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The assembled palace of Samosata: object vibrancy in 1st C. BCE Commagene

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Abbreviations

A = Cult Inscription from the *hierotheresion* at Arsameia on the Nymphaios. Translation from the by F.K. Dörner in Dörner, F.K. and T. Goell 1963, 36–91.

N = Cult Inscription from the *hierotheresion* at Nemrut Dağı. Translation from Sanders 1996, 206–217 ; OGIS 383.

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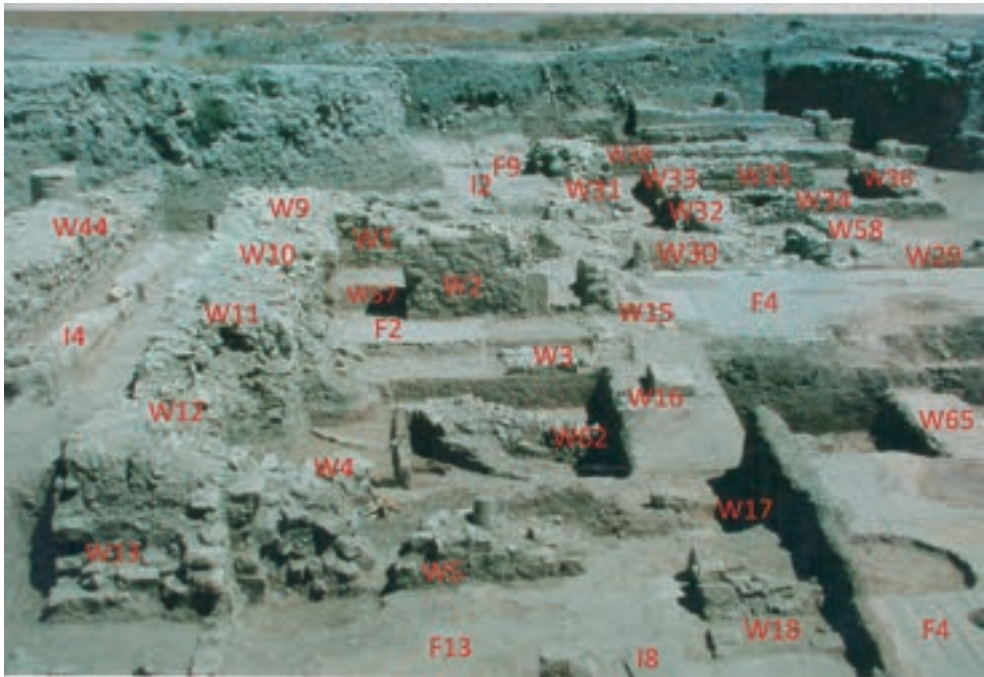
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Appendix A Excavation photographs (Özgüç Archive)

