jan. 2020).

APPENDIX

FILMOGRAPHY

Chapter II:

Allahısmarladık (Goodbye). Directed by Sami Ayanoğlu, 1951: According to the film's opening credits, the film was shot with the support of the Turkish General Staff, land forces, and navy. It takes place in occupied İstanbul and centers on Lieutenant İzzet, who supports the Nationalist Forces. İzzet is responsible for transporting arms from İstanbul to Anatolia to start the War of Independence. One day, he kidnaps Ms. Betty, the daughter of the occupying British commander, as a reaction to a raid, as a result of which many nationalists are put into prison. In the end, Betty and İzzet fall in love with each other. When the occupation has ended, Betty decides to stay in İstanbul together with İzzet.

Barbaros Hayrettin Paşa (Hayrettin Barbarossa). Directed by Baha Gelenbevi, 1951: The film focuses on Barbarossa, a commander in the Ottoman army in the 16th century. He fights against Italian Count Vespasio in Fondi Castle, somewhere in the Mediterranean. As he defeats the Count, he takes Countess Julia, the sister of the Count. Meanwhile, Duke Vespasio attacks the Turkish-Muslim community in Lesbos. Then, Barbarossa goes to Lesbos to save his community besides the Christians living there who have been oppressed by Vespasio. Due to his heroic actions, Barbarossa is appointed as the admiral of the Ottoman navy by Suleiman the Magnificent and continues to gain victories despite technological imbalances between the navies of the Ottoman and enemies.

Bulgar Sadık (Sadık the Bulgarian). Directed by Osman Seden, 1954: The film takes place in the 1910s when Bulgarian gangs follow and attack the Turkish-Muslim community migrating to Edirne in Rumelia. These attacks happen despite the just and tolerant regime of the Ottoman Empire in the region. The leading character Sadık who resembles a Bulgarian gang leader named Boris Dasakalov infiltrates the Bulgarians and learns about their plans. Thanks to his help, the Ottoman army becomes successful, and Turkish Muslims continue to migrate safely.

Düşman Yolları Kesti (Enemy Blocked the Road). Directed by Osman Seden, 1959: The film takes place during the War of Independence. A group of nationalists secretly carry munitions and some official documents to Anatolia. They fulfill this mission despite that some of them would be trialed due to betraying the Ottoman Sultan.

İstanbul'un Fethi (The Conquest of İstanbul). Directed by Aydın Arakon, 1951: In its opening credits, the director presents his gratefulness to the army, academics, and administrators for their support. The film takes place in the 15th century during the time of Mehmet II. It tells the story of three Ottoman soldiers spying in Constantinopolis to explore the terrain for helping to the conquest preparations by Mehmet II. It also narrates how the grand vizier Çandarlı Halil Paşa collaborates with Byzantium to catch the three Ottoman spies.

İstiklal Harbi Ruhların Mucizesi (War of Independence, The Miracle of Souls). Directed by Hayri Esen, 1954: According to its opening credits, the film is dedicated to Turkish soldiers. It starts with several documentary scenes from the Gallipoli Campaign and the occupation of İstanbul. Then, the story focuses on the heroism of Lieutenant Süha, who goes to Anatolia to join nationalist forces after resigning from his job as the imperial aide-de-camp. In Anatolia, he shows his heroism in different places. Then, the film devotes a considerable time to showing

how the occupying forces have brutalized the Turkish-Muslim people of Maraş, Urfa, and Antep. The scenes are also enriched by Atatürk images in different stages of the War of Independence.

İzmir Ateşler İçinde (İzmir is in Fire). Directed by Onur Ergün, 1959: The film is dedicated to those who became martyrs for the fatherland and Turkishness. It tells the story of Kemal, a Turkish soldier pretending to be a journalist to infiltrate the English army. He even replaces an American journalist named Harry in the front, which learns the secret plans of the British army. Meanwhile, he also falls in love with Suzy, the daughter of the commander of occupation armies. Throughout the film, the voiceover summarizes the heroism of Atatürk several times.

Kendini Kurtaran Şehir “Şanlı Maraş” (The City that Saved Itself Glorious Maraş). Directed by Faruk Keleş, 1951: The film is about how the people of Maraş collaborated against the French occupying forces and fought to liberate their cities during the War of Independence. The story starts when French soldiers attack a Turkish girl Zeynep. She is saved by Ali, the leader of the nationalist forces in the city. Throughout the film, the imbalance between the occupying forces and the people of Maraş is emphasized several times. Finally, however, the Turkish-Muslim people, including men and women, of different ages and occupations, become successful.

