

Theorising ambiguity: telling deliberately equivocal viral stories $\mathsf{Toft}, \, \mathsf{D.F.}$

Citation

Toft, D. F. (2022, June 22). *Theorising ambiguity: telling deliberately equivocal viral stories*. Retrieved from https://hdl.handle.net/1887/3391046

Version: Publisher's Version

License: License agreement concerning inclusion of doctoral thesis in the

Institutional Repository of the University of Leiden

Downloaded from: https://hdl.handle.net/1887/3391046

Note: To cite this publication please use the final published version (if applicable).

Bibliography

Akrich, Madeleine, Michel Callon, and Bruno Latour

The Key to Success in Innovation Part I The Art of Interessement. The Key to Success in Innovation Part I. The Art of Interessement. 6(2): 187–206.

The Key to Success in Innovation Part II. The Art of Choosing a Good Spokesperson. The Key to Success in Innovation Part I. The Art of Interessement. 6(2): 207–225.

Arndt, Johan

1967 Role of Product-Related Conversations in the Diffusion of a New Product. Journal of Marketing Research 4(3): 291–295.

Bakhtin, Mikhail

1982 The Dialogic Imagination: Four Essays. Michael Holquist, ed. Michael Holquist and Caryl Emerson, trans. University of Texas Press.

Bardram, Jakob. E

1997 Plans as Situated Action: An Activity Theory Approach to Workflow Systems. *In* 5th European Conference on Computer-Supported Cooperative Work Pp. 17–32. Dordrecht, Kluwer.

Barley, William, Paul Leonardi, and Diane Bailey

2012 Engineering Objects for Collaboration: Strategies of Ambiguity and Clarity at Knowledge Boundaries. Human Communication Research 38.

Barra, Luca

The Mediation Is the Message Italian Regionalization of US TV Series as Co-Creational Work. International Journal of Cultural Studies 12(5): 509–525.

Bateson, Gregory

1972 A Theory of Play and Fantasy. *In* Steps to an Ecology of Mind P. XXX UDFYLD. The University of Chicago Press.

Batista, Hamlet

2007 Hamletbatista.Com. Blog. Http://Hamletbatista.Com.

http://hamletbatista.com/2007/07/30/digg-this-how-to-properly-use-social-networking-sites-to-boost-traffic/, accessed June 13, 2013.

Baym, Nancy K., and Robert Burnett

2009 Amateur Experts International Fan Labour in Swedish Independent Music. International Journal of Cultural Studies 12(5): 433–449.

BBC News

2006 BBC Condemns Clarkson "gay" Jibe. BBC, December 18.

http://news.bbc.co.uk/2/hi/entertainment/6189163.stm, accessed April 26, 2014.

Berg, Marc, and Annemarie Mol

1998 Differences in Medicine: Unraveling Practices, Techniques, and Bodies. Duke University Press.

Berllinske, Nationalt

2014 Hør Selvsvings Hyldest Til Giraffen Marius. B.Dk. http://www.b.dk/nationalt/hoer-selvsvings-hyldest-til-giraffen-marius, accessed April 11, 2014.

Birgit Jæger

2011 User-Driven Innovation in the Public Service Delivery. *In* . Roskilde university.

Blakely, Craig H., Jeffrey P. Mayer, Rand G. Gottschalk, et al.

The Fidelity-Adaptation Debate: Implications for the Implementation of Public Sector Social Programs. American Journal of Community Psychology 15(3): 253–268.

Bogers, Marcel, Allan Afuah, and Bettina Bastian

2010 Users as Innovators: A Review, Critique, and Future Research Directions. Journal of Management 36(4): 857–875.

Bolfing, Claire P.

How Do Customers Express Dissatisfaction and What Can Service Marketers Do About It? Journal of Services Marketing 3(2): 5–23.

Booth, Paul

2010 Digital Fandom. First printing. Peter Lang Publishing.

Borsje, Door Eric

2014 "Doodstraf" dreigt voor tweede giraffe in Denemarken. ad.nl.

https://www.ad.nl/nieuws/doodstraf-dreigt-voor-tweede-giraffe-in-denemarken~a871957c/, accessed May 3, 2021.

Brabham, Daren C.

2008 Crowdsourcing as a Model for Problem Solving An Introduction and Cases. Convergence: The International Journal of Research into New Media Technologies 14(1): 75–90.

2012 Crowdsourcing: A Model for Leveraging Online Communities. *In* The Participatory Cultures Handbook. A. Delwiche and J. Henderson, eds. Pp. 120–129. New York: Routledge.

http://utcrowdsourcing.ideascale.com/a/dtd/Crowdsourcing-A-model-for-leveraging-online-communities/103250-12279, accessed June 13, 2013.

Brix Jacobsen, Louise

2011 Fiktiobiografisme. Perception Og Fiktionalisering. *In* Tidsskrift for Moderne Dansk Litteratur, Nr. 31 - 32, -Fiktionens Forandringer Af Reitan Barlyng & Behrendt.

Bröstchocken Som Får Trafikforskare Att Rasa

2007 Aftonbladet. http://www.aftonbladet.se/nyheter/article11053021.ab, accessed March 30, 2015.

Brown, Nik, Andrew Webster, and Brian Rappert

2000 Contested Futures. 1st edition. Ashgate Pub Ltd.

Bruns, Axel

2008 Blogs, Wikipedia, Second Life, and Beyond. Peter Lang Publishing inc. New York.

Burns, Tom, and G. M. Stalker

1961 The Management of Innovation. Revised. London. Tavistock.

Buttle, Francis A.

1998 Word of Mouth: Understanding and Managing Referral Marketing. Journal of Strategic Marketing 6(3): 241.

C. Brabham, Daren

The Ethics of Gaming Social Media: Should Strategic Communication Professionals Use Subvert & Profit? *In* Paper Presented at the Annual Meeting of the National Communication Association [NCA], New Orleans, LA. Brabham, D. C. (2011, October). University of Salford. UK.

Callon, Michel

Some Elements of a Sociology of Translation: Domestication of the Scallops and the Fishermen of St Brieuc Bay. *In* Book. J Law, ed. Pp. 196–223.

Cameron, lain

Marius Giraffe Copenhagen Zoo. Iain Cameron Design and Illustration. http://iaincameron.dk/death-marius-giraffe-copenhagen-zoo-bad-thing-marius-good-thing-dark-edged-content-creation/, accessed April 11, 2014.

Carl, Walter J.

2006 What's All The Buzz About? Management Communication Quarterly 19(4): 601–634. 2008 The Role of Disclosure in Organized Word-of-Mouth Marketing Programs. Journal of Marketing Communications 14(3): 225.

Carl, Walter J., and Carey M. Noland

The Conversational Geography of Word-of-Mouth Communication and Marketing Practices. Communication Quarterly 56(2): 184.

Castronova, Edward

2005 Synthetic Worlds: The Business and Culture of Online Games. University Of Chicago Press.
2008 Exodus to the Virtual World: How Online Fun Is Changing Reality. First Edition. Palgrave
Macmillan.

Charters, W.W., and Roland J. Pellegrin

1973 Barriers to the Innovation Process: Four Case Studies of Differentiated Staffing. Educational Administration Quarterly 9(1): 3–14.

Cintas, Jorge Díaz, and Pablo Muñoz Sánchez

2006 Fansubs: Audiovisual Translation in an Amateur Environment. The Journal of Specialised Translation(6): 37–52.

Clickhole

2015a Which 'Girls' Character Are You? http://www.clickhole.com/quiz/which-girls-character-are-you-618, accessed February 13, 2015.

2015b 8 Things No Guy Over 25 Should Have In His Apartment. http://www.clickhole.com/article/8-things-no-guy-over-25-should-have-his-apartment-1885, accessed February 13, 2015.

CNN

Danish Zoo Defends Giraffe Killing. YouTube. http://www.youtube.com/watch?v=-uAvljEyP-8, accessed April 24, 2014.

Copenhagen Zoo

2014 Why Does Copenhagen Zoo Euthanize a Giraffe?

http://www.zoo.dk/BesogZoo/Nyhedsarkiv/2014/Februar/Why%20Copenhagen%20Zoo%20euthanized%2 0a%20giraffe.aspx, accessed March 24, 2014.

Dailyhive.com

2017 Copenhagen Zoo Kills ' Surplus ' Giraffe and Feeds It to Lions | News. https://dailyhive.com/vancouver/copenhagen-zoo-kills-surplus-giraffe-feeds-lions, accessed May 3, 2021.

Danish Government

Regeringen - "Bedre Velfærd Og Større Arbejdsglæde – Regeringens Strategi for Høj Kvalitet i Den Offentlige Service. Denmark." The Quality Report of the Government 2006- 2007. Denmark: Schultz Information - www.kvalitetsreform.dk. http://www.stm.dk/multimedia/Bedre_velf_rd_samlet.pdf, accessed August 26, 2007.

Danmarks Radio

2013. https://www.dr.dk/nyheder/indland/61-historiske-og-fantastiske-virale-videoer, accessed April 27, 2021.

Davisson, Amber, and Paul Booth

2010 Intertextuality, Parody, and Polyphony in Pepsi's 2009 Presidential Inauguration Campaign. Journal of Visual Literacy 29(1): 68.

Day, G.S.

1971 Attitude Change, Media and Word of Mouth. Journal of Advertising Research(11(6)): 31–40.

Dell.com

2012 IdeaStorm | StormSessions. http://www.ideastorm.com/SessionList, accessed March 16, 2012.

Deuten, Jasper J., and Arie Rip

The Narrative Shaping of a Product Creation Process. *In* Contested Futures. 1st edition. Andrew Webster, Brian Rappert, and Nik Brown, eds. Ashgate Pub Ltd.

van Duivenboden, Hein, and Marcel Thaens

2008 ICT-Driven Innovation and the Culture of Public Administration: A Contradiction in Terms? Information Polity 13(3): 213–232.