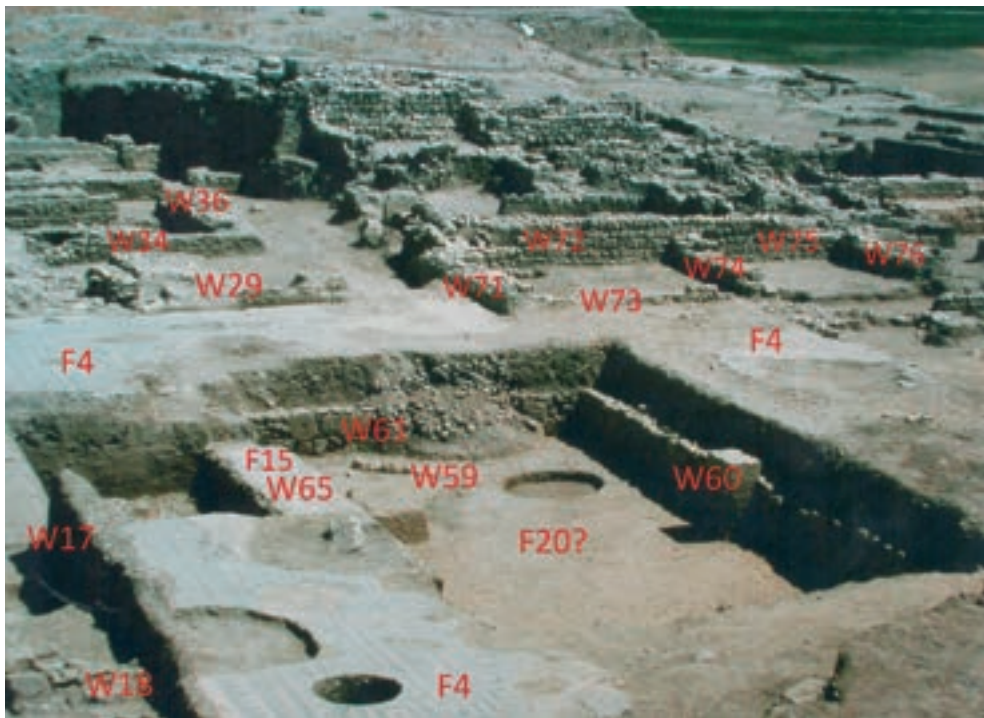
I - Towards NE



II - towards SE

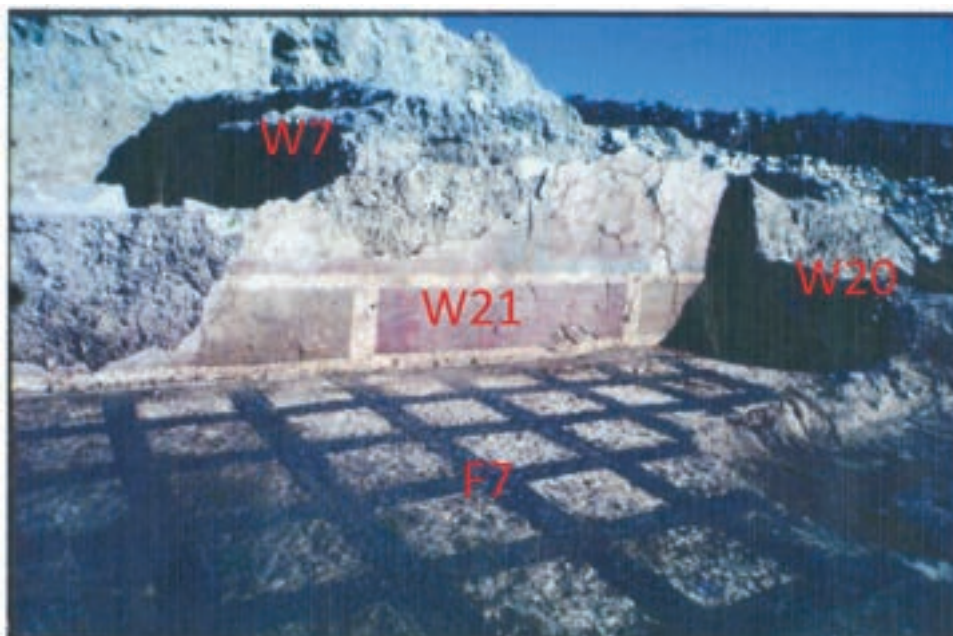


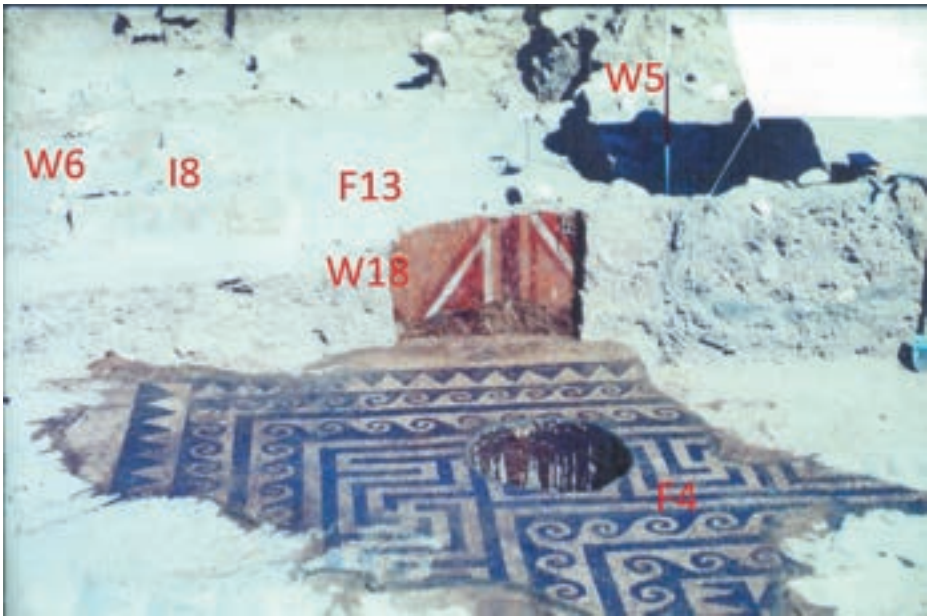
III – Towards NNE





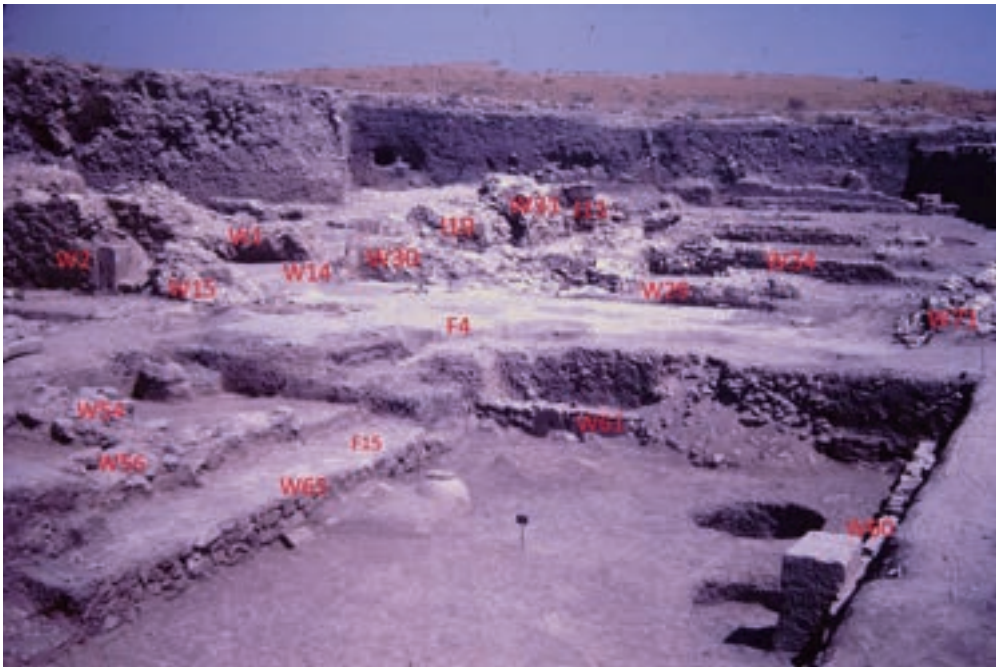
V – towards the NWN









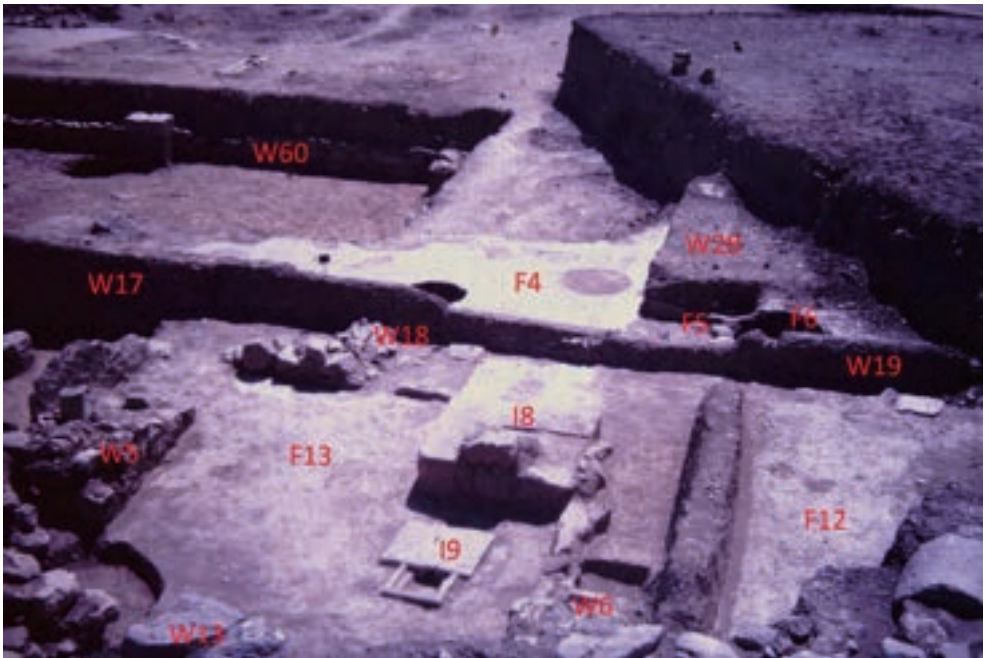


X – towards the NNE

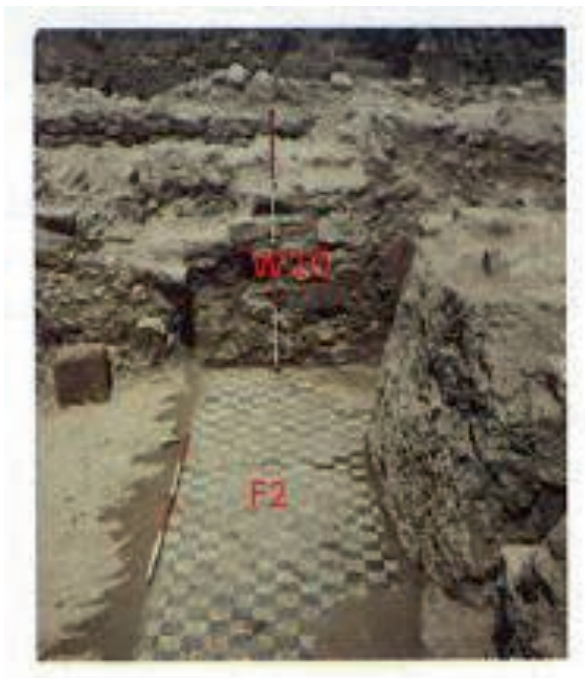


XI – towards the SSW









XV – towards the N

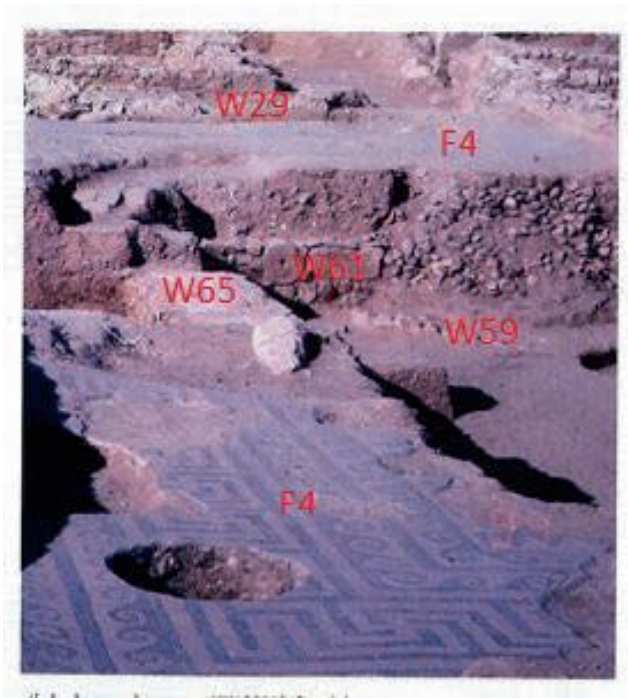


XVI – towards the NWN

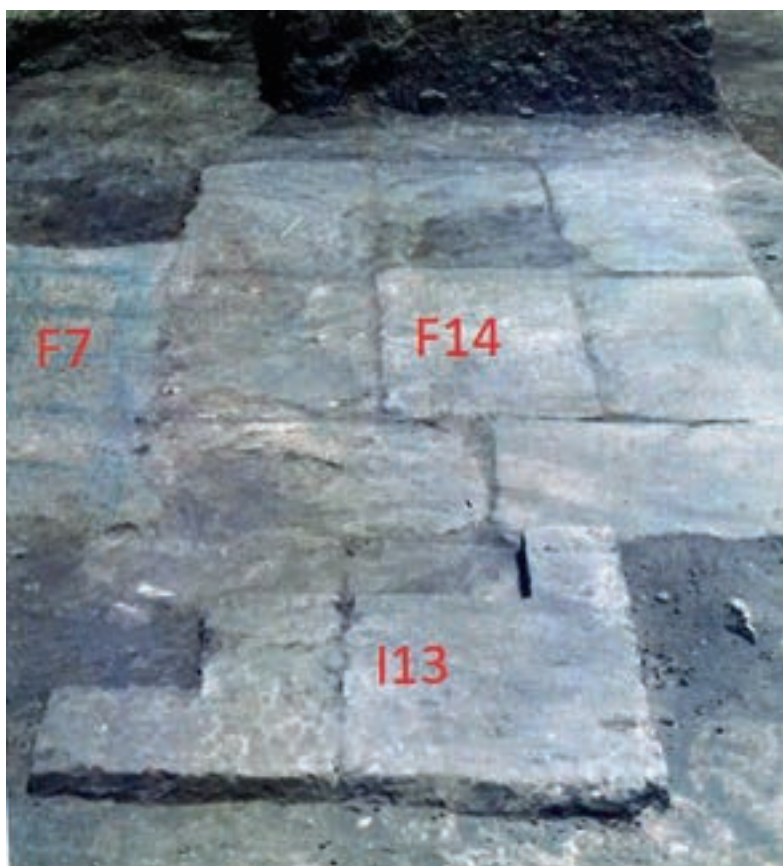








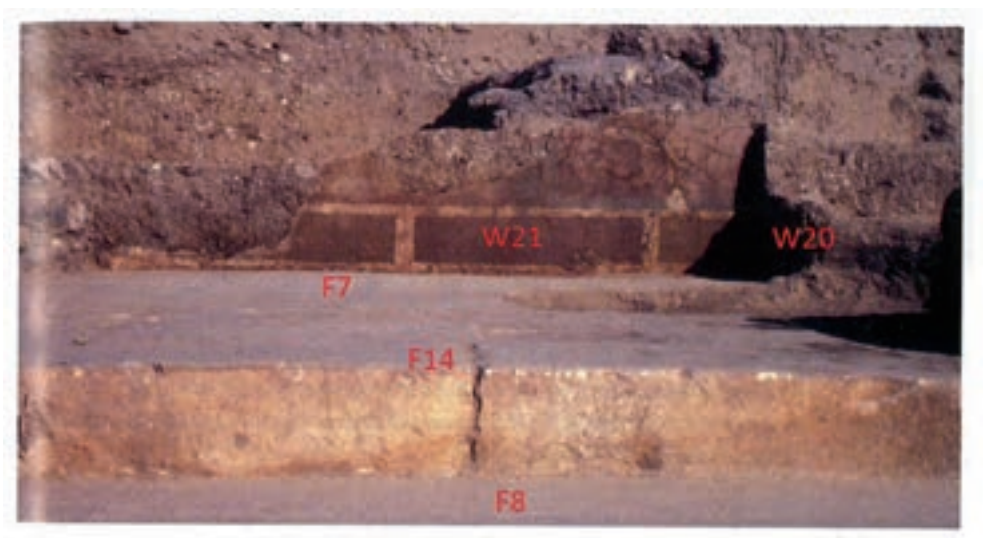
XX – towards the NE





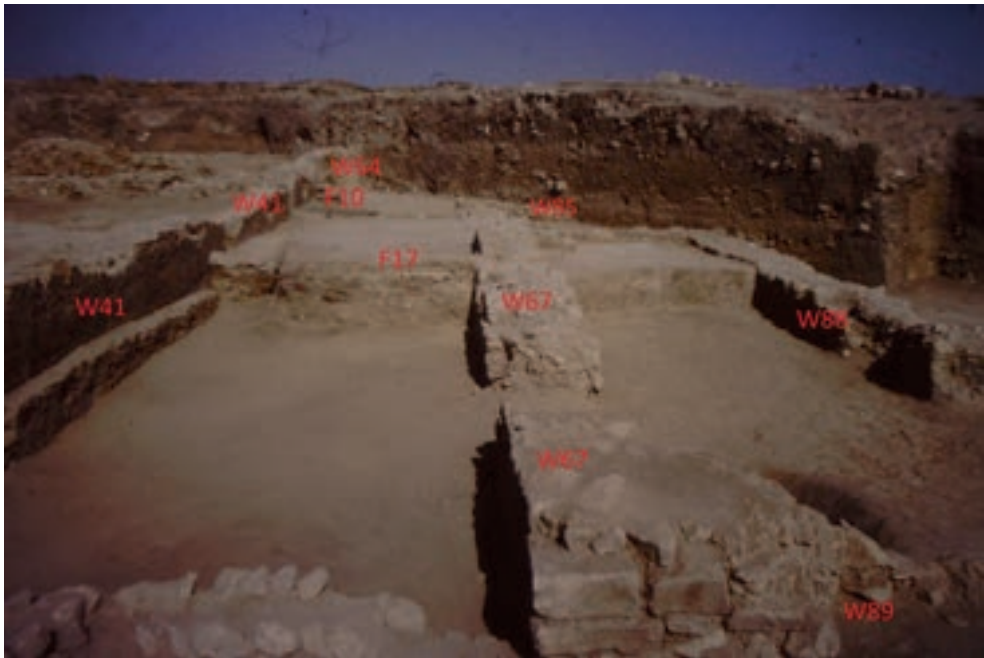
XXII – towards the SSE

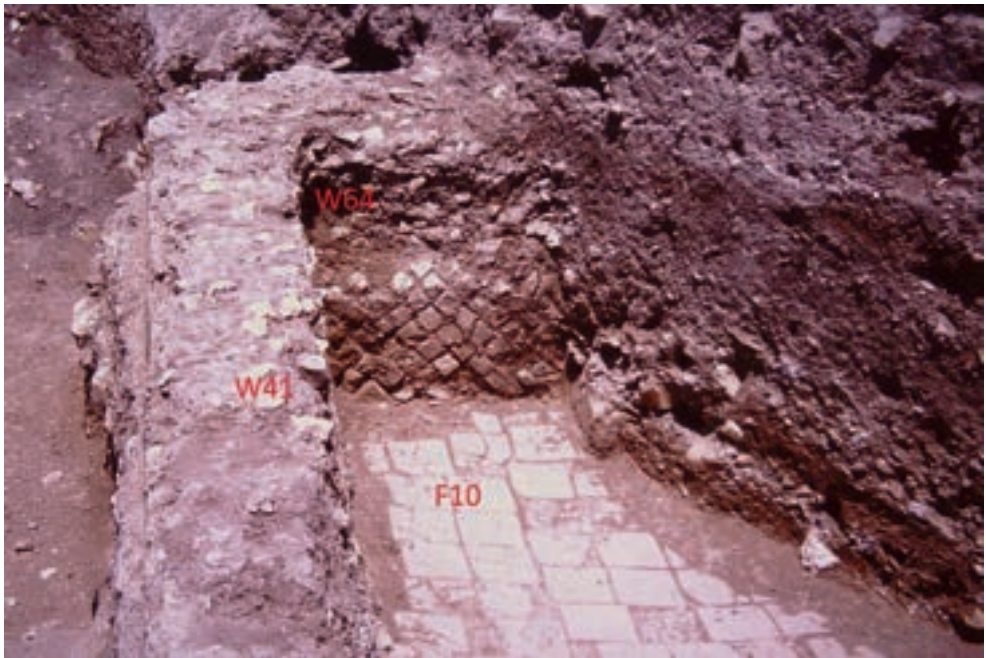






XXV – towards the NW

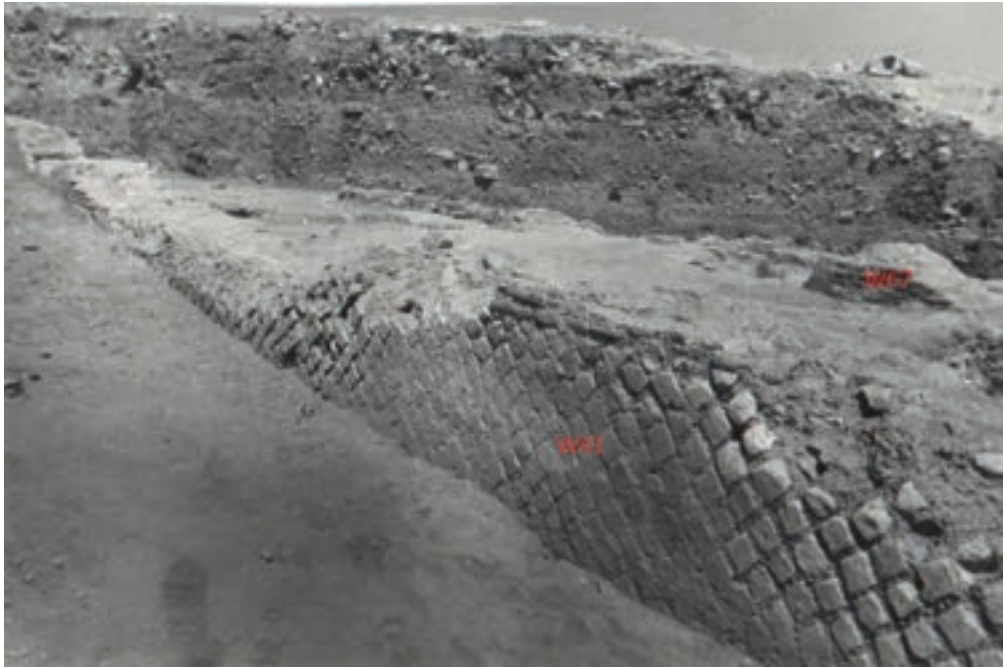








XXIX – towards the N



XXX – towards the NW

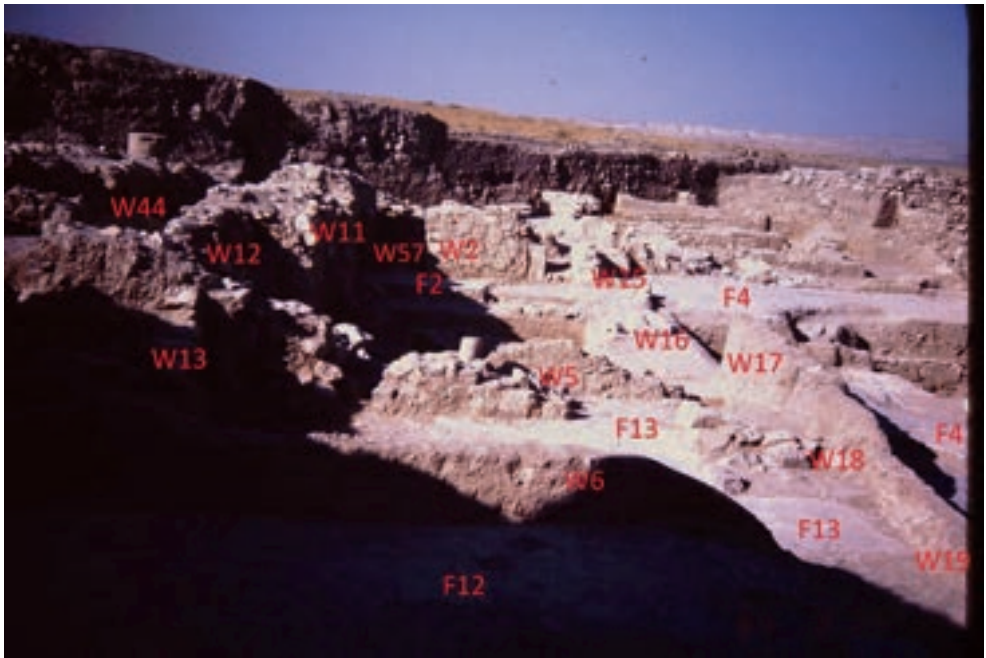


XXXI – towards the N











XXXVI – towards the SW

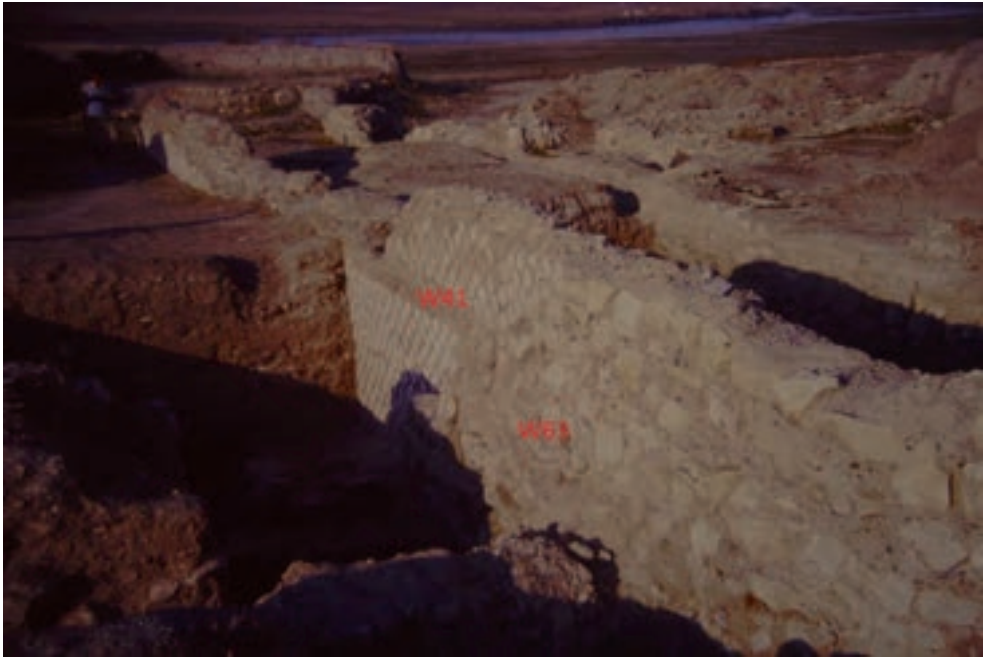


XXXVII – towards the NW





XXXIX – towards the S



XL – towards the NNE



XLI – towards the N







XLIV – towards the NW









XLVIII – *towards the SW*



XLIX – towards the S



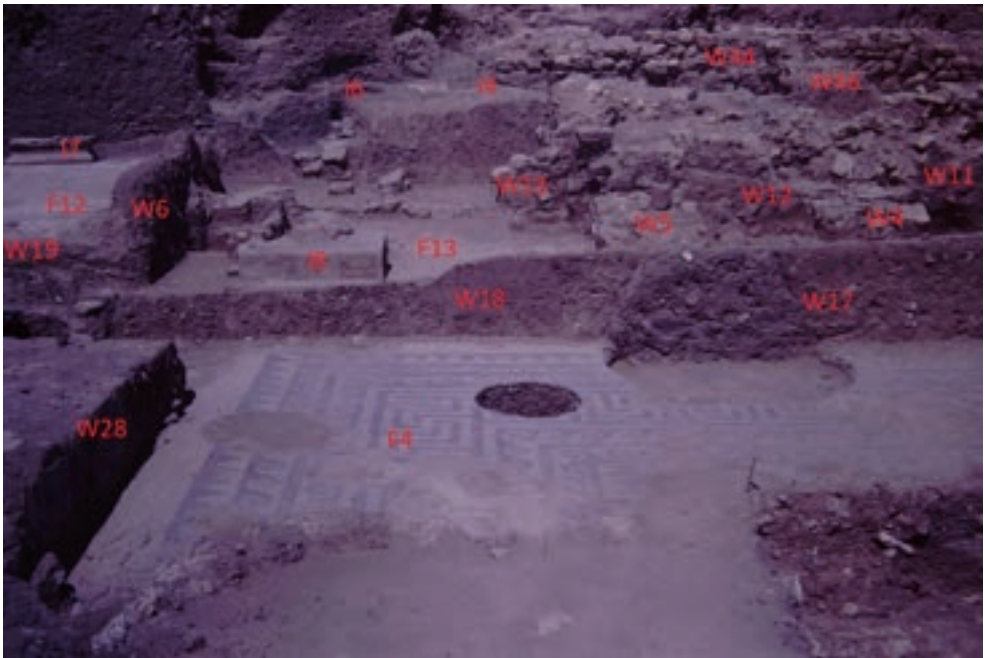
L – towards the SSW



LI - towards the SW



LII – towards the WNW







LV – towards the SE





LVII – towards the NW







LX – towards the N



LXI – towards the WNW



LXII – towards the SSW



LXIII – towards the NW