Meçhul Kahramanlar (Unknown Heroes). Directed by Agah Ün, 1958: The film takes place during the War of Independence and narrates Turkish soldiers' heroism. It also depicts the divisions within the army through Ayşe, whose father supports the Sultan and wants his daughter to marry a Lieutenant like himself. Later, Ayşe also joins the nationalist forces and falls in love with a nationalist soldier named Osman. The film includes many references to internal enemies. Through the end of the film, the voiceover summarizes Atatürk's heroism by accompanying some documentary scenes.

Vatan ve Namık Kemal (Fatherland and Namık Kemal). Directed by Cahide Sonku, Talat Artemel, and Sami Ayanoğlu, 1951: The film tells the story of Namık Kemal, a nationalist poet in the late 19th century. First, the newspaper published by him and his other nationalist friends is shut down, and later they are all put into prison. The film includes many men and women, young and elderly, who desire to join the army against the Russian occupying forces. The last scene consists of an image of Atatürk and unknown heroes.

Yavuz Sultan Selim Ağlıyor (Sultan Selim the Resolute is Crying). Directed by Sami Ayanoğlu, 1957: The film tells Yavuz the Resolute's wars and conquests in the East in the 16th century. In the story, the accession of Selim has not been supported by the grand vizier Ali Paşa. Therefore, Selim fights not only against Shah İsmail in Iran but also various internal enemies. The film ends with Yavuz's wish to fight in the Balkans, especially against the Magyars.

Chapter III:

Çanakkale Arslanları (The Lions of Gallipoli). Directed by Turgut Demirağ, 1964: This is one of the rare colored films of the period. It tells the heroic actions of Turkish soldiers in the Gallipoli campaign, particularly against the British enemy. It includes many characters as symbols of different ranks in society. It also makes many references to the heroic actions of Atatürk.

Genç Osman ve Sultan Murat Han (Young Osman and the Sultan Murat). Directed by Yavuz Yalınkılıç, 1962: The film is about the friendship between Sultan Murat IV and a young boy

named Osman in the 17th century. In fact, Osman is the only person that Murat is sure of because, since the day he accessed the throne, he is tried to be manipulated by some internal enemies. Later, he tries to get rid of them while Osman shows his heroism in the Ottoman army.

Harem'de Dört Kadın (Four Women in the Harem). Directed by Halit Refiğ, 1965: The film depicts Sadık Pasha and his harem in the late Ottoman Empire. Sadık wants to get marry Ruhşan from Anatolia. While wedding preparations are being made, Ruhşan falls in love with Cemal, a nationalist Faculty of Medicine student who is also the nephew of Sadık.

İsimsiz Kahramanlar (Nameless Heroes). Directed by Semih Evin, 1964: The film tells the story of two brothers, Ali and Veli, fighting on different sides during İstanbul's occupation. It has severe references to the Ottoman Sultan. The film also includes some documentary scenes with Atatürk.

Silah Arkadaşları (Brothers in Arms). Directed by Şinasi Özonuk, 1962: The film narrates the heroic actions of Lieutenant Doğan in his search for a kidnapped boy. The story takes place somewhere in Anatolia, terrorized by bandits. It includes many references to Atatürk's heroism.

Chapter IV:

Aslan Arkadaşım Kuduz Recep (My Brave Friend Mad Recep). Directed by Duygu Sağıroğlu, 1967: The film centers on Recep, a gang leader who helps nationalist Lieutenant Murat carry gold to Ankara. When anti-nationalists kill Murat, Recep takes the gold to Ankara to support the War of Independence. However, on his way, he gets into a fight against Greek gangs.

Aşkın Zaferi: Aşk ve Vatan (The Victory of Love: Love and Fatherland). Directed by Orhan Elmas, 1973: The film tells the story of Oya, a young teacher appointed to a village in Anatolia during the First World War. She is the only teacher of the place which does not even have a school building. There, with the help of two young people Fatma and Bekir, she constructs a building. Meanwhile, an Ottoman corporal assaults Oya and makes her gain a bad reputation. Oya, however, gets the help of Major Suat, and the two join the nationalists led by Mustafa Kemal during the War of Independence.

Ay Yıldız Fedailerini (The Guards of the Crescent and Star). Directed by Semih Evin, 1966: The film focuses on Ahmet, a soldier who fights against the occupying forces during the First World War. He and his friends make some preparations to transfer munitions to Anatolia to support the War of Independence. Thus, the film depicts both internal and external enemies. At the end of the film, Beatrice, the daughter of the occupying forces, falls in love with Ahmet and decides to be one of the guards of crescent and star.

