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Memory, modernity and children's literature in Japan: premodern warriors as national icons in nineteenth and twentieth century literature and curriculum

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Appendix

plots and characters related to Yoshitsune

This appendix gives an overview of early modern canonical plots and characters related to Yoshitsune, based on Shimazu Hisamoto's categorization in *Yoshitsune densetsu to bungaku* 義経伝説と文学 ('Yoshitsune Legends and Literature', 1935).

Ushiwakamaru Period	Yoshitsune's youth and adolescence
Fushimi Tokiwa	After Yoshitsune's father Minamoto Yoshitomo is killed, his mother Tokiwa gozen flees with her three sons, including the infant Yoshitsune (Ushiwakamaru), but they are captured by the Heike. Obsessed by her beauty, the Heike leader Taira no Kiyomori makes the capital mistake of keeping the boys alive.
Kurama Tengu	Around age seven, Ushiwakamaru (also called Shanaō) is sent to Kurama temple near Kyoto, but upon hearing about his ancestry he secretly starts to practice sword-fighting with the mythical <i>tengu</i> in the nearby Sōjō valley.
Kiichi Hōgen	Upon hearing that a certain Kiichi hōgen owns secret scrolls about war tactics, the teenage Ushiwakamaru seduces the priest's daughter Maizuru and copies the scrolls.
Yoshitsune's Island-hopping & Visit to Hell	At a certain point, he also visits several fantastical islands, and Hell.
Princess Jōruri	Ushiwakamaru has a tragic love affair with princess Jōruri while on his way to Hiraizumi in the northern province of Ōshū, where he hopes to find support from the Fujiwara clan.
Kumasaka Chōhan Sekihara Yōichi Tokiwa in the Mountains	On his way, Ushiwakamaru furthermore kills the notorious thief Kumasaka Chōhan who tries to steal the goods of the gold merchant Kichiji (his companion on his way to Hiraizumi). A man by the name of Sekihara Yōichi moreover loses his life after his horse kicked mud on Ushiwakamaru's clothes. <i>Or</i> Ushiwakamaru kills Yōichi because he murdered Tokiwa gozen in the Yoshino Mountains.
Benkei on the Bridge	After his return from Ōshū, Ushiwakamaru beats the warrior monk Musashibō Benkei on Gojō bridge in Kyoto. Benkei becomes his most loyal retainer.
Triumphant Period	Yoshitsune's actions as a general
Hiyodorigoe	Yoshitsune becomes a general under orders of his half-brother Minamoto Yoritomo, who tries to make an end to the power of the Heike clan. During the battle of Ichi-no-tani (1184) Yoshitsune and his warriors surprise the Heike by galloping down the steep cliff Hiyodorigoe.
The Dropped Bow and <i>hassō-tobi</i>	During the sea battle of Yashima (1185), Yoshitsune's small bow falls in the water, and he puts his life in danger to retrieve it and avoid

	shame. He furthermore jumps over eight ships (a feat known as <i>hassō-tobi</i>), which proves the agility of the small warrior.
Reverse Oars The Koshigoe Letter	During the sea Battle of Dan-no-ura (1185), Yoshitsune ridicules the general Kajiwaru Kagetoki for proposing to use 'reverse oars' (<i>sakaro</i>) that will make a retreat easier. The Minamoto win, but Yoritomo refuses to reward Yoshitsune or even see him, which is purportedly caused by Kajiwaru's slander. Yoshitsune sends a letter from Koshigoe near Kamakura, in which he tries to convince Yoritomo of his innocence, to no avail.
Period of Despair	The fugitive Yoshitsune
Night Attack on the Horikawa Mansion	Now things go downhill, but Yoshitsune's most loyal retainers do not give up. They suffer a nightly attack by Yoritomo's crony Tosabō while staying at the Horikawa mansion, which they manage to ward off.
Benkei on the Boat	While escaping to Shikoku by boat, Yoshitsune and his retainers are attacked by the ghosts of the Heike who appear from the bottom of the sea during a storm, but Benkei gets rid of them.
Yoshino Mountains	They later hide in the mountains of Yoshino, where the loyal Satō Tadanobu impersonates his lord and loses his life fighting the monk Yokawa no Kakuhan.
Tsurugaoka	Yoshitsune's lover Shizuka gozen is left behind in Yoshino, captured, and brought to Yoritomo in Kamakura. While forced to perform a dance at the Tsurugaoka Hachimangū shrine, she bravely recites a poem that speaks of her loyalty to Yoshitsune. She bears Yoshitsune's son, but he is killed.
Ataka/Kanjinchō	Dressed up as mountain ascetics, Yoshitsune and his retainers travel north to Hiraizumi and safely pass the barrier at Ataka. Benkei 'reads' an empty subscription list (<i>kanjinchō</i>) and hits his lord to convince the suspecting guard that Yoshitsune is merely their carrier.
<i>Settai</i> ('the welcome')	The mother of Yoshitsune's retainers Satō Tsugunobu and Tadanobu pays the fugitives a visit. She brings her fatherless grandson and reproaches them. Benkei gives a dramatic account of her sons' loyalty and bravery during the battle of Yashima and in Yoshino. (Generally introduced not as flashback but chronologically in <i>kusazōshi</i> .)
Yoshitsune's End	
Benkei's <i>tachi-ōjō</i> , Yoshitsune's ritual suicide	Yoshitsune commits suicide in his castle Takadachi in Hiraizumi. Benkei keeps the enemy at bay and dies while standing (<i>tachi-ōjō</i>).
Crossing over to Ezo	Or they both fake their death and escape to Ezo, the current Hokkaido, where Yoshitsune becomes the king and deity of the native inhabitants. In the nineteenth century, this plot was extended with the idea that he became Ghenghis Khan.