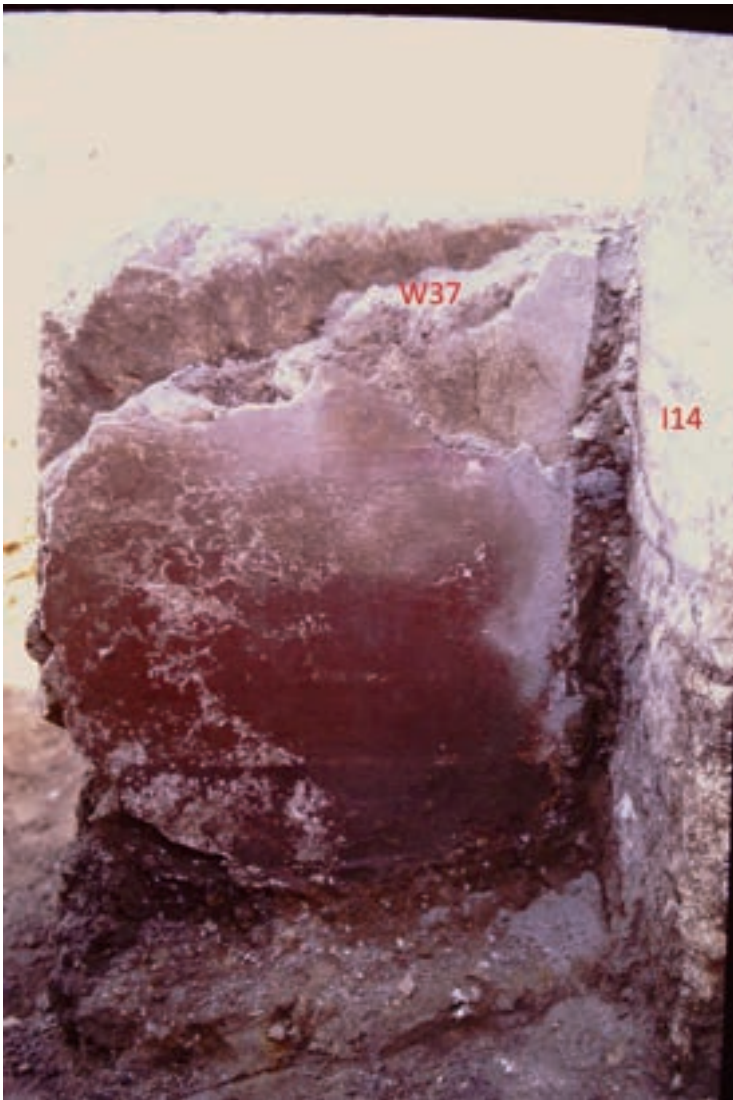
LXVI – towards the NNE





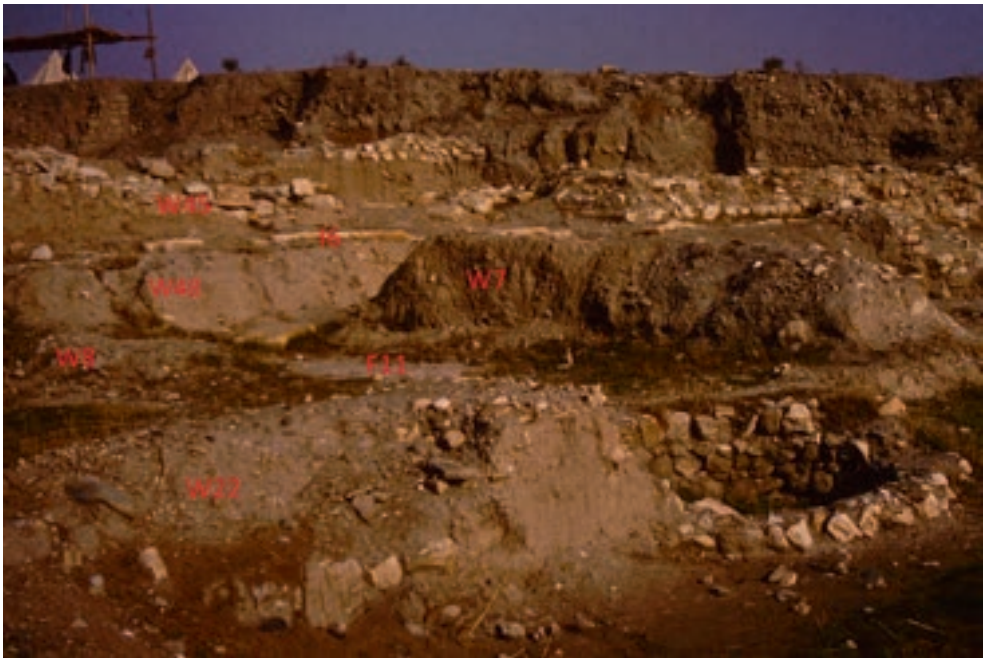


LXX – towards the NW







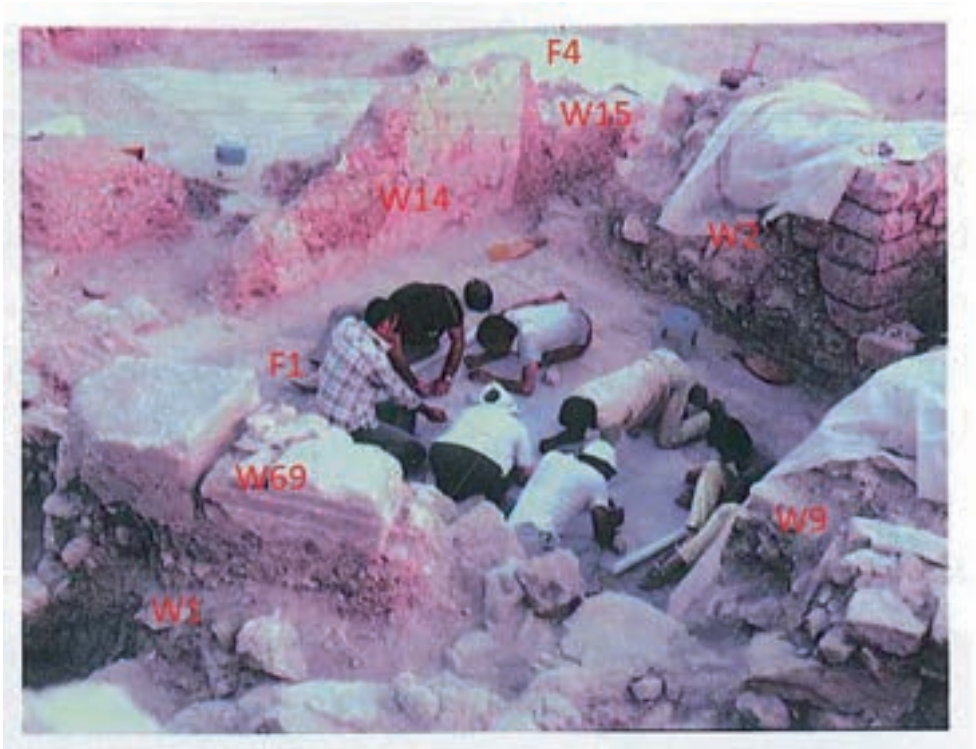


LXXIX – towards the N



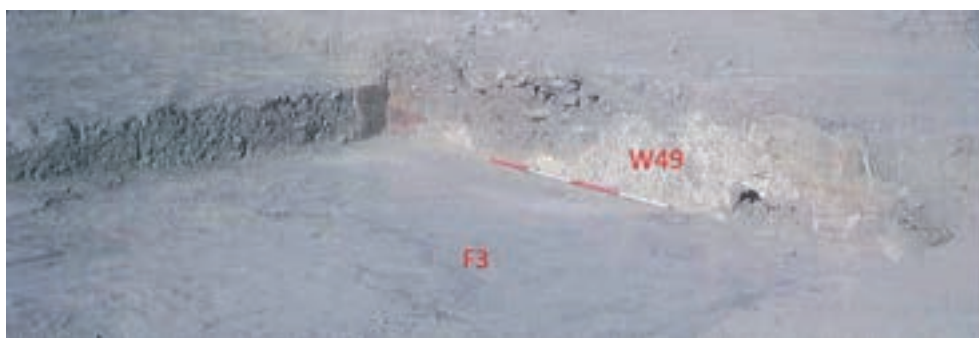








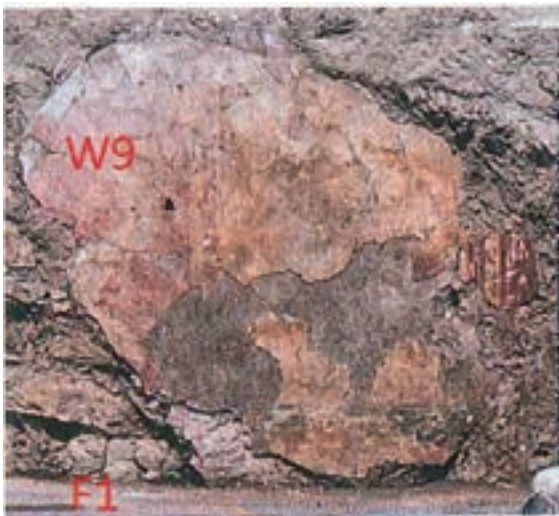
LXXXV – towards the W





LXXXVII – towards the SW





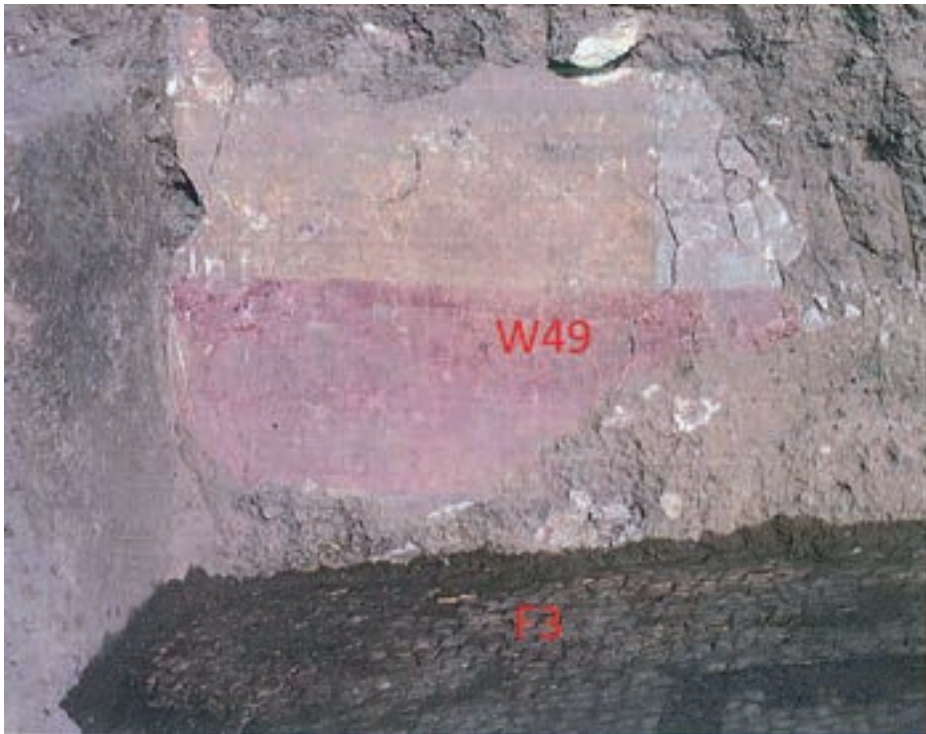
LXXXIX – towards the NW



XC – towards the NW



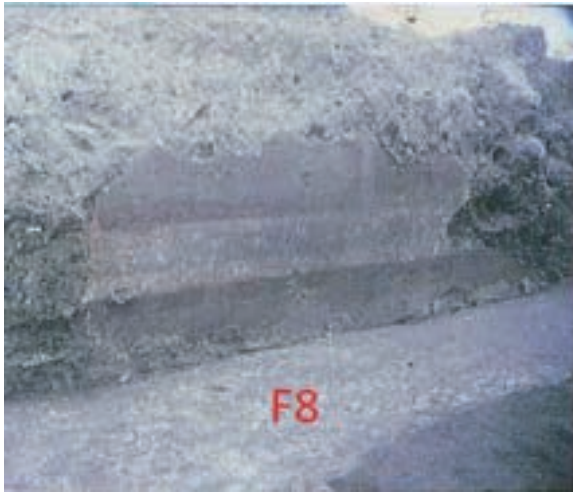
XCI – towards the NW



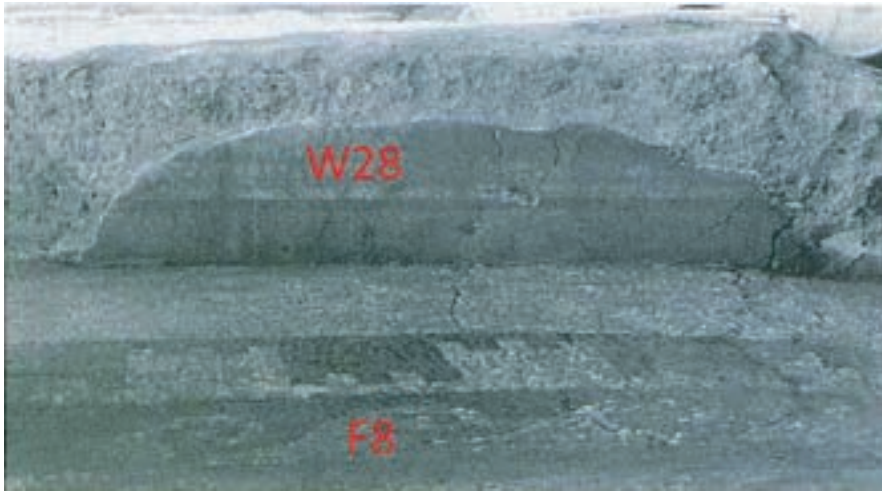
XCH – orientation unclear



XCIII – orientation unclear



XCIV – towards the NE



XCV – orientation unclear



XCVI – towards the S



XCVII – towards the SW



XCVIII – towards the SW



XCIX – towards the SE



C – towards the SW

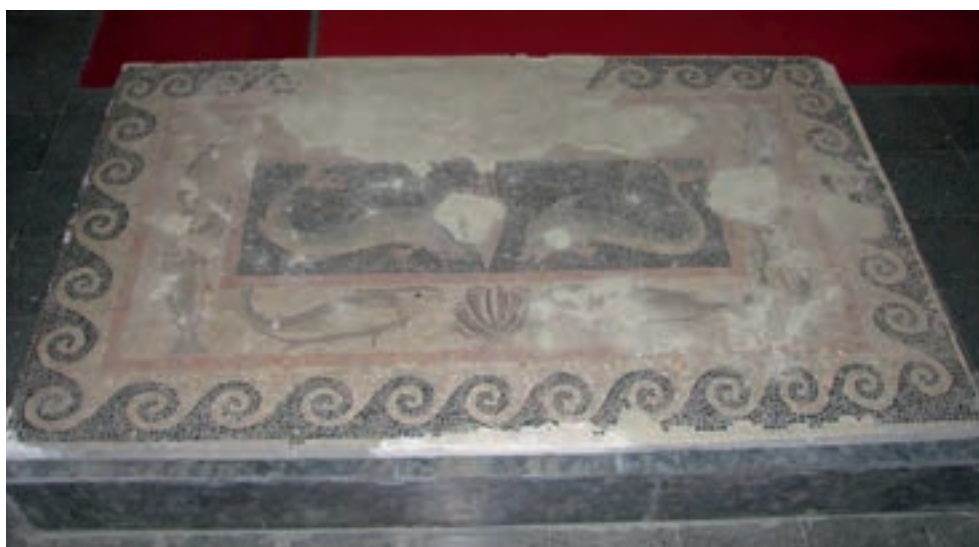


CI – towards the NE





CIII – mosaic *F1*





CV mosaic F1









CIX – mosaic F1



CX – mosaic F1



CXI – mosaic F1



CXII – mosaic *F1*



CXIII - mosaic F1



CXIV – mosaic F1



CXV – mosaic *F1*



CXVI – mosaic F1













CXXII – orientation unclear



CXXIII – *mosaic F8*

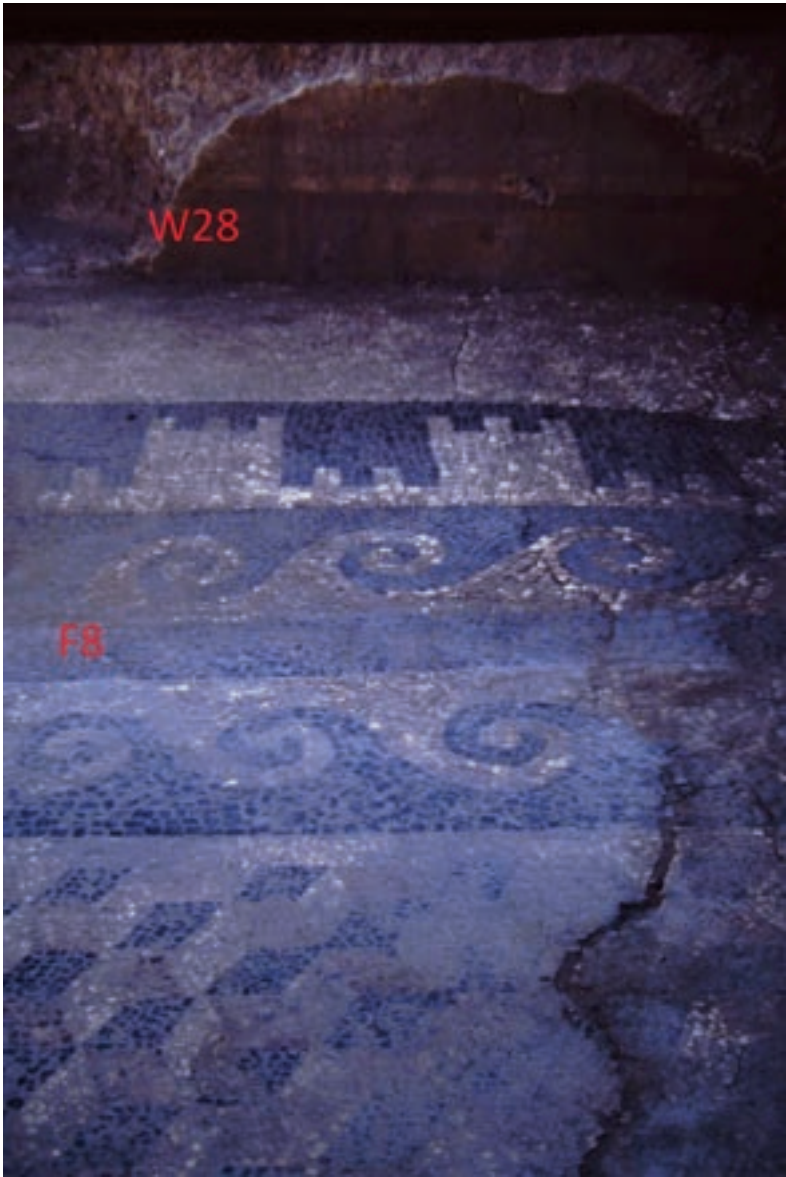




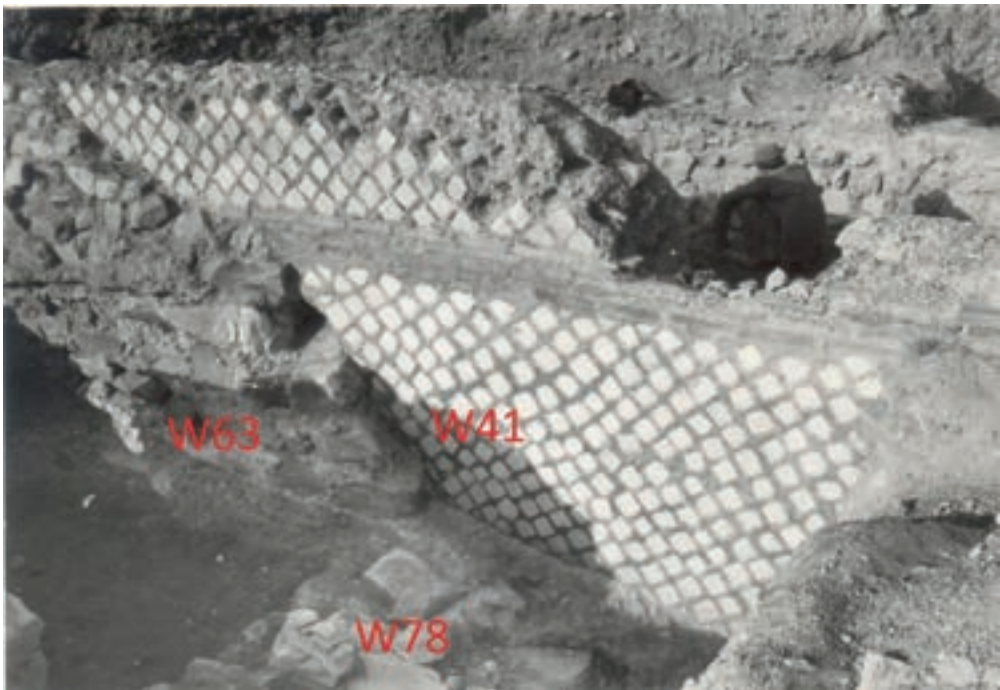
CXXV – orientation unclear

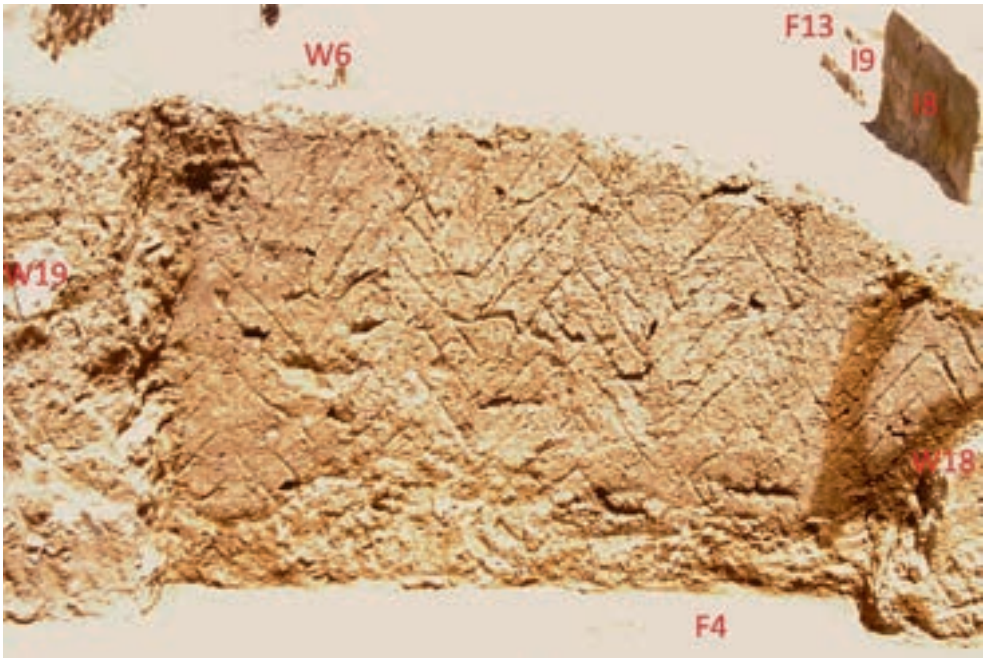


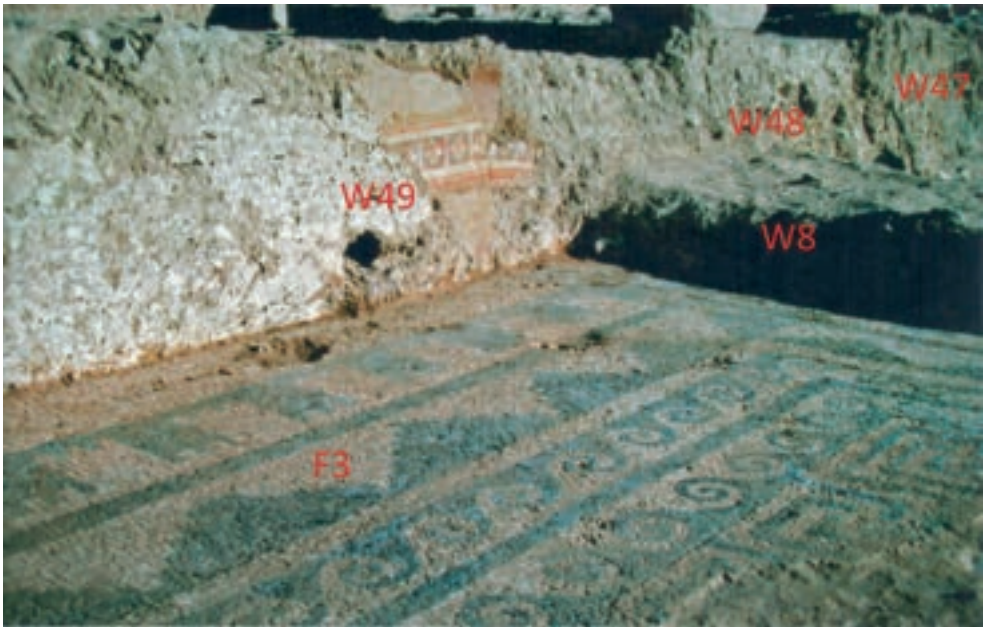
CXXVI – towards the NE











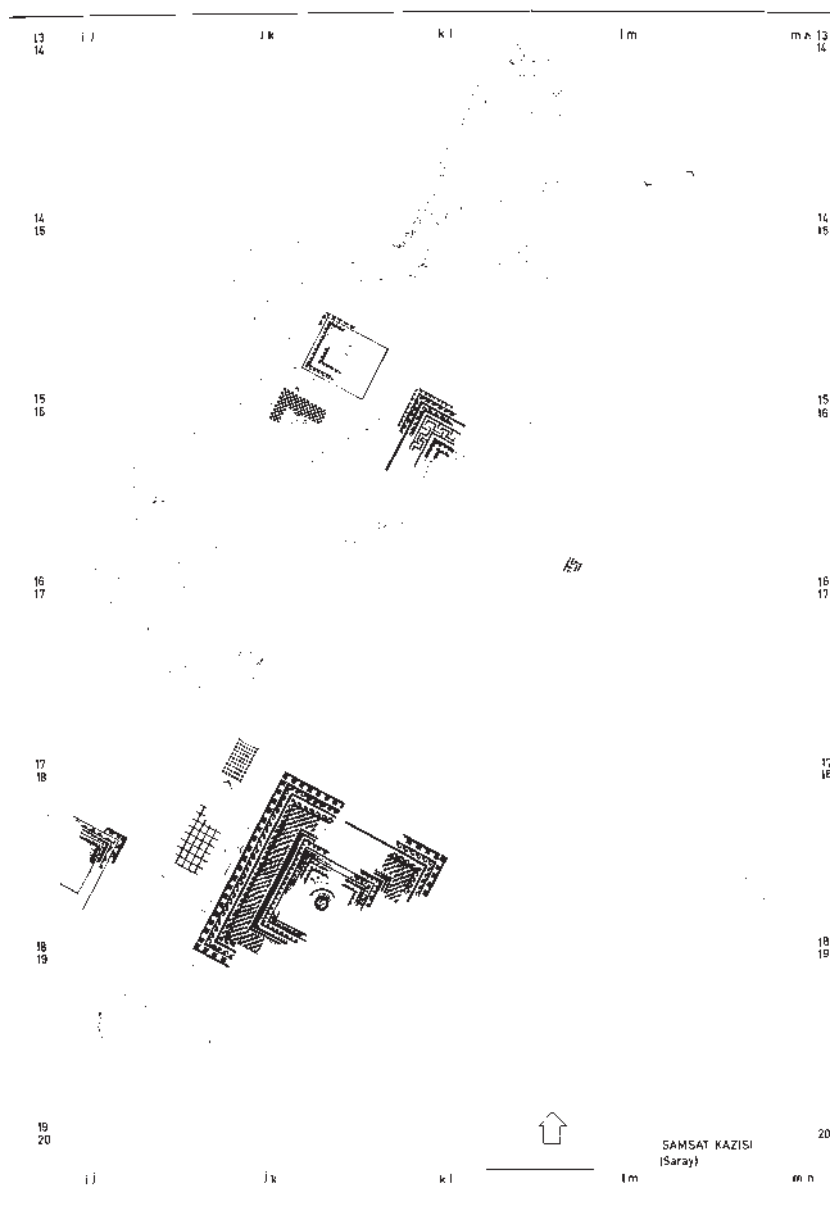


Appendix B - Maps and sketches (From the Özgüç Archive).