Çakırcalı Mehmet Efe, Directed by Yılmaz Atadeniz, 1969: The film tells the story of a bandit named Çakırcalı Mehmet. He wants to take revenge for his father killed by a low-ranking Ottoman soldier named Hasan during the late Ottoman period. Meanwhile, the state allows the bandits to get back to their homes from the mountains they live in. Hasan, however, ambushes Mehmet and his friends by challenging to state's security of the bandits. Thus, the film basically tells how corrupted the late Ottoman bureaucrats are.

Dişi Düşman (The Female Enemy). Directed by Nejat Saydam, 1966: The film depicts the adventures of a Greek spy named Irene who seeks a Byzantine treasure in İstanbul. However,

there is also Şemsi and his friends who are after the same treasure. Meanwhile, Irene deceives Cengiz, who falls in love with her. The film, then, tells how these Turks spoil Irene's plans. Although the film takes place in the 1960s and includes many direct references to the Cyprus issue, a large part is devoted to the origins of the Byzantine treasure hidden during the Ottoman conquest of İstanbul.

Fedailer Mangası (The Guards Draft). Directed by İlhan Engin, 1971: The film is about the heroic actions of nine Turkish soldiers who set the road to go to the Suez front from Anatolia during the First World War. These soldiers, led by Cemal, are all from different parts of Turkey. They fight together against the British to save the lives of thousands of other soldiers on that front.

Hora Geliyor Hora (Hora is Coming Hora). Directed by Remzi Jöntürk, 1976: Although he is an old veteran soldier, Himmet joins the crew of Hora, an oil exploration ship, during the Cyprus Operation in 1974. On the ship, Himmet remembers the heroism of Turks in the Gallipoli campaign. Therefore, memories of Himmet, the film provides many documentary scenes and flashbacks related to the Gallipoli Campaign, although it takes place in contemporary times.

İzmir'in Kavakları: Çavdarlı Murat. Directed by Sırrı Gültekin, 1966: The film depicts the rivalry between a poor boy Murat and Tahir, a bandit forcefully takes the properties of poor people in the late Ottoman Empire. The leading cause of the rivalry between the two is Elif, the girl they love. The girl is Elif, who is the daughter of the aga. When Murat kidnaps Elif, she feels humiliated, and Murat becomes her biggest enemy. Murat then escapes to the mountain and continues to fight against Tahir while at the same time trying to convince Elif. On the other hand, the aga is a cruel man oppressing the villagers in collaboration with the Greeks and corrupted Ottoman bureaucrats. Therefore, Murat also fights against some internal and external enemies.

Kahramanlar Bayrak (The Heroes are Flag). Directed by Remzi Jöntürk, 1974: The film tells the story of İstanbul's occupation by the Allied Powers in the First World War. A group of nationalists in İstanbul join the national resistance in Anatolia under the leadership of Colonel Fikret.

Kozanoğlu. Directed by Atıf Yılmaz, 1967: The film depicts the story of Hüseyin from Kozanoğlu family. He turns into a folk hero as he decides to take revenge on his father, murdered by an Ottoman officer because he rejected unjust taxes. He fights against oppressed villagers, including oppressive rulers and some bandits in the late Ottoman Empire.

Köroğlu. Directed by Atıf Yılmaz, 1968: The film is about the fight of Ruşen Ali, whose father, Yusuf, has been blinded by Bolu's landlord as a punishment because the landlord did not like the horse provided by Yusuf. Ali then becomes a folk hero fighting against an unjust landlord.

Tek Kollu Bayram (Bayram with Single Arm). Directed by Erdoğan Tokatlı, 1973: The film tells the story of Bayram, who fights against Cafer, the cruel landlord for the girl he loves. This girl is Cemile, the daughter of a landlord named Üzeyir. Cafer is also a collaborator of the Greeks during the War of Independence. Therefore, Bayram fights to save Cemile and the entire village from Cafer's oppression besides defeating the Greek enemy.

Chapter V:

Akma Tuna: Estergon'un Fethi (Do Not Flow, the Danube: The Conquest of Esztergom). Directed by Kemal Kan, 1972: The film takes place in the 16th century, the period of Suleiman the Magnificent. It tells the story of the raider Çal Hasan and his friends' fight against the Holy Alliance in Austria-Hungarian borderlands. The raiders conquer the Castle of Esztergom.

Alpaslan'ın Fedaisi Alpago (Alpaslan's Guard Alpago). Directed by Nejat Saydam, 1967: The film narrates the commander Alpago's heroic actions in saving Ayşim Sultan from the hands of Hasan Sabbah, who collaborates with Byzantium in the 11th century. Ayşim is the sister of the Seljuk Sultan Alparslan, and he is the one assigning Alpago this duty. In fact, Ayşim has already fallen in love with Alpago.

