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The assembled palace of Samosata: object vibrancy in 1st C. BCE Commagene

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Abbreviations

A = Cult Inscription from the *hierothesion* at Arsameia on the Nymphaios. Translation from the by F.K. Dörner in Dörner, F.K. and T. Goell 1963, 36–91.

N = Cult Inscription from the *hierothesion* at Nemrut Dağı. Translation from Sanders 1996, 206-217 ; OGIS 383.

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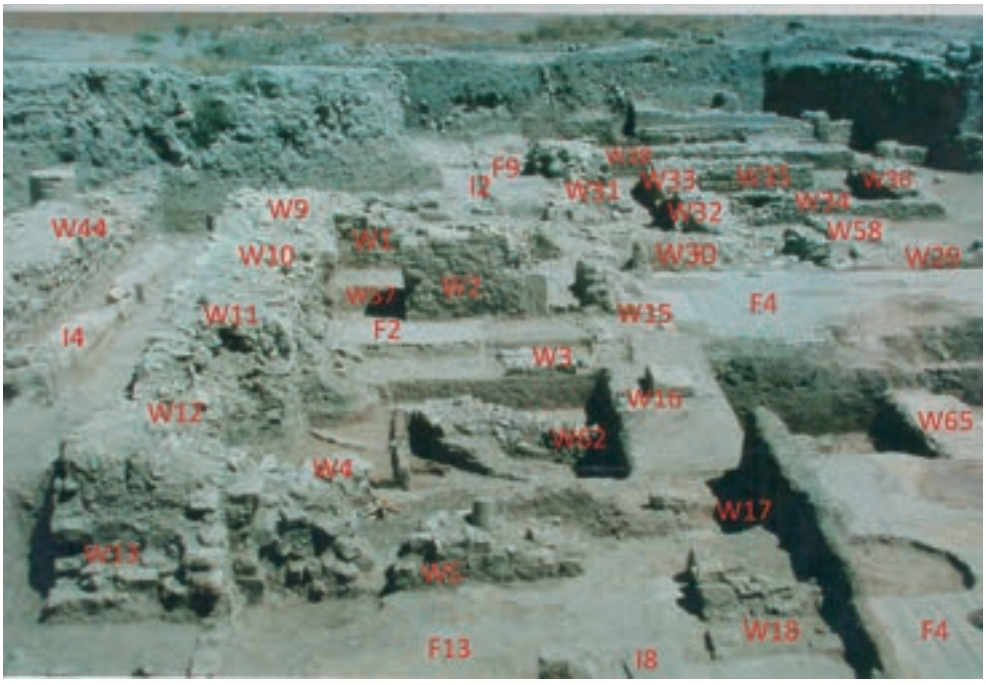
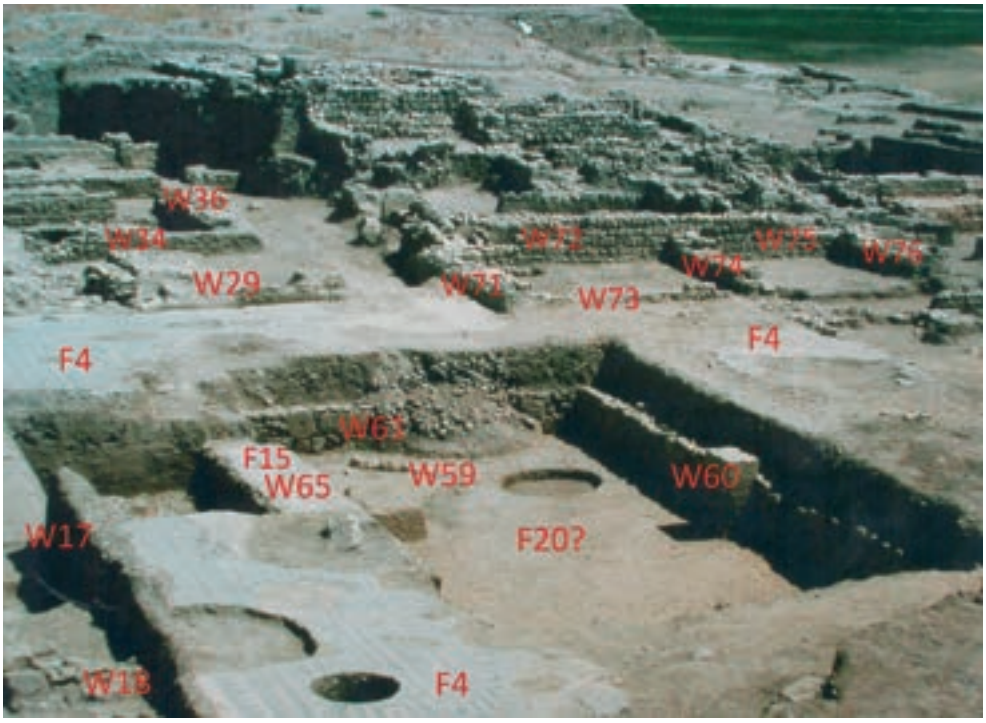
Appendix A Excavation photographs (Özgüç Archive)

I - *Towards NE*

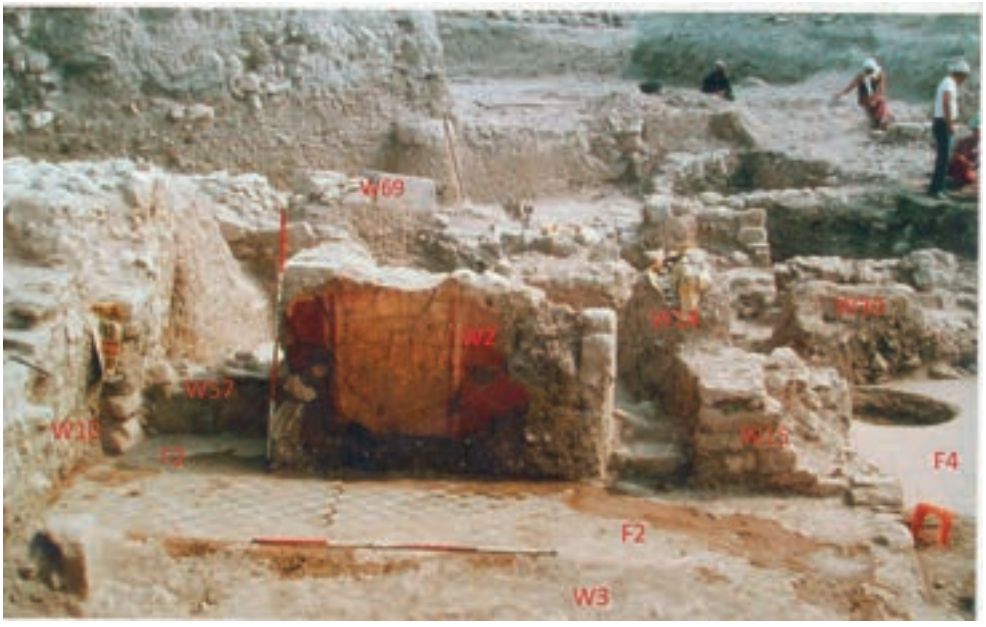


II - *towards SE*

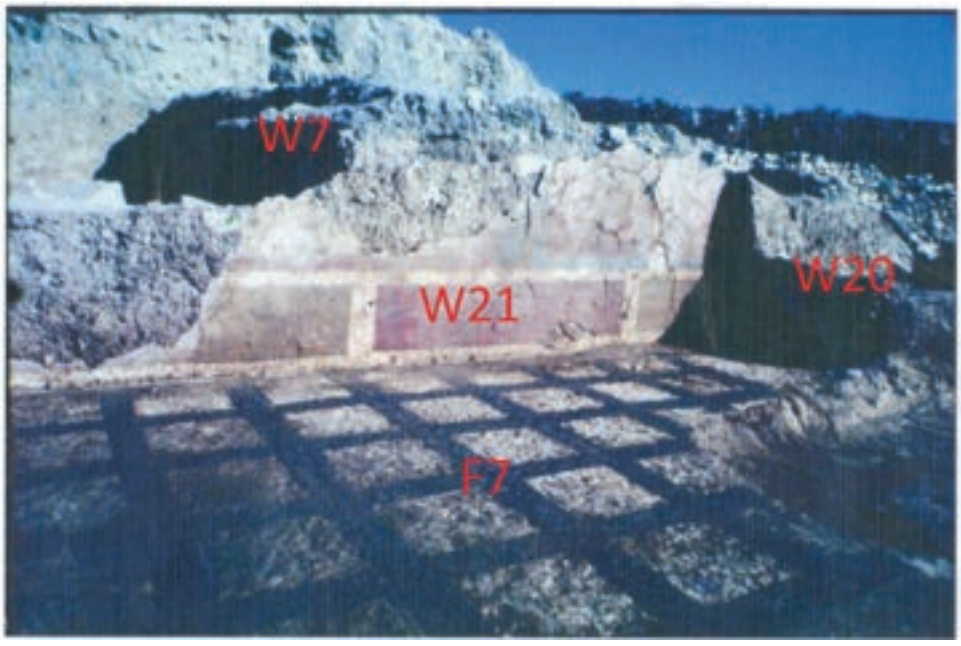
III – *Towards NNE*

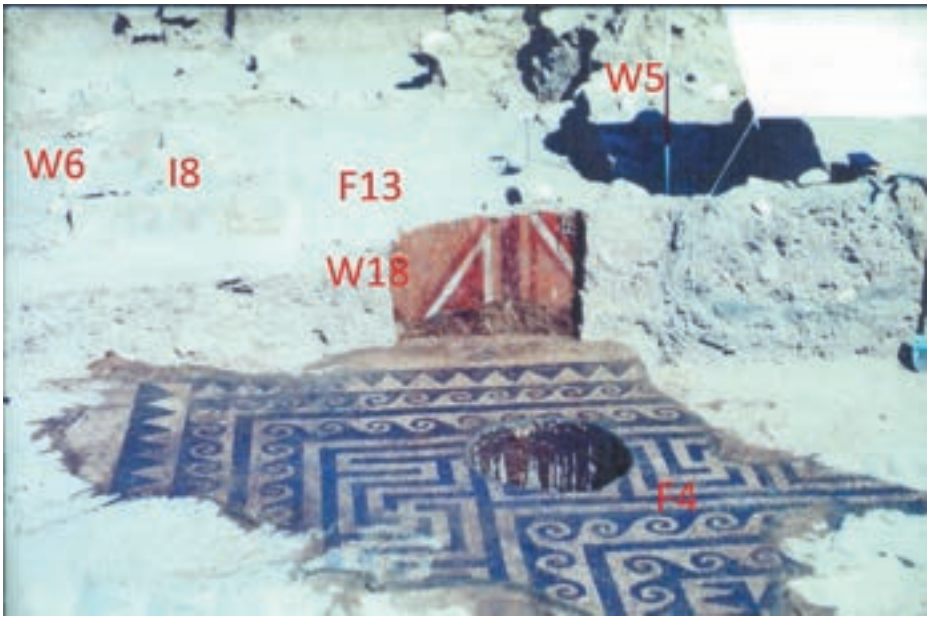


IV – *Towards the NE*



V – *towards the NWN*

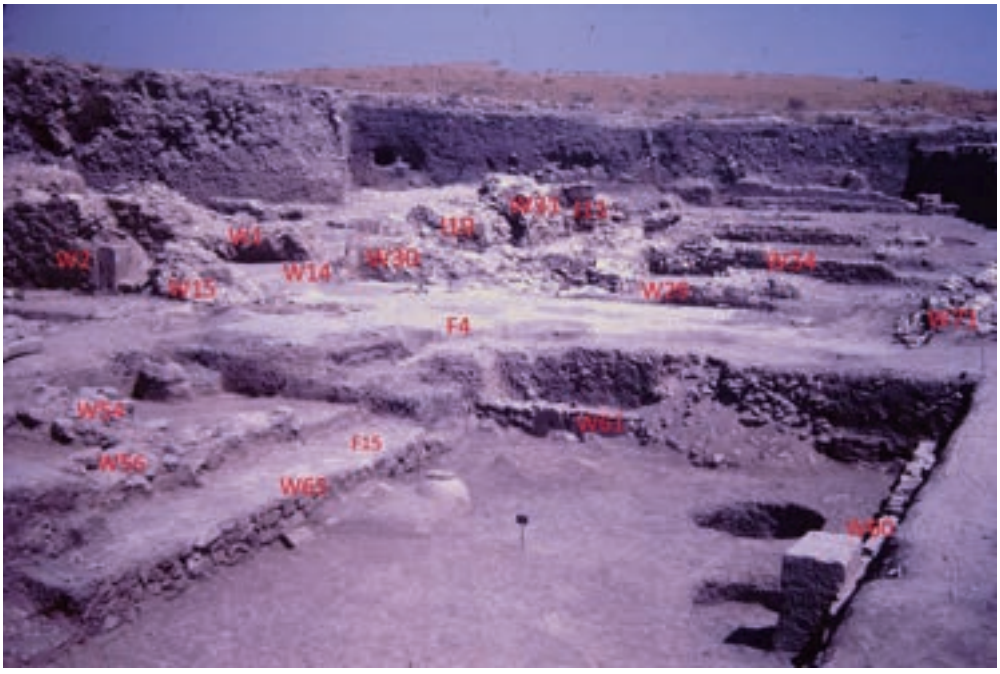



W5
W6
I8
F13
W18
F4

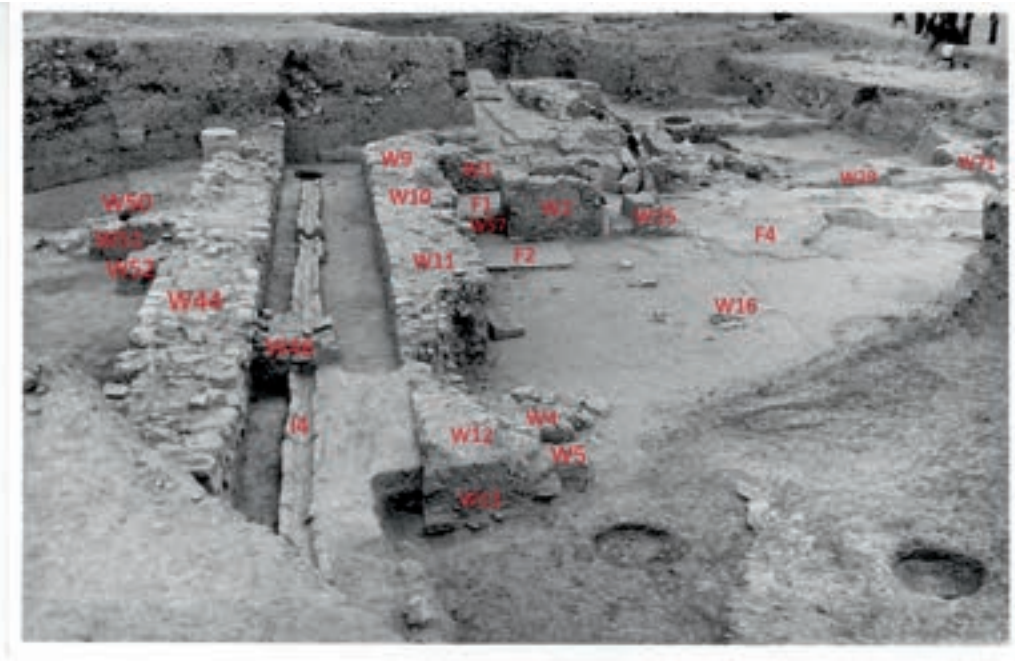
U7
W13
W12
W46
W4
W44
W51
W16
W11
I4
W10
W50
W15
F2
W2
W9
F1