Dyrberg, Rikke

Lærer Bruger Hitler i Arbejdskamp - Avisen.Dk. http://www.avisen.dk/laerer-bruger-hitler-i-arbejdskamp_213165.aspx, accessed June 25, 2013.

East, Robert, Kathy Hammond, and Wendy Lomax

2008 Measuring the Impact of Positive and Negative Word of Mouth on Brand Purchase Probability. International Journal of Research in Marketing 25(3): 215–224.

East, Robert, Kathy Hammond, and Malcolm Wright

The Relative Incidence of Positive and Negative Word of Mouth: A Multi-Category Study. International Journal of Research in Marketing 24(2): 175–184.

Eisenberg, Dr. Eric M.

2006 Strategic Ambiguities: Essays on Communication, Organization, and Identity. 1st edition. Sage Publications, Inc.

Ek, Richard

Tourism Social Media as a Fire Object. *In* Tourism Social Media: Transformations in Identity, Community and Culture Pp. 19–34. Tourism Social Science Series. Emerald Group Publishing Limited. https://doi.org/10.1108/S1571-5043(2013)0000018004, accessed October 15, 2020.

Elias, Troy

2009 E-Fluence at the Point of Contact: Impact of Word-Of-Mouth and Personal Relevance of Services on Consumer Attitudes in Online Environments. Dissertation Dissertation Presented in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy, Graduate School of The Ohio State University.

Emily, Wise, and Casper Høgenhaven

2008 User-Driven Innovation – Context and Cases in the Nordic Region. Nordic innovation Centre. Oslo. http://www.ebst.dk/brugerdreveninnovation.dk/metoder#_ednref1.

Engel, J.F., R.D. Blackwell, and R.G. Kegerreis

1969 How Information Is Used to Adopt an Innovation Journal of Advertising Research(9 (4)): 3–8.

Erhverv & Byggestyrelsen

2011 Fakta om programmet - Brugerdreven innovation.

http://www.ebst.dk/brugerdreveninnovation.dk/faktaomprogrammet.

http://www.ebst.dk/brugerdreveninnovation.dk/faktaomprogrammet, accessed April 20, 2011.

Erhvervs & Byggestyrelsen

2008 Brugerdreven Innovation. Årsrapport 2008 - Cases.

http://www.ebst.dk/file/40781/bdi_cases.pdf.

Fattah, H.M.

2000 Viral Marketing Is Nothing New. MC Technology Marketing Intelligence, October 20: 88–89.

Fitzpatrick, Kathy, and Candace Gauthier

Toward a Professional Responsibility Theory of Public Relations Ethics. Journal of Mass Media Ethics 16(2+3): 193–212.

Fowles, Jib

1996 Advertising and Popular Culture. Sage.

http://www.uk.sagepub.com/textbooks/Book5432?prodId=Book5432, accessed June 14, 2013.

Foxall, Gordon, and Janet Tierney

1984 From CAP 1 to CAP 2: User-Initiated Innovation from the User's Point of View. Management Decision 22(5): 3–15.

Fujimura, Joan

1992 Crafting Science: Standardized Packages, Boundary Objects, and "Translation." *In* Science as Practice and Culture Pp. 168–211. University of Chicago Press.

Goldenberg, Jacob, Barak Libai, Sarit Moldovan, and Eitan Muller

The NPV of Bad News. International Journal of Research in Marketing 24(3): 186–200.

Halvorsen, Thomas, Johan Hauknes, Ian Miles, and Ranneveig Røste

2005 On the Difference between Public and Private Sector Innovation. Publin Report, D9. NIFU STEP. Oslo.

Hansen, Pelle G., Vincent F. Hendricks, and Rasmus K. Rendsvig 2013 Infostorms. Metaphilosophy 44(3): 301–326.

Hanson, Hilary

2016 New Baby Giraffe Born At Zoo That Killed "Surplus" Giraffe 2 Years Ago. HuffPost. https://www.huffpost.com/entry/giraffe-baby-born-copenhagen-zoo-marius_n_57dd9e0be4b08cb140962dda, accessed May 3, 2021.

Haraway, Donna J.

1997 Modest_Witness@Second_Millennium.FemaleMan_Meets_OncoMouse. 1st edition. New York: Routledge.

Hernadi, Alex

2007 Svenska Dagbladet. Lättklädda Damer Ska Få Danskar Att Köra Långsamt - Svenska Forskare Rasar. http://www.svd.se/nyheter/inrikes/lattkladda-damer-ska-fa-danskar-att-kora-langsamt-svenska-forskare-rasar 199279.svd, accessed March 30, 2015.

Hippel, Eric von

The Sources of Innovation. Oxford University Press, USA.

2005 Democratizing Innovation. The MIT Press.

Horizontal Innovation Networks - By and For Users. Industrial and Corporate Change 16(2). Http://Web.Mit.Edu/Evhippel/Www/Papers/Horiz%20User%20Innov%20Networks%20ICC%20Final.Pdf: 1–29

Hippel, Eric von, and Ralph Katz

2002 Shifting Innovation to Users via Toolkits. MANAGEMENT SCIENCE 48(7): 821–833.

Hippel, Eric von, and M.J. Tyre

How Learning by Doing in Done: Problem Identification in Novel Process Equipment. Research Policy 24(1): 1–12.

Hippel, von Eric

1978 A Customer-Active Paradigm for Industrial Product Idea Generation. Research Policy 7(3): 240–266.

Huizinga, J

1955 Homo Ludens: A Study of the Play Element in Culture. Beacon Press, Boston.

Hutchinson, Sean

2008 Unpacking the "Blair Witch" Viral Marketing Campaign. Inverse.

https://www.inverse.com/article/20995-blair-witch-project-viral-marketing-absence-of-closure-lisa-arlington-darknet666, accessed January 20, 2020.

James G. Emshoff, Denis O. Grey, Susan S. Jakes, et al.

2013 An ESID Case Study at the Federal Level. American Journal of Community Psychology 2013(32): 345–357.

Jensen, Casper Bruun

2004 Experimental Devices: Studies in STS and Electronic Patient Records. Ph.D. Dissertation. Department of Information- and Media Studies University of Aarhus.

https://www.academia.edu/4303121/Experimental_Devices_Studies_in_STS_and_Electronic_Patient_Records.

Jensen, Kasper Willumsen

2013 Beskidte Tricks: Danske e-Købmænd Druknet i Google-Slam Og Dårlige Links - Computerworld. Computerworld.Dk. http://www.computerworld.dk/art/227077/beskidte-tricks-danske-e-k-bm-nd-druknet-i-google-slam-og-d-rlige-links, accessed June 13, 2013.

Jeppesen, Lars Bo, and Lars Frederiksen

2006 Why Do Users Contribute to Firm-Hosted User Communities? The Case of Computer-Controlled Music Instruments. ORGANIZATION SCIENCE 17(1): 45–63.

Jeremy Blowtorches a Pizza Attached to Hammond

2014. http://www.youtube.com/watch?v=d8pv6NWG8cw&feature=youtube_gdata_player, accessed March 24, 2014.

Jeremy Clarkson Tests the Zenvo ST1 (Top Gear Season 21 Ep.3)

2014. http://www.youtube.com/watch?v=7HyEORuSN6w&feature=youtube_gdata_player, accessed March 24, 2014.

Jobindex

Jobindex. http://www.jobindex.dk/cgi/showarchive.cgi?tid=h451074, accessed April 26, 2014.

Jubien, Peggy

Shape Shifting Smart Phones: Riding the Waves in Education. Canadian Journal of Learning and Technology / La Revue Canadienne de l'apprentissage et de La Technologie(39–2).

Jyllandsposten.dk

2009 Hvor Er Min Søns Far? http://jyllands-posten.dk/bagsiden/article4173547.ece, accessed March 5, 2015.

Karp, Scott

2007 Could Gaming Social Media Sites Be A Legitimate Form Of Online Advertising? Publishing 2.0 - the (r)Evolotion of Media: 2007.05.16.

Katz, Elihu, and Paul Lazarsfeld

2005 Personal Influence: The Part Played by People in the Flow of Mass Communications. Transaction Publishers.

Kelly, J A, A M Somlai, W J DiFranceisco, et al.

2000 Bridging the Gap between the Science and Service of HIV Prevention: Transferring Effective Research-Based HIV Prevention Interventions to Community AIDS Service Providers. American Journal of Public Health 90(7): 1082–1088.

Kristensen, Karina Juul

2007 Velfærdsinnovation – et Teoretisk Og Empirisk Blik. R. No. 2/07. Esearch Papers on Innovation and Entrepreneurship. Nykøbing: IDEA Sjælland.

Kristeva, Julia

Desire in Language: A Semiotic Approach to Literature and Art. Leon S. Roudiez and Alice Jardine, eds. Thomas Gora, tran. Fifth or Later Edition. Columbia University Press.

de Laet, Marianne, and Annemarie Mol

2000 The Zimbabwe Bush Pump. Social Studies of Science 30(2): 225–263.

Latour, Bruno

The Powers of Association. John Law, ed. Sociological Review Monograph 32(Power, Action and Belief: a New Sociology of Knowledge?): 264–280.

1988 The Quandary of the Fact-Builder. *In* Science in Action: How to Follow Scientists and Engineers Through Society. New edition. Pp. 103–145. Harvard University Press.

1992 Where Are the Missing Masses, Sociology of a Few Mundane Artefacts. *In* Shaping Technology-Building Society. John Law and Wiebe Bijker, eds. Pp. 225–59. Cambridge: MIT Press.