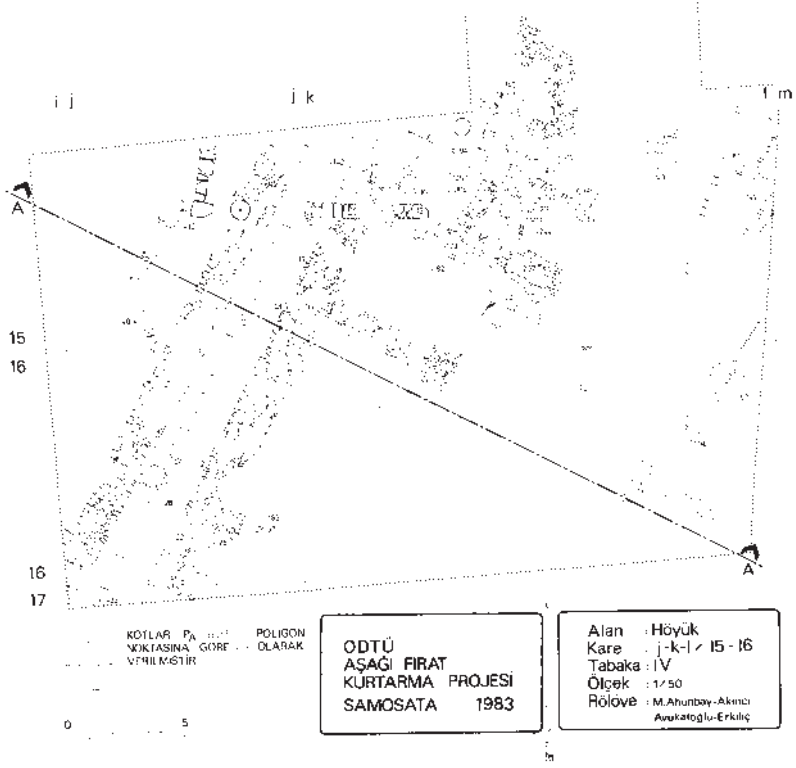
B1 Map showing the topography of Samosata. Source: Goell 1974, 86-87, fig. 2.



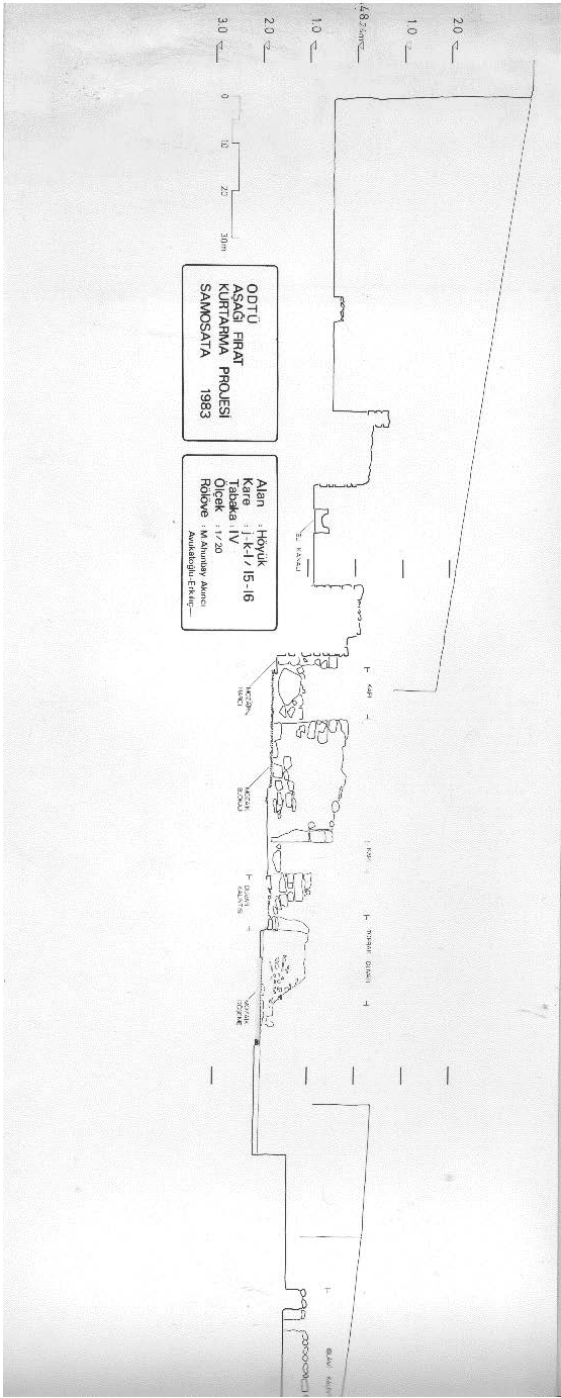
B2 Map of the palace, sector i-m/14-19.



B3 Map of section j-l/15-16.



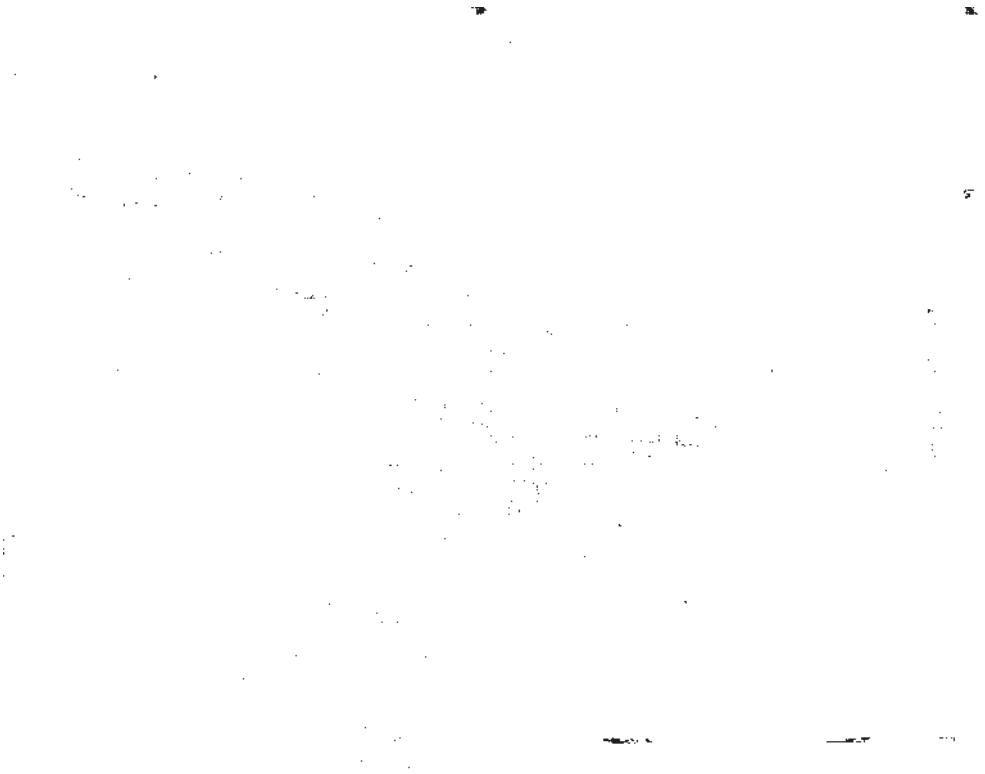
B4 Section of the palace (j-l/15-16, layer IV).



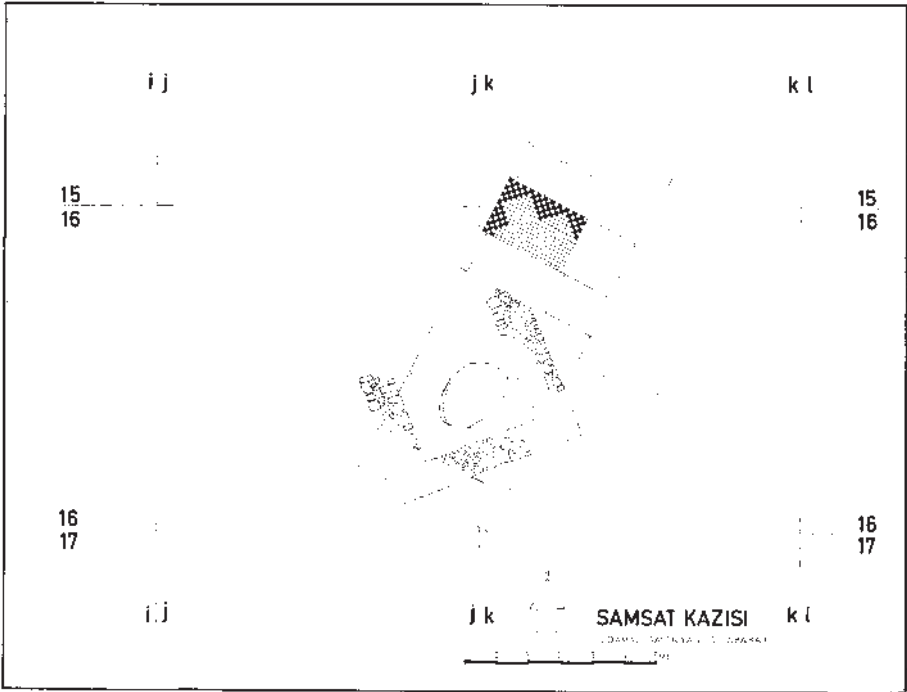
B5 Field drawing of sector j-k/16.



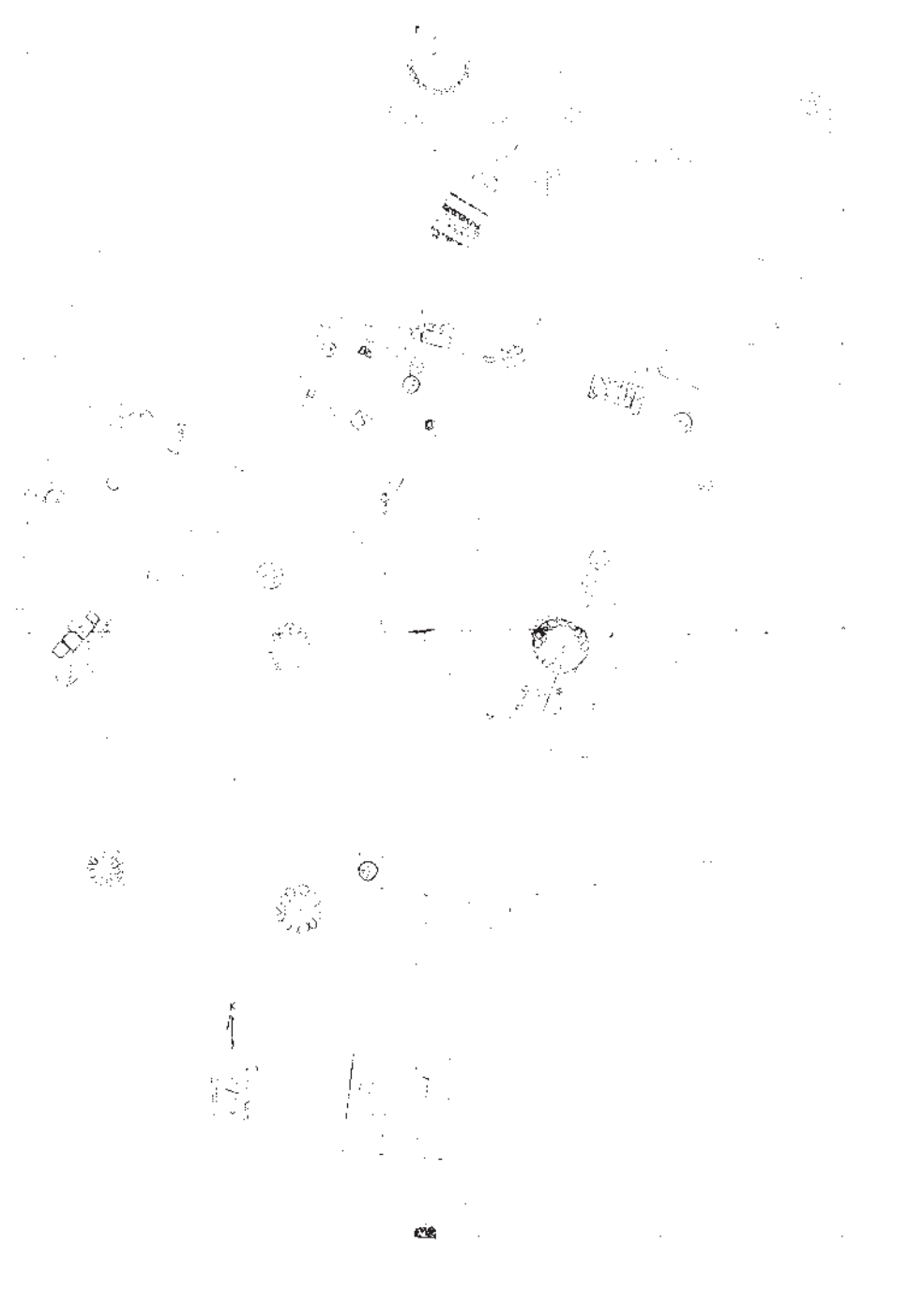
B6 Field drawing of sector i-m/14-17.



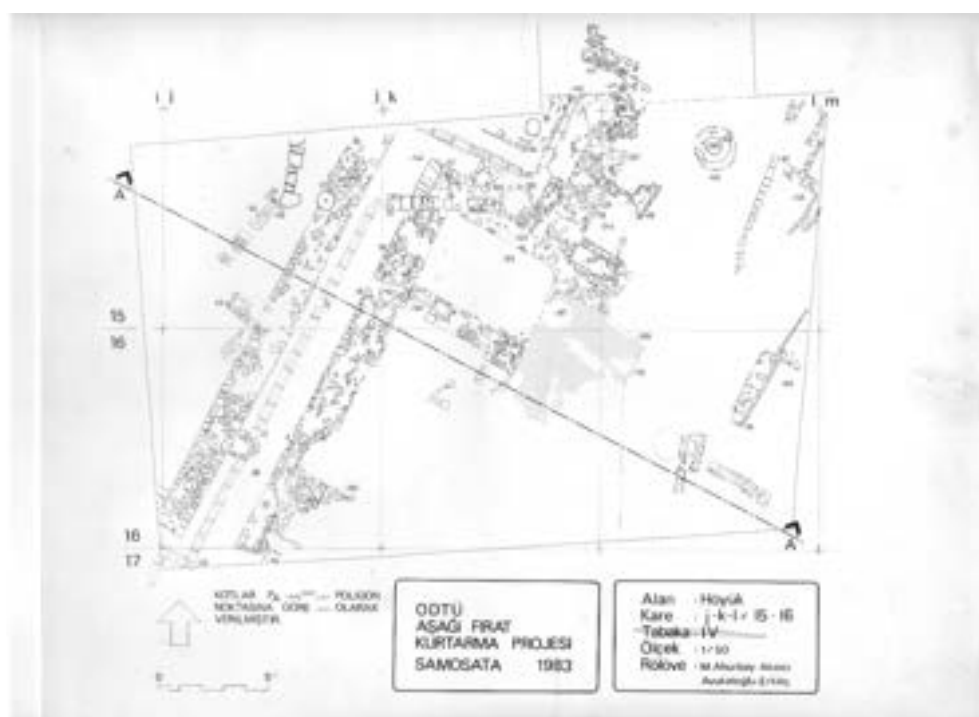
B7 Map of sector j-k/16.



B8 Sketch of sector s/10-11.

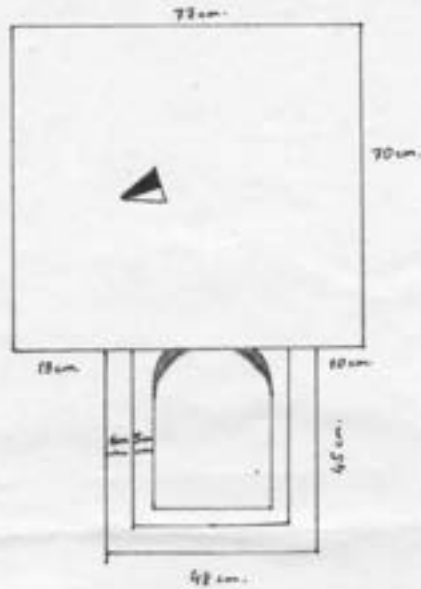


B9 Map of sector j-l/15-16.





(3)



3/17 KAT 32.
TAÇ SIVAZI.

1/10

3/17 nolu planda dağlık bağlarının hemen
yanından bir sunak açığı çıkarıldı ve bu odanın
tabanına inildi. Bu alandan tek tek terra cotta par-
çaları bulundu.

29.12.1984.

Bugün Kase alanını aynı planda dağlık
yönünde ~ 5 m. genişlettik. Ayrıca daha önce senelerde
açığı çıkarılan Altarın tabanını ve Duvar fresklerinin
yerini temizledik. Altarlı odada mozaiklerin varlı-
ğını tespit ettik. Ancak mozaik desenini sadece
tabanının çakıl parçalarını temizleyebildik.

Daha sonra 2/17 planına doğru genişliyoruz.

31.12.1984

Bugün J/17 ve K/17 nolu plankarelerde çalışıldı. J/17 nolu alanda sunaklı ve Altarlı odaların güneybatı yönüne bakan bağlantıları temizlendi. Ayrıca K/17 nolu alanda çizimleri yapılan islami kat duvarları kaldırıldı. Temizlik sırasında bu alandan küçük biçimdeki bir kap ve yastık, küçük bir vazo parçası ele geçti.

1-III - 1984

Bugün J/17 ve K/17 plankarelerinde çalışıldı. J/17 nolu alandan kuyunun bulunduğu kesimden bir kemik aldat çıktı. Ayrıca J ve K/17 nolu alanların kesiştiği kısımda kuyuya benzeyen taş yüzünün ortasından bir sikkeler çıktı. Ayrıca bu kesimde sık sık demir yüzünleri çıkıyor!

J ve K/17 nolu alanların kesiştiği noktada Güneydoğu kesimde bir üst tabakanın kuyularının tabanında mozaik sırasına rastladık. Birbirine paralel kare sıralarının sehil oluşturduğu mozaik her iki tarafta fresklerle sınırlı bir koridor oluşturmakta.

16-21, IV, 1984

Bu Tarihler arasında yapılan çalışmaların Kimiyosinin çalıştığı K/17 nolu alanda 2. tabaka duvarları çizilip kaldırıldı. Bu alanlar islami tabakalarla kaplı fakat düzgün bir plan veren yapılar yok, sadece K/17 nolu alanda Güneydoğu yönüne utanan

(4)

ve batıda kapanan odalar var. Bu alandaki kuyulardan (II-Kat) islami sikkeler ıkkte Roma ve Bizans devrine ait olanlar alt seviyede karışık çıkmaktadır. K/17 nolu plankare'de yığınca kısmında bulunan kuyudan bronz mobilya sürafi (kanatlı kartal şeklinde) çıktı. Bu katlarda yığının bulunduğu kısmında Islami kandil (Yeşil Sırtı) ele geçti. Daha sonra K/17 nolu plankarenin batı kesiminde çalışıldı. Burada III. katın altına mozaikli alana inmeye başlandı.

22. IV - 1984

Bugün 3/K.17 nolu alanın keşitği kısımdan doğuya doğru devam eden mozaik sırasını bulduk. Mozaikler Alunun güney batı kenarını oluşturmakta mozaikler islami katların kuyularıyla yer yer tahrip olmuş. Seramik karışık çıkmakta.