VIII – *towards the SE*

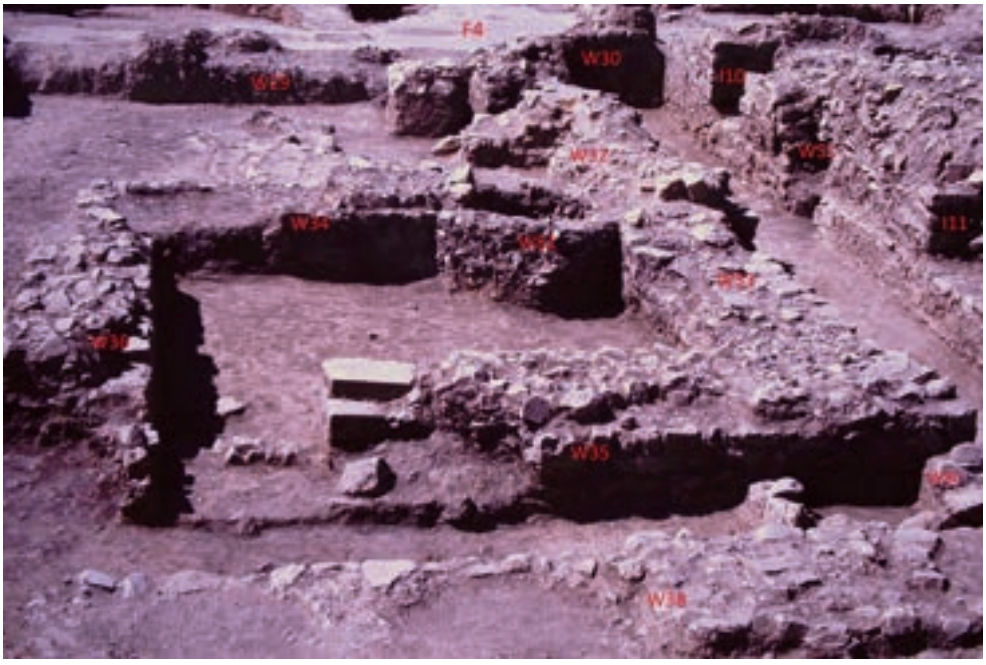
IX – *towards the N*



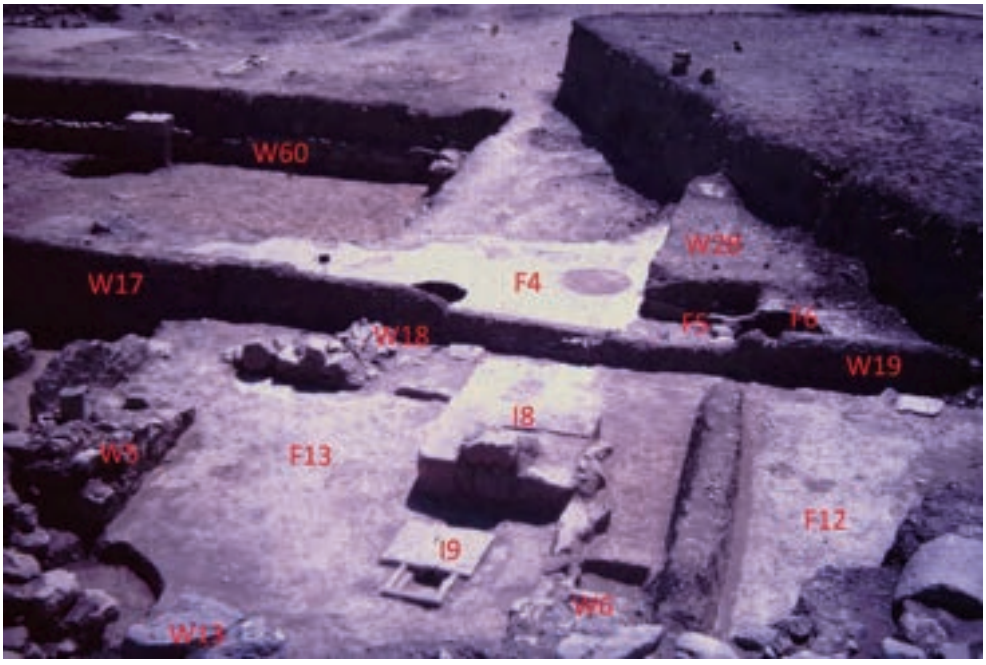
X – *towards the NNE*



XI – *towards the SSW*

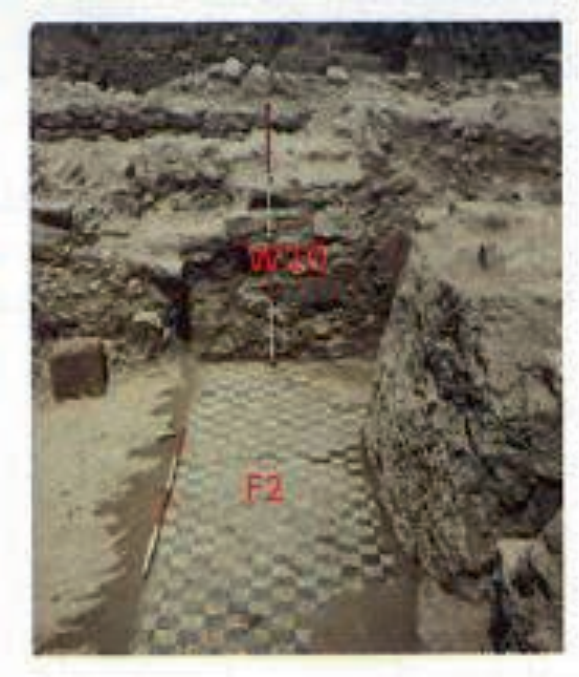


XII – *towards the E*



XIII – *towards the NNE*

XIV – *towards the WNW*



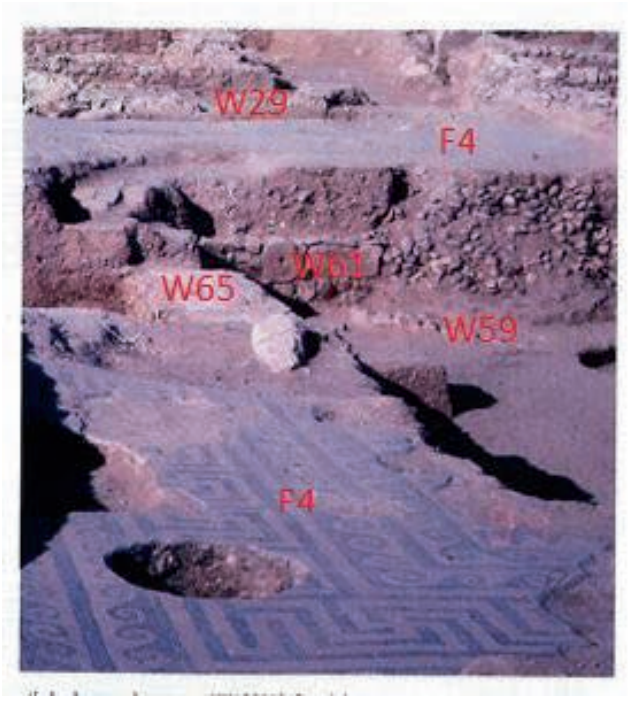
XV – *towards the N*

XVI – *towards the NWN*

XVII – *towards the SE*

XVIII – *towards the SW*

XIX – *towards the NNE*

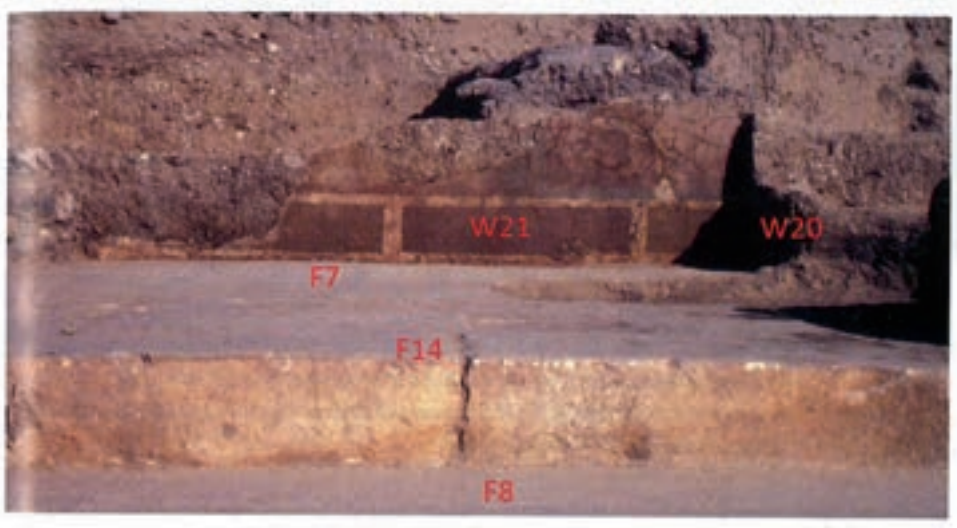


XX – *towards the NE*

XXI – *towards the NNW*

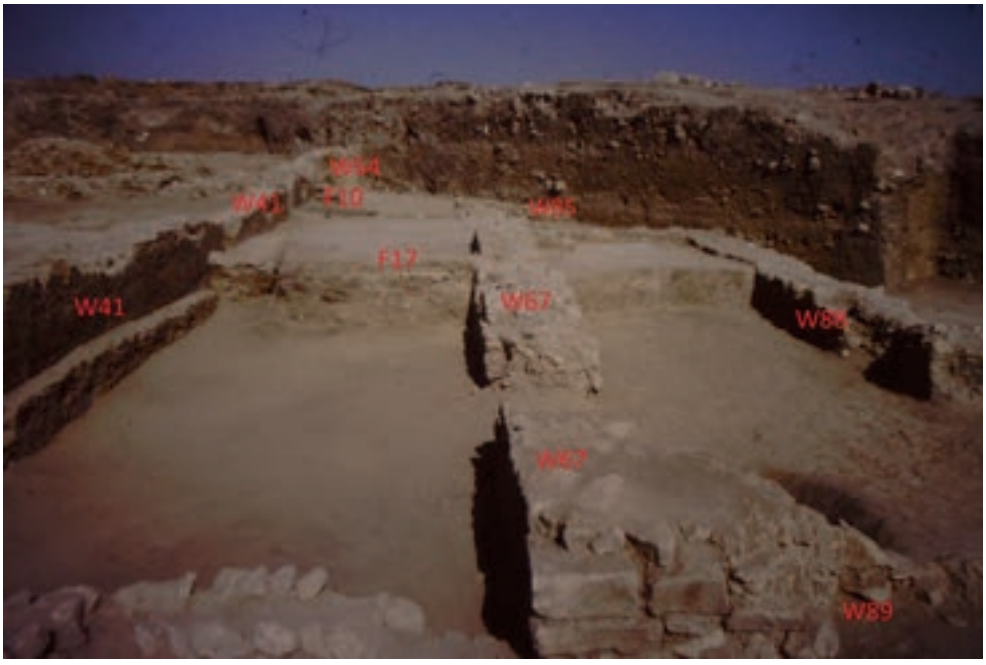
XXII – *towards the SSE*

XXIII – *towards the WNW*

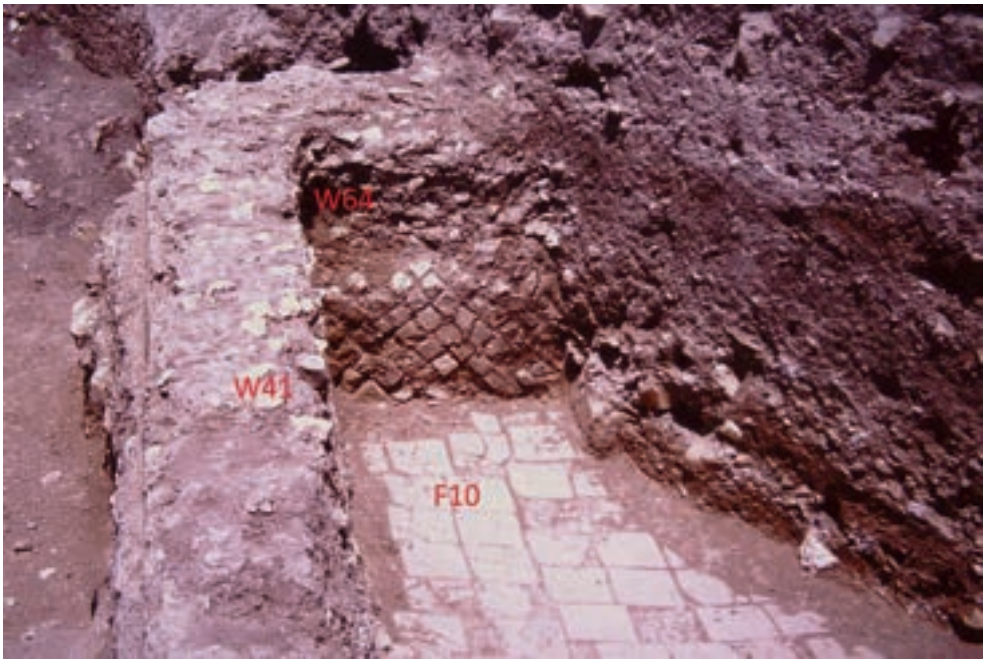


XXIV – *towards the N*

XXV – *towards the NW*

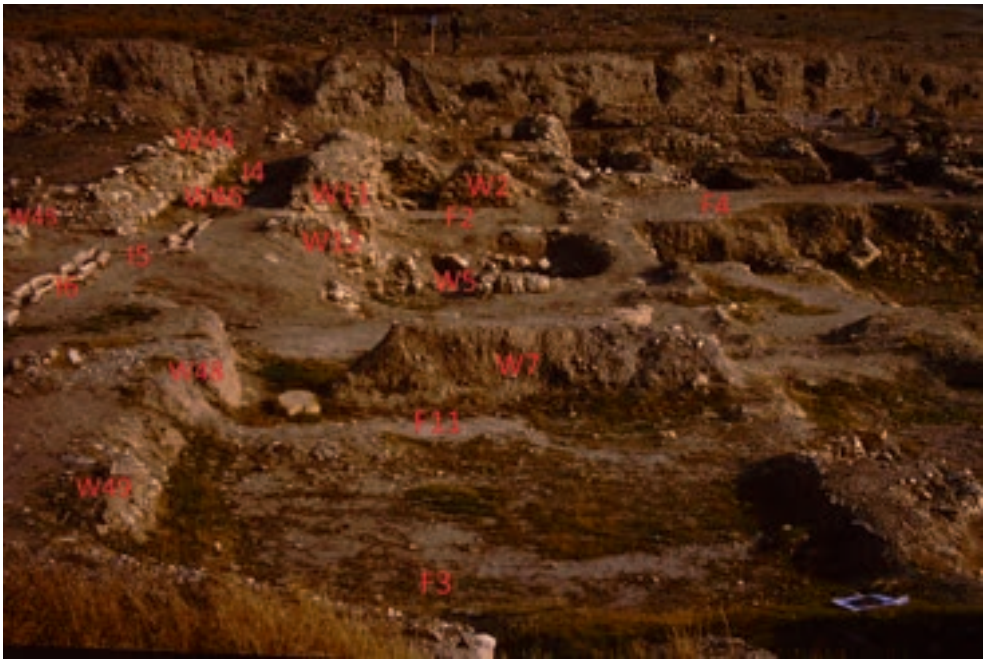


XXVI – *towards the WNW*

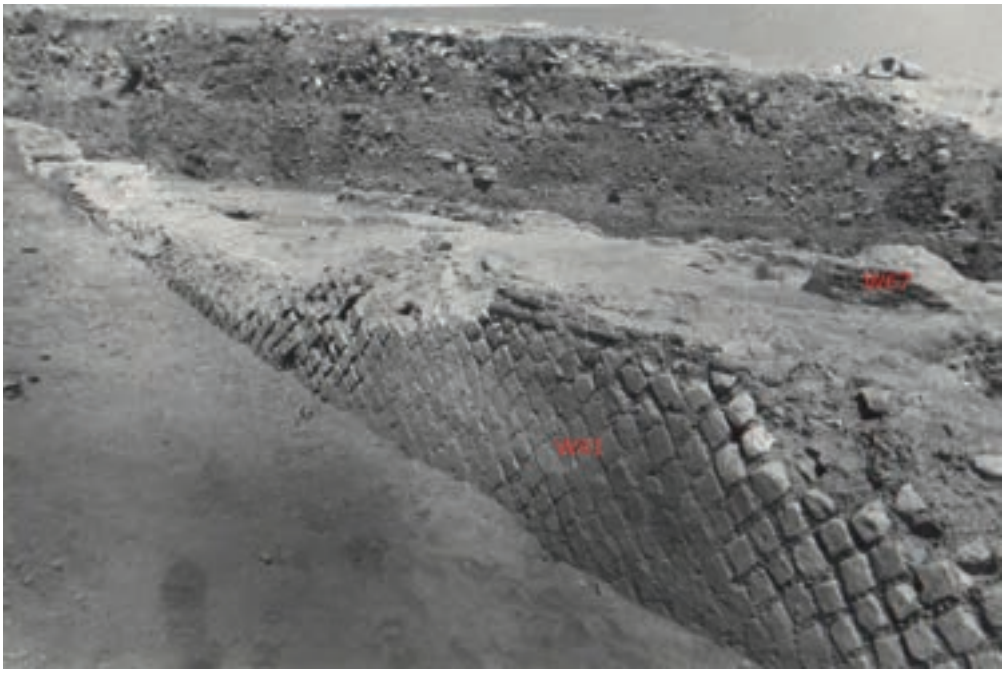


XXVII – *towards the N*

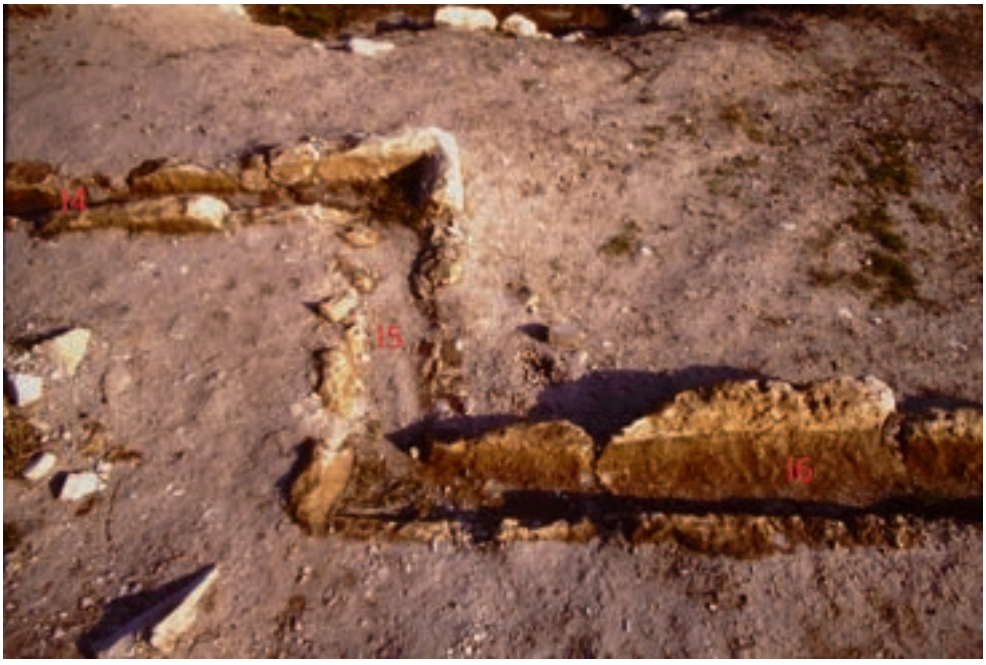
XXVIII – *towards the NNE*



XXIX – *towards the N*



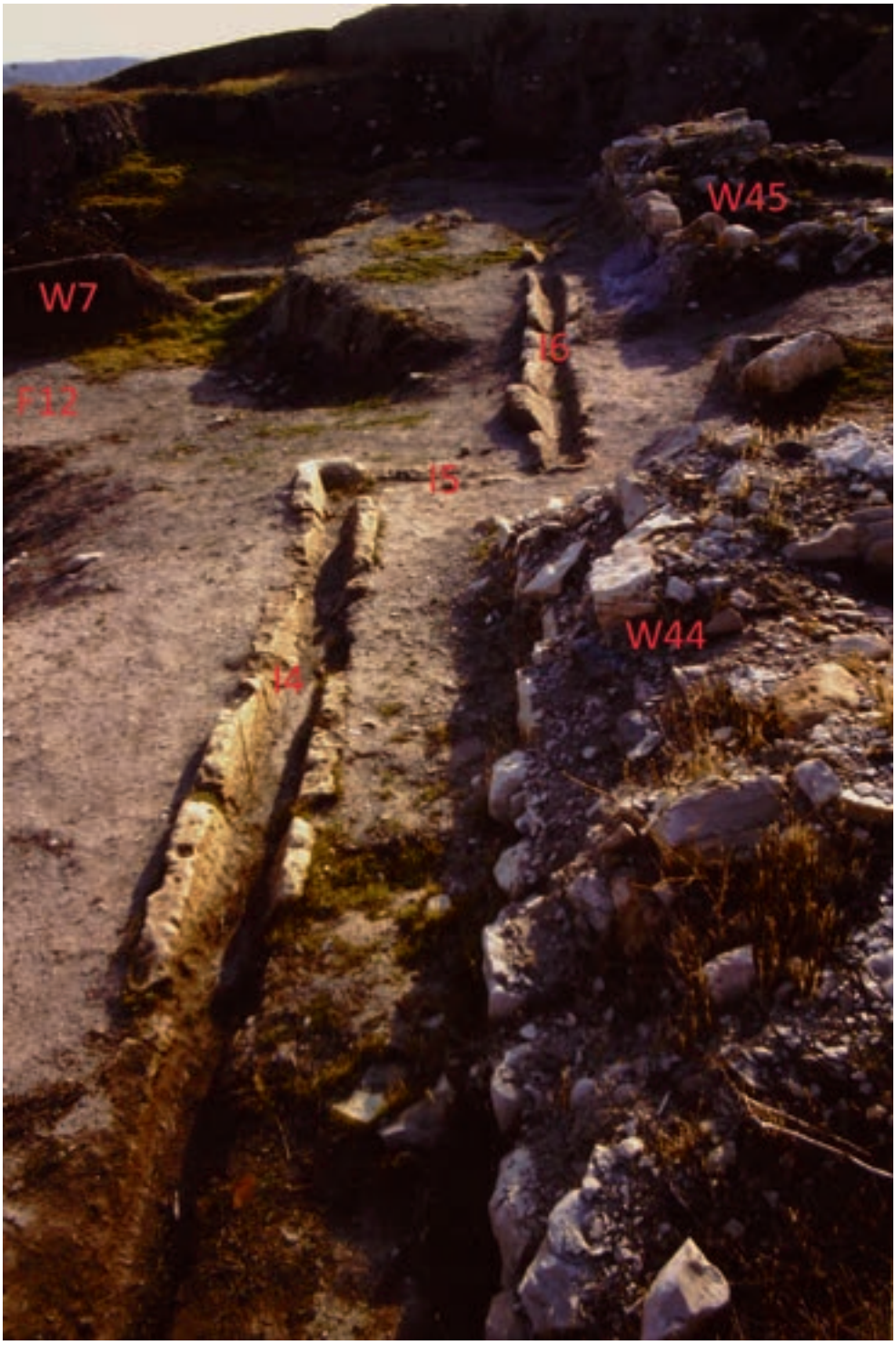
XXX – *towards the NW*



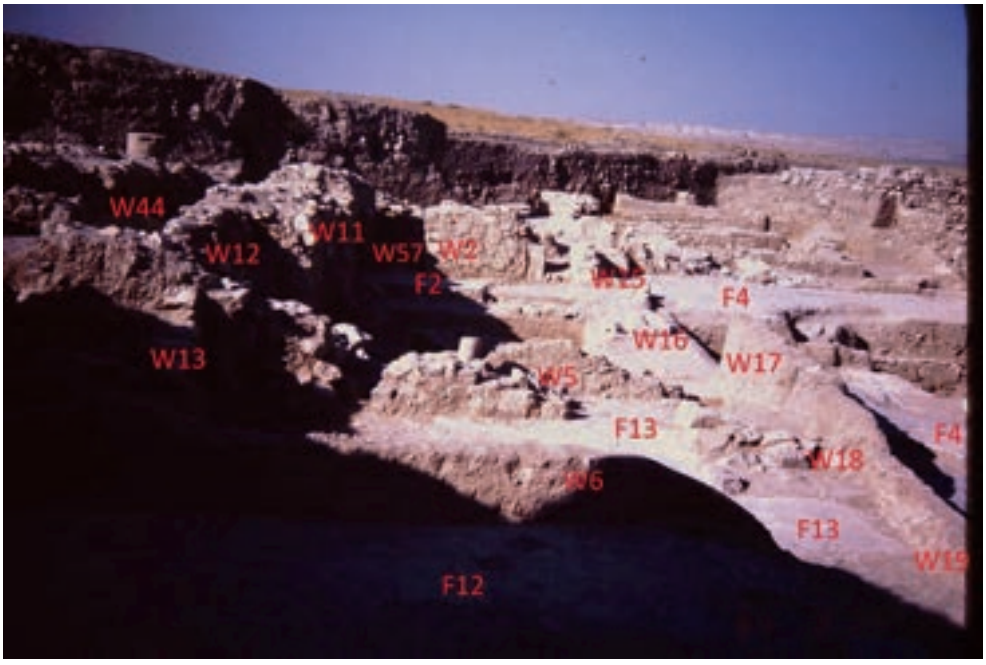
XXXI – *towards the N*