Image credits

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1.1 Utagawa Kunisada 歌川国貞, *Fūryū jūnigatsu no uchi: seiyō* 風流十二月ノ内 青陽, 1830-1844.

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1.11 Keisai Eisen 溪斎英泉, *Temae Kan'iki* (?) 手前翰謂喜, *Hōnen Mutsu no hanabusa – zenpen 4 kan* 豊年武都英 前編四卷, 1839. <https://dl.ndl.go.jp/info:ndljp/pid/10301576/1>

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4.3 *Yoshitsune ichidaiki* 義経一代記, 1888. 特 59-921

4.16 Page from *Nihon dōwa hōgyoku shū – jōkan* 日本童話宝玉集 上巻, 1920/21, p. 234.

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1.3ab Utagawa Hiroshige 歌川広重, *Furyū osana asobi* 風流おさな遊び, 1830s.

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1.4 *Terako tanka* 寺子たんか, 1762. <https://kotenseki.nijl.ac.jp/biblio/100053280/viewer/5>

1.8 Jippensha Ikku 十返舎一九, *Yoshitsune yūsō ōrai* 義経勇壮往来, 1823.

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1.15 *Yoshitsune ichidaiki* 義経一代記. 25-46-38 <http://kotenseki.nijl.ac.jp/biblio/100053311/viewer/5>

1.16 *Yoshitsune ichidaiki* 義経一代記. 25-46-38 <http://kotenseki.nijl.ac.jp/biblio/100053311/viewer/11>

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1.7 *Shindōji orai bankatsū* 新童子往来萬家通, 1845.

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1.10 *Shikitei Sanba* 式亭三馬, Hashimoto Sadahide 橋本貞秀, Takarada Chimachi 宝田千町, *Go Taiheiki shiraishi-banashi* 碁太平記白石噺, 1836.

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1.12 *Shunkōen Hanamaru* 春光園花丸, Okada Gyokuzan 岡田玉山, *Ehon ikoku ichiran – maki no go* 絵本異国一覽 卷之五, 1799.

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1.21 Jōno Saigiku 条野採菊, Utagawa Yoshitora 歌川 芳虎, *Kanayomi Taikōki* 仮名太閤記, 1871.

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1.26 Artist unknown. *Ono no Komachi ichidaiki* 小野小町一代記, date unknown.

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2.5 *Jinjō shōgaku tokusho kyōhon – maki no san* 尋常小学読書教本 卷三, 1894.

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4.2 Utawaga Kuniyoshi, *Tokiwa Gozen, from the series Lives of Wise and Heroic Women*, 1841/42.

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- 4.1 Artist unknown, "Haha no futokoro", *Yōnen gahō* 幼年画報 11:16 (1916)
- 4.4 Chiji Yoshirō 千地芳朗, "Ushiwakamaru to Benkei", *Yōnen gahō* 20:1 (1925)
- 4.5 Takeuchi Keishū 武内桂舟, "Yoshitsune no uma", *Yōnen gahō* 8:15 (1913)
- 4.6 Tani Senba 谷洗馬, "Hiyodorigoe", *Yōnen gahō* 11:2 (1917)
- 4.7 Artist unknown, *Yōnen gahō* 12:1 (1917)
- 4.8 Artist unknown, "Minamoto Yoshitsune", in *Yōnen no tomo* 幼年の友 7:8 (1915)
- 4.9 Artist unknown, *Yōnen gahō* 3:2 (1908)
- 4.10 Artist unknown, *Yōnen gahō* 12:9 (1917)
- 4.11 Takeuchi Keishū, "Shōgatsu ganjitsu ni umareta erai hito", *Yōnen gahō* 1:1 (1906)
- 4.12 Artist unknown, *Yōnen gahō* 10:7 (1916)
- 4.13 Artist unknown, "Musha gyōretsu", *Yōnen gahō*, 14:6 (1919)
- 4.14 Artist unknown, "Onee-san/Onii-san", *Yōnen gahō* 2:14 (1907)

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- 1.13 *Yoshitsune kōmyō soroe* 義経高名そろへ, 1684-1704. Okamoto, *Shoki kamigata kodomo ehonshū*.
- 1.14 Tanaka Masunobu 田中益信, *Musha kagami* 武者鏡, ca. 1740-1750. Suzuki and Kimura, *Kinsei kodomo no ehonshū – Edo hen*.
- 3.1 *Kuchi-e* in *Shōkokumin*, 1:9 (1890). Kami Shōichirō, Ueda Nobumichi, eds., *Shōkokumin fukkokuban*.
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- 3.3 Tomioka Eisen, *kuchi-e* in *Yōnen zasshi*, 2:8 (1892). Ueda Nobumichi, ed., *Yōnen zasshi fukkokuban*.

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