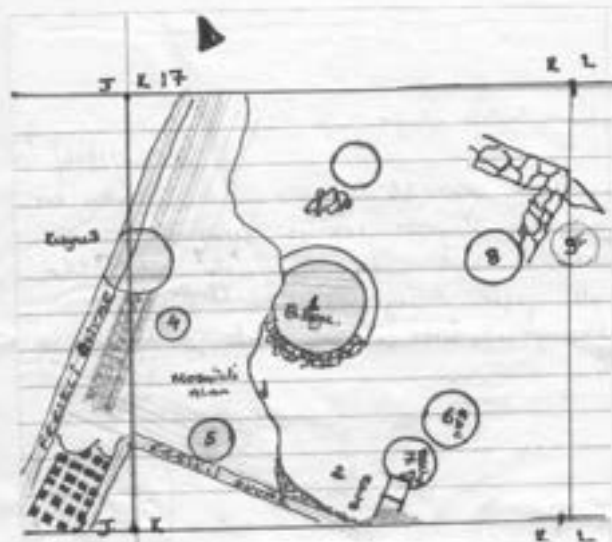
23. VI. 1984

Bugün K/17 nolu alanın batı kesiminde sarayın avlusuna alt mozaikler açılmaya başladı. Mozaik alanı kuyularla yer yer tahrip olmuş Ortadaki büyük kuyu açılarak boşaltıldı kuyunun bir kısmı sert topraktan oluşmakta güney kısmında ise kaymayı önlemek için taş blokaj yapılmış Mozaikli alandaki motifler dıştan içe sırasıyla BORDUR, TESTERE DİŞİ, DALGA MOTİFİ, ŞERİT, DALGA MOTİFİ, MEANDER, DALGA MOTİFİ, ŞERİT, DALGA MOTİFİ, ŞERİT ve TESTERE DİŞİ. İç kısımlar Tahrip edilmiş. Mozaiklerin üzerinden basen fresh parçaları nadiren de Terra Siculata parçaları çıkıyor.

(5)

26. VI 1934

Buğay mısıraltı sulunum çeri kulan kısmını temis.
ligoruz. Tevige sirasında mısır tabanı üzerindan
ile sike ele gecti. Güneyde ki kuyudan bir yuzuk,
bir sike ve bir terra sigillata parçası 2(a) ele gecti



- 2 a) Tumbuhan Guludan peranti
b) Tumbuhan
c) Silok
b a) Idam, Sot, Lijeti
b) Anyah (2 mist)
c) Zilok
7 a) Miridaleke mit Silok

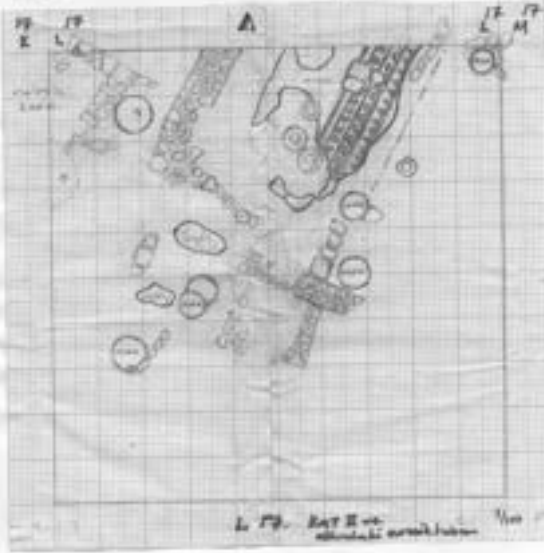
K/12 nolu alan arka mozajinin bozulmuş b) Suluca perçemi
alan kısmında taban altına gömülmüş vaziyette (b) erken di-
nem bir kandı ele geçti. 20. VI. 1984

29. VI. 1954

Bugün yapılan çalışmada K/17'nin doğu kesimi ve L/17 nolu alanlarda çalışıldı. K/17 nolu alanda yapılan çalışmalarda motikili aulunun ortasında bulunan sert kesimde 6, 8 ve 9 nolu kungular açıldı.

(6)

Burada cıkmı seramik islami dineme ait. Sert kesimde ki taştı kesimden terra siütada parçaları bol miktar da çıktı bu alanda ayrıca freskler ele geçmekte. Doğuya L/17 nolu kesime geçtiğimizde II. kat islami taban altında yer yer mozaik dişelerinin devam ettiğini görüyoruz.



Mozaiik Adu bu kesimde sona eriyor. Etaklar 20.40cm X 14.75 cm. dolayında

K/16 ve 17 nolu plan karelerin kesildiği nok. tada yanında helle-nistik buluntu veren bir demir yığını açıl-maya başlandı.

3.VII 934

Bugün K/L/M 17

nolu alanlarda ca.

İstiyoruz K alanında mozaik kesimden siütada parçaları rınca yanı sıra fresk parçaları da ele geçiyor. L alanın. da mozağının doğu kesimi temislendi yine taban ü-zerinde siütatalar ele geçiyor M plan karesinde I. kat islami mimari hemen hemen yok bu alanda yüzeyde 3 adet sikk ve bir yüzük ele geçti (ince boyan yüzüğü yine K ve L alanlarının birleştiği kesimden bir istif attığı (islami) ele geçti.

Bu tarihler arasında yapılan çalışmalarda M/17 plankareli alanda çalışıldı. Bu alanda yapılan çalışmalarda İslami mimarinin motif tabanı seviyesinin altına indiğini gördük. M/15 plankare'de aşağı çıkan birim parateli M/17'de de görüldü. Bu alanda güney doğuya doğru alcağığundan mimari alanda tahrifat büyük M/17 den güneyden ibi İslami sikkeler, bir kemer tokası ve baltık (çift) var. Ayrıca bir delikli miç ve kaba miçlerle uen ele geçti. Aynı plankare'de daha çok İslami seramik parçaları ele geçiyor. M/16 plankarenin doğu kısmında ikinci katın duvarlarına benzeyen fakat daha kalın bir duvarın temizliğine bağlandı.

9-VII-1984

M/17 nolu plankare'de satırlar ~ 45 cm. aralıktan bir ARCHAİUS sikkeleri bulundu. Sikkede hemem hemem hiç bir tahrifat yok. Geç Roma veya Bizans dönemine ait. Bir yüzde imparatorun portresi, diğer yüzde elinde miç ve yerde bir adam temsil edilmiş. Bu alandan yavaş yavaş İslam seramikleri çıkar. Ayrıca bugün L/17 plankare'de bulunan motiflerin üzerindeki mimari duvarlar kaldırılıp temizlendi. Adu ortasında ki motif bugün temizlenmeye bağlandı. L/16 plankare'den bir Akantus mimari eleman parçası çıktı. Ayrıca motifin üzerindeki küpleri temizlerken L/17 plankareli alanda bulunan küp içersinde cam bardak parçaları ele geçti.



(8)

L/12 ve 16 nolu alanlarda ki yığmı temizlerken I. ve II. yy. ait seramik parçalarıyla birlikte fresh parçaları da ele geçiyor. M/17 nolu alanın doğu kesiminden islami bir kapak parçası ele geçti. Üteri mühür sırasıyla bezeli,

10. VII. 1984

Bugün M/12 plankareli alanın doğu kesiminin tesviyesi yapıldı. ~ 50cm. derinliğe kadar bir mimari plan çıkmadı. Ancak alanın ortasında düşemeğe benzer mimari parçalar var. Daha sonra M/12 nolu alanın batısına kaydık. L/17 nolu alanın temizliği sırasında II. kata ait bir sikkle ele geçti. K/L 17 nolu alanlarda ki molozlu yığmı mozaiik düşemesi seviyesine indirildi. Ayrıca II. kata ait düşeme üzerindeki bazı küpler kaldırıldı. M/17 nolu alanın yüzey toprağından genellikle islami seramik parçaları ele geçiyor. L/17 nolu alanın doğu kesimi ve M/17 nolu alanın L/17 ile kesiştiğı alanda sayıları 7 den fazla bir arada taneler çıktı. Bazılarının üzerinde bir üst (I. katın) binalarının temellerinin oturduğunu görüyoruz. Bu alan simitlik seramik açısından zengin değıl.

11-12. VII. 1984

Bu tarihlerde Adıyaman müzesinde bulunan Mozaiikler; Hasan Bayile kalepladık.

Bugün yapılan çalışmalar da L/18 nolu alanda temistige başlandı. 10/10 m.lik alandan en üst sathıtan üzerinde şu istirdige fosile bulunan bir taş. 2. kattan bir mizrah ucu bir çivi ele geçti. Ayrıca L/17 nolu alanda yapılan temistlik çalışmalarında alanın güney doğusundan tander içinden iki sikke çıktı. Etrafından bir yurük ve bol miktarda cam parçaları ele geçiyor. L/18 nolu alanda batı kesimde sathıtan ~ 50 cm. aşağıda temeller ortaya çıkmaya başladı. Bu alanda bol miktarda sırlı parçalar ortaya çıkıyor. Üstüne ağırlıkta çiviler bol miktarda. Güney batı kesimde I. katın mimarisi yavaşça çok yakın.

25. VII - 1984

Bu tarihe kadar evde seramik çizimleri yapıldı. Daha sonra L/18 nolu alanda I. kat duvarları kaldırıldı. Bu alanda derinleştiriyoruz. İslami seramik çok az. Buluntular arasında 4 sikke ve çeşitli demir uklar var. Bu alanın batı kesiminde K/18 ile birleşilen kesimde bir fresk parçası geldi. Saraya ait olmalı. Saray avlusunun bir köşesi L/18 nolu alana giriyor fakat islami fatihadlar neticesi hiçbir iz ele geçmedi. Güney köşesinde bir ucu duvarla bağlı bir kanal açığa çıkarıldı. Bu kanal çevresinden bir adet otla iğnesi çıktı. L/18 nolu alanda güney-batıda

II. kata ait bir kanat çıktı. Kanatın her iki yanını çok sert çalutla düzenmiş. Bu kısım daha alt seviyeye inmek için kaldırıldı.

26. VII. 1964

Bugün 4/16 nolu alanın güney-batısında çalışıyor. En küçüde II. kata ait bir mimari ve ortasında bir tandır çıktı. Henüz kesin bir plan yok. Bu alanda üst katın yığıntı molozlarını temizlerken sağlam bir islami testice ele geçti. Ayrıca en kuzeyde modern bir çivi ele geçti.



27.28. VII. 1964

Bu tarihlerde yapılan çalışmalarda 3/17 nolu alanda çalışıldı. Aşağıdaki kanala takip etme amacıyla yapılan ~2 m. genişlik ~7 m. uzunlukta ki alanda I. kata ait duvarların iyi vasıfette korunmuş durumda bulunmasıyla çalışma yarım bırakıldı. Bu alandan bir kemik çığır dolen, bol miktarda çivi, ok ucu, nal ve bir bıçak ayrıca II. kata ait tüsterler çıktı.



I 17 I. kat mimarisi

Bu tarihten itibaren Sarayda Orta avlunun içerisinde L/16-17 ve K/16-17 nolu alanlarda çalışmaya başladık. Bu alan ~ 14 e 8 m. ebatlarında dikdörtgen bir çölü arz ediyor. Bu alan çok sayıda kuyu ile tahrip olmuş. Kuyuların çoğunluğu islami II. kafa ait. ~ 35 cm kadar derinlettik. Çok sayıda fresk ve caddi kiremidi parçaları gelmekte. Ayrıca formları değişik sicilatalar ve Geç Hellenistik seramiği devam etmekte. Ayrıca bu alanda ufak bloklar halinde mozaik parçaları bulunmakta. Sicilatalar Erken döneme (m.ö 3. yy'a) ait. K/17 nolu alanda aynen islami kuyudan bir adet sikkü çıktı.

9-VIII-884

Bu tarihe kadar yapılan çalışmalar Levant detlerine not etti üzere çalışmalarını özetleyecek olursak mozaikli avlunun tam ortasına düşen sahada $\sim 1,5$ m. derinleştirildi. Çalınan alanın ebatları kesin rakamlarla $13,10 \times 6,90$ cm. ~ 1 m derinlikle aynayla aynı paralellikte II. kafa ait duvarlar ortaya çıkarıldı. Bu seviyeye kadar yapılan çalışmalarda K/17/16, L/17/16 nolu alanlarda genellikle kuyular temizlendi ve tabanlarına inildi. Kuyu dışında kültür toprağında bu seviyeye kadar gelen malzeme genellikle terra sicilata. L/17 nolu alandan ilk defa 10 nolu form tipi ortaya çıktı.



form 10.

Ayrıca ortası bitti bekkli

form 23 ve ortası yatılı tiplerde yine mozaik seviyesinin hemen altında gözüktü. Ayrıca kuyuların içinden dikinti freskleri ve yantardan ufak mozaik parçaları ele geçti. Derinleşme sırasında bir yılan başı ve bir fibula çıktı. Küçük toprağından hiç sikke ele geçirilemedi. Daha sonra alanın K/17 ve L/17 nolu plänkarelerinde bir plan vermeyen duvarlar ortaya çıktı. Bu duvarlarla birlikte bol miktarda balık tabakları ortaya çıkmaya başladı.

Bunlar halka kaideli ve ortaları genellikle oyuk. Aynı seviyede siyahimsi ve kırmızımsı Hellenistik devir seramiği gözüktü. Bunlar Levant Bayırı değişimle M. Ö. II. yy'a ait. Böylelikle II. tabakasının devri ortaya çıkmış oluyor. Daha sonra bu duvarları kaldırdık. (Çizimler Sabri Bayır'da). Sonraki çalışmalarında L/17 ve 16 nolu alanlardaki kuyularda derinleştirildi. L/17 nolu kuyudan (III kat) iskani devre ait malzeme var. Ayrıca part dinomine ait bir kase malzeme var. III kata ait kuyudaki tiplere örnekler;





pors. seramiği

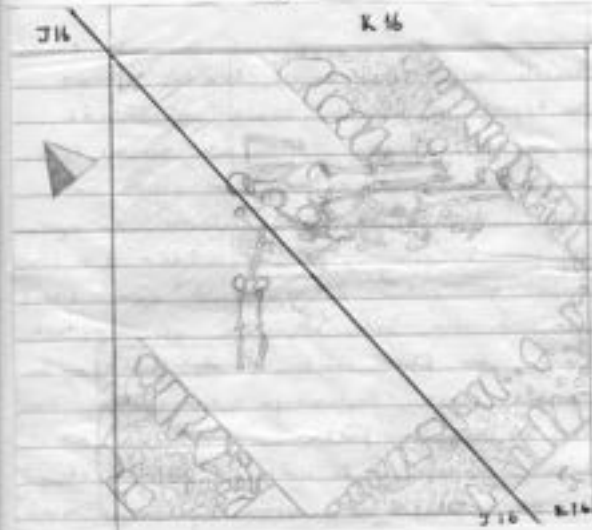


Ayrıca kaba mutfak sera-
mikleri var. Şehilde görüldü-
ğü gibi sıgacı hamurlu kulp
tiplerinde yine III. kademeye ait
kuvvada görülmektedir.

Çalışılan alanda Dikdörtgen şehilde açığa çık-
rılan duvarlar mozaiik motifleriyle (bordürlerle) her ki-
şeden paralellik kuruyor. Bu da bize dikdörtgen duvarla-
rın en azından yukarıdaki mozaiikli mutfak ile bir iliş-
kisi olabileceğini kanıtlıyor. (Şayet bir rastlantı değilse)
Acaba bir havuz mu? Bu görüşü bir noktada çürü-
tücek bir buluntu var. Freskler. Saray fresklerine
nâzaran daha kalın ve üzerinde mermer stilini yansı-
tan motifler var. Alanın güney kesiminde ki duvarlar
çift örgü halinde ortaya çıktı. Bazı kışlar kuyular-
dan çürü tahrip olmuş. Alanın kuzey-batı kesimin-
de bu duvarlarla aynı seviyede bir küp
ortaya çıkarıldı. Küpün ağız dışı çelik kenarlı ve
gövdesi küresel formda. Henüz toprak seviyesi bu
küpün gövdesinde. Şu anda çalışmalar seramik toplama
seviyeyi düzleme ve resim çekme amacıyla yavaşladı.
Ayrıca bu alanın batısında 3.60 m. 6m. ebadında
bir çukur daha açıldı. Amaç dikdörtgen duvarın
batı kesiminden genişlikleri hakkında bir fikir sahibi
olmak. Bu alanda çalışılırken izzetli durumda olmayan

(14)

bir heykelin baş kısmının arkasına ait parçalar ele geçti. Yine bu alanda mozaik tabanının altından itibaren duvarlar çıkmaya başladı. Henüz belirli bir plan yok. Dikdörtgen planlı duvarların Doğu kesiminde tam ortada duvara paralel fakat aşağıda kalan ortası oluklu bir blok taş var. Ne olduğu hakkında kesin bir fikir yok.



J/16 ve K/16 nolu alanın kesiştiği noktada kuyuya atılmış vaziyette 4 adet iskelet bulundu bunlardan biri kadın hemen boynunun arkasında 3 adet altın istami sikkeler çıktı. Bu alanda esas kültür toprağından parlak perdahlı seramik çıkmakta.

K16/17 ve L16/17 nolu alanlarda yapılan çalışmalar da dikdörtgen şekilli yapının içinde derinleşiyoruz. K/17 nolu alandan ufak bir vazo (Hellenistik), ayrıca K/16 nolu alandan I kattan bir zar çıktı (Urfa taşından) derinleşmeye devam ediyoruz.



Bugün yapılan çalışmalarda metakli aulunun ortasındaki dikdörtgen şekilli mekanın tabanına indik. Taban çok sert toprak temin ve üzerinde bir takım dizili ufak çukuk taşlarının izleri var. Bu alanda seramik sayısı oldukça azaldı. Duvarların enini 1.20cm. olarak ölçtük. Taban ise duvar seviyesinden 80cm. aşağıda. Daha önce açığa çıkarılan kübün tabanında bu temine oturuyor. kübün etrafında yanık lara rastlıyoruz. Bu alanın batısında ki 3.60 a 6m.lik çukurda ise II. kat seviyesine inildi. Bu seviyede m.ö II - yığa ait bakık tabakları ortaya çıkıyor. Bu seviyede Mayus biceği şeklinde üterm - de bir boğa motifi olan mühür ele geçti.

16. VIII - 1984.

Bugün yapılan çalışmalarda dikdörtgen şeklindeki mekanın tabanına inildi ve temizliği yapıldı.

Bu alanın taban seviyesinden Geç tour parçaları gelmeye başladı. Bir adet üzeri sırlı duvar tuğlası ele geçti. (Yansı kırık)

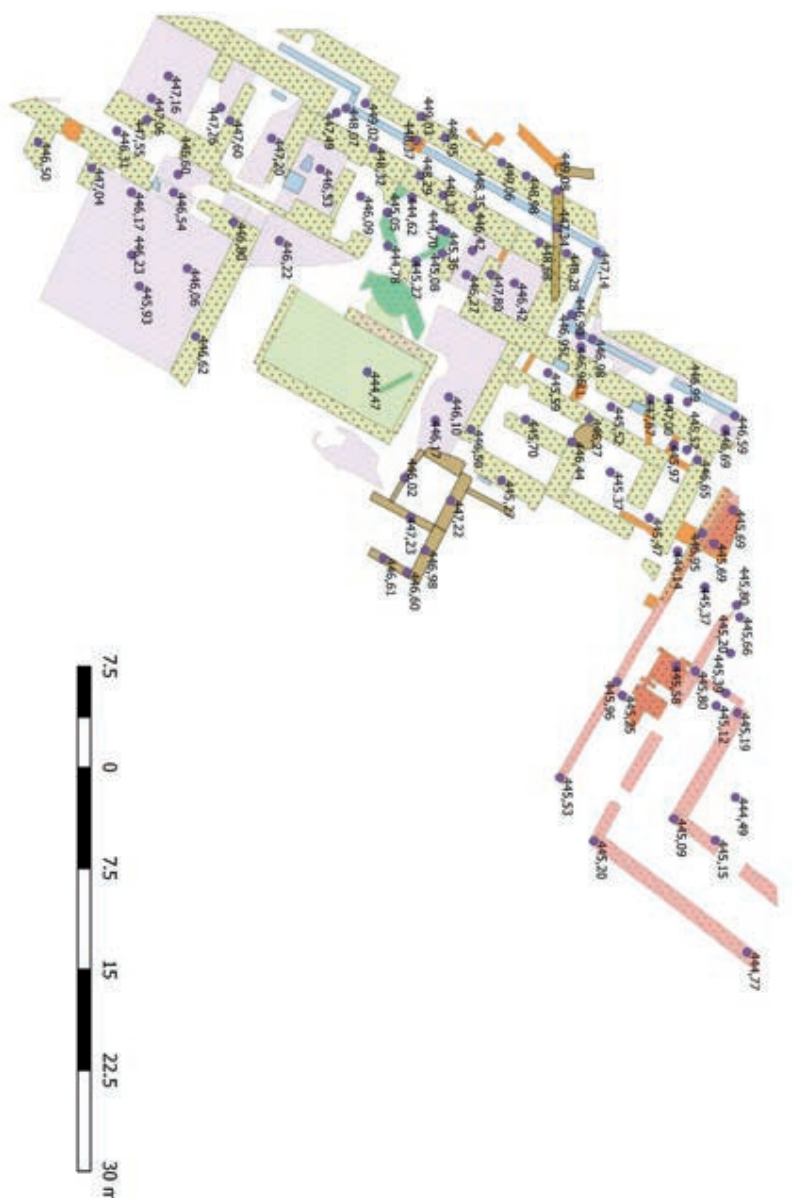
Daha sonra K/14 nolu alanda Sarayın Güney Doğu kesimine uzanan koridor bağlantılarını açıyoruz. Koridorlarda bol miktarda fresk parçaları ve terra sicilataalar bulundu.