Asyanın Tek Atlısı Baybars (The Only Horseman of Asia). Directed by Kemal Kan, 1971: Baybars is assigned by the Hum emperor Attila in the 4th-5th century. He fights against Byzantium and Western Roman Empire, who want to stop Attila's advance in the Danube. He saves Plintas, the commander of Muncuk Castle, who bows down Attila but has been put into prison by the priest Lucas and commander Zenon, the rebellious administrators that aim to establish a new empire against Turks.

Atlıhan. Directed by Naki Yurter, 1973: The film takes place in medieval times in central Asia, the castle of Urumçi. Atlıhan is the raider of Ghengis Khan and fights against black knights.

Battal Gazi Destanı (The Legend of Battal Ghazi). Directed by Atif Yılmaz, 1971: The film tells the story of Cafer, the raider of Malatya Principality in the 8th century. When the Byzantine kills his father, Hüseyin Ghazi, Cafer decides to take his revenge. He meets Hammer, a great Byzantinian warrior and his father's friend, on his way to Byzantium. Later, Hammer converts into Islam, and Cafer and Hammer fight together.

Battal Gazi'nin İntikamı (The Revenge of Battal Ghazi). Directed by Natuk Baytan, 1972: The film narrates Battal's fight against the Black Knight Alfonso, who killed his wife and kidnapped her son in the 8th century. As a result, Alfonso raises Battal's son as a Christian. Later, Battal takes revenge and saves his son.

Battal Gazi'nin Oğlu (Battal Ghazi's Son). Directed by Natuk Baytan, 1974: In the 8th century, Battal takes revenge on Antuan, who killed his family. Then, Antuan kills Battal and annexes Malatya principality. He even orders the killing of every newborn boy in the land. However, Battal Gazi's wife puts her son in a basket and leaves it to float down the river. Antuan's wife finds the abandoned baby by the river and adopts him, having just lost her newborn son herself. Consequently, Battal Gazi's son is raised in the Byzantine palace as a Christian. However, he finds out his actual identity and takes revenge of his father.

Cengiz Han'ın Fedaisi (Ghengis Khan's Guard). Directed by Yücel Uçanoğlu, 1973: The film takes place in medieval times. Celmenoyan, the raider of Ghengis Khan, takes revenge for his father killed by the Chinese. He also fights against Camoka, who collaborates with the Chinese. On the other hand, Chinese princess Sarı Çiçek falls in love with Celmenoyan.

Estergon Kalesi (The Castle of Esztergom). Directed by Kemal Kan, 1972: The film narrates the conquest of Esztergom castle by the raider Çal Hasan and his friends during Suleiman the Magnificent in the 16th century. He fights against Magyars and the Holy Alliance.

Gültekin: Asya Kartalı (Gültekin: Asian Eagle). Directed by Mehmet Aslan, 1968: The film tells Gültekin's fight against the Vikings in medieval times. Vikings kill his family and the people in his tribe and at the same time capture Meço Khan, their leader. Gültekin, then, fights to save Meço Khan and his daughter Bige, who falls in love with Gültekin through the end of the film.

Hakanlar Çarpışıyor (The Clash of Khans). Directed by Natuk Baytan, 1977: The film tells the story of a Göktürk warrior named Olcayto who takes revenge of his father in Turkistan, Central Asia. On the day of his birth in 55 BC., which is also the day of the Ergenekon feast, Olcayto's oba is attacked by the Chinese. First, Olcayto's father's arm is slaughtered in this raid because the Chinese want to be the owner of kızılтуғ, a power symbol. Then the father is murdered before the eyes of Olcayto. When Olcayto grows up, he seeks revenge against the Chinese and fights as a loyal raider of Tigin, the khan who aims to unite all Turkic tribes. Meanwhile, Olcayto's son and wife are also kidnapped, and he also fights to save them.

Kadıhan. Directed by Yılmaz Atadeniz, 1976: The film tells the story of Osman Ghazi's raider Kadıhan in the 13th century just before the foundation of the Ottoman state. He helps Osman Ghazi in eliminating rival principalities besides the Roman forces in northwestern Anatolia. The film's end includes long documentary scenes from the feasts dedicated to Ertuğrul Ghazi, Osman's father.