XXXII – *towards the W*

XXXIII – *towards the SSW*



XXXIV – *towards the NNE*



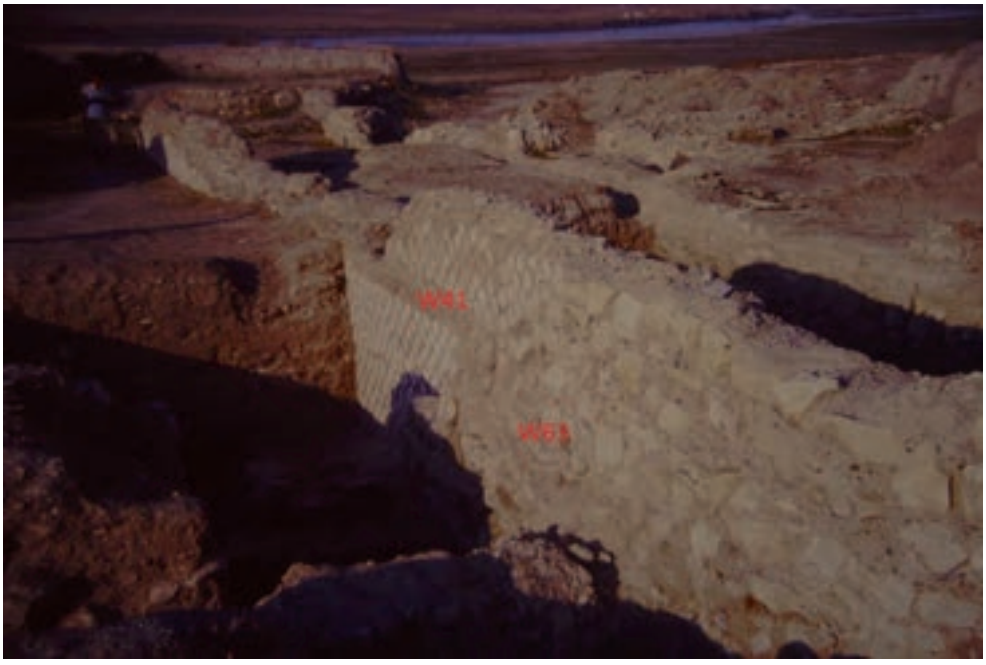
XXXV – *towards the N*

XXXVI – *towards the SW*

XXXVII – *towards the NW*

XXXVIII – *towards the E*

XXXIX – *towards the S*



XL – *towards the NNE*

XLI – *towards the N*

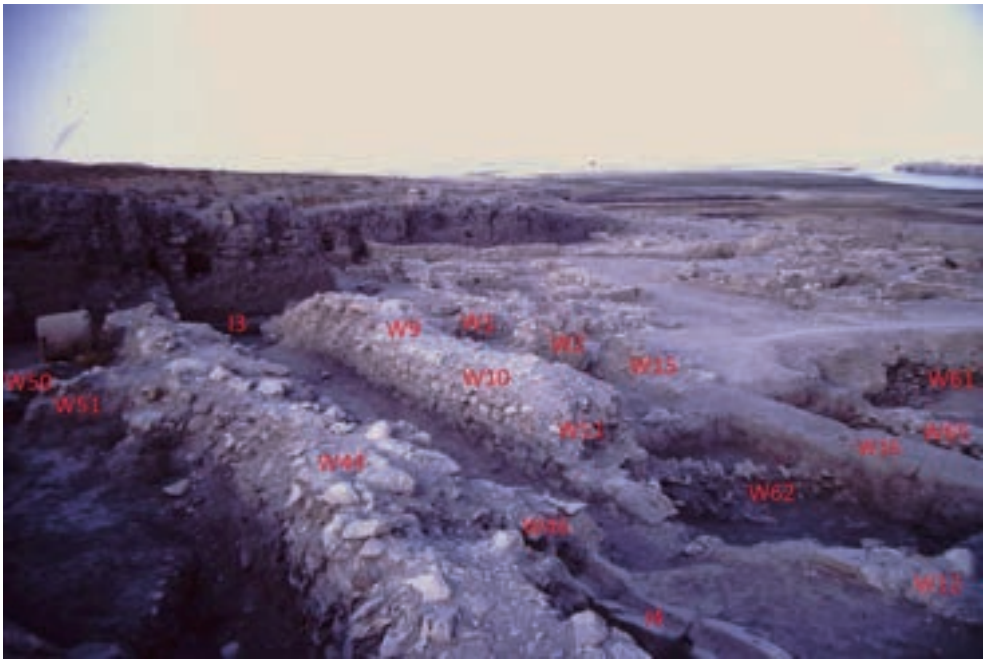
XLII – *towards the SW*

XLIII – *towards the S*

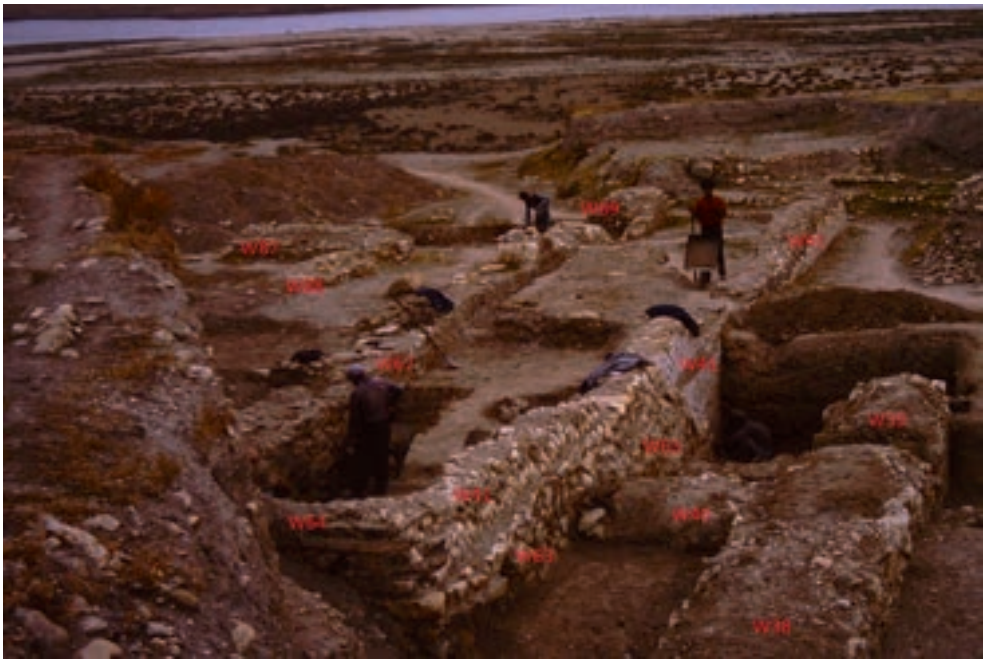
XLIV – *towards the NW*

XLV – *towards the SSW*

XLVI – *towards the NNE*



XLVII – *towards the E*

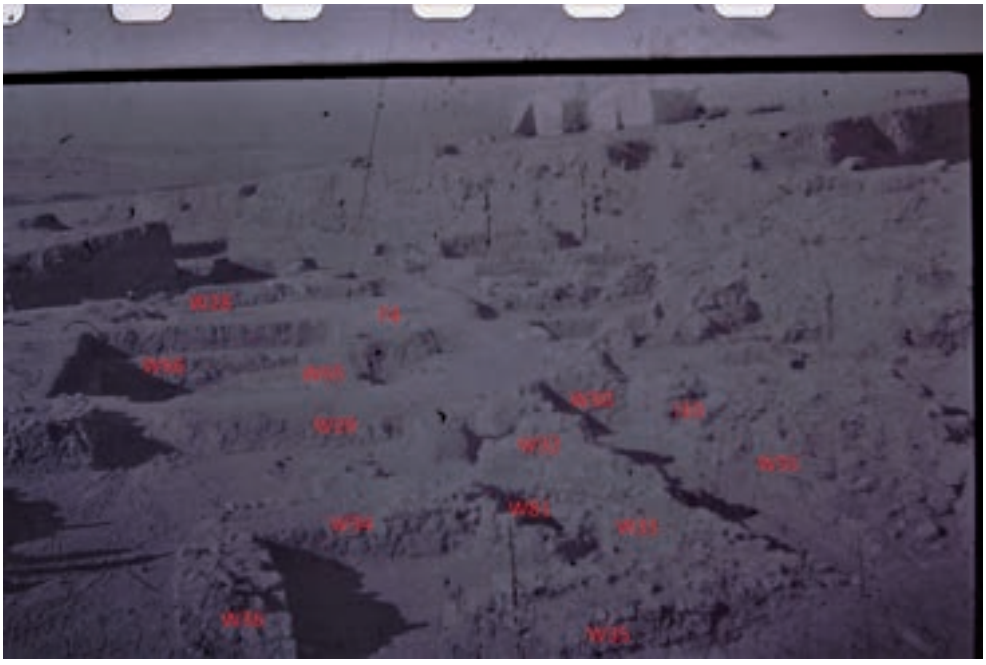


XLVIII – *towards the SW*

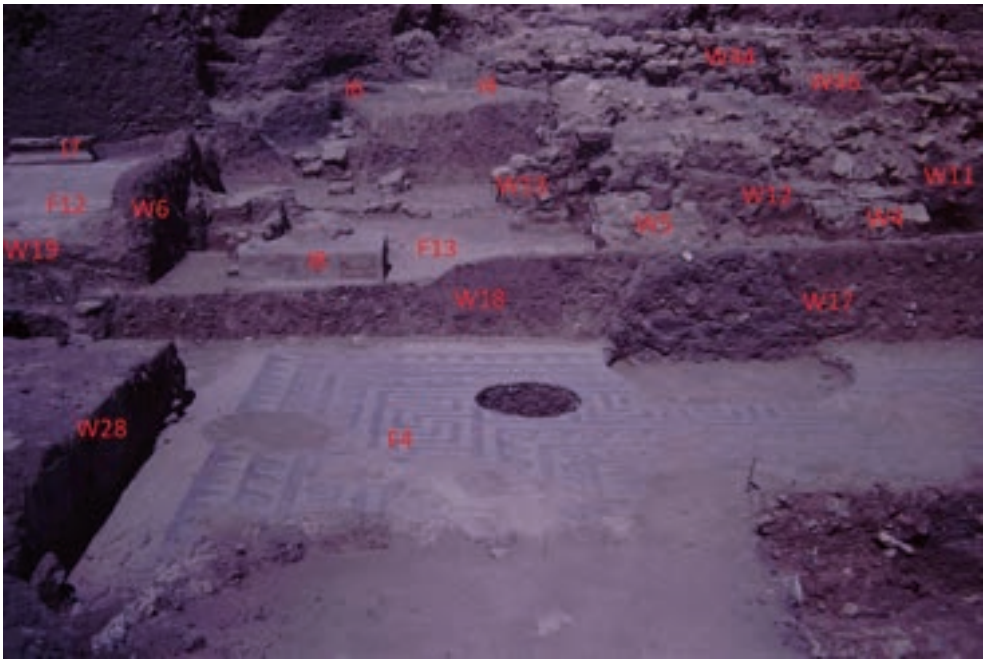
XLIX – *towards the S*

L – *towards the SSW*

LI – *towards the SW*



LII – *towards the WNW*



LIII – *towards the W*

LIV – *towards the E*

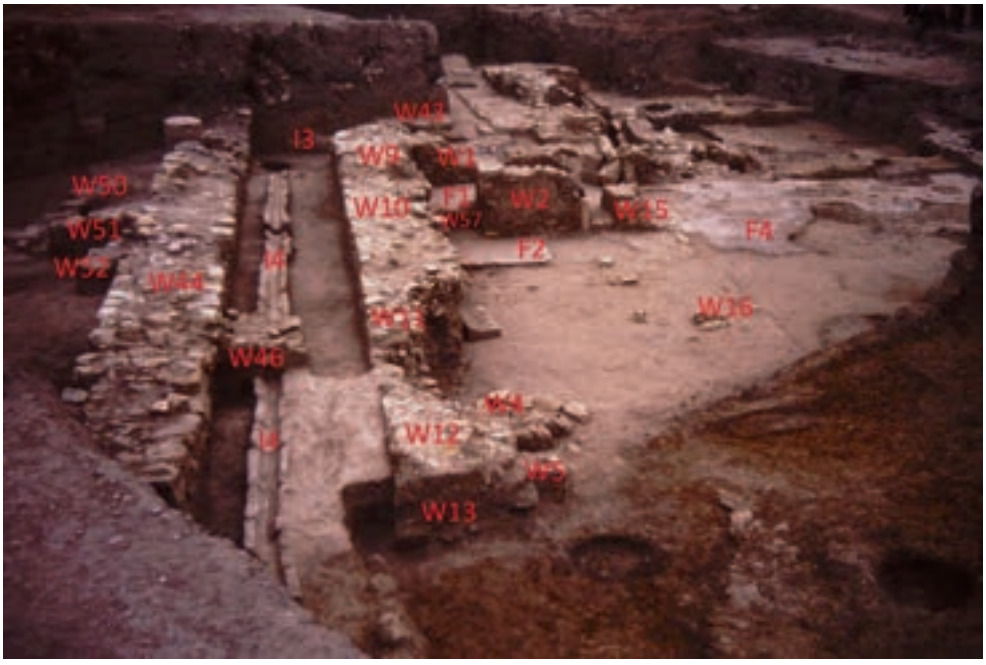
LV – *towards the SE*

LVI – *towards the S*

LVII – *towards the NW*

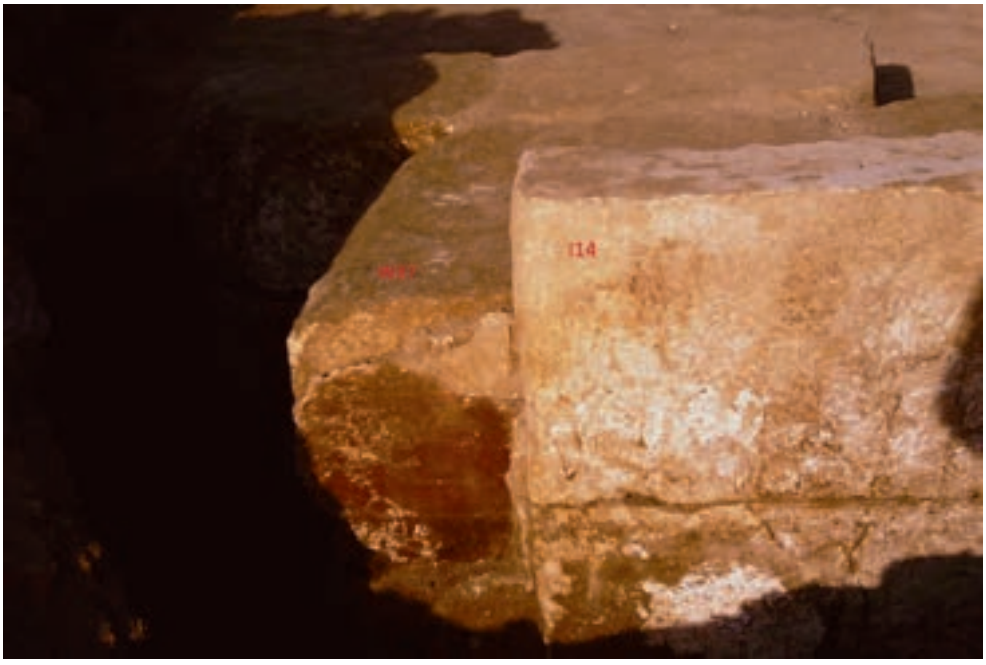
LVIII – *towards the N*

LIX – *towards the NNE*



LX – *towards the N*

LXI – *towards the WNW*



LXII – *towards the SSW*

LXIII – *towards the NW*

LXIV – *towards the NE*

