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Política del anonimato en el cine de América Latina

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Curriculum Vitae

Rudy Iván Pradenas Álvarez was born in Antofagasta (Chile), July 30th, 1984. In 2010, he received a B.A. degree in Fine Arts from the Universidad de Artes y Ciencias Sociales (ARCIS). In 2012 he obtained a M.A. degree in Cultural Studies in the same institution with the highest distinction. His thesis was entitled *Paradojas del arte político en la época del consenso. Arte y democracia en Chile de postdictadura*. During that period he also worked as a lecturer in the Program of Latin American Literature where he taught the course “Cine social latinoamericano”. In 2014, he enrolled in the joint Ph.D. program at Leiden University Institute for Philosophy and Universidad Diego Portales with a scholarship provided by Universidad Diego Portales to write his dissertation titled *Políticas del anonimato en el cine de América Latina*. In 2016, his research received full funding from the Chilean National Committee for Scientific and Technological Research (CONICYT).

In October 2019, Rudy Pradenas, began writing his second doctoral dissertation at the Program in Romance Languages and Literatures at the University of Michigan, USA. His second dissertation is entitled *Tecnologías de pacificación. Los fueros de la violencia en el poder del gobierno de América Latina (siglo XVI, XIX y XXI)*. For carrying out this research he has been awarded the Tinker Field Research Grant and Rackham International Research Award.

Finally, he is the co-editor of *Anarcografías del cuerpo. Performance de Cheril Linett (2015-2021)*, published in Santiago of Chile by Trio Editorial in 2021. The publication of this book was fully funded by the Chilean Ministry of Culture through the 2021 Funds for the Development of Arts and Culture (FONDART). He is also co-author of the book *Estéticas de la posdemocracia. Notas sobre arte y terror de Estado a partir de la revuelta chilena*, to be published in May 2022 by Editorial Escaparate in Santiago of Chile and he is co-translator of the Peter Fenves’ book *Kant tardío. Hacia otra ley de la tierra*, to be published by Palinodia Press in Santiago of Chile in 2022.

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I wrote this dissertation under the guidance of Prof. Dr. Eduardo Sabrovsky and Dr. Herman Siemens. I want to sincerely thank them for their support, advice, and careful reading of my work. I conducted my research in Chile, The Netherlands, Chicago, and Los Angeles with the support of several academic institutions and professors. For that reason, I am also very grateful to Prof. Dr. Peter D. Fenves, who kindly received me as a visiting scholar at the Program in Critical Theory and Comparative Literature at the Northwestern University of Chicago in 2015, and I want to express my gratitude to Prof. Dr. Erin Graff and Prof. Dr. Julián Gutierrez-Albilla for receiving me as a visiting scholar at the Department of Comparative Literature at the University of Southern California in 2016. I would also like to thank Prof. Dr. Oscar Ariel Cabezas of the Instituto de Estética at the Pontificia Universidad Católica de Chile, and Prof. Dr. Sergio Villalobos-Ruminott of the Department of Romance Languages and Literatures at the University of Michigan for reading and commenting carefully part of my doctoral research.

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