Kara Murat Denizler Hakimi (Master of Seas). Directed by Natuk Baytan, 1977: The film tells Kara Murat, who aims to rescue the kidnapped Yunus Pasha, admiral of the Ottoman army in the 15th century during Mehmet II's reign. Yunus has been captured by the Black pirate, presumably Greek. Murat infiltrates into the pirates and rescues Yunus Pasha and his crew.

Kara Murat Devler Savaşıyor (Giants are Fighting). Directed by Natuk Baytan, 1978: The film tells the story of Kara Murat saving a grand vizier whom former Greek viziers have slandered. Murat fights in the 15th century during the time of Mehmet II. His fight is basically against corrupted Greek-originated bureaucrat Kani Pasha manipulating the administration of Pelaponesyus to replace the Grand Vizier with the help of his corrupted brother, Davut Pasha, who is the commander of the Ottoman army in Pleaponnessus. Disguised as the new governor of the peninsula, Murat finds out their secret plans and proves who is more loyal and trustable among the bureaucrats to the Sultan.

Kara Murat Fatih'in Fedaisi (Fatih's Guard). Directed by Natuk Baytan, 1972: The film tells the fight of Kara Murat against Vlad the Impaler in the 15th century during the time of Mehmet II. When Murat is a little child, his brother Hamza gets killed by Vlad, who does not want to pay taxes to the Ottoman Empire, although that territory has been under the control of the Ottomans. Then, Murat decides to become a raider of the Sultan to take revenge. When he grows up as a Janissary, he is assigned by the Sultan to take Wallachia under control. In the enemy lands, Murat meets Angela, a Turkish girl kidnapped and converted by Vlad. With her help, Murat somehow infiltrates the enemy castle. Finally, Murat kills Vlad by impaling him.

Kara Murat Fatih'in Fermanı (Fatih's Edict). Directed by Natuk Baytan, 1973: The film tells the story of Kara Murat fighting in the 15th century as a raider of Mehmet II. His goal is to take revenge of his mother and the Byzantine Princess Irene, whom the Sultan has fallen in love with. At the same time, Murat rescues the Turkish-Muslim community, which is terrorized by

Byzantines who migrated to Lesbos. At one point, he infiltrates the palace by disguising himself as a Christian man named Kosta and finally kills the Byzantine commander named Nikola.

Kara Murat Kara Şövalye'ye Karşı (Kara Murat Against Black Knight). Directed by Natuk Baytan, 1975: The film takes place in the 15th century when Kara Murat fights as a raider of Mehmet II. When he is a little child, Murat's father, who is a raider, is murdered, and his twin brother Mehmet is kidnapped by the black knight. Later, this knight named Prince Carlos does not want to pay taxes to the Ottoman Empire and terrorizes Turkish villages. Murat, then, is assigned by the Sultan to defeat him. For Murat, this is an opportunity to take revenge of his father and find out his brother. In fact, he learns that his brother has been grown up as a Christian with his name changed into Mark and appointed as the commander of Prince Carlos' army. So first, Murat and Mark fight, and later Mark is told about his real identity by Murat.

Kara Murat Ölüm Emri (Death Command). Directed by Natuk Baytan, 1974: The film takes place in the 15th century during the time of Murat II, the father of Mehmet II. Prince Mehmet assigns Murat to discover the Byzantine plans of using Prince Orhan to destroy the Ottoman Empire. So Murat infiltrates into the Byzantine palace as a guard named Kosta. He also protects Prince Mehmet from Olympia, the Byzantine Princess, who wants to poison Mehmet to eliminate the Ottomans and become the Ottoman lands' queen.

Kara Murat Şeyh Gaffar'a Karşı (Kara Murat Against Sheikh Gaffar). Directed by Natuk Baytan and Ernst Hofbauer, 1976: Murat fights against Sheikh Gaffar in the 15th century for Mehmet II, who wants to extend the eastern borders of the Ottoman Empire. This sheikh does not want to pay taxes to the Ottoman Empire, so the Sultan assigns Murat to defeat him. In his fight, Murat also finds out how the sheikh uses opium to manipulate people and form an army for himself. Meanwhile, Murat's brother Turhan is also given opium by the sheikh and kept as a hostage. Therefore, Murat also has a personal cause in fighting with the enemy.

Kara Pençe (The Black Claw). Directed by Yücel Uçanoğlu, 1973: The film tells the story of Kara Pençe, a raider in the 16th century. He is a poor peasant boy who does not know who his father is. However, he falls in love with the landlord Ali's daughter, Ayşe. When Ali finds out about their relationship, he attempts to kill Osman, so Osman runs away. On his way, he joins Turkish raiders on their mission in the Balkans against the Magyars led by Count Fley. Unfortunately, the Count also attacks the raider's village and kills his mother and Ayşe. During this fight, the raider proves his strength and courage while at the same time learning that his father is one of the other raiders with him.