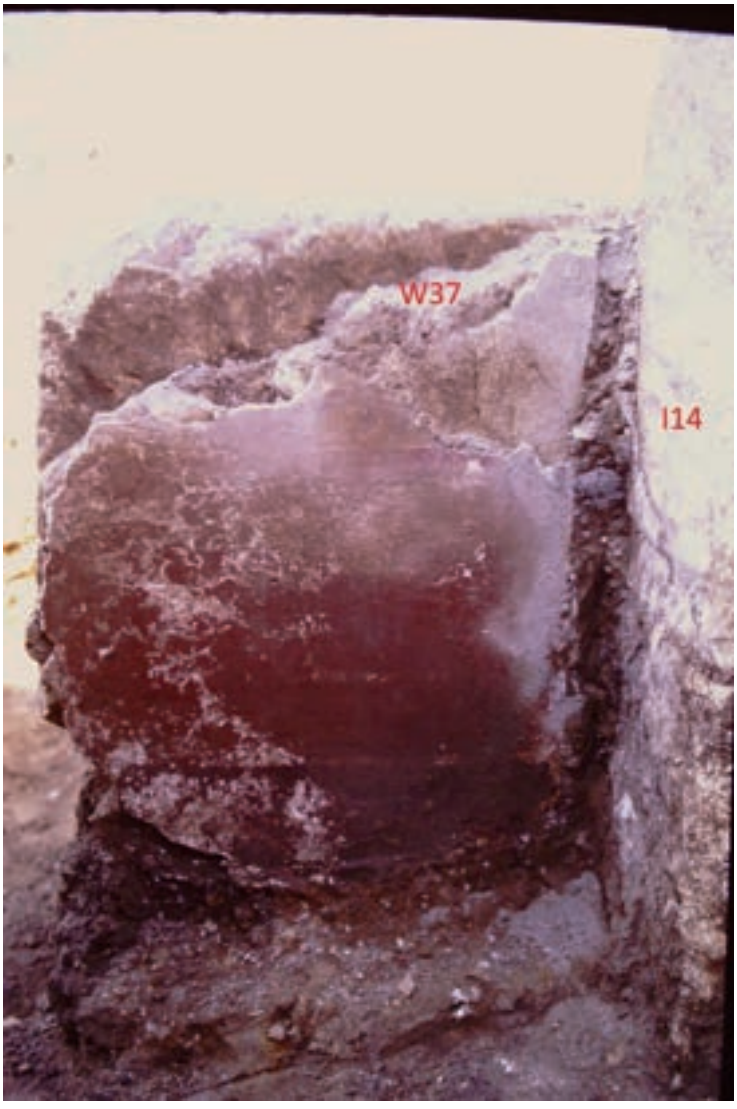
LXV – *towards the NW*

LXVI – *towards the NNE*

LXVII – *towards the S*

LXIX – towards the NE

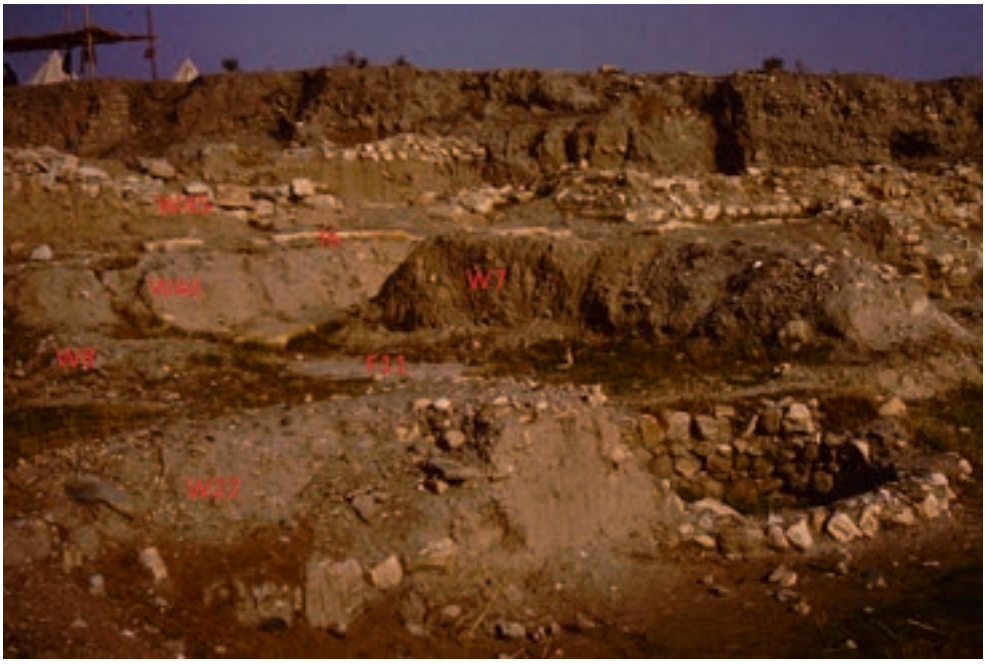
LXX – *towards the NW*



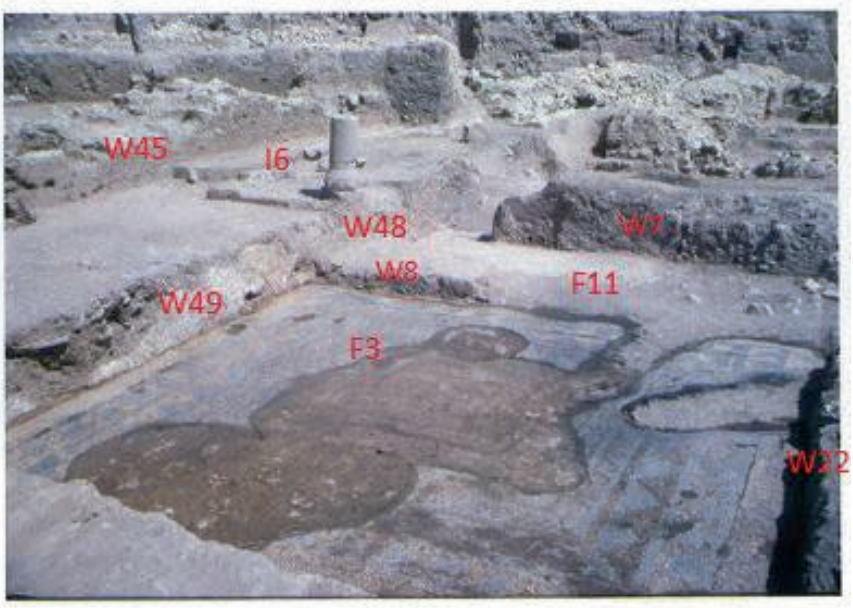
LXXI – *towards the SW*

LXXII – *towards the SE*

LXXIII – *towards the NW*



LXXIX – *towards the N*

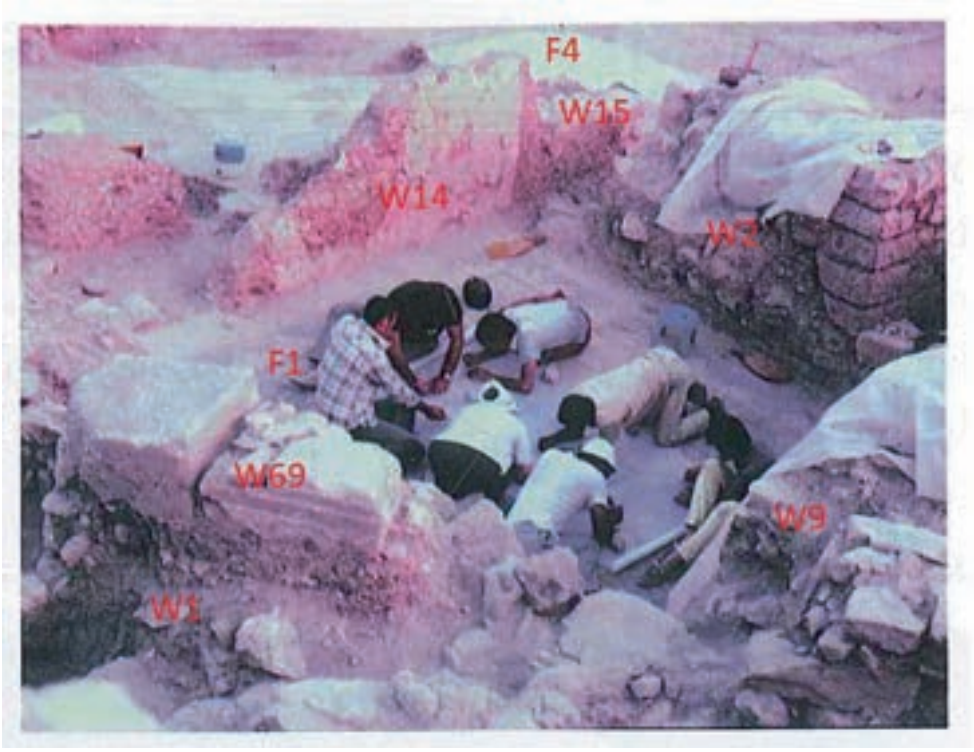


LXXX – *towards the E*

LXXXI – *towards the WNW*

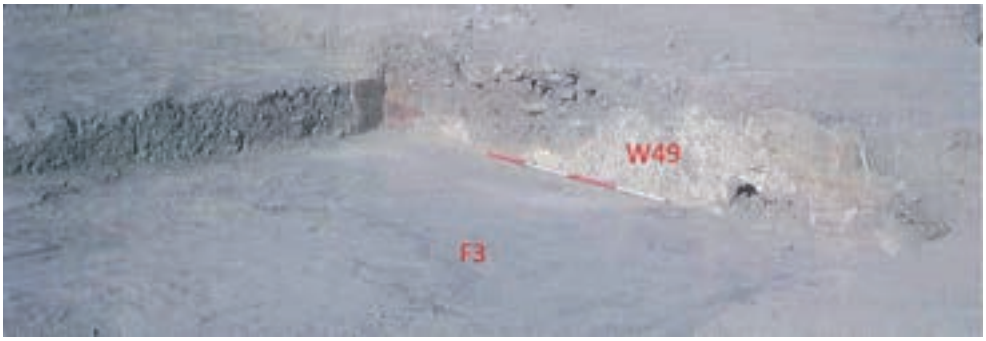
LXXXII – *towards the SW*

LXXXIII – *towards the SE*



W6
W18
I8
W5
W17

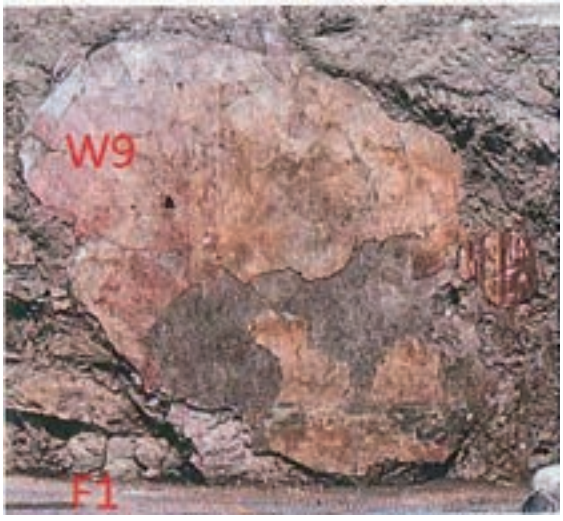
LXXXV – *towards the W*



LXXXVI – *towards the NW*

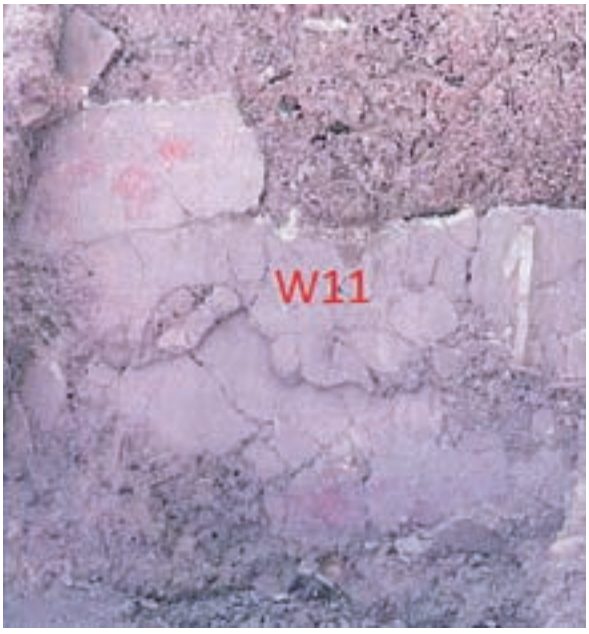
LXXXVII – *towards the SW*

LXXXVIII – *towards the NW*

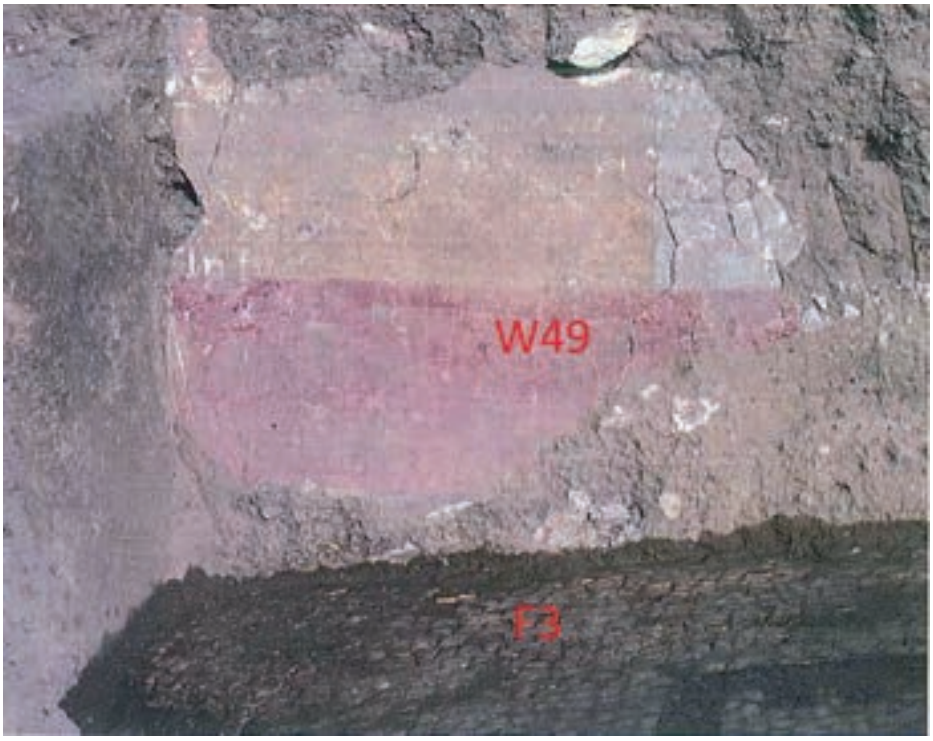


LXXXIX – *towards the NW*

XC – *towards the NW*

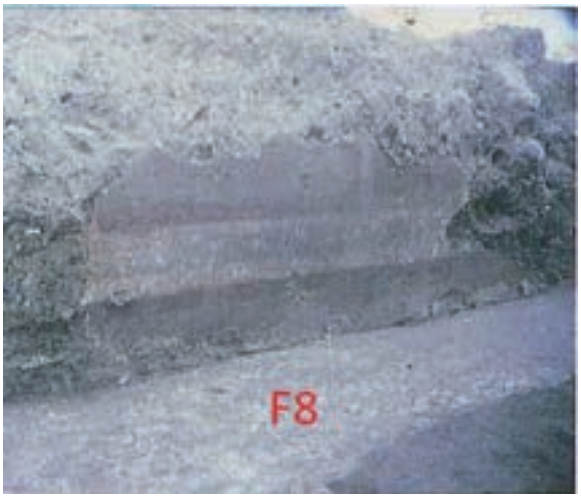


XCI – *towards the NW*

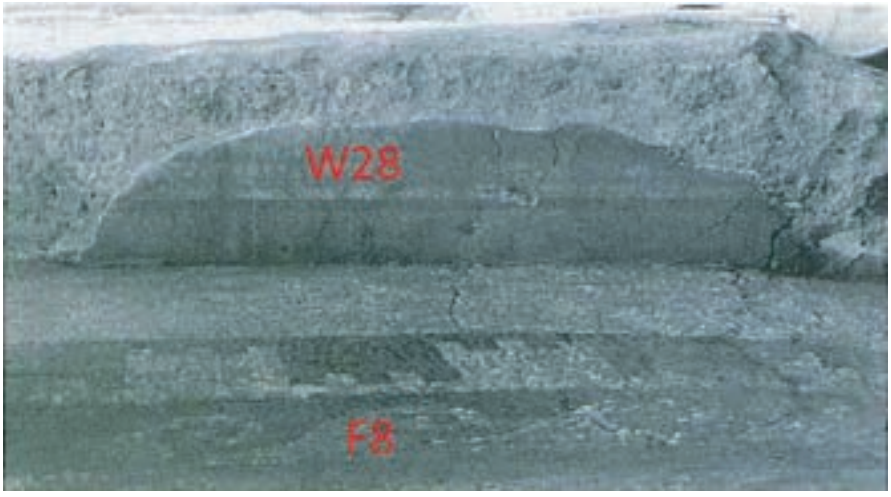


XCII – *orientation unclear*

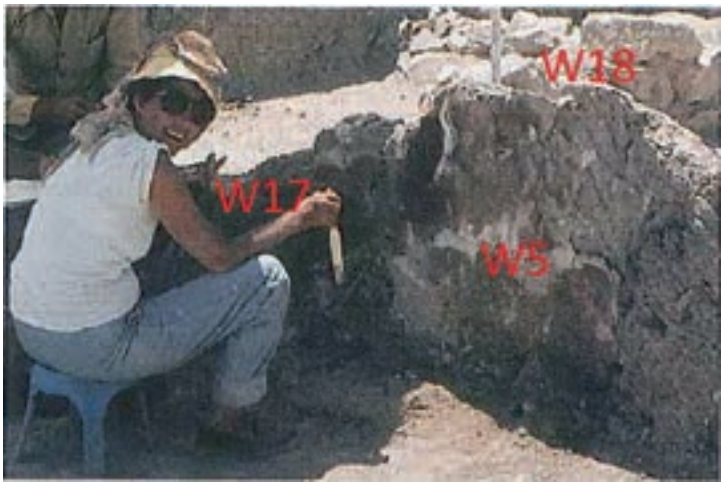
XCIII – *orientation unclear*



XCIV – *towards the NE*



XCV – *orientation unclear*


