

Memory, modernity and children's literature in Japan: premodern warriors as national icons in nineteenth and twentieth century literature and curriculum

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Premodern Warriors as National Icons

in Nineteenth and Early Twentieth Century

Literature and Curriculum



Aafke van Ewijk

Cover image: Detail from "Musha gyōretsu" (Warrior's Parade), Yōnen gahō, 14:6 (1919). International Institute for Children's Literature / Osaka Pref. Library. (see p. 214)