Kara Pençe'nin İntikamı (The Revenge of the Black Paw). Directed by Yücel Uçanoğlu, 1973: Kara Pençe fights to conquer the Remn Castle, which is a strategic place to capture Kanjiza. Meanwhile, he gets married to Count Fley's sister İbolya, whom her brother murders. Therefore, for the raider, the fight against the Magyars has a personal meaning as well.

Karaoğlan Altaydan Gelen Yiğit (The Hero Coming from Altai). Directed by Suat Yalaz, 1965: The film narrates Karaoğlan's story who fights against Kaşgarlı Burhan, the vizier of Ghengis Khan. This vizier is, in fact, a corrupted bureaucrat and aims to kill Ghengis Khan. However, for Karaoğlan, he is a closer enemy because he is the one who has killed Karaoğlan's mother years ago and put Karaoğlan's father into prison. Karaoğlan, then, sets the road to protect Ghengis and take revenge of his parents. On his way, he meets Balaban, and they decide to fight together. He also defeats the Mongolian Camoka, who tries to capture Ülger, the woman he falls in love with.

Karaođlan Bayboranın Ođlu (Baybora's Son). Directed by Suat Yalaz, 1966: This is the story of Karaođlan, who comes to Byzantium from Central Asia to rescue his father. The Byzantine emperor mistakenly thinks that Karaođlan may get rid of Baybora, who is still threatening Byzantium. Later Karaođlan saves Baybora, and they fight together against the enemy

Karaođlan Bizanslı Zorba (Byzantine Tyrant). Directed by Suat Yalaz, 1966: The film tells the story of Karaođlan in the 13th century. He fights against Vasileas, the cruel Emperor of Byzantium. He is accompanied by Eleni, the daughter of the priest who seeks Karaođlan's help to get rescued from the hands of the Emperor that wants to marry her. Throughout the story, Karaođlan is supported by his father, Baybora, and the two reject any monetary gains after Karaođlan kills Vasileas.

Karaođlan Camokanın İntikamı (Camoka's Revenge). Directed by Suat Yalaz, 1966: The film tells about Camoka, who survives the fight with Karaođlan and wants to take revenge for the defeat. So he seeks Karaođlan, and when he finds out the village Karaođlan stays, he raids there. Karaođlan, however, has already started to make some preparations against him, so the villagers, including women, are all ready to fight.

Karaođlan Geliyor: Cengiz Hanın Hazineseri (Karaođlan is Coming: Ghengis Han's Treasures). Directed by Mehmet Aslan, 1972: The film tells the story of Karaođlan, who looks for Ghengis Khan's treasure. In fact, once upon a time, Ghengis Khan appoints Karaođlan's father Otsukarci and Tokta to protect his grave when he dies because his treasure has been buried with him. Tokta, however, wants to own the treasure and so steal it. For this purpose, he wants to eliminate Otsukarci threat and so kills Otsukarci's wife and kidnaps his son Karaođlan. Karaođlan then runs away from his hands, becomes a grown-up, and fights to avenge his family and find the treasure. In the end, Otsukarci and Karaođlan defeat Tokta, bring the treasure back to loyal soldiers. They think that the treasure could be helpful for the order of the country.

Kolsuz Kahraman Alpago (Armless Hero: Alpago). Directed by Nejat Saydam, 1966: The film takes place in Central Asia in Medieval times. It tells the story of Alpago, who gets his name as he takes revenge of his father and at the same time fights for the Göktürk khan Gültekin against the Chinese.

Malkoçođlu Akıncılar Geliyor (Raiders are coming). Directed by Süreyya Duru, Remzi Jöntürk, 1969: The film tells the story of Malkocoglu, who fights against Byzantium and Serbia in the 15th century during the time of Mehmet II. The main evil character is the Byzantine Prince Nikola, who aims to collaborate with the Serbians against the Ottomans. Therefore, he plans to marry Beatrice, the daughter of Serbian king Philip. Malkoçođlu attacks Nikola's palace, then infiltrates into King Philip's palace by introducing himself as Nikola. There, he fights against King Philip, too. Malkoçođlu also rescues Orban, an iron founder and engineer whose bombarding technology would be helpful to the Ottomans in the siege of Constantinople in the following years, from the hands of Byzantium.