W18
W17
W5

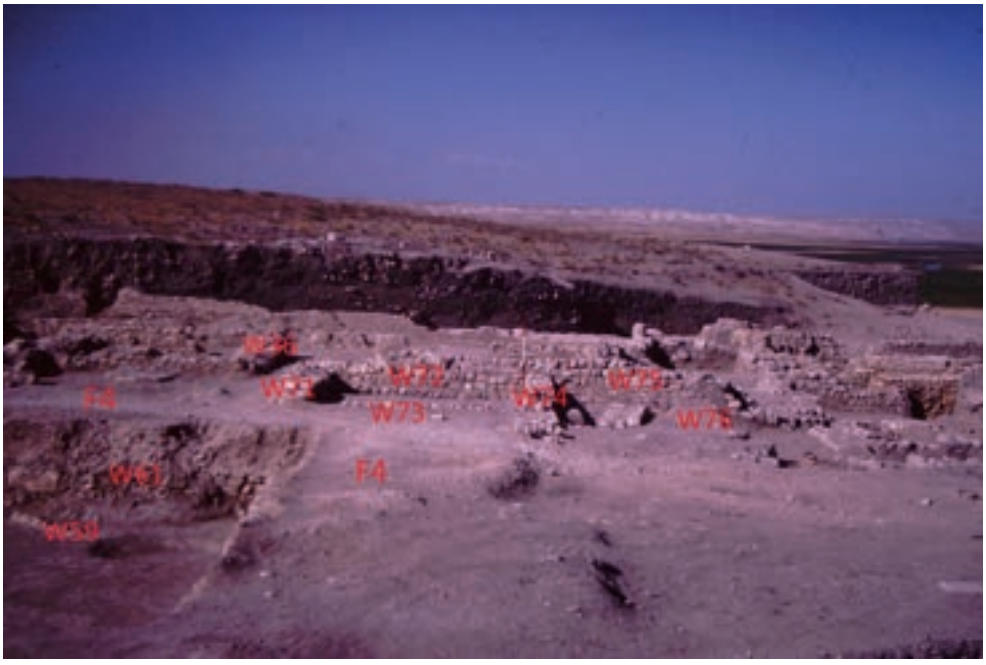
XCVII – *towards the SW*

XCVIII – *towards the SW*

XCIX – *towards the SE*

C – *towards the SW*

CI – *towards the NE*



CII

CIII – *mosaic F1*

CIV – *mosaic F1*

CV *mosaic F1*

CVI – *mosaic F1*

CVII – *mosaic F1*

CVIII – *mosaic F1*

CIX – *mosaic F1*

CX – *mosaic F1*

CXI – *mosaic F1*

CXII – *mosaic F1*

CXIII – *mosaic F1*

CXIV – *mosaic F1*

CXV – *mosaic F1*

CXVI – *mosaic F1*

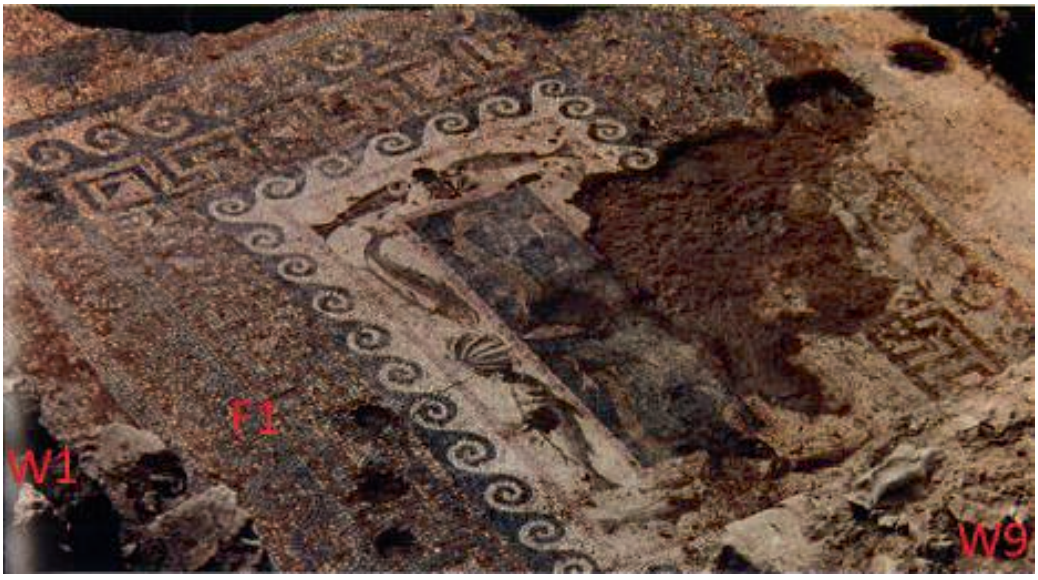
CXVII

CXVIII

CXIX

CXX

CXXI – *towards the SE*



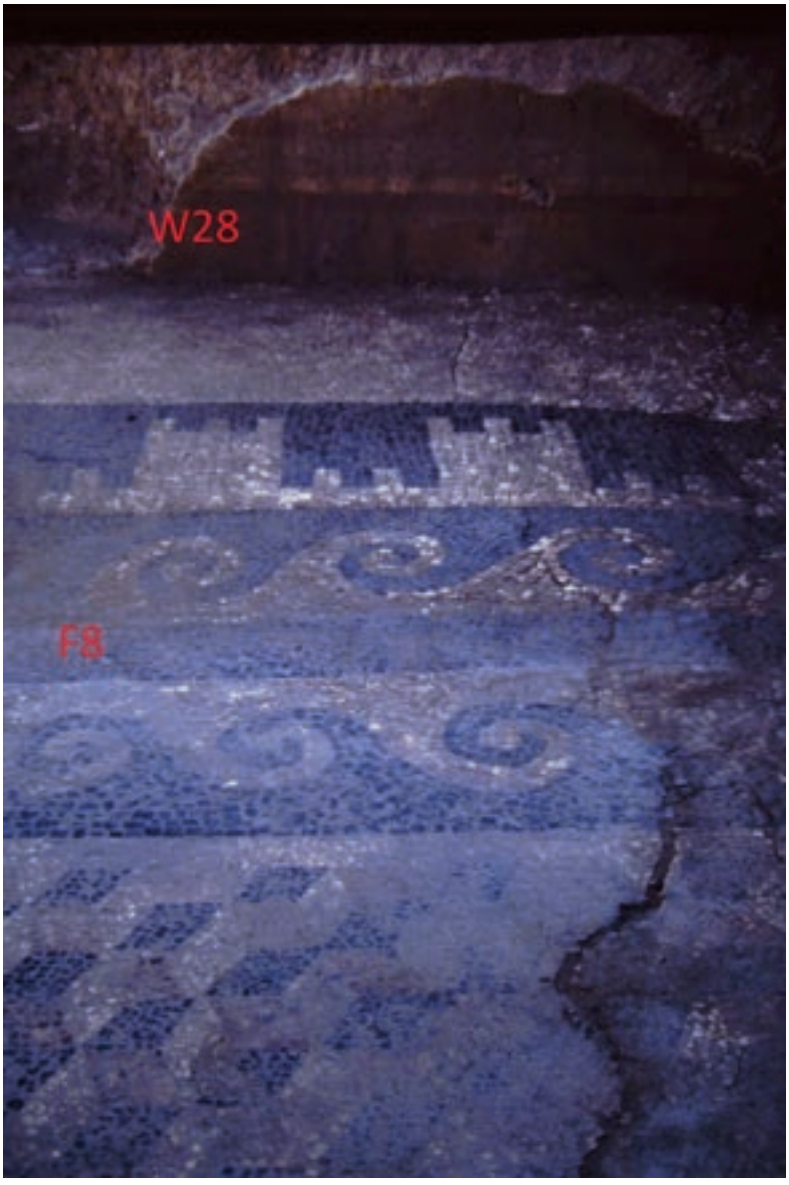
CXXII – *orientation unclear*

CXXIII – *mosaic F8*

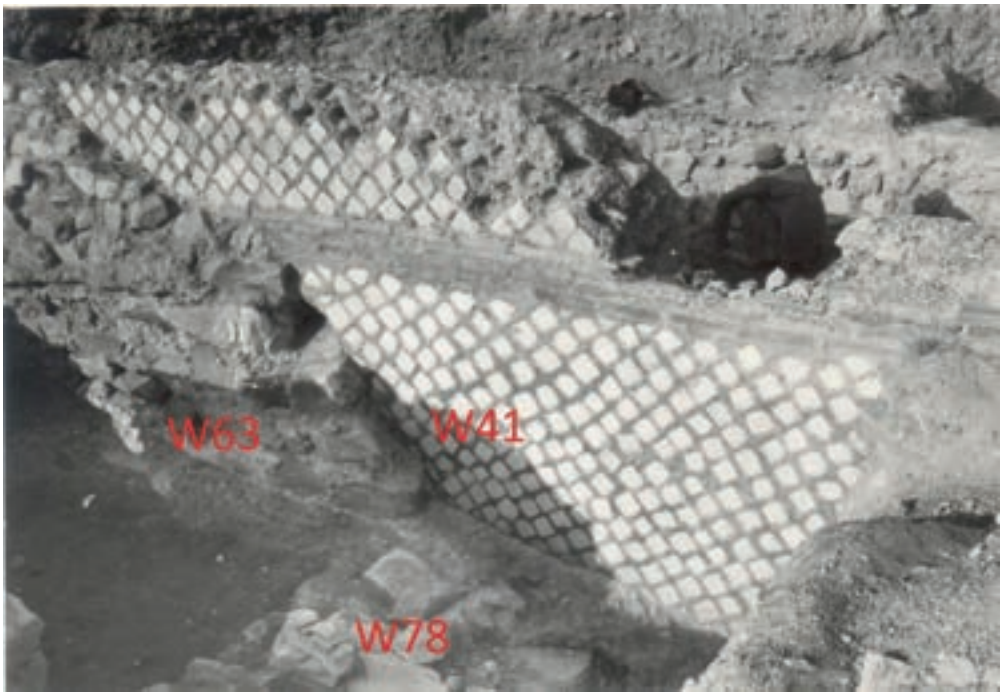
CXXIV – *mosaic F8*

CXXV – *orientation unclear*

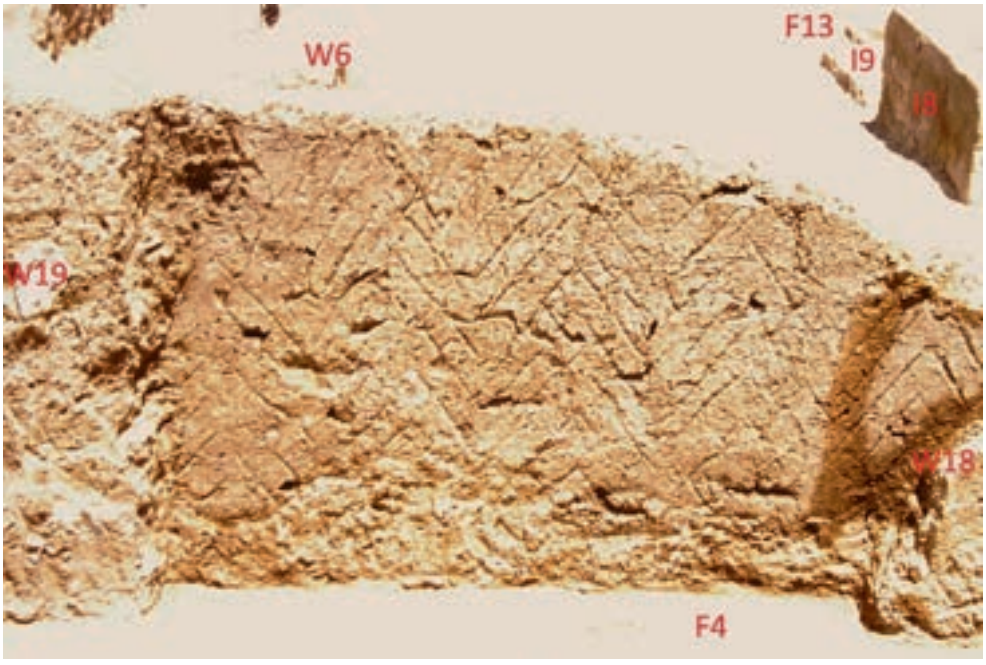
CXXVI – *towards the NE*



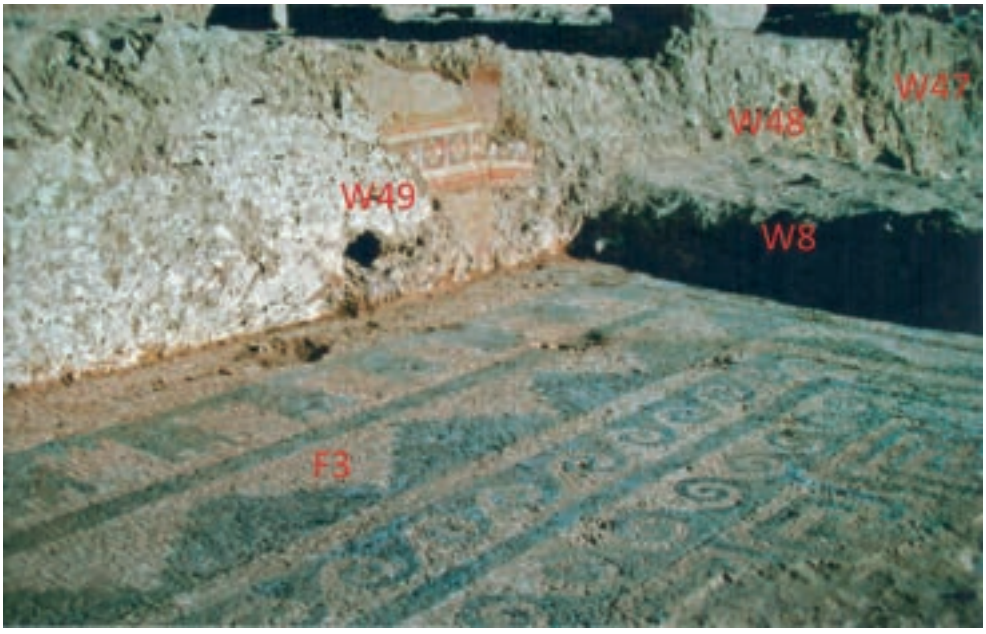
CXXVII – *towards the SE*


W63
W41
W78

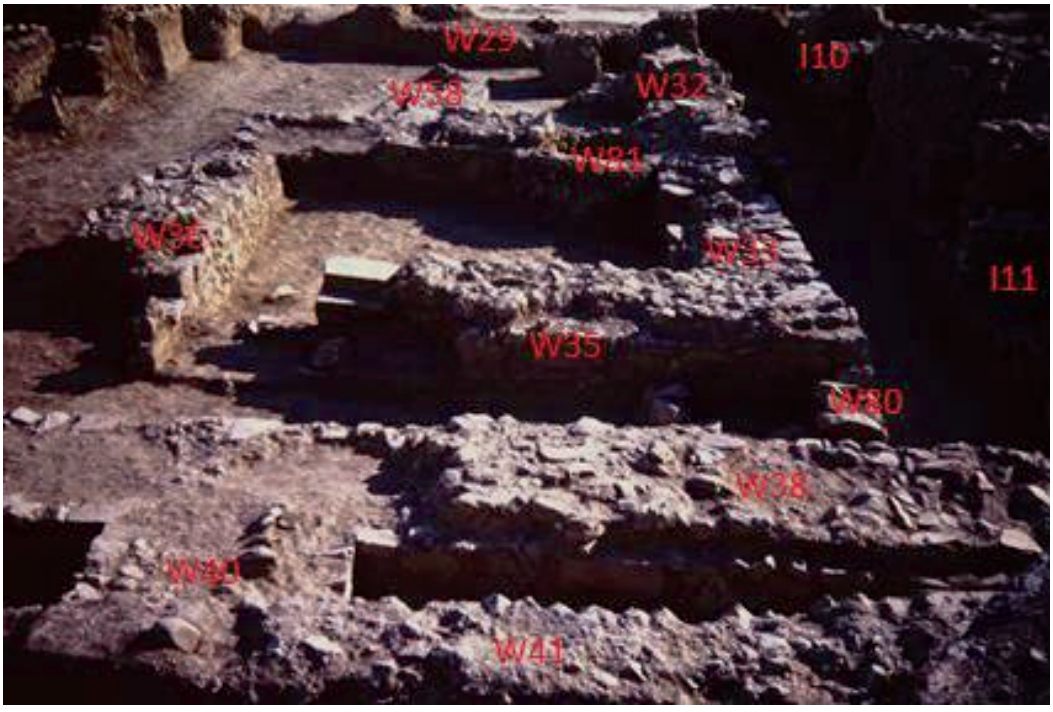
CXXIX – *towards the NW*



CXXX – *towards the N*



CXXXI – *towards the SE*

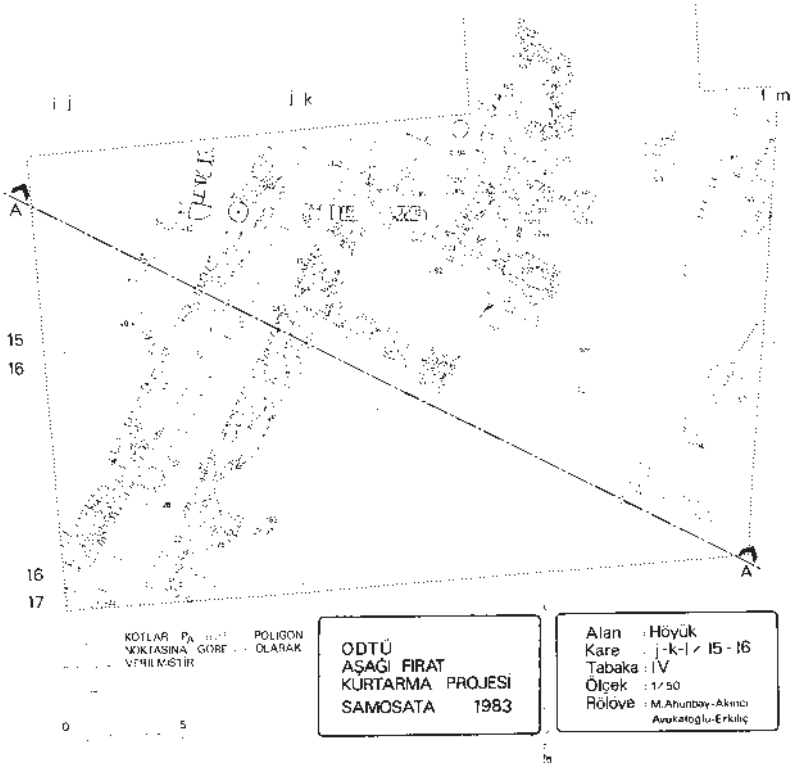


Appendix B - Maps and sketches (From the Özgüç Archive).