1996a A Few Clarifications plus More than a Few Complications. Soziale Welt 47 (4): 369–81.

1996b Aramis, or the Love of Technology. Harvard University Press.

1999 Pandora's Hope: An Essay on the Reality of Science Studies. Harvard University Press.

2005 Reassembling the Social: An Introduction to Actor-Network-Theory. Oxford University Press.
2006 Om Aktør-Netværksteori. Nogle Få Afklaringer Og Mere End Nogle Få Forviklinger. *In* Vi Har

Aldrig Været Moderne Pp. 207–228. København: Hans Reitzels Forlag.

Law, John, ed.

On the Methods of Long Distance Control: Vessels, Navigation, and the Portuguese Route to India. Sociological Review Monograph 32(Power, Action and Belief: a New Sociology of Knowledge?): 234–263.

Objects, Spaces and Others. Working paper. Center for Science Studies Lancaster University. http://www.lancs.ac.uk/fass/sociology/papers/law-objects-spaces-others.pdf, accessed March 7, 2011.

2002a Aircraft Stories: Decentering the Object in Technoscience. Duke University Press Books.

2002b Objects and Spaces. Theory, Culture & Society 19(5–6): 91–105.

2004 After Method: Mess in Social Science Research. Routledge.

2006 Making a Mess with Method. Working Paper. Published by Center for Science Studies, Lancaster University, Lancaster LA1 4YN, UK. http://www.lancs.ac.uk/fass/sociology/papers/law-making-a-mess-with-method.pdf, accessed March 29, 2011.

Law, John, and Annemarie Mol

2001 Situating Technoscience: An Inquiry into Spatialities. Environment and Planning D: Society and Space 19(5): 609–621.

Law, John, and Ingunn Moser

1999 Good Passages, Bad Passages. *In* Actor Network Theory and After Pp. 196–220. Blackwell Publishing. https://journals.sagepub.com/doi/10.1111/j.1467-954X.1999.tb03489.x, accessed February 9, 2021.

Law, John, and Vicky Singleton

This Is Not an Object. Working paper. Center for Science Studies Lancaster University.

http://www.lancs.ac.uk/fass/sociology/papers/law-singleton-this-is-not-an-object.pdf, accessed March 7, 2011.

2003 Object Lessons. Working paper. Center for Science Studies Lancaster University.

http://www.lancs.ac.uk/fass/sociology/papers/law-singleton-this-is-not-an-object.pdf, accessed March 7, 2011.

2005 Object Lessons. Organization 12(3): 331–355.

Lazarsfeld, Paul Felix, Bernard Berelson, and Hazel Gaudet

The People's Choice: How the Voter Makes up His Mind in a Presidential Campaign. Columbia University Press.

Lehdonvirta, Vili, and Mirko Ernkvist

2011 Converting the Virtual Economy into Development Potential: Knowledge Map of the Virtual Economy. http://www.infodev.org/articles/converting-virtual-economy-development-potential-knowledge-map-virtual-economy, accessed June 13, 2013.

Leigh Star, Susan

This Is Not a Boundary Object: Reflections on the Origin of a Concept. Science, Technology & Human Values 35(5): 601–617.

Leonard-Barton, Dorothy

1992 The Factory as a Learning Laboratory – The Magazine - MIT Sloan Management Review. MIT SLoan Management Review: 23–38.

Lessig, Lawrence

2009 Remix: Making Art and Commerce Thrive in the Hybrid Economy. Penguin Books.

Like Obama, Companies Sell Own Brand Of Change

N.d. NPR.Org. https://www.npr.org/templates/story/story.php?storyId=99398676, accessed January 22, 2020.

Lofstad, Ralf

2007 Puppevideo ga tryggere trafikk i Danmark. Dagbladet.no.

https://www.dagbladet.no/a/66305667, accessed January 21, 2020.

Lu, Amy Shirong

The Many Faces of Internationalization in Japanese Anime. Animation: An interdisciplinary journal.

Lund Madsen, Anders

2010 Anders Lund Madsen Har Kun Råd Til Indien - Navne | Www.Business.Dk.

http://www.business.dk/navne/anders-lund-madsen-har-kun-raad-til-indien, accessed May 29, 2013.

Mads og Monopolet

2014 Madsogmonopolet_1402151209.Mp3.

http://podcast.dr.dk/P3/madsogmonopolet/2014/madsogmonopolet_1402151209.mp3, accessed April 26, 2014

Mads og Monopolet Facebook page

2014 FASTELAVN II. Kære Lyttere - Endnu et... - Mads & Monopolet På P3.

https://www.facebook.com/monopoletp3/posts/10152191889999854?stream_ref=5, accessed April 26, 2014.

Maymann, Jim

The Social Metropolis. Goviral.com. http://issuu.com/goviral/docs/the_social_metropolis, accessed March 23, 2011.

Mediafax

2009 Romanian Ambassador In London Asks Top Gear To Reedit Episode Shot In Romania. Mediafax.Ro. http://www.mediafax.ro/english/romanian-ambassador-in-london-asks-top-gear-to-reedit-episode-shot-in-romania-5123663, accessed April 26, 2014.

Mediawatch.dk

mediawatch.dk. https://mediawatch.dk/Medienyt/article7365250.ece, accessed April 27, 2021.

Metro

2010 BBC Receives Top Gear Complaints after Jeremy Clarkson's G-String under Burka Joke. Metro. http://metro.co.uk/2010/07/27/bbc-receives-top-gear-complaints-over-jeremy-clarksons-g-string-under-burka-joke-459868/, accessed April 26, 2014.

Michael, Mike, and Nik Brown

2010 A Sociology of Expectations: Retrospecting Prospects and Prospecting Retrospects. Technology Analysis and Strategic Management 15.

Miller, Katherine, Lori Joseph, and Julie Apker

2000 Strategic Ambiguity in the Role Development Process. Journal of Applied Communication Research 28(3): 193.

Mio Bryce, Christie Barber

2010 Manga and Anime: Fluidity and Hybridity in Global Imagery. Text. http://www.japanesestudies.org.uk/articles/2010/Bryce.html, accessed June 7, 2013.

Mol, A. M.

2002 Cutting Surgeons, Walking Patients. Some Complexities involved in Comparing. Complexity in Science, Technology and Medicine. Duke University Press: 218–257.

Mol, Annemarie

The Body Multiple: Ontology in Medical Practice. Duke University Press Books.

"What Methods Do. Evocative Questions and Difficult Audiences." Alexander von Humboldt Lecture Series, 2008-2009 on "Reflexive Methodology: on doing qualitative, post-positivist research" Alexander von Humboldt Lecture:Radboud Universiteit.

Moz.com

2013 Google Algorithm Change History - Moz. http://moz.com/google-algorithm-change, accessed June 14, 2013.

Muriel Mimoun, Karina

2014 Drop #shitstormen Og Lad Os Starte En #lovestorm - DENFRI.Dk. Blog / news s site. Den Fri. https://www.denfri.dk/2014/09/lovestorm/, accessed March 6, 2015.

Myers, S, and D Marquis

1969 Sucessful Industrial Innovations. Washington DC: National Science Foundation.

Nationens Øje

Zoo Afliver Tre Ansatte | Nationens Øje | Helt Normalt.

http://heltnormalt.dk/nationensoje/2014/03/28/140048, accessed April 11, 2014.

O'Donohoe, Stephanie

2001 Living with Ambivalence: Attitudes to Advertising in Postmodern Times. Marketing Theory 1: 91–108.

Openinnovationsaralee.com

2012 Openinnovation | Ideas Category Browse.

https://www.openinnovationsaralee.com/Pages/IdeasCategoryBrowse.aspx?cid=1, accessed March 16, 2012.

papersOwl.com

The Euthanizing of Zoo Animals in European Zoos - Free Essay Example. PapersOwl.Com. https://papersowl.com/examples/the-euthanizing-of-zoo-animals-in-european-zoos/, accessed May 3, 2021.

Pastebin.com

2011 Operation UnManifest. Paste Site. Pastebin.Com. https://pastebin.com/DktSNbme, accessed June 7, 2021.

Paul, Jim, and Christy A. Stribak

The Ethics of Strategic Ambiguity. The Journal of Business Communication 34(2): 149.

Piller, Frank T.

Open Innovation with Customers: Crowdsourcing and Co-Creation at Threadless. SSRN Scholarly Paper, ID 1688018. Rochester, NY: Social Science Research Network. http://papers.ssrn.com/abstract=1688018, accessed June 13, 2013.

Piller, Frank T, and Dominik Walcher

Toolkits for Idea Competitions: A Novel Method to Integrate Users in New Product Development. R&D Management 36(3): 307–318.

Politiken

2009 VisitDenmark: "Karen" Er Sød Og Værdig.

http://politiken.dk/indland/ECE787965/visitdenmark-karen-er-soed-og-vaerdig/, accessed December 11, 2013.

2010 DF: Indvandrere Tager Din Saft Og Kage. http://politiken.dk/indland/ECE1107381/df-indvandrere-tager-din-saft-og-kage/, accessed December 11, 2013.

Politiken.dk

2014 Politiken.dk. Politiken.

https://politiken.dk/forbrugogliv/digitalt/internet/art5527030/Steinmetz-i-jakke-slips-og-shorts-er-ugens-virale-hit, accessed April 27, 2021.

Porter, Lance, and Guy J. Golan

From Subservient Chickens to Brawny Men: A Comparison of Viral Advertising to Television Advertising. Journal of Interactive Advertising 6(2): 26–33.

Prahalad, C. K., and Venkat Ramaswamy

The Future of Competition: Co-Creating Unique Value With Customers. Harvard Business Press.