Malkoçođlu Avrupa'yi Titreten Türk (The Turk that Put Fear into Europe). Directed by Süreyya Duru, 1966: The film tells the story of Malkoçođlu, who fights against Prince Lazar, one of the sons of the deceased Serban king, Brankovich, in the 15th century during the time of Mehmet II. Brankovich leaves the throne to his son Greguar who is loyal to the Ottoman Empire and praises its just administration. However, this other son Lazar takes power into his hands by force. Lazar is the enemy of Turks and collaborates with the Magyars against the Ottomans.

Then, Mehmet II assigns Malkoçoğlu the duty of killing Lazar and giving the throne back to the legitimate heir, that is Greguar. Besides, the Serbian spy Belushi and the internal enemy İshak Pasha also make plans against Malkoçoğlu. In the meantime, Illiona, the sister of Lazar and Greguar, falls in love with Malkoçoğlu.

Malkoçoğlu: Cem Sultan. Directed by Remzi Jöntürk, 1969: The film tells the story of Malkoçoğlu who aims to rescue his blood brother Cem Sultan from the hands of the Spanish state and the internal enemy Rütem Pasha. Meanwhile, he also meets the shepherd and peasant Polat, who escapes from his village because he has killed Sarı Cafer for taking the girl he loves. Polat, then, wants to become a raider and joins Malkoçoğlu and his friends on their mission. Later, it is found out that Polat is the son of Malkoçoğlu.

Malkoçoğlu Kara Korsan (Malkoçoğlu The Black Pirate). Directed by Süreyya Duru, 1968: The film tells the fight between Malkoçoğlu and the cruel Spanish Prince Lucio. It is the time of the Spanish Inquisition, and during that time, Spain raids and massacres European lands in the 15th century. One day Lucio attacks Ainos in the Ottoman Empire and captures Prince Osman. So, Malkoçoğlu is assigned by Bayezid II to rescue the Prince and defeat Lucio. Hiding his real identity and introducing himself as a pirate named Ojeda, he fights against Lucio's men. He also saves the peasants whom Lucio is terrorizing.

Malkoçoğlu Krallara Karşı (Malkoçoğlu against Kings). Directed by Süreyya Duru, Remzi Jöntürk, 1967: The film tells the story of Malkoçoğlu's fight against Vlad the Impaler in the 15th century. It starts when Vlad attacks Malkoçoğlu's village, destroys his house, murders his wife and kidnaps his son named Polat while Makoçoğlu is in a campaign. On his way to take revenge, Malkoçoğlu finds out that Vlad forms his army by hypnotizing people including Polat. At the end, Malkoçoğlu kills Vlad.

Malkoçoğlu Kurt Bey. Directed by Süreyya Duru, 1972: The film tells the story of Kurt Bey, the raider of Suleiman the Magnificent in the 16th century. He is the son of Malkoçoğlu, another great raider murdered during a raid by the soldiers of the Holy Alliance. Before dying, he divides the map of a Christian treasure between his twin sons Doğan bey and Kurt bey. However, Doğan bey is kidnapped by the Iranian Mahmut, a man of Prince Murat who collaborates with the Christians to seize both the treasure and the Ottoman throne. Meanwhile, Doğan bey is raised as a Christian and becomes an army commander. On the other hand, Kurt bey is assigned to fight against Prince Murat and the Christians terrorizing the Turkish villages in the Balkans. The two brothers meet when Malkoçoğlu's village is also attacked. Doğan bey remembers his origins, and then they defeat the enemy together.

Malkoçoğlu Ölüm Fedaileri (Gurds of Death). Directed by Remzi Jöntürk, 1971: The film tells the story of Malkoçoğlu and his raider friends fighting against the Crusaders and Toronto prince Arnold in the 15th century, during the time of Mehmet II. The goal of Arnold is to ally with Serbia to eliminate the Ottoman Empire. For this purpose, he plans to marry Princess Elsa, the daughter of the Serbian King Mirkovich, and take Prince Enrico, the little heir to the Serbian throne, under his protection. Meanwhile, Arnold's men murder Mirkovich. Malkoçoğlu, the, is assigned by Mehmet II to save the princess and the Prince, who is considered the legitimate heir to the Serbian throne.

Mete Han. Directed by Mehmet Aslan, 1969: The film is about the fight between Mete Khan and the Romans in the 3rd century BCE around the Mezit Castle in northwestern Anatolia. Mete Khan is the son of Kürşat, a prominent commander and soldier. In his quest, he is helped by

Akçakoca, the leader of the Turkish community there. Meanwhile, the Roman governor of Mezit plans to ally with the commander Samas by marrying his daughter Anet to him. Thus, he aims to protect his throne and the castle from Turkish attacks. Samas, on the other hand, has plans to seize the governor's throne. In the end, Mete Khan does not only save Anet but also conquers the Mezit castle.