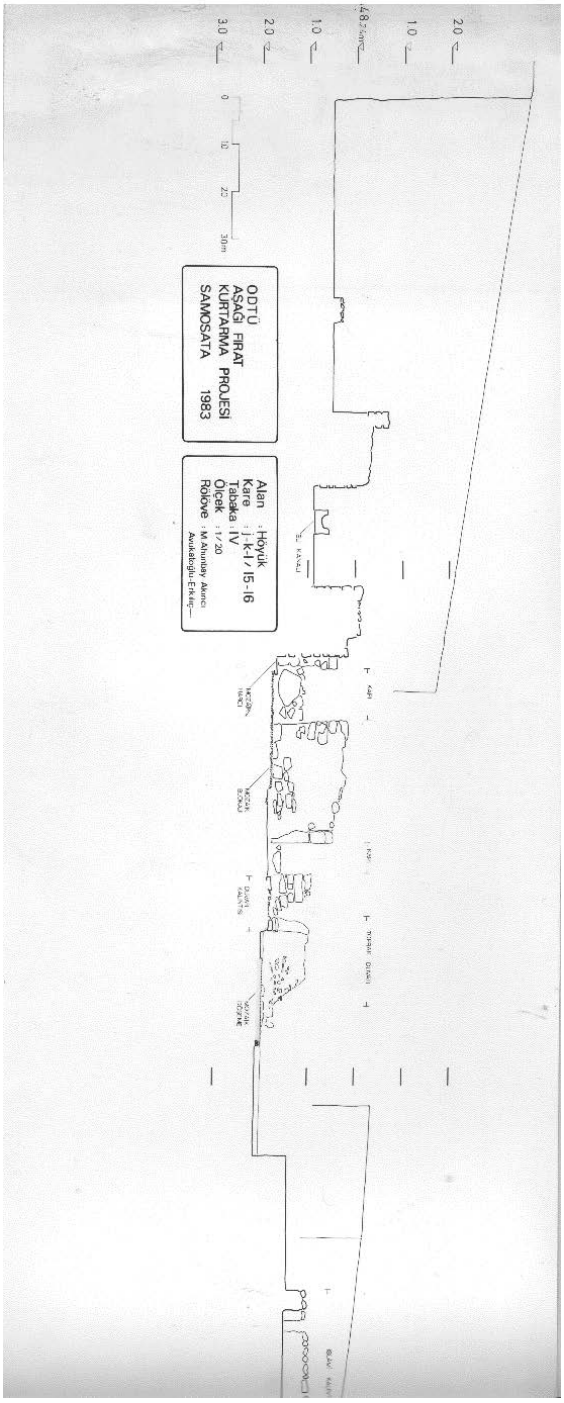
B1 Map showing the topography of Samosata. Source: Goell 1974, 86-87, fig. 2.

B2 Map of the palace, sector i-m/14-19.

B3 Map of section j-l/15-16.

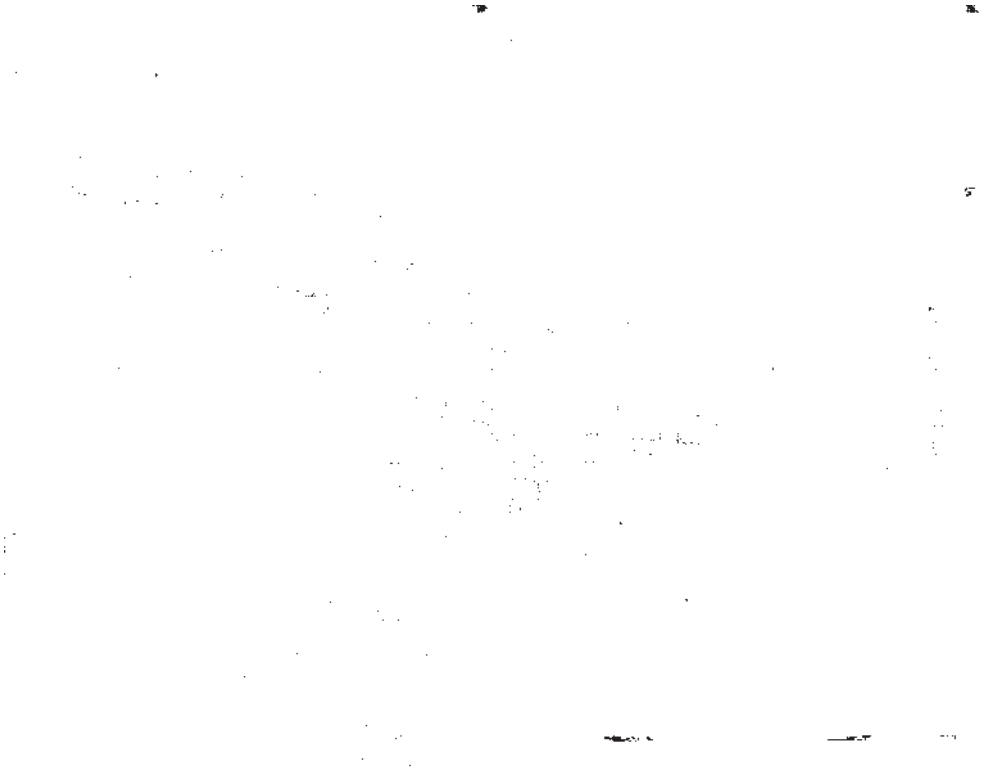


B4 Section of the palace (j-l/15-16, layer IV).

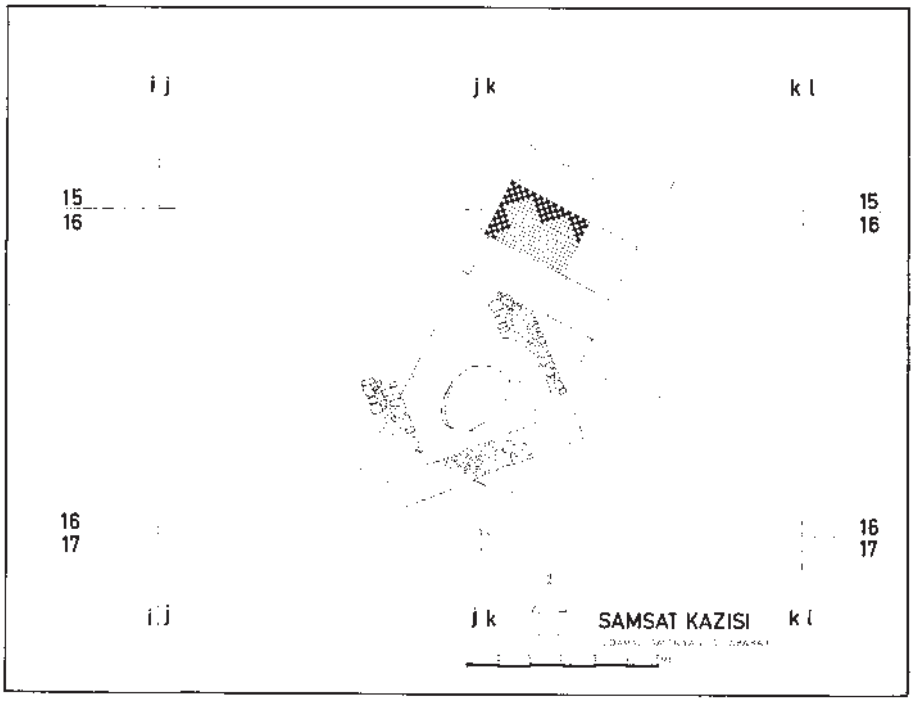


B5 Field drawing of sector j-k/16.

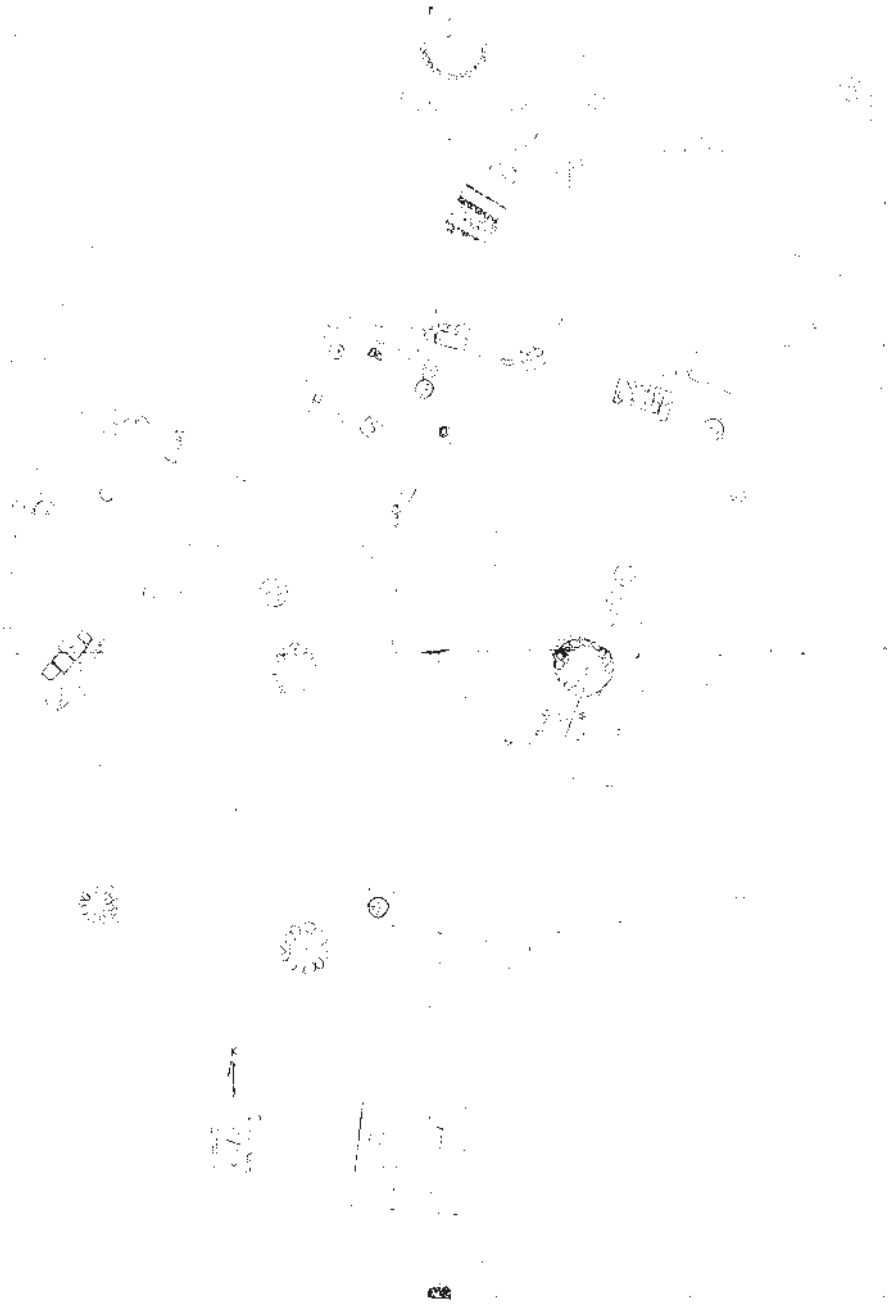
B6 Field drawing of sector i-m/14-17.



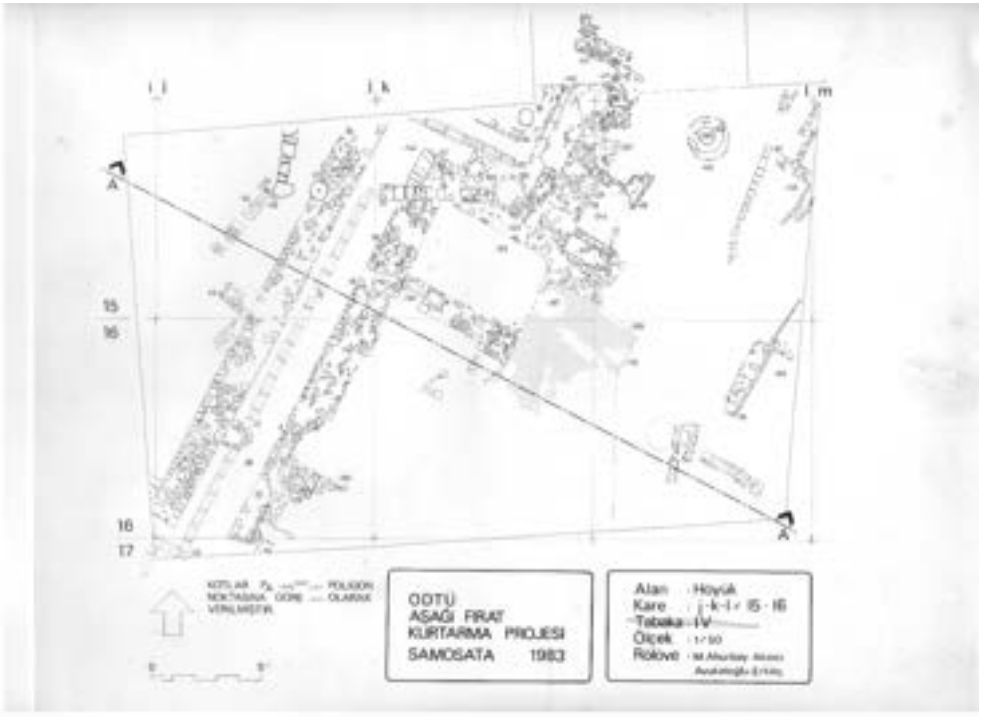
B7 Map of sector j-k/16.



B8 Sketch of sector s/10-11.



B9 Map of sector j-l/15-16.



Appendix C - Excavation report campaign 1984: 26/05-16/08 (Özgüç Archive).

(1)

26-V-1984

Bugün (J 17) plenkarede alanda 10 işçi ile çalışma-
ya başladık.

28-V-1984

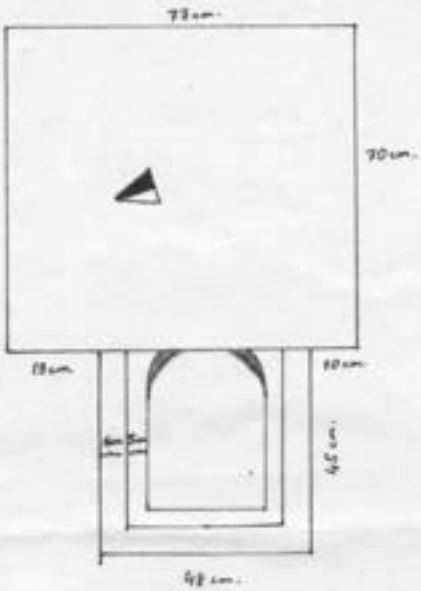
Dün J 17 nolu alanda 13 işçi ile çalışıyorum. Aşağı seviyeye inme çalışmaları sırasında madeni bir sikke ve bir toka parçası ele geçti. Kanalın Doğu kesiminde Hey. Kal başlarının çıktığı alanın batı duvarına bitişik yerde dökintüler arasında Urfa taşından yapılmış bir güğüm bulundu.

Kuzey duvarları tahrip eden İslami kuyunun ta-
banında inşa durumda olmayan atılmış kırık bir İslami yazılı taş parçası ele geçti. H. Başlarının bulunduğu alanın duvarları Kuzey, Güney ve batı yönünde görüldü.

(2)

J/17 KAT IV.

TAŞ SUNAK.



1/10

J/17 nolu plankarede Heykel başlarının hemen yanından bir sunak açığa çıkarıldı ve bu odanın tabanına inildi. Bu alandan tek tük Terra Sciata parçaları bulundu.

29.V.1984.

Bugün kazı alanını aynı plankarede Doğu yönünde ~5 m. genişlettik. Ayrıca daha önceki senelerde açığa çıkarılan Altarın tabanını ve Duvar fresklerinin yüzeyini temizledik. Altarlı odada mozaiklerin varlığını keşfettik. Ancak mozaik döşeme sökülmüş sadece tabanının çakıl parçalarını temizliyebildik.

Daha sonra K/17 plankareye doğru genişliyoruz.

(3)

31.7.1984

Bugün J/17 ve K/17 nolu plankarelerde çalışıldı. J/17 nolu alanda sunaklı ve Altarlı odaların güneybatı yönüne bakan bağlantıları temizlendi. Ayrıca K/17 nolu alanda çizimleri yapılan islami kesit duvarları kaldırıldı. Temizlik sırasında bu alandan kuş biçimli bir kap ve yeşil, küçük bir vazo parçası ele geçti.

1-VIII-1984

Bugün J/17 ve K/17 plankarelerinde çalışıldı. J/17 nolu alandan kuyunun bulunduğu kısımdan bir kemik alet çıktı. Ayrıca J ve K/17 nolu alanların birleştiği kısımda kuyuya benzeyen taş yığınlarının ortasından bir sıklık çıktı. Ayrıca bu kesimde sık sık demir yığınları geliyor!

J ve K/17 nolu alanların kesiştiği noktada Güneydoğu kesimde bir üst tabakanın kuyularının tabanında mozaik sırasına rastladık. Birbirine paralel kare sıralarının sekil oluşturduğu mozaik her iki taraftta fresklerle sınırlı bir koridor oluşturmakta.

16-21.VIII.1984

Bu Tarihler arasında yapılan çalışmalarda Kimiyoşinin çalıştığı K/17 nolu alanda 1. tabaka duvarları çizilip kaldırıldı. Bu alanlar islami tabakalarla kapalı fakat düzgün bir plan veren yapılar yok, sadece K/17 nolu alanda Güneydoğu yönüne uzanan

ve batıda kopanan odalar var. Bu alandaki kuyulardan (II. Kat) islami sikkeler üstte Roma ve Bizans devrine ait olanlar alt seviyede karışık çıkmaktadırlar. K/13 nolu plankarede yığınlık kısımda bulunan kuyudan bronz mobilya aynağı (kanatlı kartal şeklinde) çıktı. Bu katlarda yığının bulunduğu kısımda İslami kandil (Yezid Sırlı) ele geçti. Daha sonra K/17 nolu plankarenin batı kesiminde çalışıldı. Burada III. katın altına mozaikli alana inmeye başladık.

22. VI. 1984

Bugün J/K 17 nolu alanın kesiştiği kesimdan doğuya doğru devam eden mozaik sırasını bulduk. Mozaikler bulunan güney batı kanadını oluşturmakla mozaikler islami katların kuyularıyla yer yer tahrip olmuş. Seramik karışık çıkmakta.

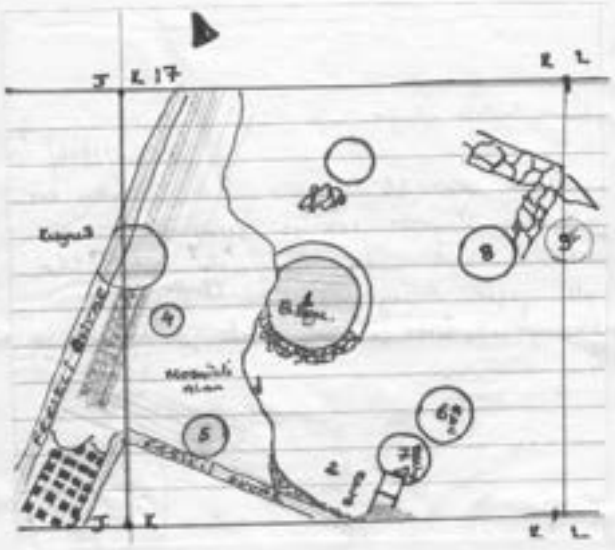
23. VI. 1984

Bugün K/17 nolu alanın batı kesiminde sarayın avlusuna ait mozaikler açılmaya başladı. Mozaik alanı kuyularla yer yer tahrip olmuş. Ortadaki büyük kuyu açılarak boşaltıldı. Kuyunun bir kısmı sert topraktan oluşmakta güney kısımda ise kaymayı önlemek için taş blokaj yapılmış. Mozaikli alanda ki motifler dıştan içe sırasıyla BORDÜR, TESTERE DİŞİ, DALGA MOTİFİ, ŞERİT, DALGA MOTİFİ, MEANDER, DALGA MOTİFİ, ŞERİT, DALGA MOTİFİ, ŞERİT ve TESTERE DİŞİ. İç kısımlar Tahrip edilmiş. Mozaiklerin üzerinden bazen fresk parçaları nadiren de Terra Sicilata parçaları çıkıyor.