Raula Girboveanu, Sorina, and Silvia Puiu

2008 Viral Marketing. Annals of the University of Petroşani, Economics 8(1): 223–230.

Reuters

2014 Mexico Wants Apology after Top Gear Tirade. Reuters, February 2.

http://www.reuters.com/article/2011/02/02/us-topgear-idUSTRE7111AL20110202, accessed April 26, 2014.

Rice, Ronald E., and Everett M. Rogers

1980 Reinvention in the Innovation Process. Knowledge 1(4): 499–514.

Richins, Marsha L.

1983 Negative Word-of-Mouth by Dissatisfied Consumers: A Pilot Study. The Journal of Marketing 47(1): 68–78.

Rogers, Everett M.

2003 Diffusion of Innovations. 5th Revised edition. Simon & Schuster International.

Rokokoposten

2014 Dansk Gymnasiehan Aflivet i Tjekkisk Zoo. RokokoPosten.

http://rokokoposten.dk/2014/02/15/dansk-gymnasiehan-aflivet-i-tjekkisk-zoo/, accessed March 24, 2014.

Rosted, Jørgen

2005 "Brugerdreven Innovation – Resultater Og Anbefalinger. FORA Og Danmarks Erhvervsråd. http://www.ebst.dk/brugerdreveninnovation.dk/metoder# ednref1.

Rothwell, Roy

1977 The Characteristics of Successful Innovators and Technically Progressive Firms (with Some Comments on Innovation Research). R&D Management 7(3): 191–206.

Schwartz, Barry

2013 Google's Panda Dance: Matt Cutts Confirms Panda Rolls Out Monthly Over 10 Of 30 Days. http://searchengineland.com/googles-panda-dance-matt-cutts-confirms-panda-rolls-out-monthly-over-10-of-30-days-162950, accessed June 14, 2013.

Sellnow, Ulmer, and .Robert R. Timothy

1997 Strategic Ambiguity and the Ethic of Significant Choice in the Tobacco Industry's Crisis Communication. Communication Studies 48(3): 215.

Shah, Sonali K, and Mary Tripsas

The Accidental Entrepreneur: The Emergent and Collective Process of User Entrepreneurship. Strategic Entrepreneurship Journal 1(1-2): 123–140.

Sheth, J. N.

1971 Word of Mouth in Low-Risk Innovations Journal of Advertising Research(11 (3)): 15–18.

Shifman, Limor

Humor in the Age of Digital Reproduction: Continuity and Change in Internet-Based Comic Texts. International Journal of Communication 1: 187–209.

2013 Memes in Digital Culture. The MIT Press Essential Knowledge Series. Cambridge, MA, USA: MIT Press.

Shifman, Limor, H. Levy, and Mike Thelwall

Internet Jokes: The Secret Agents of Globalization? Journal of Computer Mediated Communication 19(4): 727–743.

Sim, Ah Ba, and Mario Fernando

2010 Strategic Ambiguity and Ethical Actions. Faculty of Commerce - Papers (Archive): 1–23.

Smith, Adam

1759 The Theory of Moral Sentiments. London: Printed for A. Millar; A. Kincaid and J. Bell: Edinburgh, 1759.

Spies.dk

2016 Do it for Denmark | for Mom | Forever - Spies. Spies DK. https://www.spies.dk/do-it, accessed April 8, 2021.

Star, Susan Leigh

1990 Power, Technology and the Phenomenology of Conventions: On Being Allergic to Onions. The Sociological Review 38(1_suppl). SAGE Publications Ltd: 26–56.

Star, Susan Leigh, and James R. Griesemer

1989 Institutional Ecology, "Translations" and Boundary Objects: Amateurs and Professionals in Berkeley's Museum of Vertebrate Zoology, 1907-39. Social Studies of Science 19(3): 387–420.

Starbucks.com

2012 My Starbucks Idea. http://mystarbucksidea.force.com/, accessed March 16, 2012.

Stringam, Betsy Bender, and John Gerdes

2010 An Analysis of Word-of-Mouse Ratings and Guest Comments of Online Hotel Distribution Sites. Journal of Hospitality Marketing & Management 19(7): 773.

Svenningsen, Signe

2003 Electronic Patient Records and Medical Practice: Reorganization of Roles, Responsibilities,

and Risks. Samfundslitteratur. https://research.cbs.dk/da/publications/electronic-patient-records-and-medical-practice-reorganization-of, accessed February 5, 2021.

The Death of Marius the Giraffe

2014. http://www.youtube.com/watch?v=EAnnlscy9X8&feature=youtube_gdata_player, accessed April 11, 2014.

The Guardian

The Public Dissection of a Zoo's Lion Is Essential Viewing for Meat-Eaters | Helen Russell. The Guardian. http://www.theguardian.com/commentisfree/2015/oct/15/dissect-lion-odense-zoo-schoolchildren-denmark, accessed May 3, 2021.

The Retriever, Dog, & Wildlife Blog

Some Irreverent Marius Memes. The Retriever, Dog, & Wildlife Blog. http://retrieverman.net/2014/02/15/some-irreverent-marius-memes/, accessed April 11, 2014.

The Scotsman

Germans up in Arms over Clarkson. http://www.scotsman.com/news/uk/germans-up-in-arms-over-clarkson-s-mocking-nazi-salute-1-1113474, accessed April 26, 2014.

The Telegraph

2010 World Cup 2010: 10 Things You Didn't Know about Paul the Psychic Octopus, July 7.

The Times

The United States of Total Paranoia". The Times. London, February 7.

Thelocal

2016 Nine Times Swedes and Danes Proved They're Totally Different. The Local Europe. https://www.thelocal.com/20161012/times-sweden-and-denmark-proved-theyre-worlds-apart/, accessed June 9, 2021.

Thompson, Terrie Lynn

The Uncodings of ANT: Mobilities of Digital Data: 3.

Toft, Julie Hornbek

2009 Er "Ung Kvinde Søger Far Til Sit Barn" et Mediestunt? Jyllandsposten, September 12. http://jp.dk/timeout/article1814369.ece, accessed March 11, 2011.

Top Gear Episode List

2014 List of *Top Gear* Episodes. Wikipedia, the Free Encyclopedia.

http://en.wikipedia.org/w/index.php?title=List_of_Top_Gear_episodes&oldid=601107896, accessed April 26, 2014.

Treadless.com

Treadless.Com: The Leading Tread Less Site on the Net. http://treadless.com/, accessed March 16, 2012.

Troldahl, Verling C

2001 A Field Test of a Modified "Two-Step Flow of Communication" Model. Public Opinion Quarterly. 30.4. Academic Search Premier: 609–623.

Tybout, Alice M., Bobby J. Calder, and Brian Sternthal

1981 Using Information Processing Theory to Design Marketing Strategies. Journal of Marketing Research 18(1): 73–79.

Vargo, Stephen L., and Robert F. Lusch

2004 Evolving to a New Dominant Logic for Marketing. The Journal of Marketing 68(1): 1–17.

Verona, Gianmario, Emanuela Prandelli, and Mohanbir Sawhney

2005 Collaborating to Create: The Internet as a Platform for Customer Engagement in Product Innovation. Journal of Interactive Marketing 19(4): 4–17.

Vikkelsø, Signe

Description as Intervention: Engagement and Resistance in Actor-Network Analyses. Science as Culture 16(3): 297–309.

Xia, Lan, and Nada Bechwati Nasr

2008 Word of Mouse: The Role of Cognitive Personalization in Online Consumer Reviews. Journal on Interactive Advertising 9(1): 3–13.

Zeiss, Ragna, and Peter Groenewegen

2009 Engaging Boundary Objects in OMS and STS? Exploring the Subtleties of Layered Engagement. Organization 16(1): 81–100.

Zhu, Yingwu

2010 Measurement and Analysis of an Online Content Voting Network: A Case Study of Digg. *In* Proceedings of the 19th International Conference on World Wide Web Pp. 1039–1048. WWW '10. New York, NY, USA: ACM. http://doi.acm.org/10.1145/1772690.1772796, accessed June 13, 2013.

Zimmermann, Eric, and Katie Salen

2004a Rules of Play: Game Design Fundamentals. The MIT Press.

2004b Games as Narrative Play. *In* Rules of Play. Game Design Fundementals Pp. 376–420. MIT Press. Cambridge, Massachusetts, London, England.

Acknowledgements

This dissertation has been long in the making. It was challenged by long lasting illness, close encounters with anxiety, and life in general happening. A slow process, occasionally down prioritized or paused when such things took precedence. This is how life sometimes goes and I have accepted this. The greatest challenge was not these unplanned breaks with little time to jot down the current train of thought. Nor was it picking up again where I had left off, reconstructing those thoughts.

The main difficulty was the solitude. Working alone made it difficult to distinguish the trivial observations from the inspired insights. I truly missed that most important part of scientific work: The interaction with others. Being able to view your ideas through the eyes of another not only helps to validate the good ones; that interaction is the whetstone on which novel ideas are honed.

I have learnt much from the valuable comments and responses of the reading committee and even more from my supervisors' continuous comments. They have been the stand-in for the multitude of colleagues that one would normally spar with. The biggest lesson of them all is that the greatest insights are gained through collaboration, discussion, and criticism.

At the same I humbly acknowledge that there would not have been a dissertation without the finances of the project Sensemaking in User-driven Innovation in Virtual Worlds, University of Roskilde, and from Copenhagen Business School. My old supervisor at Copenhagen Business School, Maja Horst, is thanked for her engagement, and for providing opportunities for conferences.

My acknowledgements especially go to:

Friends offering their time and energy in proof reading: Anne Tersbøl Melsen, Mickey Blake, Lisa Pilgård Berg, Lone Asferg Laursen, Bolette Ammitzbøll Jurik and Tomas Toft. Your time and inputs are strongly appreciated.