Appendix D - Maps

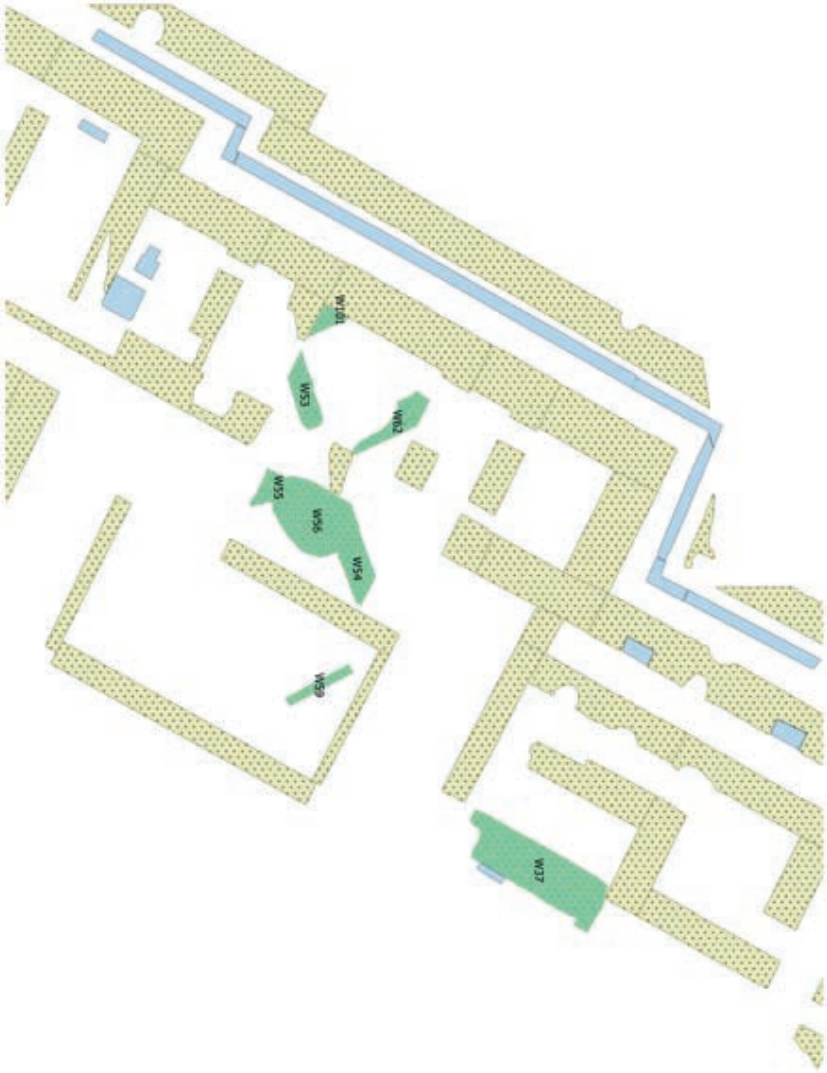
D1 Map of archaeological units in sector i-n/13-19, with layers II (in brown), III (in orange), IV (in red), V (the palace, with walls in dotted yellow, floors in purple and installations in blue) and VI (in green). By the author (based on Özgüç 2009, 139 pl. 12)



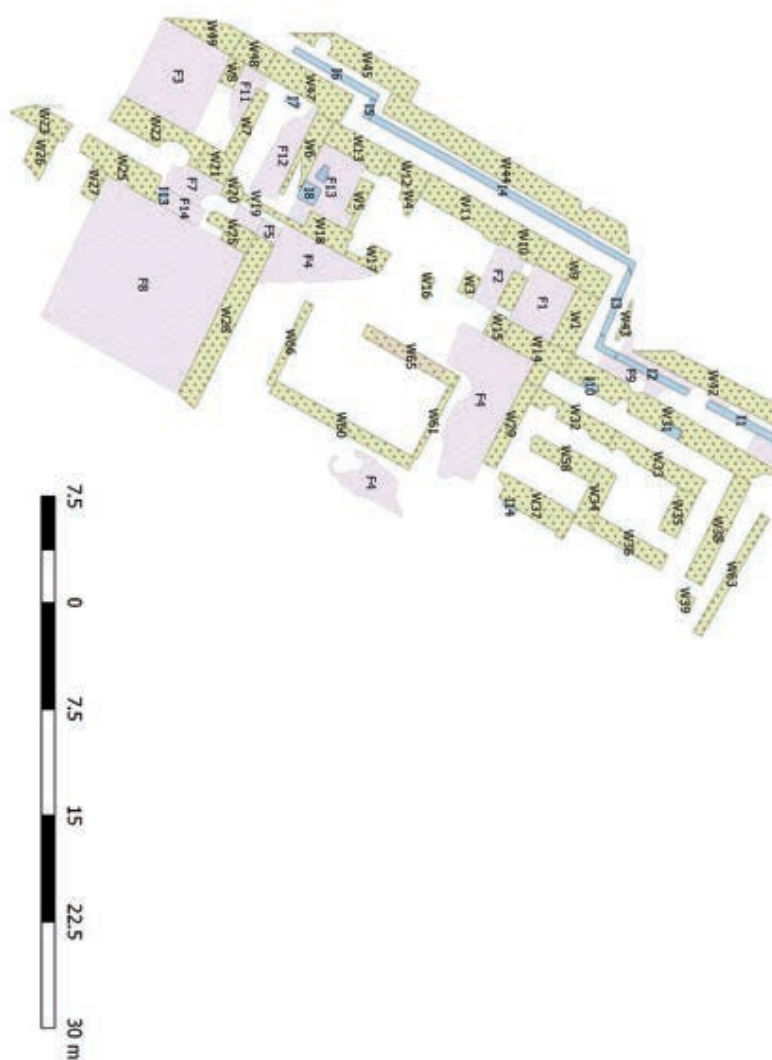
D2 Map of sector i-n/13-19, with the available height measurements in purple. By the author (based on Özgüç 2009, 139 pl. 12).



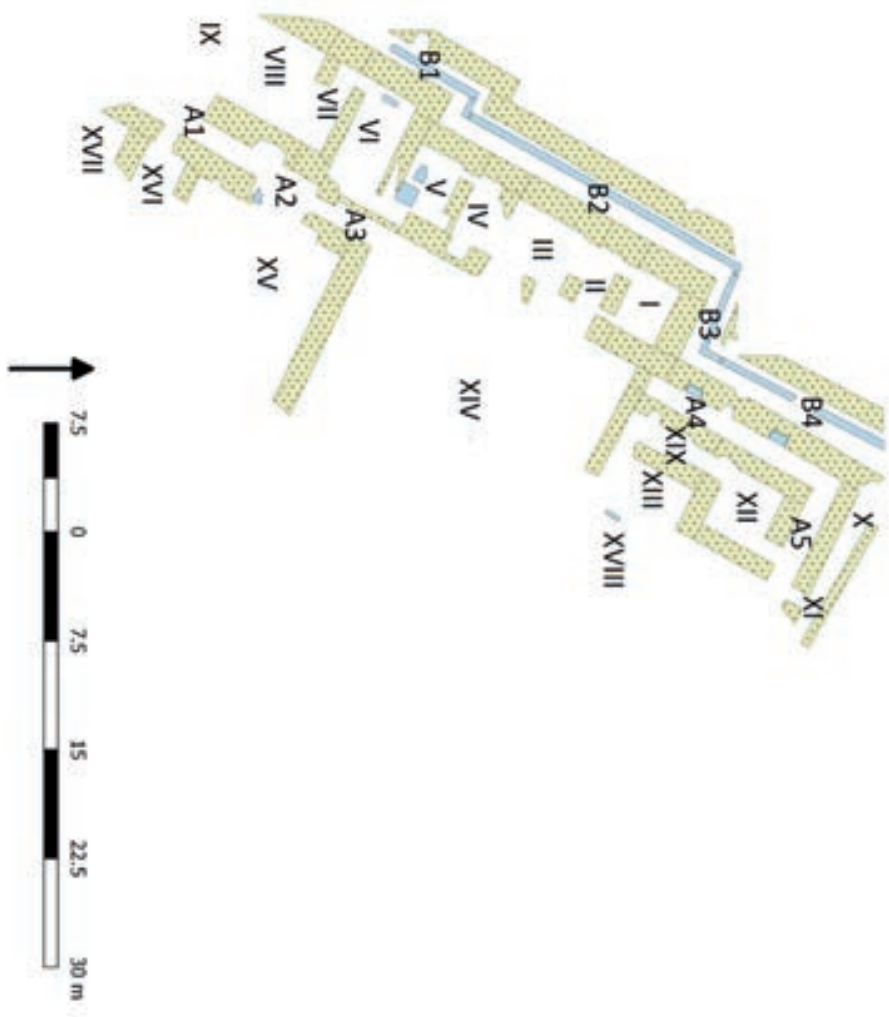
D3 Map of archaeological units in sector i-n/13-19, with layers VI indicated in green. By the author (based on Özgüç 2009, 139 pl. 12).



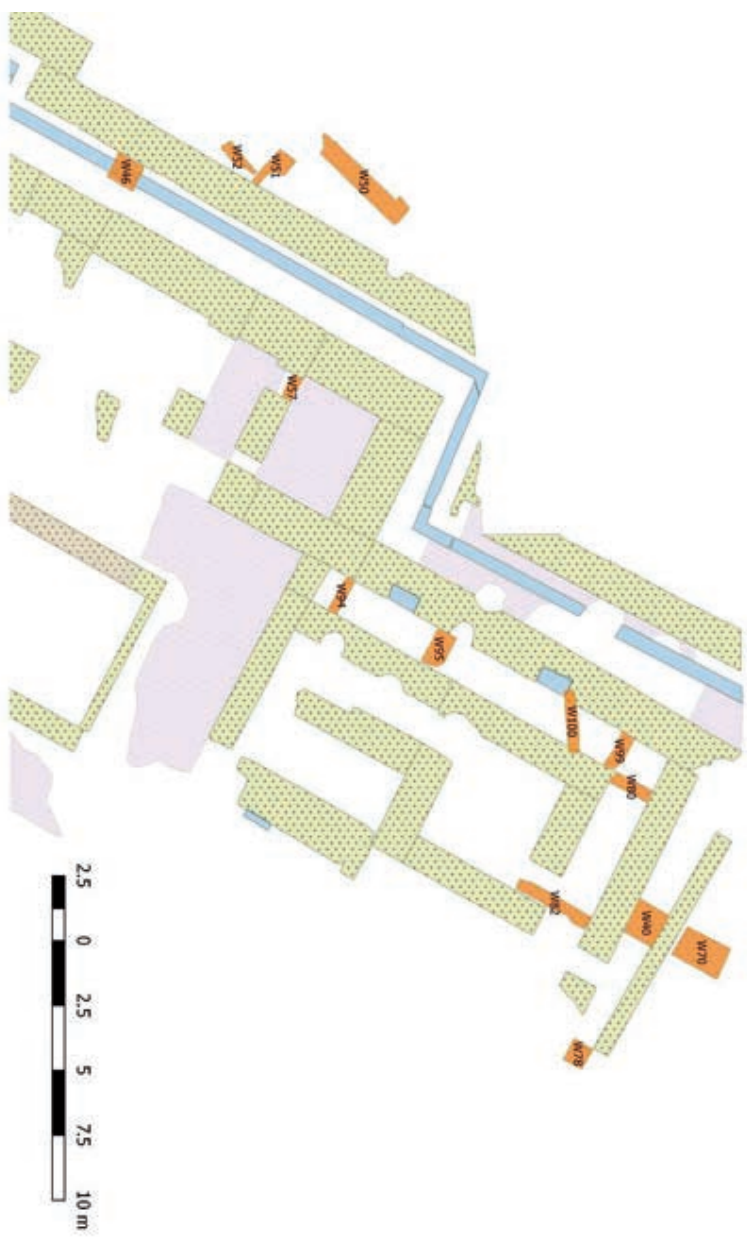
D4 Map of archaeological units in sector i-n/13-19, with V, the palace, indicated with walls in dotted yellow, floors in purple and installations in blue. By the author (based on Özgüç 2009, 139 pl. 12).



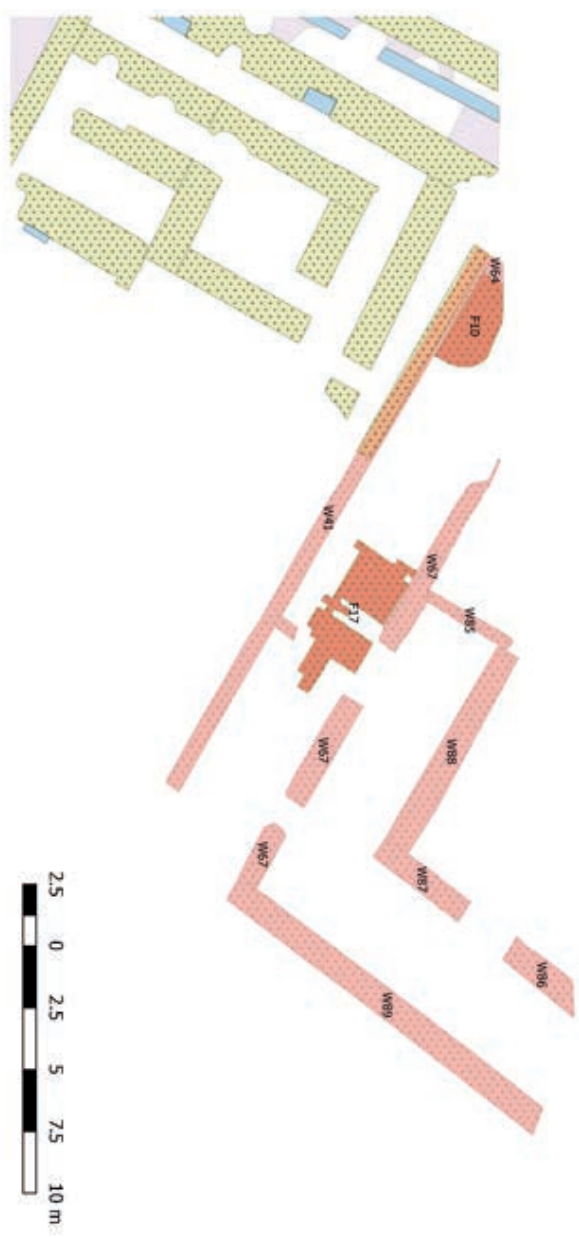
D5 Map of the palace of Samosata with room and corridor numbers. By the author (based on Özgüç 2009, 139 pl. 12).



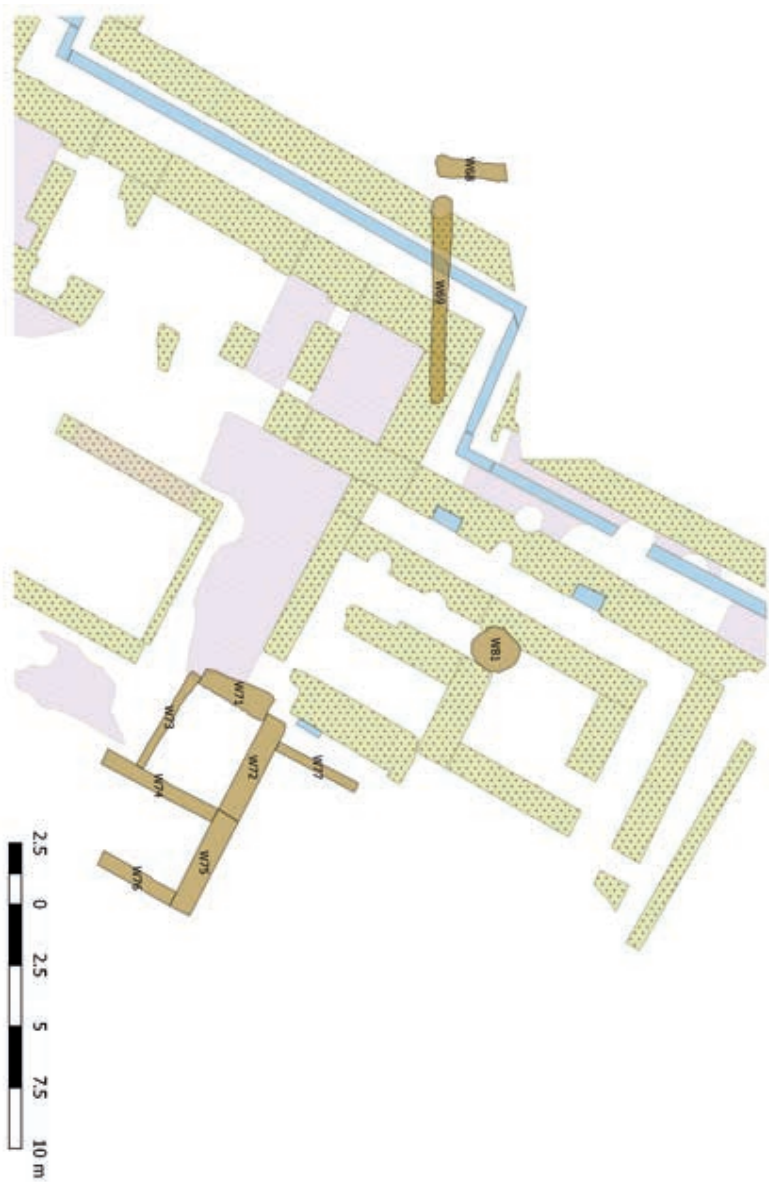
D6 Map of archaeological units in sector i-n/13-19, with layer III indicated in orange. By the author (based on Özgüç 2009, 139 pl. 12).



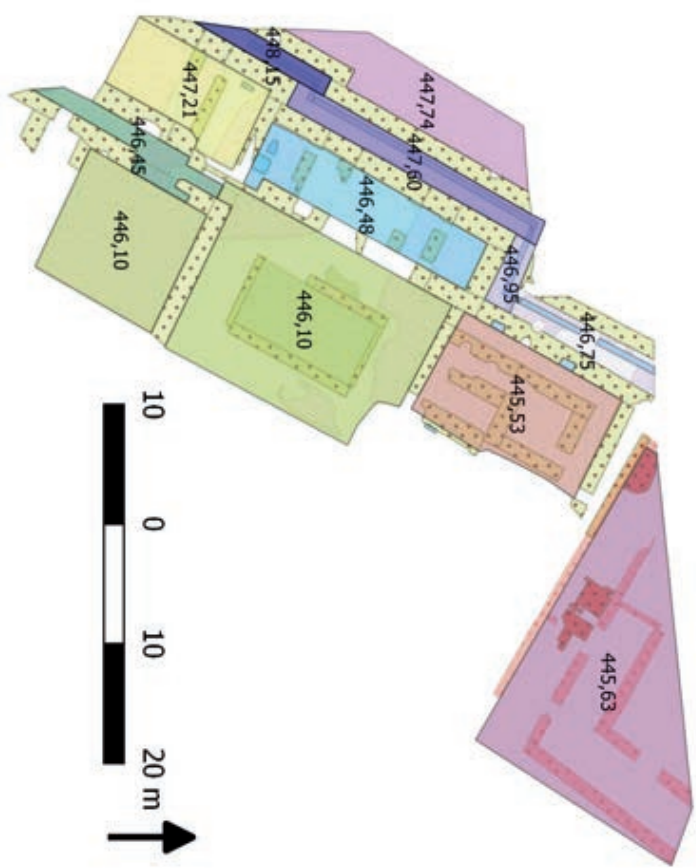
D7 Map of archaeological units in sector i-n/13-19, with layer IV indicated in red. By the author (based on Özgüç 2009, 139 pl. 12).