(5)

25. VI. 1984

Bugün mozaikli avlunun geri kalan kısmını temizliyoruz. Tesviye sırasında mozaik tabanı üzerinden ilk sikke ele geçti. Güney'deki kuyudan bir yüzük, bir sikke ve bir terra sicilata parçası 2(a) ele geçti.



2 a) Terra Sicilata parçası
b) Yüzük
c) Sikke
6 a) İdami Saç İğnesi
b) Ağırşak (2 adet)
c) Zilozik
7 a) Mitridates'e ait Sikke
b) Sicilata parçaları

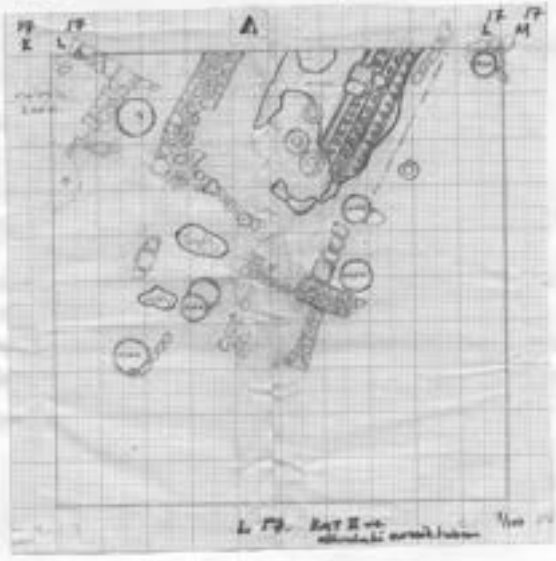
K/17 nolu alan avlu mozaiğinin bozulmuş olan kısmında taban altına gömülmüş vaziyette (d) erken dönem bir kandil ele geçti.

29. VI. 1984

Bugün yapılan çalışmalarda K/17'nin doğu kesimi ve L/17 nolu alanlarda çalışıldı. K/17 nolu alanda yapılan çalışmalarda mozaikli avlunun ortasında bulunan sert kesimde 6, 8 ve 9 nolu kuyular açıldı.

(6)

Burada çıkan seramik islami dineme ait, Sert kesimde ki taşlı kesimdan terra sicilata parçaları bol miktarda çıktı bu alanda ayrıca freskler ele geçmekte. Doğu'ya L/17 nolu kesime geçtiğimizde II. kat islami taban altında yer yer mozaik döşemelerin devam ettiğini görüyoruz.



Mozaik Avlu bu kesimde sona eriyor. Etatlar 20.40cm X 14.75 cm. dolayında K/16 ve 17 nolu plankarelerin kesiştiği noktada yanında hellenistik buluntu veren bir demir yığını açılmaya başlandı.

3. VII 984

Bugün K/L/M 17 nolu alanlarda çalışıyoruz K alanında molozlu kesimden sicilata parçalarının yanı sıra fresk parçalarıda ele geçiyor. L alanında mozaginin doğu kesimi temizlendi. Yine taban üzerinde sicilatalar ele geçiyor. M plankaresinde I. kat islami mimari hemen hemen yok bu alanda yüzeyden 3 adet sikke ve bir yüzük ele geçti (ince bayan yüzüğü) yine K ve L alanlarının birleştiği kesimden bir istif altlığı (islami) ele geçti.

(7)

4-7. VII. 1984

Bu tarihler arasında yapılan çalışmalarda M/17 plankareli alanda çalışıldı. Bu alanda yapılan çalışmalarda islami mimarinin mozaik tabanı seviyesinin altına indiğini gördük. N/15 plankare'de açığa çıkan fırının paraleli M/17 de de görüldü. Bu alan'da yüzey doğuya doğru alcaldığından mimari alanda tahribat büyük. M/17 den yüzeyden iki islami sikke, bir kemer tokası ve balık ignesi (olta) var. Ayrıca bir delikli miz ve kaba mızrak ucu ele geçti. Aynı plankare'de daha çok islami seramik parçaları ele geçiyor. M/16 plankarenin doğu kesiminde üçüncü katın duvarlarına benzeyen fakat daha kalın bir duvarın temizliğine başlandı.

9-VII-1984

M/17 nolu plankare'de satıhtan ~45 cm. aşağıda bir ARCADIUS sikkesi bulundu. Sikkede hemen hemen hiç bir tahribat yok. Geç Roma veya Bizans dönemine ait. Bir yüzde imparatorun portresi, diğer yüzde elinde mızrak ve yerde bir adam temsil edilmiş. Bu alandan yavaş yavaş islam seramikleri çıkıyor. Ayrıca bugün L/17 plankare'de bulunan mozaiklerin üzerindeki mimari duvarlar kaldırılıp temizlendi. Avlu ortasındaki moloz yığın temizlenmeye başlandı. L/16 plankare'den bir Akantus mimari eleman parçası çıktı. Ayrıca mozaik üzerindeki küpleri temizlerken L/17 plankareli alanda bulunan küp içersinde cam bardak parçaları ele geçti.

L/17 ve 16 nolu alanlarda bir yığını temizlerken I. ve II. yy. ait seramik parçalarıyla birlikte fresk parçalarda ele geçiyor. M/17 nolu alanın doğu kesiminden islami bir kapak parçası ele geçti. Üzeri mühür sırasıyla bezeli.

10. VII. 1984

Bugün M/17 plankareli alanın doğu kesiminin tesviyesi yapıldı. ~ 50cm derinliğe kadar bir mimari plan çıkmadı. Ancak alanın ortasında döşemeye benzer mimari parçalar var. Daha sonra M/17 nolu alanın batısına kaydık. L/17 nolu alanın temizliği sırasında II kata ait bir sikke ele geçti. K/L 17 nolu alanlarda bi molozlu yığın mozaik döşemesi seviyesine indirildi. Ayrıca II kata ait döşeme üzerindeki bazı küpler kaldırıldı. M/17 nolu alanın yüzey toprağından genellikle islami seramik parçaları ele geçiyor. L/17 nolu alanın Doğu kesimi ve M/17 nolu alanın L/17 ile kesiştiği alanda sayıları 7den fazla bir arada tandır çıktı. Bazılarının üzerinde bir üst (I. katın) binalarının temellerinin oturduğunu görüyoruz. Bu alan şimdilik seramik açısından zengin değil.

11-12. VII. 1984

Bu tarihlerde Adıyaman müzesinde bulunan Mozaikleri Hasan Bey'le kataloglaştık.

(9) 13-VII-1984

Bugün yapılan çalışmalarda L/18 nolu alanda temizliğe başlandı. 10/10 m.lik alanda en üst satıhtan üzerinde iki istiridye fosili bulunan bir taş, I. kattan bir mızrak ucu, bir çivi ele geçti. Ayrıca L/17 nolu alanda yapılan temizlik çalışmalarında alanın güney doğusundan tandır içinden iki sikke çıktı. Etrafından bir yüzük ve bol miktarda cam parçaları ele geçiyor. L/18 nolu alanda batı kesimde satıhtan ~50 cm. aşağıda temeller ortaya çıkmaya başladı. Bu alanda bol miktarda sırlı parçalar ortaya çıkıyor. Yine aynı şekilde çiviler bol miktarda. Güney batı kesimde I. katın mimarisi yüzeye çok yakın.

25-VII-984

Bu tarihe kadar evde seramik çizimleri yapıldı. Daha sonra L/18 nolu alanda I. kat duvarları kaldırıldı. Bu alanda derinleşiyoruz. İslami seramik çok az. Buluntular arasında 4 sikke ve çeşitli demir uşlar var. Bu alanın batı kesiminde K/18 ile birleşilen kesimde bir fresk parçası geldi. Saraya ait olmalı. Saray avlusunun bir köşesi L/18 nolu alana giriyor fakat islami tahribatlar neticesi hiçbir iz ele geçmedi. Güney köşesinde bir ucu duvara bağlı bir kanal açığa çıkarıldı. Bu kanal çevresinden bir adet olta iğnesi çıktı. L/18 nolu alanda güney-batıda

II. kat'a ait bir kanal çıktı. Kanalın her iki yanı çok sert çakılla döşenmiş. bu kısım daha alt seviyeye inmek için kaldırıldı.

26 - VII - 1984

Bugün L/18 nolu alanın güney-batısında çalışıyoruz. En köşede II. kata ait bir mimari ve ortasında bir tandır çıktı. Henüz kesin bir plan yok. Bu alanda üst katın yığıntı molozlarını temizlerken sağlam bir islami testicik ele geçti Ayrıca en kuzyde madeni bir çivi ele geçti.

27,28 - VII - 1984

Bu tarihlerde yapılan çalışmalarda I/17 nolu alanda çalışıldı. Aşağıdaki kanalı takip etme amacıyla yapılan ~2 m. genişlik ~7 m. uzunluktaki aşmada I. kata ait duvarların iyi vasiyette korunmuş durumda bulunmasıyla çalışma yarım bırakıldı. Bu alandan bir kemik ciğer delen, bol miktarda çivi, ok ucu, nal ve bir bıçak ayrıca II kata ait lüsterler çıktı.

I 17 I. kat Mimarisi

I - VIII - 1984

Bu tarihten itibaren Sarayda Orta avlunun içerisinde L/16-17 ve K 16-17 nolu alanlarda çalışmaya başladık. Bu alan ~14 e 8 m. ebatlarında dikdörtgen bir şekil arzediyor. Bu alan çok sayıda kuyu ile tahrip olmuş. Kuyuların çoğunluğu islami II kata ait. ~35 cm kadar derinleştik, çok sayıda frenk ve cam kiremidi parçaları gelmekte. Ayrıca formları değişik sicilatalar ve Geç Hellenistik seramiği devam etmekte. Ayrıca bu alanda ufak bloklar halinde mozaik parçaları bulunmakta. Sicilatalar Erken döneme (m.ö 7. yy'a) ait. K/17 nolu alanda açılan islami kuyudan bir adet sikke çıktı.

9 - VIII - 1984

Bu tarihe kadar yapılan çalışmaların Levent defterine not edilmesi ihtimaline çalışmaların özetleyecek olursak mozaikli avlunun tam ortasına düşen sahada ~1.5m. derinleşildi. çalışılan alanın ebatları kesin rakamlarla 13.10 x 6,90 cm. ~1 m derinlikte aşmayla aynı paralellikte IV. kata ait duvarlar ortaya çıkarıldı. Bu seviyeye kadar yapılan çalışmalarda K 17/16, L 17/16 nolu alanlarda genellikle kuyular temizlendi ve tabanlarına inildi. Kuyu dışında kültür toprağında bu seviyeye kadar gelen malzeme genellikle terra sicilata. L/17 nolu alandan ilk defa 10 nolu form tipi ortaya çıktı.

form 10.

Ayrıca ortası bitki bezekli

form 23 ve ortası yazılı tiplerde yine mozaik seviyesinin hemen altında gözüktü. Ayrıca kuyuların içinden dikiintü freskler ve yanlardan ufak mozaik parçaları ele geçti. Derinleşme sırasında bir yılan başı? ve bir fibula çıktı. Kültür toprağından hiç sikke ele geçirilemedi. Daha sonra alanın K/17 ve L/17 nolu plankarelerinde bir plan vermeyen duvarlar ortaya çıktı. Bu duvarlarla birlikte bol miktarda balık tabakları ortaya çıkmaya başladı
Bunlar halka kaideli ve ortaları genellikle oyuk. Aynı seviyede siyahımsı ve kırmızımsı Hellenistik devir seramiği gözüktü. Bunlar Levent Beyin deyişiyle M. Ö II. yy.a ait. Böylelikle V. tabakanın da devri ortaya çıkmış oluyor. Daha sonra bu duvarları kaldırdık. (Çizimler Sabri Bey'de). Sonraki çalışmalarda L/17 ve 16 nolu alanlardaki kuyularda derinleşildi. L/17 nolu kuyudan (III kat) İslami devre ait malzeme var. Ayrıca part dönemine ait bir kaç malzeme var.
III kata ait kuyudaki tiplere örnekler;

kandiller

cam sayı

Fikri Beyin çıkarımda, lüzum benzer seramik parçası

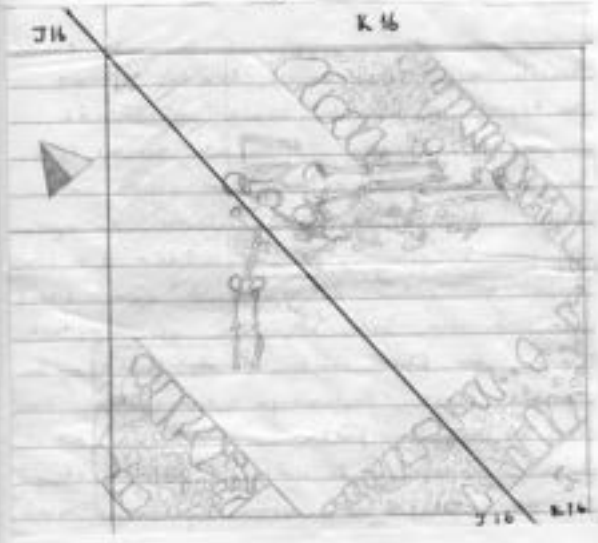
Üzeri Sarmısı Sırlı parça

Ayrıca kaba mutfak seramikleri var. Şekilde görüldüğü gibi siyah hamurlu kulp tipleride yine III. hata ait kuyuda görülmekte.

Çalışılan alanda Dikdörtgen şekilde açığa çıkarılan duvarlar mozaik motifleriyle (bordürlerle) her köşeden paralellik kuruyor. Bu da bize dikdörtgen duvarların en azından yukardaki mozaikli avlu ile bir ilişkisi olabileceğini kanıtlıyor. (Şayet bir rastlantı değilse) Acaba bir havuz mu? Bu görüşü bir noktada çürütücek bir buluntu var. Freskler. Saray fresklerine nazaran daha kalın ve üzerinde mermer stilini yansıtan motifler var. Alanın güney kesimindeki duvarlar çift örgü halinde ortaya çıktı. bazı köşeler kuyulardan ötürü tahrip olmuş. Alanın kuzey-batı kesiminde bu duvarlarla ağzı aynı seviyede bir küp ortaya çıkarıldı. Küpün ağzı dışa çekik kenarlı ve gövdesi küresel formda. Henüz toprak seviyesi bu küpün gövdesinde. Şu anda çalışmalar seramik toplama seviyeyi düzleme ve resim çekme amacıyla yavaşladı. Ayrıca bu alanın batısında 3.60 a. 6m. ebadında bir çukur daha açıldı. Amaç dikdörtgen duvarın batı kesiminden genişlikleri hakkında bir fikir sahibi olmak. Bu alanda çalışılırken insitu durumda olmayan

(14)

bir heykelin baş kısmının arkasına ait parçalar ele geçti. Yine bu alanda mozaik tabanının altından itibaren duvarlar çıkmaya başladı. Henüz belirli bir plan yok. Dikdörtgen planlı duvarların Doğu kesiminde tam ortada duvara paralel fakat askıda kalan ortası oluklu bir blok taş var. Ne olduğu hakkında kesin bir fikir yok.



J/16 ve K/16 nolu alanın kesiştiği noktada kuyuya atılmış vaziyette 4 adet iskelet bulundu. bunlardan biri kadın hemen boynunun arkasında 3 adet Altın islami sikke çıktı. Bu alanda esas kültür toprağından parlak perdahlı seramik çıkmakta.

K 16/17 ve L 16/17 nolu alanlarda yapılan çalışmalarda dikdörtgen şekilli yapının içinde derinleşiyoruz. K/17 nolu alandan ufak bir vazo (Hellenistik), ayrıca K/16 nolu alandan II kattan bir zar çıktı (Urfa tasarımı) derinleşmeye devam ediyoruz.

(15)

15 - VIII - 984

Bugün yapılan çalışmalarda mozaikli avlunun ortasındaki dikdörtgen şekilli mekanın tabanına indik. Taban çok sert toprak zemin ve üzerinde bir takım dizili ufak cakıl taşlarının izleri var. Bu alanda seramik sayısı oldukça azaldı. Duvarların enini 1.20cm. olarak ölçtük. Taban ise duvar seviyesinden 80cm. aşağıda. Daha önce açığa çıkarılan kübün tabanında bu zemine oturuyor. kübün etrafında yanıklara rastlıyoruz. Bu alanın batısında ki 3.60 a 6m. lik çukurda ise IV. kat seviyesine inildi. Bu seviyede m.ö II. yy.a ait boluk tabakları ortaya çıkıyor. Bu seviyede mayus biçeği şeklinde üzerinde bir boğa motifi olan mühür ele geçti.

16 - VIII - 1984.

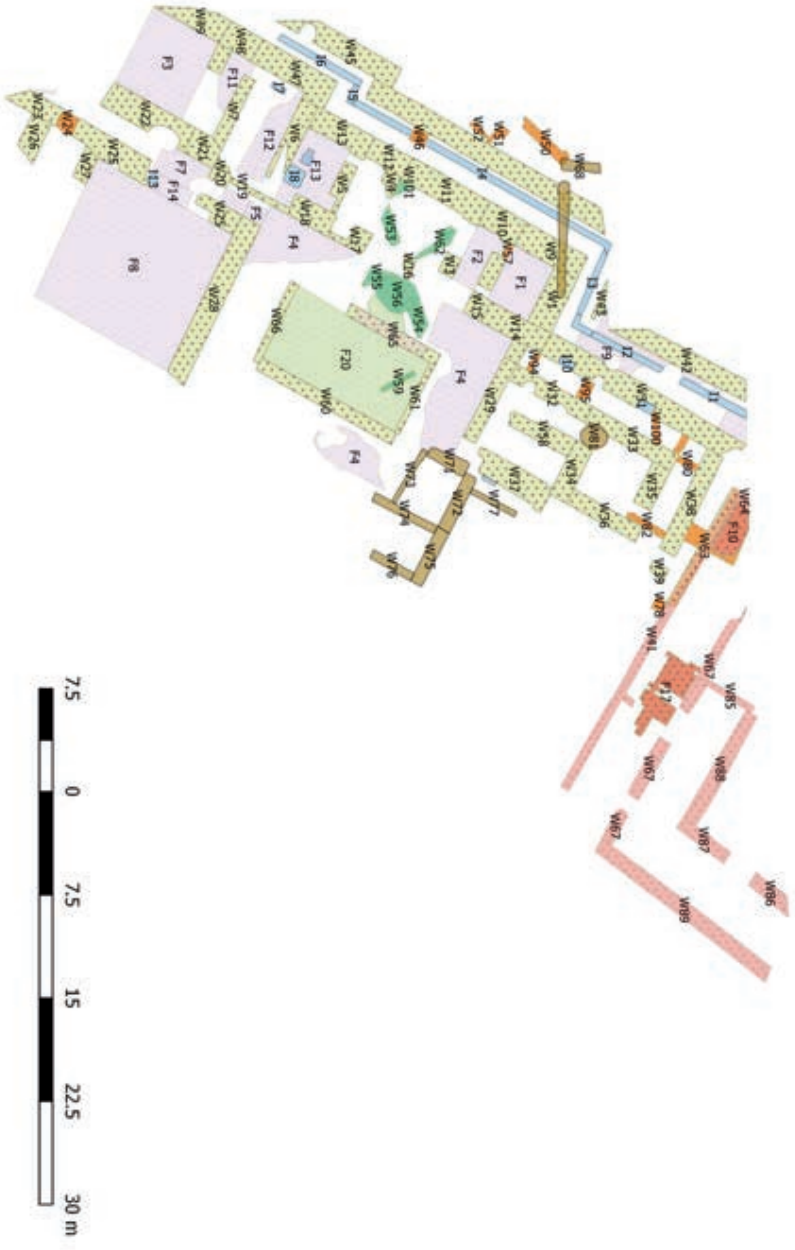
Bugün yapılan çalışmalarda dikdörtgen şeklindeki mekanın tabanına inildi ve temizliği yapıldı.