Virtual Knowledge Studio for including me in their research team and taking my contributions serious even before I began my PhD. Special thanks go out to all these old colleagues for the discussions, the experience, the inspiration, and the network I got. Virtual Knowledge Studio and the people who were there provided a solid ground beneath my feet, when everything else seemed to fail.

Paul Wouters for his support distributed into 99 % patience and 1 % well-judged and timely push. And for persistently supporting and believing in the project.

Anne Beaulieu for infinite amounts of patience. For passionately and enthusiastically having listened; read, and discussed texts, dissertations, papers, and books. Thank you for inspiring insights and perspectives, and for always being accommodating and supporting. And most of all for always believing in me! I would *never* have reached the end without your support.

Tomas Toft, for believing in me even when I did not. For being the most tolerant, patient, and supporting husband.

Curriculum Vitae

Dina was born in Aarhus May 1980.

From 1997 to 1999 she attended Highschool at Langkær Gymnasium.

From 2000 till 2001 she was enrolled in Brazilian Studies at Aarhus University, to qualify for entry to study Anthropology.

She received her BA. in Anthropology from Aarhus University in 2003 for her work on "Nurses' concerns for documentation versus care." This included two months of fieldwork among nurses in three different types of hospital wards.

As part of her Master's studies, she was a visiting scholar at Virtual Knowledge Studio, Royal Netherlands Academy of Arts and Sciences from 2007 to 2008.

In 2008 she finished her MA. in Anthropology at Aarhus University. The thesis was entitled: "The Dilemma of Standardisation versus Local Adaptation in Electronic Patient Records." This was based on eight months of fieldwork among the diverse groups engaged in the development and use of an electronic health care records system. Informants included politicians and software engineers, as well as nurses and doctors from different types of hospital wards.

She continued to pursue a PhD on viral marketing in virtual worlds in a project collaboration between Department of Management, Politics and Philosophy at Copenhagen Business School and Virtual Worlds Sensemaking and User-Driven Innovation at Roskilde University. After periods of illness, she continued her studies at Leiden University where she proposed her dissertation in 2022.

ii

http://youtu.be/TeibXVNoM8E





Star Wars according to 3 year old (with clips)

by SuperTrekNerd - 5 years ago - 830,822 views

For the original see: http://www.youtube.com/watch?v=EBI/A854BTGL0.All credit for this video should go to ...



"Star Wars according to a 3 year old" parody.

by RawVegasDotTV - 5 years ago - 462,518 views

Here is a 23 year old explaining a 3 year old s explanation of the plot of \$tar Wars Episode IV http://www.eddiedeirmenjian.com/ __



Star Wars according to Ced

by beastlyfurbai's channel • 1 year ago • 92 views description of star VVars(drunk)



STAR WARS according to Ben from Outnumbered.mpg

by Bob Setchthe2nd - 3 years ago - 6,886 views

Ben from Outnumbered commentates the action from the first three \$tar VVars films. I do not own the footage used in this video.



Why the Star Wars prequels suck according to Mr. Plinkett (biggest reason why)

by melanchilorin - 7 months ago + 9,562 views

Mr. Plinkett (Mike Stoklasa) exposes the very core of why the prequels suck limo. Please check out all three full prequel reviews at ...

HO



Star Wars According To Me: All Six Movies Ranked and Reviewed

by LFStreviews - 6 months ago - 1,032 views

I am a Star Wars nut. These are my opinions. Don't ask me what I think of the buyout because the jury in my head is still out.



Star Wars According to The Chill

by VVCVVe + 2 weeks ago + 67 views

HD



Star Wars According to Emma

by sametruth's channel + 1 month ago + 134 views

"And everyone lives happily ever after in the Earwax village!" "Is that it?" "Isn't that all that happens?"



star wars is evil (according to religous zealots)

by Aaron McKenna + 6 years ago + 335,555 views hilarlous.



Star Wars according to Ashleigh

by **Stephanie Crouch** • 9 months ago • 65 views. Ashleigh gives us her summary of **Star Wars**.

HD



iv

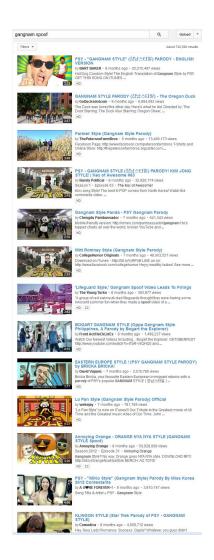


PSY - GANGNAM STYLE (강남스타일) M/V

by **PSY** • 10 months ago • 1,625,774,249 views PSY - **Gangnam Style** (강남스타일) ▷ NOW available on iTunes: http://Smarturl.it/psygangnam ▷ Official PSY Online Store US ... OFFICIAL HD

Shown here are 13 out of 7.42,00 results on Gangnam Spoofs, but 10 months after the release of the original video the list gets bigger by the hour still.

٧



vi

This clip contains 43 minutes of a frog just sitting on a bench. Nothing happens at all. However, the video as of May 29, 2013 received 10,733,920 views. When searching on YouTube thousands of versions of this frog with varying degree of alterations in soundtrack and editing appear. Not to mention videos that carries a reference through the title and tags only while showing "fat lady sitting on bench—like a human", "midget sitting on bench—like a human" To guys sitting on bench—like a boss" "frog sitting on a bench with Tupac" just to mention a few.



A Frog Sitting on a Bench Like a Human

by RoltonB • 1 year ago • 10,733,920 views
What a Wonderful World http://www.youtube.com/watch?v=ZWRB6dfME7Y
Hello My Baby, Hello My Honey, Hello My Ragtime ...

vii



viii

The original video was entitled "Sitting on a bench like a human", suggesting that the frog sat as if it was a human. However, "Like a boss" is both a title that makes a reference to "like a human" but it is also in itself a meme and a catch phrase often used in images that feature a person completing an action with authority and finesse. It is similar to the way slang is used in regular language, to do something cool – Like a boss! References, such as "like a boss," are subtle in- and exclusions of others. If you are not familiar with the reference, you might not share a video of the frog with nothing, but the title changed from "like a human" to "Like a boss". Yet if you have spent some time on social media watching where memes get shared, there is a chance you recognize the meme "like a Boss." And appreciate the creative inclusion of that meme. Thus, there are many layers of references, and to create amusing content you need to master making the right references with the right timing. This requires knowing what references others might recognize and, as an informant put it, "know your classics".

That a video becomes viral, or is subjected to billions of views, cannot be understood without extending boundaries to include references since there is well established genre of making cross over. Such references need to be understood in relation to how they serve to make and break connections between those who exchange them.

ix

For a few versions gathered as an example click here:

https://www.youtube.com/playlist?list=PLfFP8Dz243Zkc91DmPZmRYWU50MpMjZ3h

This is my locally stored videos that hopefully will stay there. However, should YouTube, or the film company behind Der Untergang decide that these parodies are no longer desirable, I have no way of securing them.

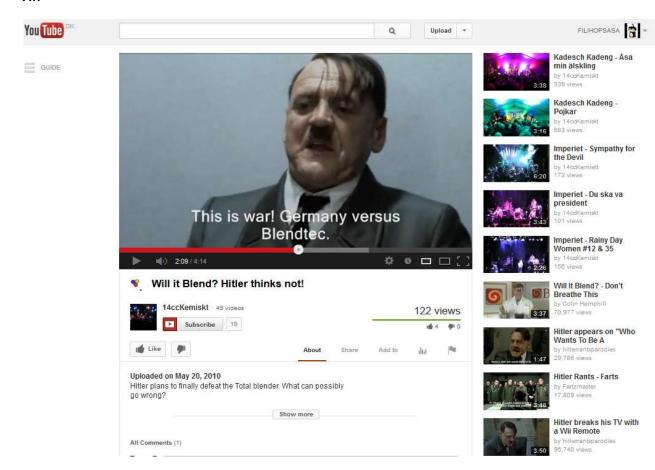
Χ

To see a colection of these, I made a playlist featuring the most frequently encountered parodies during fieldwork: https://www.youtube.com/playlist?list=PLfFP8Dz243Zkc91DmPZmRYWU50MpMjZ3h

χi

Pepsi supporting Obama through their logo (Davisson and Booth 2010)

χii



xiii



xiv



HOW TO SURVIVE A HEART ATTACK WHEN YOU ARE ALONE??

Since many people are alone when they suffer a heart attack, without help, the person whose heart is beating improperly and who begins to feel faint, has only about 10 seconds left before losing consciousness.

However, these victims can help themselves by coughing repeatedly and very vigorously. A deep breath should be taken before each cough, and the cough must be deep and prolonged, as when producing sputum from deep inside the chest.

A breath and a cough must be repeated about every two seconds without let-up until help arrives, or until the heart is felt to be beating normally again.

Deep breaths get oxygen into the lungs and coughing movements squeeze the heart and keep the blood circulating. The squeezing pressure on the heart also helps it regain normal rhythm. In this way, heart attack victims can get to a hospital. Tell as many other people as possible about this. It could save their lives!!

ΧV

Operation UnManifest:

As Anders Behring Breivik wants to use the cruel action of killing over 90 young people to promote his 1516-page manifesto, also with the help of the internet, Anonymous suggests following action:

- 1. Find the Manifest of Anders Behring Breivik : 2083 A European Declaration of Independence
- 2. Change it, add stupid stuff, remove parts, shoop his picture, do what you like to.....
- 3. Republish it everywhere and up vote releases from other peoples, declare that the faked ones are original
- 4. Let Anders become a joke, such that nobody will take him serious anymore
- 5. Spread this message around the internet and real life, translate it
- 6. Have a moment for the victims of his cruel attacks
- We all are anonymous,
- We all are Legion,
- We all do not forgive murder,
- We all do not forget the victims.

xvi

Pepsi logo from 1998 to 2006 (Left). Pepsi logo from right before the presidential election) (right)





Turning the Pepsi Logo upside down makes it even more like Obama's logo.





xvii

Transcription of the "Danish Mother Seeking" video

"Hi. My name is Karen and I'm from Denmark. And this here is my baby boy, his name is [laugh and smile to baby] August.