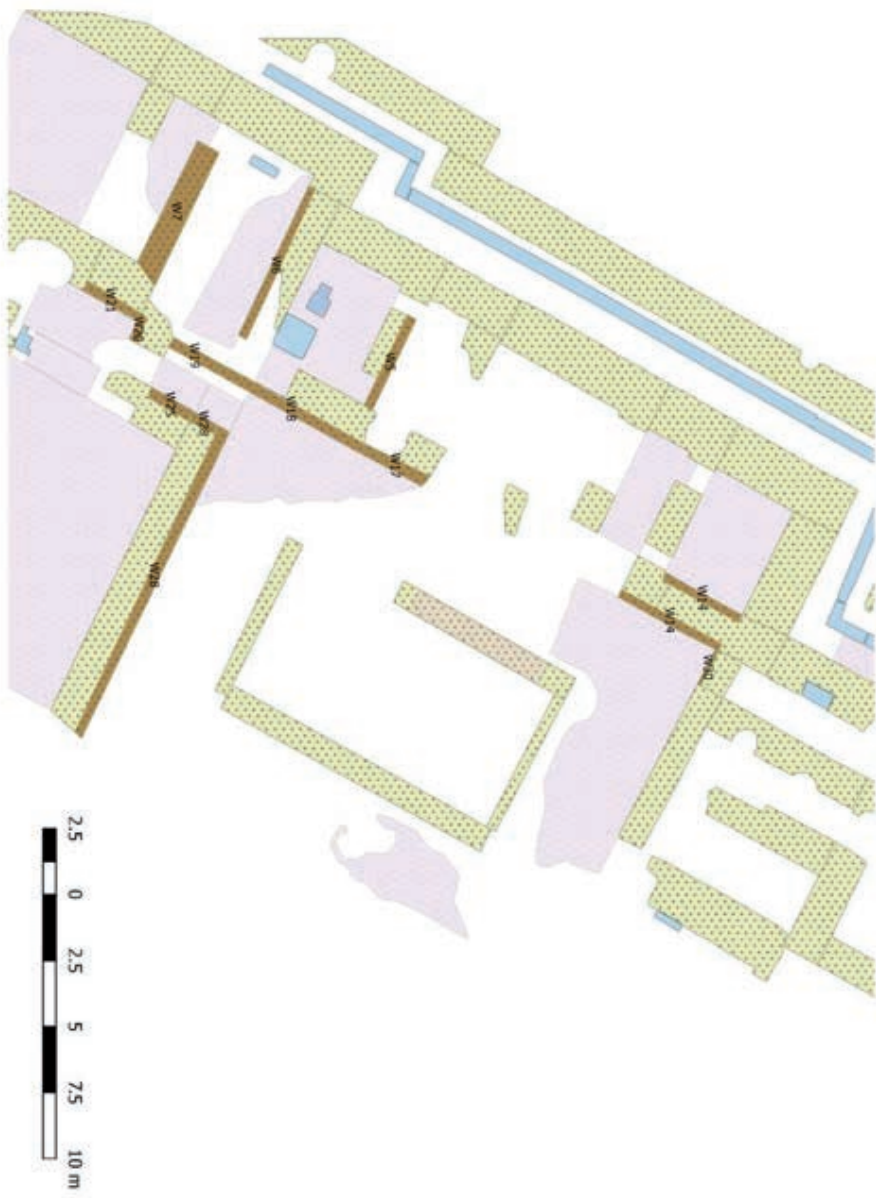
D8 Map of archaeological units in sector i-n/13-19, with layer II indicated in brown. By the author (based on Özgüç 2009, 139 pl. 12).



D9 Map of the palace with indication of 'elevation zones'. By the author (based on Özgüç 2009, 139 pl. 12).



D10 Map of the palace with mud-brick walls indicated in brown. By the author.



Appendix E: Mosaics with crenellation.

This catalogue lists the known mosaics with the crenellation motif, and is an expanded version of the catalogue provided in Zschätsch 2009. 'FL' indicates the find location; 'CL' indicates the current location; 'Dat.' indicates the relative dating of their construction; 'Bibl.' indicates the bibliography. A question mark indicates that information is not available.

Cat. 1 FL: unknown LC: SCHLOSS KLEIN-GLIENICKE, Antikensammlung Nr. Inv. Gl. 349, Kleine Neugierde; Dat.: ? Bibl.: F. W. GOETHERT, Katalog der Antikensammlung des Prinzen Carl von Preußen im Schloß zu Klein Glienicke bei Potsdam, Mainz 1972, 68, Nr. 362, pl. 111; DASZEWSKI 1977, 60 n. 54.

Cat. 2 Alexandria FL: Alexandria (Gabbari), Baths or Villa; CL: Alessandria, GRM Nr. Inv. 3696; Dat.: 50-30 BCE (Daszewski). Bibl.: DASZEWSKI 1977, 61 and n. 60; DASZEWSKI 1985, 120-128, Nr. Cat. 20, Fig. 6, pl. 22.

Cat. 3 Antibes FL: Antibes, rue Aubernon, Terme, Calidarium; CL: ?; Dat.: ? Bibl.: M. MORENA - D. COUNORD, Antipolis municipale romaine, Antibes 1994, 45; H. BROISE - JOLIVET 2004, 106-108, Figs. 152-153.

Cat. 4 Arsameia 1 FL: Arsameia on the Nymphaios, *Hierotherision*, room I; CL: in situ; Dat.: late 2nd c. BCE (Ovadia); late 2nd, early 1st c. BCE (Lavin, Salzmänn). Bibl.: LAVIN 1963, 191-196, pl. 46 B, map 11; F. K. DÖRNER et al., in "AA" 1965, 203-206; W. HOEPFNER, Architektur in Kommagene, in F. K. DÖRNER (ed.), Kommagene. Geschichte und Kultur einer antiken Landschaft, in "AW" 6, 1975, 43-50, Fig. 67; EAA Suppl. 1970 (1973), 86, Fig. 92 s. v. Arsameia (Dörner); DASZEWSKI 1977, 61; OVADIAH 1980, 30, Nr. 2; SALZMANN 1982, 120, Nr. 146, pl. 86, 3-4; HOEPFNER 1983, p. 12-13, map 2; BINGÖL 1997, 106, Fig. 71; W. HOEPFNER, in Gottkönige am Euphrat, 60-61, Fig. 80.

Cat. 5 Arsameia 2 FL: Arsameia on the Nymphaios, *Hierotherision*, room II; CL: in situ; Dat.: late 2nd, early 1st c. BCE (Lavin). Bibl.: Lavin 1963, 161, Fig. 16, pl. 47 B; F. K. DÖRNER et al., AA 1965, 203-206, Fig. 6; W. HOEPFNER, Architektur in Kommagene, in F. K. DÖRNER (ed.), Kommagene. Geschichte und Kultur einer antiken Landschaft, in "AW" 6, 1975, 43-50, Fig. 63; DASZEWSKI 1977, 61; SALZMANN 1982, 120, Nr. 147, pl. 86, 5; HOEPFNER 1983, 13, pl. 6 B, plate 2; BINGÖL 1997, 108, Figs. 73-74; W. HOEPFNER, in Gottkönige am Euphrat, 61, Fig. 81.

Cat. 6 Arsameia 3 FL: Arsameia on the Nymphaios, *Hierotherision*, room III; CL: in situ; Dat.: late 2nd, early 1st c. BCE. Bibl.: W. HOEPFNER, Arsameia am Nymphaios II, *IstForsch* 33, Tübingen 1983, 13, plate 2.

Cat. 7 Bovino FL: Bovino, Via Lastene 20; CL: Bovino, Museo Civico, Palazzo Pisani, Nr. Inv. 1467; Dat.: I-II c. CE (Tamma). Bibl.: G. TAMMA, in M. MAZZEI (ed.), Bovino. Studi per la storia della città antica. La Collezione Museale (1994), 241-242, Nr. 308, Fig. 308.

Cat. 8 Carpentras FL: Carpentras; CL: Carpentras, Musée Lapidaire; Dat.: ? Bibl.: H. LAVAGNE (ed.), Recueil général des mosaïques de la Gaule, III 1. Province de Narbonnaise. Partie Centrale, Paris 1979, 88, pl. 28, Nr. 91.

Cat. 9 Cortona FL: Cortona, Piazza Tommasi, Baths; CL: Cortona, Museo della Città Etrusca e Romana; Dat.: Late 2nd, early 1st c. BCE (Mancini). Bibl.: M. FABBRI, in M. TORELLI (ed.), Arezzo, Cortona, Sestino: Archeologia di una Provincia, 1988, 15-16, Figs. 1-3; Id., in C. MASSERIA (ed.),

10 anni di archeologia a Cortona, 2001, 10-13, pl. II b; H. BROISE - JOLIVET 2004, 105-106, Fig. 151; A. MANCINI, in S. FORTUNELLI (ed.), *Il Museo della Città Etrusca e Romana di Cortona. Catalogo delle collezioni*, Firenze 2005, 353-356, Nr. Cat. VIII 49.

Cat. 10 Delos 1 FL: Delos, Maison du Dauphins, Peristilium (Mosaic of [Askle]piades of Arados); CL: in situ; Dat.: late Hellenistic (Chamonard); early 1st c. BCE. (Parlasca); ca. 100 BCE (Bruneau); 1st c. BCE (Pinkwart - Stammnitz); late 2nd/early 1st c. BCE (Daszewski, Donderer); 130-88 BCE. (Dunbabin). Bibl.: M. M. BULARD, in "Monuments Piot" 14, 1908, 193. 198, pls. 12-13; J. CHAMONARD, *Le Quartier du théâtre. Délos*, VIII 1, Paris 1922, 136-139, pl. 53; PERNICE 1938, 30; BROWN 1957, 72; PARLASCA 1959, 130; LAVIN 1963, 193 n. 13; Ph. BRUNEAU, *Les mosaïques. Délos*, XXIX, Paris 1972, p. 51. 235-239, Nr. 210, Fig. 168; DASZEWSKI 1977, 61; OVADIAH 1980, 34-35, Nr. 10, 2; PINKWART - STAMMNITZ 1984, 99; M. DONDERER, *Die Mosaizisten der Antike und ihre wirtschaftliche und soziale Stellung*, Erlangen 1989, 56, Nr. Cat. A 6, pl. 6, 1; DUNBABIN 1999, 33, Figs. 34-36.

Cat. 11 Delos 2 FL: Delos, Maison du Dauphins, piano superiore; CL: disperso; Dat.: early 1st c. BCE. Bibl.: J. CHAMONARD, *Le Quartier du Théâtre. Délos*, VIII 2 (Paris 1924, 409; Pernice 1938, 24; Ph. BRUNEAU, *Les mosaïques. Délos*, XXIX (Paris 1972, 239, Nr. 212; DASZEWSKI 1977, 61; PINKWART - STAMMNITZ 1984, 101.

Cat. 12 Delos 3 FL: Delos, Maison du Dionysos (?); CL: ?; Dat.: early 1st c. BCE Bibl.: J. CHAMONARD, in "BCH" 30, 1906, 543; PERNICE 1938, 25 n. 2; PARLASCA 1959, 130 n. 6; Ph. BRUNEAU, *Les mosaïques, Délos*, XXIX, Paris 1972, 294, Nr. 298, fig. 256; DASZEWSKI 1977, 61 n. 61; PINKWART - STAMMNITZ 1984, 101.

Cat. 13 Este 1 FL: Este, Casa romana, Via S. Fermo; CL: Este, Museo Nazionale Atestino, Nr. Inv. I. G. 1907; Dat.: 1st c. CE (De Fogolari); Augustan (Donderer, Zanovello). Bibl.: G. DE FOGOLARI, in "FA" 7, 1952, Nr. 3116; PARLASCA 1959, 130 n. 13; G. BRUSIN, *Mosaici atestini*, in "AttiAcPadova" 66, 1953/54, 151, Nr. 19, Fig. 2; Id., in *Storia di Venezia, I Venezia* 1957, 453; DONDERER 1986, 147-148, Nr. Cat. Este 24, pl. 50, 1; ZANOVELLO, in "Aven" 21/22, 1998/99, 227, Fig. 2.

Cat. 14 Este 2 FL: Este, Quartiere di Via dei Pilastrì, Domus I, room E; Dat: 1st c. CE Bibl.: G. TOSI, in *Este antica*, 384-388, Fig. 302; ZANOVELLO, in "Aven" 21/22, 1998/99, 239.

Cat. 15 Este 3 FL: Este, Quartiere di Via dei Pilastrì; Dat.: 1st c. CE. Bibl.: G. TOSI, in *Este antica*, 384

Cat. 16 Firenze 1 FL: Firenze, Casa romana sotto S. Giovanni, room 29; CL: Firenze, Museo Archeologico; Dat.: 1st c. CE (Maetzke); second quarter 1st c. CE (Salies). Bibl.: MAETZKE 1941, 70, pl. 12; G. SALIES, in "BJb" 174, 1974, 104, Nr. Cat. 91; G. CIAMPOLTRINI, in "Prospettiva" 69, 1993, 53, Fig. 3; 60, Nr. 3. 1.

Cat. 17 Firenze 2 FL: Firenze, Via Lontanmorti; CL: Firenze, Museo Archeologico; Dat.: mid 1st c. CE (Michelucci, Ciampoltrini). Bibl.: MAETZKE 1941, 70 n. 4; 72, pl. 14 a; PARLASCA 1959, 130 n. 13; M. LOPES PEGNA, *Firenze dalle origini al Medioevo*, Firenze 1974, 173, Fig. 71; DONDERER 1986, 204 with n. 1950; M. Michelucci, in *AISCOM VIII* (Ravenna 2001, p. 11-34, Fig. 1; G. CIAMPOLTRINI, in "Prospettiva" 69, 1993, 55-56, Fig. 9; 61, Nr. 4.

Cat. 18 Fossato di Vico FL: Fossato di Vico; CL: Fossato di Vico, Antiquarium (?); Dat.: ca. 80 CE (Stefani); 1st c. BCE (Moorman - Swinkels, Barbieri). Bibl.: E. STEFANI, in "NSA" 1940, 71-179, Fig. 7; BECATTI 1961, 297 with n. 101; E. M. MOORMAN - L. J. F. SWINKELS, *Lozenges in Perspective*,

in A. Barbet (ed.), *La peinture murale romaine dans les provinces de l'Empire*, Oxford 1983, 245. 253, Nr. 12; G. BARBIERI, in "BdA" 72, 1987, 67; M. MORRIWITHE MATINI, in AISCOM I, Ravenna 1994, 309, Fig. 8.

Cat. 19 Grumentum FL: Grumentum, Domus dell'emblema with torri, Triclinio; CL: in situ; Dat.: 1st c. BCE. Bibl.: H. THALER - A. ZSCHÄTZSCH 2004, 261; ZSCHÄTZSCH 2006, 9-17.

Cat. 20 Ercolano FL: Ercolano, Casa dell'Atrio corinzio (V 30), room 1 (Exedra); CL: in situ; Dat.: after 62 BCE (Hendricks). Bibl.: A. MAIURI, *Ercolano. I nuovi scavi (1927-1958)*, I, Roma 1958, 261-265; A. HENDRICKS, in R. DE KIND - M. C. VAN BINNEBEKE et al., in "CronErcol" 26, 1996, 196, Fig. 15.

Cat. 21 Lanuvium FL: Lanuvium, Villa romana, room d; CL: in situ (?); Dat.: ? Bibl.: G. GHINI, in AISCOM II, Bordighera 1995, 483-500, Fig. 9.

Cat. 22 Lykosoura FL: Lykosoura, Temple of Despoina, Cella; CL: in situ; Dat.: first half 2nd c. BCE (Dickins, Lavin); third quarter 2nd c. BCE (Parlasca); after 165 BCE (Lehmann); 2nd c. BCE (Ovadia); second half 3rd c. BCE (Salzmann). Bibl.: CAVVADIAS, in "Deltion" 1889, 159-160; Id., *Fouilles de Lycosoura*, I, Atene 1893, 7-8; V. LEONARDOS, in "Praktika" 1896, 93-126, tavv. 2-3; Id., in "EphArch" 1899, 43-48, pl. 3; G. DICKINS, in "ABSA" 12, 1905/1906, 112-115; K. KOUROUNIOTES, *Katalogos tou Mouseiu Lykosouras*, Atene 1911, 10-18, Fig. 5; BLAKE 1930, 73-74; PERNICE 1938, 141; BROWN 1957, 72; PARLASCA 1959, 129-130; Lavin 1963, 195; Ph. W. LEHMANN, in L. F. SANDLER (ed.), *Essays in Memory of K. Lehmann*, New York 1964, 190-197, Figs. 2-3. 6-7; N. D. PAPACHATZIS, *Pausaniu Hellados periegesis*, IV, Atene 1967, 233, Fig. 207; Ph. BRUNEAU, in "BCH" 93, 1969, 324-325, Fig. 19; DASZEWSKI 1977, 60; M. ROBERTSON, in "JHS" 87, 1967, 135; G. Hejzlar, "SPFB" 20, 1971, 240; K. M. D. DUNBABIN, in "AJA" 83, 1979, 271, pl. 38 Fig. 10; OVADIAH 1980, 38, Nr. 15; SALZMANN 1982, 65-66; 123, Nr. 162, pl. 80.

Cat. 23 Malta FL: Malta, Villa nearby Rabato, peristilium; CL: in situ; Dat.: 2nd or 1st c. BCE (Lavin); 1st c. CE (Ashby); 1st c. BCE (Brown, Pernice); after 80 BCE (Salies). Bibl.: Th. ASHBY, *JRS* 5, 1915, p. 34-38, Fig. 5; PERNICE 1938, 7; PARLASCA 1959, 130; BROWN 1957, 72; LAVIN 1963, 193 n. 13; G. SALIES, *BJb* 174, 1974, 104, Nr. Cat. 87; OVADIAH 1980, 51, Nr. 31.

Cat. 24 Marcigliana FL: Tenuta della Marcigliana; CL: in situ (?); Dat.: half 1st c. BCE (Messineo). Bibl.: G. MESSINEO, in "Archeologia Laziale" 10, 1990, 138-142.

Cat. 25 Musarna FL: Musarna, Terme, room III (Calidarium); CL: Viterbo, Museo Archeologico Nazionale Rocca Alborno; Dat.: late 2nd/early 1st c. BCE (Broise - Jolivet). Bibl.: G. BARBIERI, in "SE" 1983, 226-228; O. DE CAZANOVE - V. JOLIVET, in "MEFRA" 96, 1984, 530-534; B. BARBIERI - H. BROISE - V. JOLIVET, in "BdA" 70, 1985, 29-38, Figs. 7. 11; G. BARBIERI, in "BdA" 72, 1987, 61-70; H. BROISE - V. JOLIVET, in *Les thermes romaines* 1991, 89-92, Fig. 14; H. BROISE, "Xenia Antiqua" 3, 1994, 17-32, Fig. 19; BROISE - JOLIVET 2004, 52-55, Fig. 71; 120, pl. 3.

Cat. 26 Nîmes 1 FL: Nîmes; CL: Maison de Carrée; Dat.:? Bibl.: unpublished?

Cat. 27 Nîmes 2 FL: Nîmes; CL: Nîmes, Musée Lapidaire; Dat.: around the mid 1st c. BCE Bibl.: É. ESPÉRANDIEU, *Les mosaïques romaines de Nîmes*, Nîmes 1935, 142, Nr. 72 with fig.; DONDERER 1986, 204 and n. 1949.

Cat. 28 Ostia FL: Ostia, località Capanna Murata, Baths; CL: in situ (?); Dat.: not earlier than Julio-Claudian (Pellegrino - Panariti - Olivanti). Bibl.: A. PELLEGRINO - F. PANARITI - OLIVANTI, in

"Archeologia Laziale" 12, 2 (1995, 393-400, Fig. 3; Id., in AISCOM, II, Bordighera 1995, 517-524, Fig. 4.

Cat. 29 Padova FL: Padova, Via Cesare Battisti; CL: Padova, Museo Civico; Dat.: 1st c. CE (Brusin, Cessi, Corso); late 1st/early 2nd c. CE (Gasparotto - Battaglia); 70-120 CE (Gasparotto); early Augustan (Donderer). Bibl.: G. BRUSIN, in Storia di Venezia, I, Venezia 1957, 226, Figs. 69. 453; C. GASPAROTTO - R. BATTAGLIA, Edizione archeologica della Carta d'Italia, pl. 50. Padova, Firenze 1959, 39, Nr. 44a; C. GASPAROTTO, in Padova. Guida ai monumenti e alle opere d'arte, Venezia 1961, 53, Fig. 14; M. DONDERER, in "Gnomon" 48, 1976, 302; A. PROSDOCIMI, in L. BOSIO et al., Padova antica, Padova 1981, 269; 399, Fig. 132; A. CORSO, in "Aven" 5, 1982, 89, Nr. 46; 98-99, Fig. 11; DONDERER 1986, 167-168, Cat. Padova 5, pl. 53, 3; G. ZAMPIERI, Il Museo Archeologico di Padova, Milano 1994, 151.