Tarkan. Directed by Tunç Başaran, 1969: The film tells the story of Tarkan, who is assigned to find a legendary sword by Attila, the leader of the Great Hunnic Empire in Medieval times. This sword is very significant because the one who holds it is considered the ruler of the world. The only person who knows where the sword is the priest Moro. Tarkan fights against the Vandals and the Roman Empire in his search for the sword.

Tarkan Altın Madalyon (Gold Medallion). Directed by Mehmet Aslan, 1972: The film is about Tarkan's fight against the Vandals to save Attila's wife Honoria and son in Medieval times. Honoria is, in fact, the daughter of the King of the Western Vandal and so is murdered by the Vandals. In the end, Tarkan rescues Attila's son and also defeats Gosha, the female magician/witch who hypnotizes people.

Tarkan Gümüş Eyer (Silver Saddle). Directed by Mehmet Aslan, 1970: The film is about Tarkan's fight against the commander of Alans named Kostov, who has killed his father, Altar, in Medieval times. The story starts with Tarkan's childhood and reveals how heroic he has been since the beginning. His father, Altar, is a heroic raider too, and the owner of the silver saddle that has been given to him by Attila as a reward after Altar defeated the Alas. However, one day, his village has been attacked and terrorized again. Altar and Altar's wife are murdered in this fight, the older son is enslaved, and the younger son Tarkan is somehow rescued. After this, Tarkan is raised by wolves in a cave. Tarkan decides to avenge his family when he is fully grown up, and the Alans threaten all the Huns.

Tarkan Güçlü Kahraman (Strong Hero). Directed by Mehmet Aslan, 1973: The film centers on Tarkan, who wants to find the golden sword in a Chinese temple at the beginning of Medieval times. Attila assigns him that duty because he wants to expand his empire's borders, and the one who owns the golden sword is considered the country's ruler. However, while Tarkan is on his way to find the sword, the Chinese Emperor also assigns his soldiers for the same purpose. In the end, Tarkan succeeds in taking the sword after many battles.

Tarkan Viking Kanı (Viking Blood). Directed by Mehmet Aslan, 1971: In the film, Tarkan fights against the Vikings and Chinese as Attila's raider in Medieval times. He is assigned to protect Attila's daughter Yonca. According to the story, the Vikings are expanding their borders and also collaborating with the Chinese. The Viking king Toro even agreed with China to capture and later surrender Yonca to them. However, Toro has not been the legitimate King because he has forcefully seized political power by putting the legitimate King named Gero into prison. Meanwhile, Gero's daughter Ursula comes to the Viking castle and fights together with Tarkan

Savulun Battal Gazi Geliyor (Get out of the way, Battal Ghazi is coming). Directed by Natuk Baytan, 1973: The film tells the story of Battal, who fights against the Black Knight, representing the Christians aiming to establish a kingdom in Anatolia by eliminating Turks. Battal, the commander of Malatya principality, is depicted as an older man. After proving how heroic he is in many races, such as sword-girding and horse-riding, Battal's son Seyyid Battal replaces him. For the Christians, the young and inexperienced commander might be an opportunity to take Anatolia. So, the Black Knight attacks Malatya, kills people, including

Seyyid Battal's sister, and captures his father. Then, Seyyid Battal takes revenge for everything and protects Malatya from falling into the hands of Christians.

Turhanoğlu Çal Hasan. Directed by Yılmaz Atadeniz, 1975.: This film is the story of Çal Hasan, who fights against Spain and the Catholic Church in the 16th century, during the time of Suleiman the Magnificent. He fights in Andalusia to rescue the Muslim community brutalized by the Catholic Church. His raider friend Bal Hasan accompanies him, and they help Muslims escape from Andalusia with an Ottoman ship. They protect the ship until it arrives on the Spanish coast.

Vatan Kurtaran Aslan (The Lion that Saves the Fatherland). Directed by Tunç Başaran, 1966: The story takes place in Edirne in the 14th century. The raider Kılıçaslan fights for Orhan Ghazi and the Prince Murat. The story starts when Orhan Ghazi assigns Murat to the throne and wants his other sons Halil and İbrahim, to work for Murat. However, Halil and İbrahim have their own plans and want to capture the throne. For doing this, they even make some secret agreements with the Byzantine. As Orhan Ghazi and Murat find out about those, Kılıçaslan is sent away to fight with them. On his way, Kılıçaslan cooperates with some other raiders. As a result, they defeat not only Byzantium but also other princes.