Yeah. I'm doing this video because I'm trying to find August's father. So, if you are out there and you see this, then this is for you. We met one and a half years ago when you were on vacation here in Denmark. And we met at the Custom House Bar. [pause]

I was on my way home and I think you had lost your friends, and then we decided to go down to the water to have a drink, and [pause]

yeah, and this is really embarrassing but that is just more or less what I remember. I don't remember where you're from, or [pause]

I don't even remember your name. [pause]

I do remember, though, we were talking about Denmark and the thing we have here with "hygge" [typical Danish word which more or less translates into "coziness"] that foreign people always ask about. And that's [pause]

yeah, you were really nice, so I guess I decided to show you what "hygge" is all about, because we went back to [pause]

we went back to my house [pause]

and yeah [pause]

we ended up having sex and [pause]

the next morning when I woke up, you were gone. [pause]

It's not that I blame you for anything. And I'm not crazy. Or this is not some kind of obsession that I have with you, I just really, really want to let you know that [pause]

that August is here, that he exists. [pause]

I feel I owe it to both you and to him [pause]

yeah [pause]

and also, I want to let you know that I'm not a bimbo or something like that. I know that August is yours because I haven't been with anybody else since that night [pause]

yeah, just so you know that. [pause]

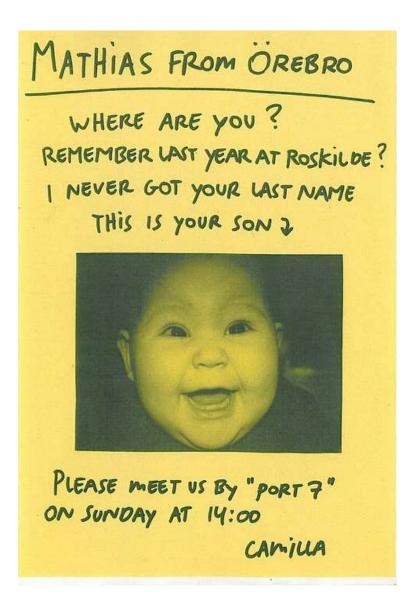
I know that this is really a long shot but if you are out there and you see this, or anybody else who can help me sees this, please contact me. I will put my e-mail with this video; so, just write me [smile]"

xviii



 $https://www.youtube.com/watch?v=7NTAV4uTJFo\&index=3\&list=PLfFP8Dz243Zkc91DmPZmRYWU50\\ MpMjZ3h\&t=0s$

xix



XX

The definition in Danish: "Den proces, hvorved man henter viden fra brugerne med henblik på at udvikle nye produkter, services og koncepter. En brugerdreven innovationsproces er baseret på en forståelse af brugerbehov og en systematisk involvering af brugerne"

xxi

Algorithms filtering information based on user input sometimes fails. When on maternity leave, I needed to see whether a specific train route (Lokalbanen Odder) allowed baby carriages on board. Unfortunately, Odder is both the name of the specific train route and a huge brand of baby carriages in Denmark. When googling "Baby carriage", "Odder", and "Lokalbanen", the search algorithm assumed Odder was referring to

the carriage not the train route, and the suggestion was to look for carriages on sale. The search was conducted March 12, 2012 and might have been affected by other searches related to kids and baby equipment. I overcame the restriction of search results by adding quotation marks; this tells the algorithm only to include content as it is written. "Lokalbanen Odder" would require the two words be included right after each other, thereby excluding all pages on baby carriages.

This is a simple intuitive example, yet it illustrates how non-human actors actively make decisions regarding choices of recommended content. Whereas this might be considered a helpful feature, it is at the same time an indicator that algorithms act and interferes with users. Sometimes the feature raises bigger concerns than whether it is a helpful feature of not. For instance, by depicting specific content, the risk is that content regarding larger issues such as politics, wars, elections etc., might indirectly be affected and shaped by the user's previous input. This is called a filter bubble. A filter bubble can be explained as the state of intellectual isolation that can result from personalized searches, when a website algorithm selectively guesses what information a user would like to see, based on information about the user, such as location, past click-behavior and search history. The concerns regarding the filter bubble are, that as a result user can risk becoming separated from information that disagrees with their viewpoints, thereby effectively isolating them in their own cultural or ideological bubbles.

This illustrates how non-human actors, even without the intensions we normally assign to human actors, act actively to change the way we see and perceive the world. According to ANT actors who act or is acted upon is considered equally relevant to include. In the thought experiment of ANT, algorithms, and users of them should be treated analytically equal since they mutually affect how the other acts. The achievement of this perspective is to make the interplay and mutual affects the two have on each other visible.

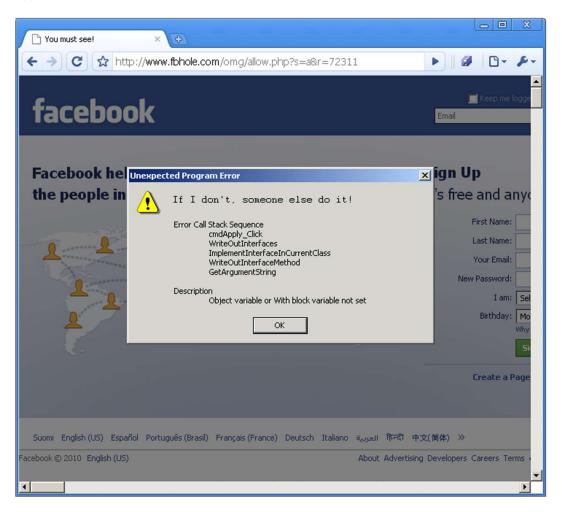
xxii

This might also be called worm referring to a standalone malware computer program that replicates itself to spread to other computers. The term is used by SCIS in this case.

xxiii



xxiv



XXV

This is quite normal. It is a feature that ensures that it is a human and not an automatic script (also called a robot) that tries to access the requested site.



xxvi



ClickHole @ClickHole - 18h

Fighting Back: Facebook Is Mailing Air Horns To All Of Its Users To Blow Whenever They See Fake News clckhl.co/wm5bUB1





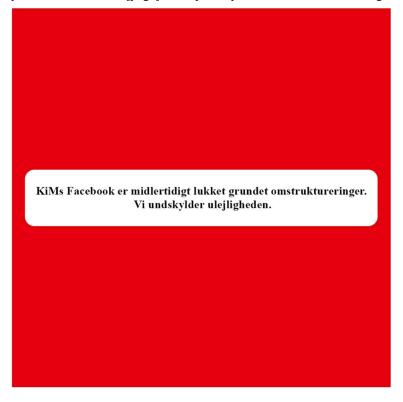


@ClickHole So who decides if news is fake? Suckinberg? No thanks. If I cant tell if something is fake or not its my fault for being an idiot

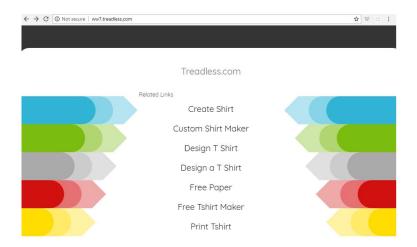


xxvii

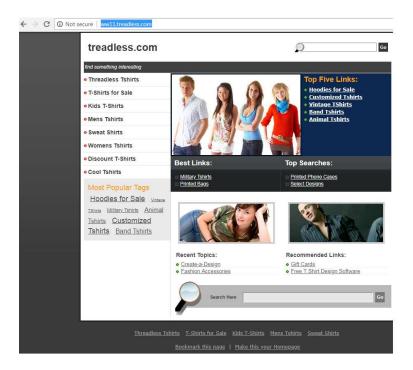
The message says: "KIMs Facebook [page] is temporarily closed due to restructuring. We appologise"



xxviii



xxix



This page sells traffic. Whenever a user clicks on a link and is directed to another page, the owner of the domain gets a small amount of money for having generated traffic to the site. Further this page sells itself... like Facebook pages before it was forbidden to change a name of the page, it gathered a lot of subscribers, and then was sold. Then someone else overtook the likers and put in his or her own content. www.11.treadless directly offers you to buy the domain, while writing: "you can benefit from the already active traffic and turn it into your own profit". This could be useful if you own a printing company, or if you want to make money from advertising.

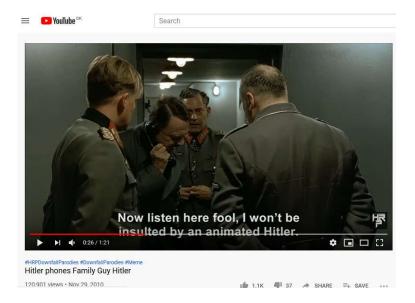
XXX



xxxi

References like Harlem Shake, Goat Edition, Frog sitting on a bench, and remakes of Gangnam style are such examples. They have a short-lived but intense timespans in which they are heavily referenced. Hitler Rants Parodies is one of the few references that has been actively kept alive for a longer period of time, starting in 2006 and as of 2021 is still actively referenced.