Cat. 30 Paestum FL: Paestum, Casa romana, atrio; CL: in situ (?); Dat.: 1st c. BCE (Broise - Jolivet). Bibl.: M. MAIELLO, in "MEFRA" 107, 1995, 511-513, Fig. 26; L. FICUCIELLO, in E. GRECO - F. LONGO (ed.), Paestum, scavi, studi e ricerche. Bilancio di un decennio (1988-1998), (Paestum 2000, 174-175, Figs. 3-4; BROISE - JOLIVET 2004, 86 n. 80.

Cat. 31 Pergamon 1 FL: Pergamon, Palace V, 'Mosaic of Hephaestion'; CL: partially in situ (found in 1886, later excavations in 1989) and partially in Berlin: Pergamonmuseum Nr. Inv. Mos. 70; Dat.: 197-159 BCE (Wiegand); first half 2nd c. BCE (Parlasca, Daszewski, Radt, Salzmann); ca. 150 BCE (Andreae); mid 1st c. BCE (Börker); mid 2nd c. BCE (Kriseleit). Bibl.: G. KAWERAU - TH. WIEGAND, Die Paläste der Hochburg, AvP V 1 (Berlin 1930, 63-65, pl. 26; ROSTOVITZEFF 1955, pl. 74; BROWN 1957, 72-74, pl. 39, 1; PARLASCA 1959, 129; LAVIN 1963, 193 with n. 13; Chr. BÖRKER, "Jdl" 88, 1973, 299; DASZEWSKI 1977, 60; OVADIAH 1980, 47-48, Nr. 27, 1; D. SALZMANN, AA, 1991, 433-456; 434, Fig. 1; Id., in Studien zum antiken Kleinasien 3, Asia Minor Studien 16, Bonn 1995, 101-112, pls. 6-21, Beil. 1-2; BINGÖL 1997, 83-84, Fig. 57; RADT 1988, 73, Fig. 22; I. KRISLEIT, Antike Mosaiken. Altes Museum Pergamonmuseum, Berlin 2000, 17-23 with fig.; B. ANDREAE, Antike Bildmosaiken, Mainz 2003, Fig. 44.

Cat. 32 Pergamon 2 FL: Pergamon, House of Withsul Attalus, room 38; CL: in situ; Dat.: mid 2nd c. BCE (Dörpfeld); 2nd c. BCE (Parlasca); first half 2nd c. BCE (Blake); first half 1st c. BCE (Pernice); 67-47 BCE (Ovadiah) Augustan period (Rostovtzeff); 1st c. BCE (Salzmann); ca. 50 BCE (Börker). Bibl.: W. DÖRPFELD, in "MDAIA(R)" 32, 1907, 183-184, pls. 15. 17; BLAKE 1930, 37. 71. 73; PERNICE 1938, 31. 141, pl. 6, 2; BROWN 1957, 72-74, pl. 39, 2; PARLASCA 1959, 130; LAVIN 1963, 193 with n. 13; Chr. BÖRKER, in "Jdl" 88, 1973, 299 n. 99; DASZEWSKI 1977, 61; OVADIAH 1980, 47-48, Nr. 27, 3; pl. 26, Fig. 61; D. SALZMANN, in "AA", 1991, 440; BINGÖL 1997, 100. 103, Fig. 67.

Cat. 33 Pergamon 3 FL: Pergamo, House of the Peristylum II, room 9; CL: in situ; Dat.: 1st c. BCE (Pinkwart - Stammnitz); 67-47 BCE (Dunbabin). Bibl.: PINKWART - STAMMNITZ 1984, 101, pls. 45 c. 46 b; DUNBABIN 1999, 224, Fig. 235; BINGÖL 1997, 101; 104, Fig. 68.

Cat. 34 Pergamon 4 FL: Pergamon, Diodoreion; CL: in situ; Dat.: mid-1st c. BCE (Parlasca); after the earthquake of 17 CE (Radt); mid-2nd c. BCE (Filgis). Bibl.: M. N. FILGIS - W. RADT, Die Stadtgrabung I. Das Heroon, AvP XV 1, Berlin 1986, 53-55, pls. 40. 41. 61 a. 79 b. 84 b; RADT 1988, 279-285, Fig. 141.

Cat. 35 Pheneos FL: Pheneos, Asklepieion; CL: in situ; Dat.: 2nd c. BCE (Hopp). Bibl.: G. DAUX, in "BCH" 85, 1961, 682-683, Fig. 1; E. VANDERPOOL, in "AJA" 63, 1959, 280-281; E. PROTONRIOU-

DEÏLAKE, in "DeltChron" 17, 2, 1961/62, 57-61, Fig. 1, pl. 66; S. LAUFFER, Griechenland. Lexikon der historischen Stätten, München 1989, 537-538 (J. Hopp).

Cat. 36 Pisa FL: Pisa, Piazza del Duomo (found in 1860); CL: Camposanto Monumentale, Nr. Inv. 1963 N. 30; Dat.: 2nd c. CE (Tedeschi Grisanti). Bibl.: F. Drexel, in R. Herbig, Germania 9, 1925, 140 n. 8; PARLASCA 1959, 130 n. 13; SANPAOLESI, Il Duomo di Pisa e l'architettura romanica toscana delle origini, Pisa 1975, 149-150, pl. 60 b; G. TEDESCHI GRISANTI, in S. SETTIS (ed.), Camposanto Monumentale di Pisa. Le antichità, II, Pisa 1984, 265, Nr. Cat. 120; DONDERER 1986, 204 with n. 1950; G. CIAMPOLTRINI, in "Prospettiva" 69, 1993, 63, Nr. 10. 2.

Cat. 37 Pompei 1 FL: Pompei, Casa del Trittolemo (VII, VII 5), Exedra; CL: in situ; Dat.: 2nd c. BCE (Blake). Bibl.: BLAKE 1930, 38. 73. 106, pls. 2, 2; 6, 2; PERNICE 1938, 83; PARLASCA 1959, 130 n. 9; BROWN 1957, 72 n. 214; LAVIN 1963, 193 with n. 13; DASZEWSKI 1977, 61 n. 62; OVADIAH 1980, pl. 36, Fig. 99; BALMELLE 1985, 150, pl. 96 c; DONDERER 1986, 204 with n. 1949; PPM VII 2 (1997), 251, figs. 40. 42.

Cat. 38 Pompei 2 FL: Pompei, Casa di Cornelius Rufus o Domus Cornelia (VIII, IV 15), atrium; CL: in situ; Dat.: 1st c. CE (Blake, Tamma, Barbieri, Fiorini). Bibl.: Blake 1930, 12 n. 7; 106, pl. 31, 1; PERNICE 1938, 141; H. G. BEYEN, Die pompeianische Wanddekoration vom 2. bis zum 4. Stil II 1, Haag 1960, 254 with n. 1; LAVIN 1963, 194 with n. 14; OVADIAH 1980, pl. 42, Fig. 115; DONDERER 1986, 204 with n. 1950; G. BARBIERI, in "BdA" 72, 1987, 69 n. 27; C. FIORINI, in Topografi a romana. Ricerche e discussioni, Firenze 1988, 55; F. BOLOGNA, Die Wiederentdeckung von Herculaneum und Pompeji in der künstlerischen Kultur im Europa des 18. Jahrhunderts, in B. WITHTICELLO (ed.), Pompeji wiederentdeckt. Catalogo, Roma 1993, Fig. 81; G. TAMMA, in M. MAZZEI (ed.), Bovino. Studi per la storia della città antica. La Collezione Museale, Taranto 1994, 242; PPM VIII 1998, 519 with Fig.; 520 Fig. 1.

Cat. 39 Populonia FL: Populonia, large villa with baths, Calidarium; CL: in situ; Dat.: ? Bibl.: AVIVA 117, 2006, 13 with fig.

Cat. 40 Privernum 1 FL: Privernum, Domus dell'Emblema Figurato (Domus A), doorway; CL: Museo Archeologico di Priverno; Dat.: età tardo-repubblicana (Barbieri); late 2nd/early 1st c. BCE (Cancellieri). Bibl.: R. RIGHI, in "Archeologia Laziale" 6, 1984, 178-185, fig. 4; G. BARBIERI, in "BdA" 72, 1987, 67; M. CANCELLIERI, in AISCOR, III, Bordighera 1996, 635 Fig. 8; CANCELLIERI 1998, 14-21.

Cat. 41 Privernum 2 FL: Privernum, Domus dell'Emblema figurato (Domus A), ambiente H, soglia; CL: Museo Archeologico di Priverno; Dat.: late 2nd c. BCE/early 1st c. BCE (Cancellieri). Bibl.: M. CANCELLIERI, in AISCOR, III, Bordighera 1996, 637, fig. 12; CANCELLIERI 1998, 19 with fig.

Cat. 42 Rome 1 FL: Rome, House with floors in opus signinum and a mosaic, under San Pietro in Vincoli, room M, doorway, CL: in situ; Dat.: Republican (Morriwithe Matini); first half 1st c. BCE (Werner); late 2nd/early 1st c. BCE (Messineo). Bibl.: A. M. COLINI, in "MemPontAcc" 9, 1966, 15-16, figs. 17-18, pl. 4; EAA Suppl. 1970 (1973), 507; pl. 512 e 513, s. v. Mosaico (Morriwithe Matini); K. WERNER, Mosaiken aus Rom. Polychrome Mosaikpavimente und Emblemata aus Rom und Umgebung, Würzburg 1994, 61-62, Cat. K 15; G. MESSINEO, in "Archeologia Laziale" 10, 1990, 138 n. 2.

Cat. 43 Rome 2 FL: Roma, Baths, Via Sistina (under Suore di Nostra Signora di Lourdes); CL: in situ; Dat.: first third of 1st c. BCE (Fiorini); second half 1st c. BCE (Messineo). Bibl.: C. FIORINI, in

Topografi a romana. Ricerche e discussioni, Firenze 1988, 45-57, fig. 12 pl. 5 b; H. BROISE, in "Xenia Antiqua" 3, 1994, p. 28-29, figs. 17-18; BROISE – JOLIVET 2004, 100-101, figs. 140. 142; G. MESSINEO, in "Archeologia Laziale" 10, 1990, 138 n. 2.

Cat. 44 Samosata 1 FL: Samosata, Palatial complex, grid square S11; CL: in situ; Dat.: late 2nd, early 1st c. BCE. Bibl.: BINGÖL 1997, 110; L. ZOROGLU, in Gottkönige am Euphrat, 75-83, figs. 106-107.

Cat. 45 Samosata 2 FL: Samosata, Palatial complex IV VIII (Bingöl; G3); CL: in situ; Dat.: late second, early 1st c. BCE. Bibl.: BINGÖL 1997, 109, Fig. 75; L. ZOROGLU, in Gottkönige am Euphrat, 75-83, figs. 106-107.

Cat. 46 Samosata 3 FL: Samosata Palatial complex VI; XV (Bingöl G5) CL: in situ; Dat.: late second, early 1st c. BCE. Bibl.: BINGÖL 1997, 109 Fig. 75; L. ZOROGLU, in Gottkönige am Euphrat, 75-83, figs. 106-107.

Cat. 47 Sulmona FL: Sacellum of Hercules Curinus nearby Sulmona; CL: in situ; Dat.: 10 BCE - 10 CE (Clarke); mid-1st c. BCE (Wongerghem); 2nd c. CE (Türck). Bibl.: J. R. CLARKE, Roman Black and White Figural Mosaics, Ann Arbor 1973, 268; F. VAN WONTERGHEM, in V. M. STROCKA (ed.), Hellenismus in Mittelitalien, 1976, 152, fig. 8; G. BECATTI, in Actes du Ier Colloque International sur la mosaïque gréco-romaine, Paris 1963 (Paris 1965, 19-20, fig. 5; F. VAN WONTERGHEM, in E. MATTIOCCO, Dalla Villa di Ovidio al Santuario di Ercole, 1989, 151-158; R. TUTERI, in AISCOM, II, Bordighera 1995, 71-84; TÜRCK 2000/2001, 169.

Cat. 48 Teramo 1 FL: Teramo, Domus dell'antica cattedrale; CL: in situ; Dat.: Republican (Daszewski); after 100 BCE (Parlasca); after 80 BCE (Salies). Bibl.: BLAKE 1930, 31; PERNICE 1938, 18; PARLASCA 1959, 130; G. CERULLI IRELLI, Edizione archeologica della Carta d'Italia. Foglio 140. Teramo, Firenze 1971, 14, Nr. 9; DASZEWSKI 1977, 61 n. 62; W. MAZZITTI, Teramo archeologica. Repertorio di monumenti, Teramo 1983, 134-137, fig. 4.

Cat. 49 Teramo 2 FL: Teramo, Domus di vico delle Ninfe; CL: in situ; Dat.: ? Bibl.: W. Mazzitti, Teramo archeologica. Repertorio di monumenti, Teramo 1983, 141-149; fig. 141; 142 fig. 2; 143 fig. 3; 144 figs. 1-2; 147 fig. 14.

Cat. 50 Thmuis 1 FL: Thmuis/Tell Timai; CL: Alexandria, GRM Nr. Inv. 21739, Mosaic of Sophilos; Dat.: ca. 200 BCE (Brown, Daszewski); late 3rd/early 2nd c. BCE (Ovadiah); second half 2nd c. BCE (Donderer); first half 2nd c. BCE (Dunbabin); 210-200 BCE (Andreae). Bibl.: Brown 1957, 67-68, Nr. Cat. 48, pl. 38; E. BRECCIA, Le Musée Gréco-Romain de Alexandrie 1925-1931, Bergamo 1932, republished 1970) 65, pl. 54, fig. 196; PARLASCA 1959, 130; LAVIN 1963, 193 with n.13; DASZEWSKI 1977, 61; OVADIAH 1980, 59, nr. 42 (mosaic Nr. 48); DASZEWSKI 1985, 142-158, nr. Cat. 38, Fig. 8, pl. 32; Mf. DONDERER, Die Mosaizisten der Antike und ihre wirtschaftliche und soziale Stellung, Erlangen 1989, 79, Nr. Cat. A39, pl. 25; G. GRIMM, Alexandria, Mainz 1998, Fig. 81 a; DUNBABIN 1999, 24-26, fig. 25; B. ANDREAE, Antike Bildmosaiken, Mainz 2003, 32; Figs. 28. 29. 33. 34.

Cat. 51 Thmuis 2 FL: Thmuis/Tell Timai; CL: Alexandria, GRM Nr. Inv. 21737; Dat.: mid-2nd c. BCE (Daszewski); second half 2nd c. BCE (Ovadiah). Bibl.: A. Adriani, Annuaire du Musée Gréco-Romaine 1935-1939 (Alexandria 1940, 44; Brown 1957, 76-77; DASZEWSKI 1977, 61; OVADIAH 1980, 59, Nr. 42 (mosaic Nr. 49); DASZEWSKI 1985, 163-164, Nr. Cat. 41, fig. 9, pl. 36 b; M. GRANDI, in AISCOM, I, Ravenna 1994, 138; 139 Fig. 1.

Cat. 52 + Cat. 53 Tivoli 1+2 FL: Tivoli, Villa Adriana; CL: Rom, Museo dei Withservatori, Pinacoteca, Sala di S. Petronill, two mosaic tables; Dat.: late Republican/early augustan (Parlasca, Franceschini). Bibl.: A. FURIETTI, *De musiviis*, Roma 1752, 54, pl. 4; GUSMAN, *La Villa Impériale de Tibur*, Paris 1904, 225, Fig. 327 d; K. PARLASCA, in "MDAI(R)" 65, 1958, 163; PARLASCA 1959, 131 n. 6; LAVIN 1963, 194 with n. 14; DASZEWSKI 1977, 61 n. 65; M. De FRANCESCHINI, *Villa Adriana. Mosaici - Pavimenti - Edifici*, Roma 1991, 339-340, Nr. 4-5, pls. 39, 1-2.

Cat. 54 Torri in Sabina FL: Torri in Sabina, Vescovio, room A; CL: in situ; Dat.: ? Bibl.: G. Alvino, in AISCOM II. Bordighera 1995, 501-516, figs. 14. 16.

Cat. 55 Utica FL: Utica, Maison au Grand Oecus, room VIII; CL: in situ; Dat.: 2nd c. CE (Duliere); 100-130 CE (Schmelzeisen). Bibl.: C. Duliere, CMT 1, 2 (Tunis 1974, 7-8, Nr. 150 A, plate 2, pl. 4; M. Donderer, *Gnomon* 50, 1978, 400; C. G. Smith, *Black and White Mosaic Pavements at Utica* Minneapolis 1985, 76, nr. 150 A; Donderer 1986, 204 with n. 1948; K. Schmelzeisen, *Römische Mosaiken der Afrika Prowithsularis. Studien zu Ornamenten, Datierung und Werkstätten* Francoforte 1992, 1384, Nr. 9.1.1.

Cat. 56 Val Bandon FL: Val Bandon (Istrien); CL: room E; Dat.: late 1st c. CE (Donderer). Bibl.: A. Gnirs, *Öjh* 14, 1911, Beibl. 176-180, figs. 94-96. 98; W. Jobst, *Römische Mosaiken in Salzburg* (Vienna 1982, 97 n. 351; 132 n. 477; Donderer 1986, 203-204, Cat. Val Bandon 11.

Cat. 57. Boscoreale FL Villa of Fannius Synistor at Boscoreale. CL: small peristyle 15; Dat: shortly after mid-1st c. BCE. Bibl.: Andreae, B. 1975. "Rekonstruktion des großen Oecus der Villa des Fannius Synistor in Boscoreale." In Andreae and Kyrieleis 1975, 71-83, figs. 59-71.

Cat. 58 Uzès FL Gendarmerie of Uzès, Gard, CL: excavated in 2017 under the direction of Philippe Cayn (Inrap); Dat: 1st c. BCE. Bibl. Rothé, Boislève **and** Barberan 2017, 35.

Cat.59 Arles FL La Maison de la Harpiste, room VIIa, Arles. CL:?. Date: 1st c. BCE Bibl. Rothé, Boislève **and** Barberan 2017, 34-35.

Cat. 60 Nimes FL Domus with mosaic at the Maison Carrée in Nimes. CL:?. Date: 1st c. BCE. Bibl.: Fiches, Veyrac dir. 1996, 293, fig. 210; Guimier-Sorbets 2011, 619 with fig.

Cat. 61 Itálica FL, Domus in Itálica, Spain. CL:?. Date: 2nd c. BCE. Bibl. A. Parladé, "Excavaciones en Itálica," in: Junta superior del Tesoro Artístico, Sección de Excavaciones, Memorias, 1933, pl. XXVII.

Appendix F: Painted Crenellations.

This short catalogue lists the available evidence for painted crenellations, and is an expanded version of the catalogue provided in Zschätsch 2009. 'FL' indicates the find location; 'Dat.' indicates the relative dating of their withstruction; 'Bibl.' indicates the bibliography. A question mark indicates that information is not available.

Cat. 1 Vasjurin FL Vasjurin's Hill in the Taman Peninsula, South Russia. Tomb 1, painting on the ceiling of room 2 ; Dat.: 3rd c. BCE Bibl.: Rostovtzeff 1913/1914, 2004 (French translation and new edition), 62 and plate XV; Rostovtzeff 1955, 297. Alabe 2002, 248.

Cat. 2 Tarquinia FL Tarquinia tomb 5512, painting on the ceiling of the tomb. Dat.: 2nd half 3rd c. BCE (Steingraeber). Bibl. Steingräber 2006, 250 .

Cat 3. Fayum FL Fayum, exact find location unknown. Sarcophagus painting. Dat.: 3rd c. BCE. Bibl.: Edgar 1905, 10, Pl. 5 (CG Nr. 33123).

Cat. 4 Delos FL Maison des Sceaux, Delos, painting on the ceiling. Dat.: between 167/166 BCE and 69 BCE. Bibl.: Alabé 2002.

Cat. 5 Lefkadia FL Tomb in Lefkadia. Date: around 200 BCE (Alabé 2002, 248). Bibl.: Brecolaki 2006, in part. 230 ss.; Miller 1993, 45; Alabe 2002, 248.