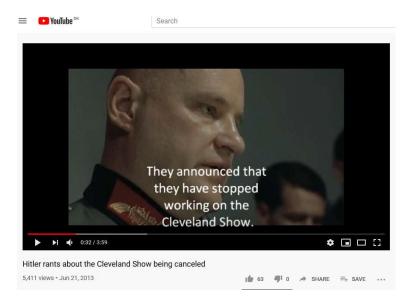
xxxii



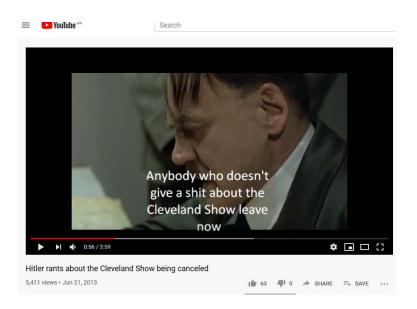
xxxiii

Jews, as well as gay people, have been featured in many episodes of both TV shows in stereotypical ways. For instance, one of the main characters in Family Guy, the baby Stewie, plays homosexual without being labeled so too explicitly. Stewie is well-spoken, with an elaborate vocabulary, an upper-class British accent, and an ambiguous sexual orientation. Continuous jokes during the series involves Stewie and homosexuality. Mort, another character in Family Guy, is portrayed with stereotypically Jewish characteristics, such as his whiny neuroticism, his chronic hypochondria, his wimpy attitude, and his general gawkiness. Mort has terrible social skills, frequently discussing his various maladies and childhood bullying in otherwise polite conversation. The themes of gays and Jews, are recurrent these but come out heavily in the episode "Family Gay."

xxxiv



XXXV



xxxvi

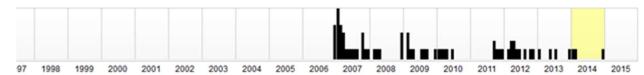
Tools that allow for some form of tracing reveal that both sites have existed for 9 years with continuous updates. The Wayback Machine regularly detect changes and updates while storing screenshots. When finding an archived screenshot, the inks do not work, the digital infrastructure in the page is lost, yet we have access to whether pages have activity, and momentary glimpses into what it looks like at a specific time. There are tools for accessing more information about the owner of the domain as well. Yet most visitors do not know this, or, if they do, they do not spend time on looking up sites.



http://speedbandit.dk

Saved 69 times between December 5, 2006 and December 18, 2014.

PLEASE DONATE TODAY. Your generosity preserves knowledge for future generations. Thank you.

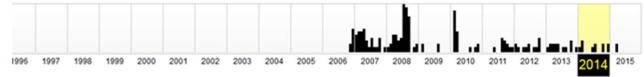




http://speedbandits.dk

Saved 210 times between November 22, 2006 and March 22, 2015.

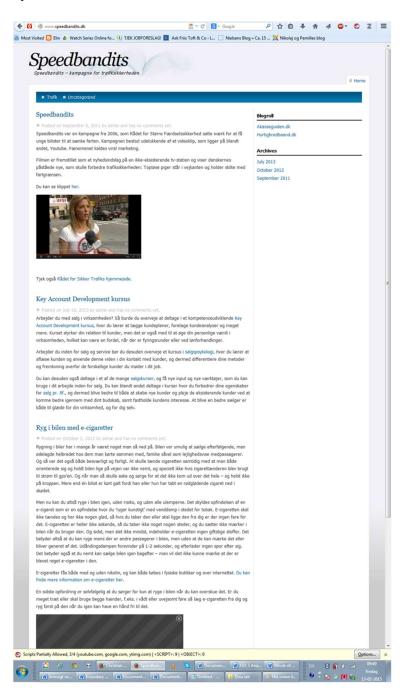
PLEASE DONATE TODAY. Your generosity preserves knowledge for future generations. Thank you.



xxxvii



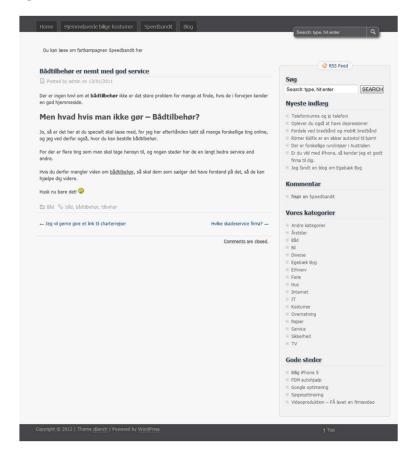
Speedbandits after domain takeover:



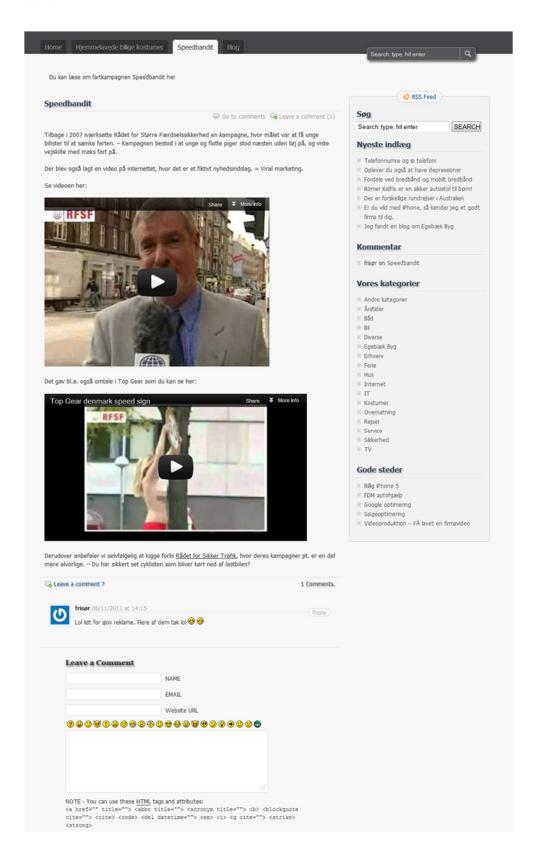
xxxviii

Speedbandit.dk a domain that is similar to Speedbandits and meant to catch those who misspell the URL. The screenshots were from April 18 2012.

Speedbandit.dk:



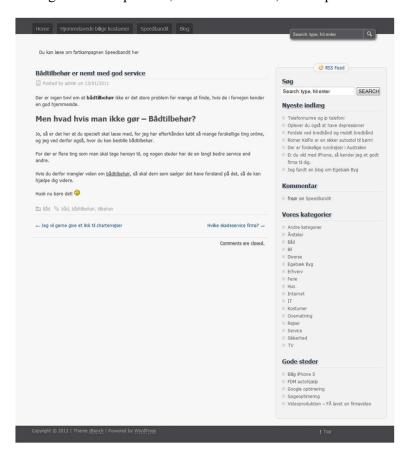
XXXIX



χl

Tools that allow for some form of tracing reveal that both sites have existed for 9 years with continuous updates. The Wayback Machine regularly detects changes and updates while storing screenshots. When finding an archived screenshot, the links may not work, the digital infrastructure in the page is lost, yet we have access to whether pages have activity, and momentary glimpses into what it looks like at a specific time.

There are tools for accessing more information about the owner of the domain. Yet most visitors do not know this, or, if they do, they do not spend time on looking up sites. There are several pages featuring web interfaces, but the protocol used is the same. As of April 2015, a WHOIS query revealed that speedbandits.dk is registered and paid for, until 2015-09-30, while speedbandit.dk is now listed as available.



xli

The screenshot shows the campaign as it is presented to the seeders. It was taken a week after the campaign ended. There is a short time span in which seeders will receive funds per view for posting. After this it expires. It can still be posted, but it is no longer as interesting for seeders who publisher to make money from it.



xlii

Timeline from Overskrift.dk.

Thursday September 10th, 2009

23:04 I (Stephan Bøgh-Andersen the creator of the timeline provided) discover the video and tweets: "A kind of net dating - on the wrong side of date" [followed by a link to the video]

The video is sent via GoViral, who has specialized in launching viral campaigns

I too post the video on Facebook under the headline "for real?"

Friday September 11th, 2009

Twitter. The first uses of #karen29 headline-markings starts appearing in Twitter posts.

22:32: Lively: <u>discussions on Baby.dk</u> 22:28 EB.dk: <u>Seeks her child's father</u>

Saturday September 12th, 2009

On the frontpage of the paper version of E.B

11:48 Jp.dk: "where is my sons father?"

12:53 Blog. Inspirationsministeriet: New viral turns Denmark upside down

13:21 Facebook: Henrik Føhns discussions regarding the video.

13:40 Blog, Mindjumpers: <u>Danish mother seeking (The Father's Story)</u> makes ironic <u>video-reply</u> as "the father" of the baby

14:02: Twitter @MortenSax reveals that it is for VisitDenmark

14:59 Blog Nodes: Karen / KarenDK26 – Who is behind the YouTube movie

15:49 Virkeligheden.dk: Why "Danish mother seeking" by KarenDK26 is fiction!

17: jp.dk: young woman seeks father of child" a media stunt?

17:22 Sydsvenskan.se: <u>Completely wrong to use social media</u>, featuring interview with Jonas Klit from Mindjumpers

21:52 EB.dk: Deep felt search – or just a stunt?

Sunday September 13th, 2009

10:07 JP.dk: Revealed: youtube-mother is actress

10:25 Virkeligheden.dk: 6 reasons why "Danish mother seeking" by "KarenDK26? went viral!

10:35 Blog. Podii.dk: Danish Mother Seeking Karen26 Featuring another "video reply"

11:05 Blog, Nodes: <u>Karen26 / KarenDK26 now revealed</u> – Featuring a picture of Ditte Arnth and a link to <u>her</u> actor- profile and /CV

11:25 Twitter 4nd3rs: Madness threatens – Who's first on meta-analysis of the analysis of #Karen26?

11:46 Hovedetpaabloggen: is it acceptable to use sincerity as a short cut to attention?

13:00 Aftonbladet.se: the movie is a bluff

14:31 Blog, Emme: Danish mother seeks father – Danish (new) media calls for ethics. Dorte Toft retweets:

Is that supposed to be unethical?

17:42: Pol.dk: Dane tricked the whole world with fake son

19:00 Tv2 breaks the story that it is VisitDenmark who is behind the viral campaign video as the top story of

the evening, featuring Peter Helstrup from the advertising company Grey and Dorte Killerich

TV2 Larger debate on the internet: Is a lie the way forward for VisitDenmark?

19:04 JP.dk: Tax money behind scam on YouTube

19:07 Berlingske: She scammed the whole world

19:16 EB.dk: <u>Tax money behind scam on YouTube</u>

19:22 Pol.dk: WRITE what you think of VisitDenmarks YouTube-ad?

Blog. AdLand. (Sweedish blog in English): "Karen" the Danish mother seeking is actually Ditte Arnth

19:42 <u>Wikipedia page on VisitDenmark</u> gets updated for the first time in 9 month. An <u>English page for</u> VisitDenmark is made on Wikipedia as well.

22:30 DR2 TV. Dorte Kiilerich in debate with Poul Madsen from Ekstra Bladet

22:51: Pol.dk: Researcher calls scam video tasteless

Monday September 14th, 2009

01:44 Blog, Patrick Damsted: VisitDenmark Brings Denmark into a Grey zone

08:28 Blog, Emme: "But we are not wearing any clothes!" (or: 10 things about the viral campaign from VisitDenmark)

09:09 Berlingske.dk: Furious over scam-ad and This is what the world writes about the scam-video

10:15 Mashable (British 'social media' blog): Danish Woman's One Night Stand Video Is a Government Hoax

10:28 Pol.dk: :Scam video on YouTube divides the politicians

10.29 DR.dk Angry over ad featuring lonely mother

10.41: The Garden of Epicurus: The lies of visitdenmark.dk

11.01 Medieblogger: Does VisitDenmark's flop mean that that finally we can get rid of viral movies?

VisitDenmark on their own homepage: Over one million have watched viral movie on YouTube

VisitDenmark removes the video from YouTube: VisitDenmark apologies movie on YouTube

Berlingske: Minister of business Lene Espersen: It is a good thing that the Scam movie is removed

Australian news: <u>Danish woman's one-night stand 'a hoax'</u> gets <u>reddit'et</u> with a huge amount of user,

comments (via @mygdal)

13:09 PoetsAndPlumbers: What do you think of VisitDenmark, "Danish Mother Seeking"?

13:56 JP.dk <u>Darth Vader</u>, I am your father

14:26 Børsen: VisitDenmark lost faith: Video removed from Youtube mistede modet: video fjernet fra

YouTube via BureauBiz, Finn Graversen

Another Danish Mother Seeking parody: Brooklyn Father Seeking via Podii

The Denver Egotist: Danes are lame

16:05 Blog. Trine-Maria Kristensen: 5 reasons why VisitDenmark and Grey's campaign did not work!

17:17 Avisen.dk: VisitDenmark-reklame kan ryge i retten

Blog. Wemind: Problemet med Karen26

21:27: Blog. Social Marketing "rebel" Henriette Weber: <u>A story in failing on social media: VisitDenmark and</u> "Karen26"

21:29 Blog: Jonas Smith: Free sex and new media

21:32 Podcast. Communikation cast, Peter Andreas regarding the viral Campaign

Information.dk: Was Karen and August terrible or genius marketing?

Tuesday September 15th, 2009

07.45 Go' morgen Danmark featuring. Katrine <u>Emme</u> Thielke (<u>@Emme</u>) on <u>VisitDenmarks viral video</u> interview by Anders Breinholt (announced by <u>@tv2dk</u>)

09:51 MetroXpress: Older people do not understand 'Karen'

Markedsføring: VisitDenmark past the chance

17.33 Journalisten.dk: Awesom equality in Denmark

21:25 Blog. Marketear: #Karen26 - the birth or breakdown?

21:59 Blog. Blogsbjerg: Dishonest ad! How rude!

Adland: Not quite done with #Karen26 - this is what you did wrong Grey and GoViral

New York Times: Danish Video Stirs Outrage

Huffington Post: <u>Denmark; Tourism Ad Pulled Over Promiscuity</u> Charges

Wednesday September 16th, 2009

Kommunikationsforum, Asger Liebst: What your mother did not tell you about unsafe viral videos

BBC: <u>Denmark pulls 'promiscuous' video</u>

13.10 Blog. Social Hallucinations by Karim Stoumann: Why "Danish Mother Seeking" campaign failed

16.24 Blog. Stance: Karen26: cheap Danish girls is unethical marketing

TV. Fox News in USA picks up the case: <u>Desperately Seeking Daddy</u> (via <u>@marks</u>)

Torsdag d. 17 september 2009

YouTube. Karen25 subjected to Der Untergang meme with Hitler:

Fredag d. 18. september 2009

21:00 TV. Ditte Arnth, who plays Karen, interviewed by Anders Lund Madsen in "Det Nye Talkshow"

xliii

Video by the Australian actress featured in the ad The Man in the Jacket

Hey again you guys. It's me again.

Well, I guess you all know why I am posting this video – I am coming clean [pause]

Yes, I am an actress. Yes, I was employed by WITCHERYMAN, and yes, I even managed to get my face on national TV. [Smiling]

So why did I do it? [pause]

Because to be honest, I am a hopeless romantic! [pause]

And, like a lot of you guys, I LOVE a good love story. [pause]

The media are calling in a modern-day Cinderella story and you know what? They are right, that is exactly what we are trying to do [smiling] [pause]

Well while we are on the truth, let me give you guys the whole deal: [pause]

This isn't my house – we rented it. [pause]

These aren't my clothes; I was dressed by a stylist. [pause]

This IS a WITCHERYMAN jacked though. [pause]

It's a size 42 and it will be prized from around 369,95 [pause]

I DID make my own website, with crashed because so many of you wanted to see it. [pause]

- crazy [pause]

So, to everyone who came along for the ride, Thank you! Your emails messages and support has been amazing. [pause]

Ohh and by the way. My real name is Lilly.

[Sends a kiss]

xliv

Video from VisitLyngby

[Man, voice over]

We all know the story of Karen. A young strong Danish woman who seeks the father of her child. [pause]

I LOVE LYNGBY thinks that Karen searches for much more than that. [pause]

[Woman, appearing on the screen]

Hello Karen, we were thrilled to watch your video [pause]

You say you are looking the Augusts father, but what you are really searching for Karen, is a place to live. [pause]

For you are a strong woman who does not even need a man [pause]

We would like to welcome you in Lyngby [Woman looks up and smiles at the camera. pause]

If you want to know more about Lyngby just visit our website ILOVELYNGBY.com

[Woman pointing to her left to indicate where the link is, next to the video. The video continues with stuff that newcomer gets for free, and more advertising on events and opportunities for people living in Lyngby]

xlv

Dorthe Kiilerich and Poul Madsen are asked to kick off the debate by shortly stating "why this is or is not a successful campaign."

Dorthe Kiilerich: This is an effective form of global marketing. And the purpose was to increase awareness of Denmark as a travel destination globally [pause]

No other Danish company has managed to brand their product so effectively globally and fast before.

Poul Madsen: There is nothing to be proud of. My mother taught me not to lie. And I think the most absurd thing in this, is that VisitDenmark is trying to sell Denmark on a lie around the world.

Dorthe Kiilerich: The story we tell, we tell on a modern media. A media that is different from your media -the serious news press. It is a media used to be in dialogue with the world outside. This media has brought both true and false stories many many times before.

Poul Madsen: But you use **my** media! A media known to be trusted. A media that readers should be able to trust!!![pause]

You portray Denmark as a place where people can come, make babies, and leave without knowing about them.

Dorthe Kiilerich: The people who enter YouTube know what kind of media they are dealing with. They are used to operate in this media, that is quite different from a traditional newspaper.

Poul Madsen: you want us to believe the story.

Dorthe Kiilerich: No, we want to tell a story. YOU re-tell is as a true story.

Poul Madsen: And the story is: Denmark is a country with blond girls. Come and visit, it is quite easy to have sex with Danish girls?

Dorthe Kiilerich: That is **your** perspective on women. The purpose is different [...]

Karen is a modern grown-up woman, who took her own decisions in life. What she says with dignity is: I don't need anyone's help, but if possible, I would like to get in touch with my child's father. [pause]

I live in a society, luckily coincidently, where there is space and tolerance.

Reporter to Poul Madsen: Isn't the problem that you believed it. You did not catch the story?

Poul Madsen: No, I believed it to be true!

Reporter to Poul Madsen: Then should you not have researched better?

Poul Madsen: NO [... Changes subject to...]

Reporter interrupts: Is it not you who contribute to legitimize the story. When it was on YouTube people believed it to be a story?

Poul Madsen: Why did **you** [pointing At Dorthe Kiilerich] not react when almost all Danish media brought the story? You didn't because it is as a cynical speculation

Reporter interrupts and asks Dorthe Killerich: Why **did** you not react yesterday when it was all over the news?

Dorthe Kiilerich: Naturally not, because, for us, it is a matter of allowing as many as possible to have an opportunity to discuss this story on YouTube. The moment people know who is behind it, it's a different kind of commercial approach. [pause]

The longer the story can live as a true/false on YouTube the better. [pause]

The rest of the world still talks about the global story. It is the media in Denmark with a true vs false perspective. a news perspective interprets the story.

[The interview stops shortly after this comment.]

xlvi



xlvii