Bu alanın taban seviyesinden Geç Tunç parçaları gelmeye başladı. Bir adet üzeri sırlı duvar duğlası ele geçti. (Yarısı kırık)

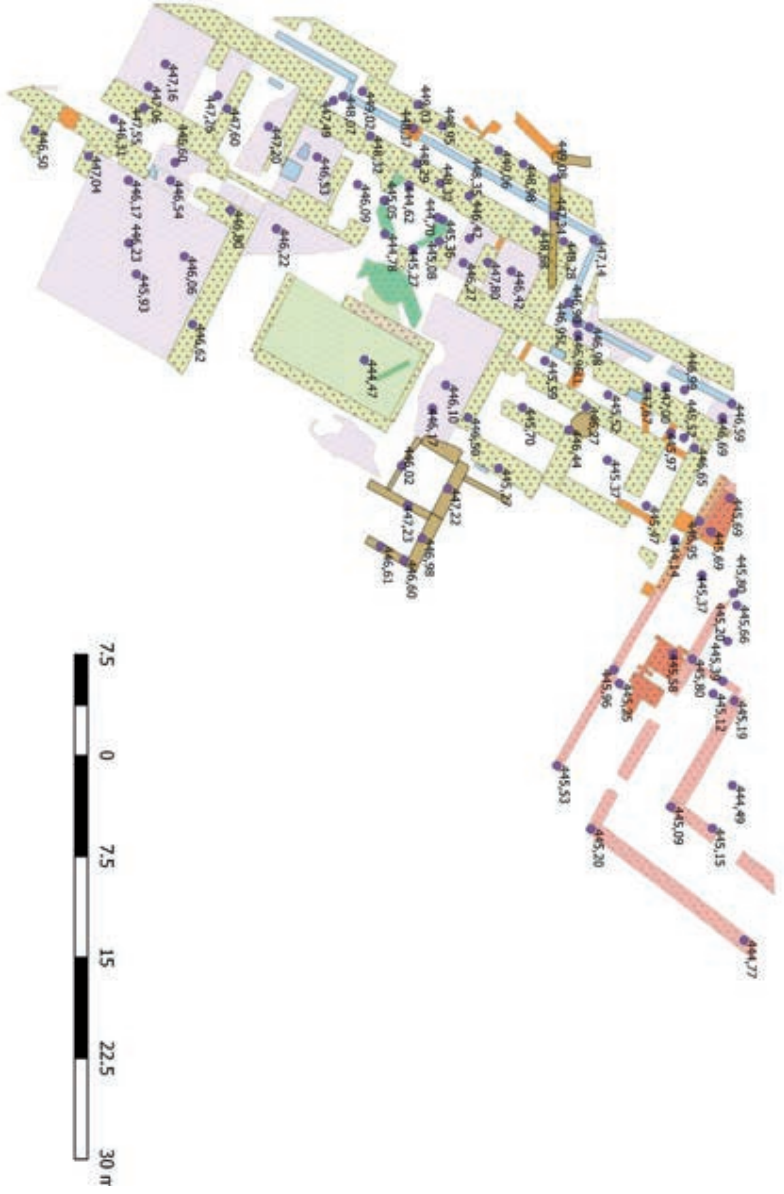
Daha sonra K/14 nolu alanda Sarayın Güney-Doğu kesimine uzanan koridor bağlantılarını açıyoruz. Koridorlarda bol miktarda fresk parçaları ve terra sicilatalar bulundu.

Appendix D - Maps

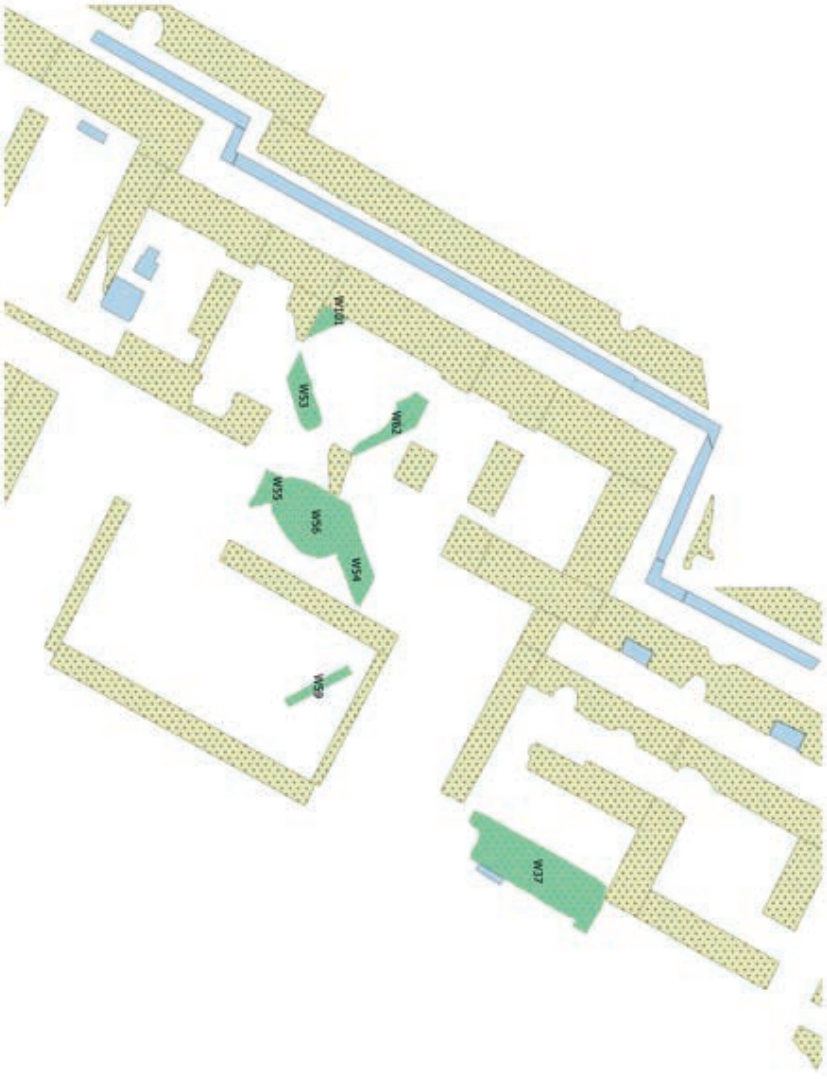
D1 Map of archaeological units in sector i-n/13-19, with layers II (in brown), III (in orange), IV (in red), V (the palace, with walls in dotted yellow, floors in purple and installations in blue) and VI (in green). By the author (based on Özgüç 2009, 139 pl. 12)



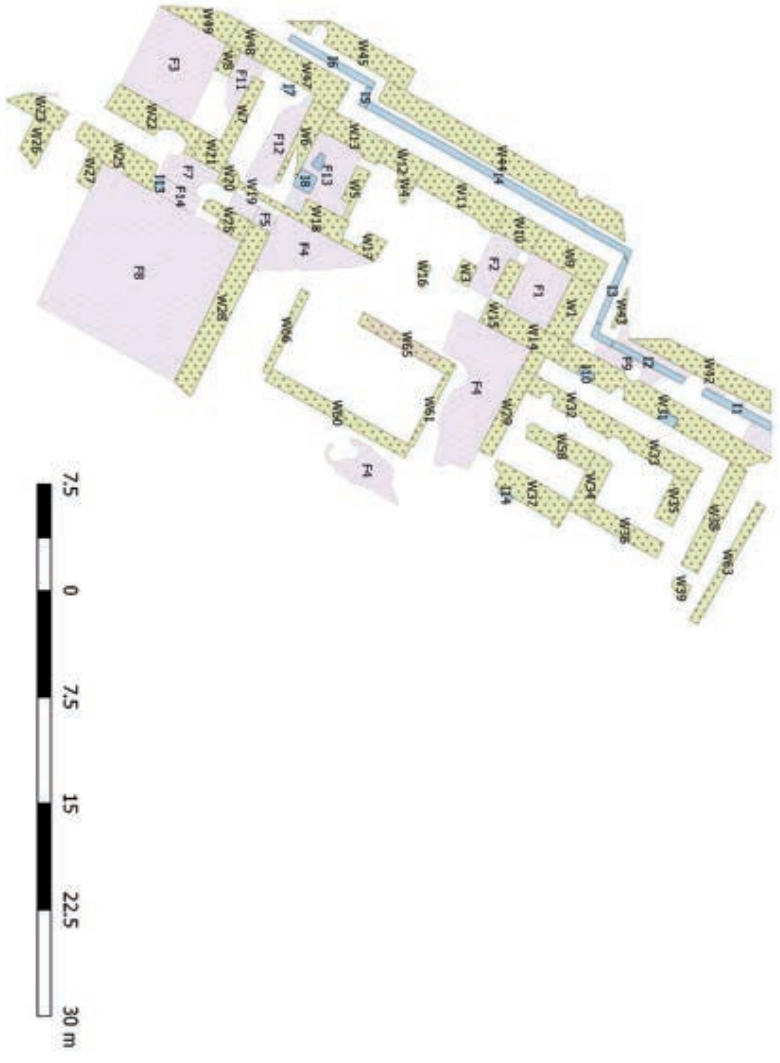
D2 Map of sector i-n/13-19, with the available height measurements in purple. By the author (based on Özgüç 2009, 139 pl. 12).



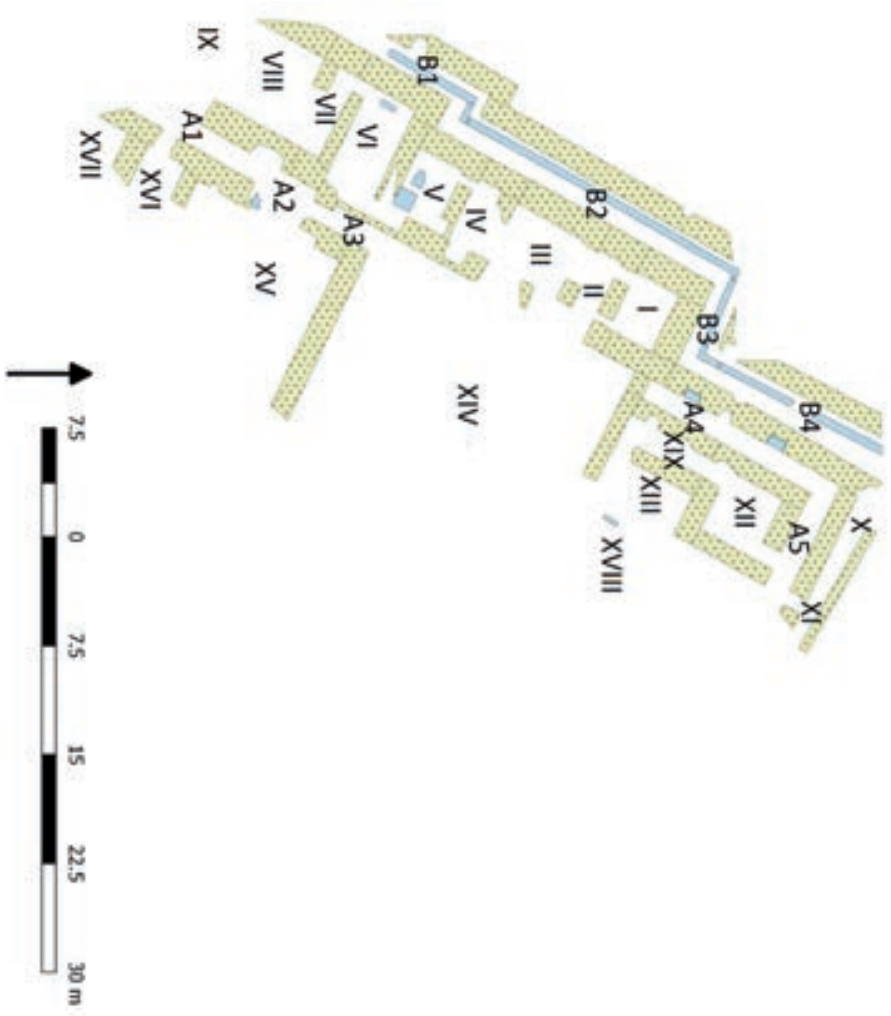
D3 Map of archaeological units in sector i-n/13-19, with layers VI indicated in green. By the author (based on Özgüç 2009, 139 pl. 12).



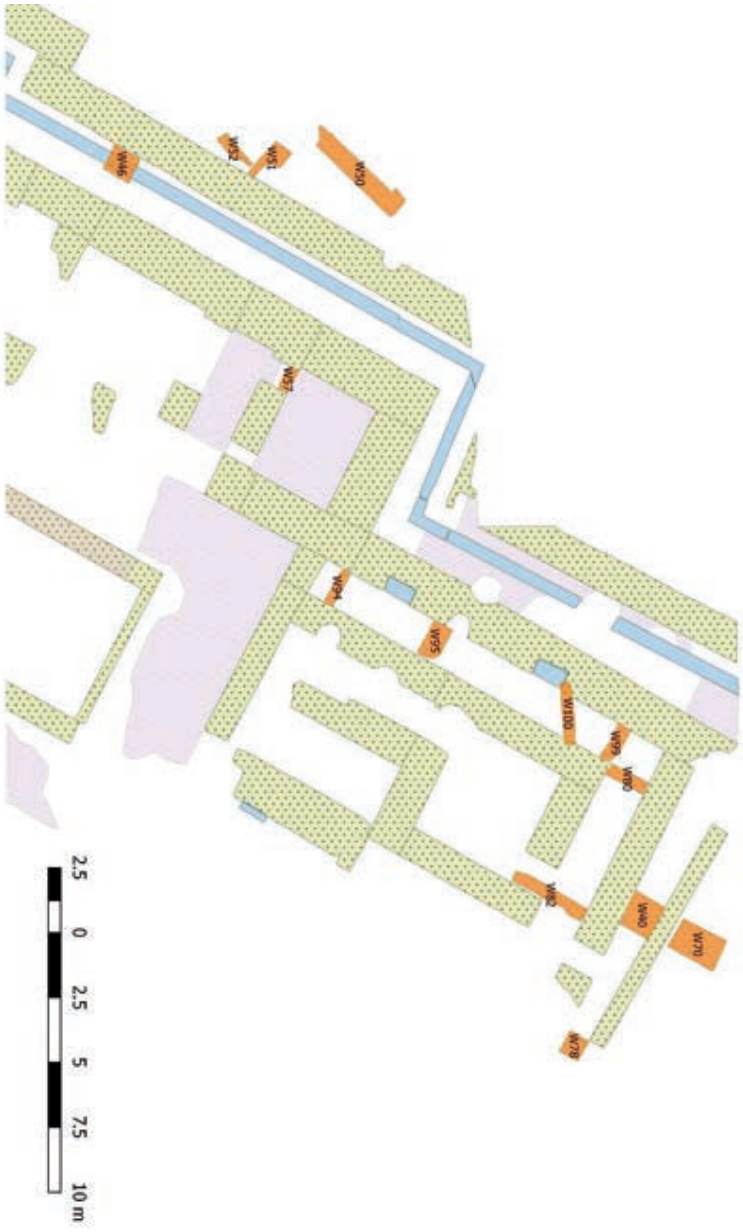
D4 Map of archaeological units in sector i-n/13-19, with V, the palace, indicated with walls in dotted yellow, floors in purple and installations in blue. By the author (based on Özgüç 2009, 139 pl. 12).



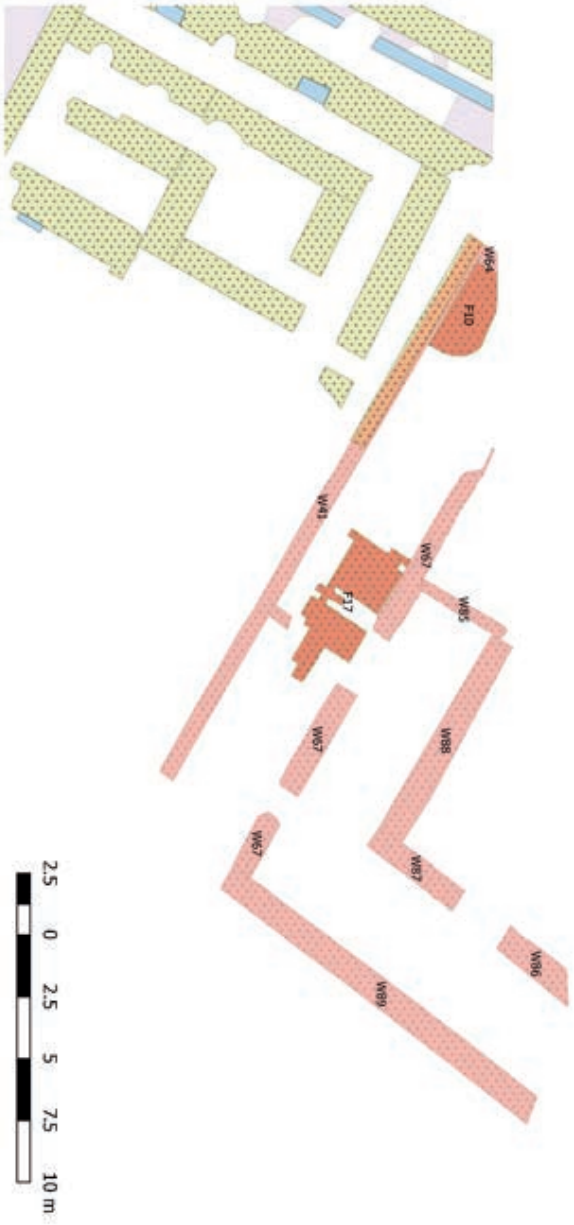
D5 Map of the palace of Samosata with room and corridor numbers. By the author (based on Özgüç 2009, 139 pl. 12).



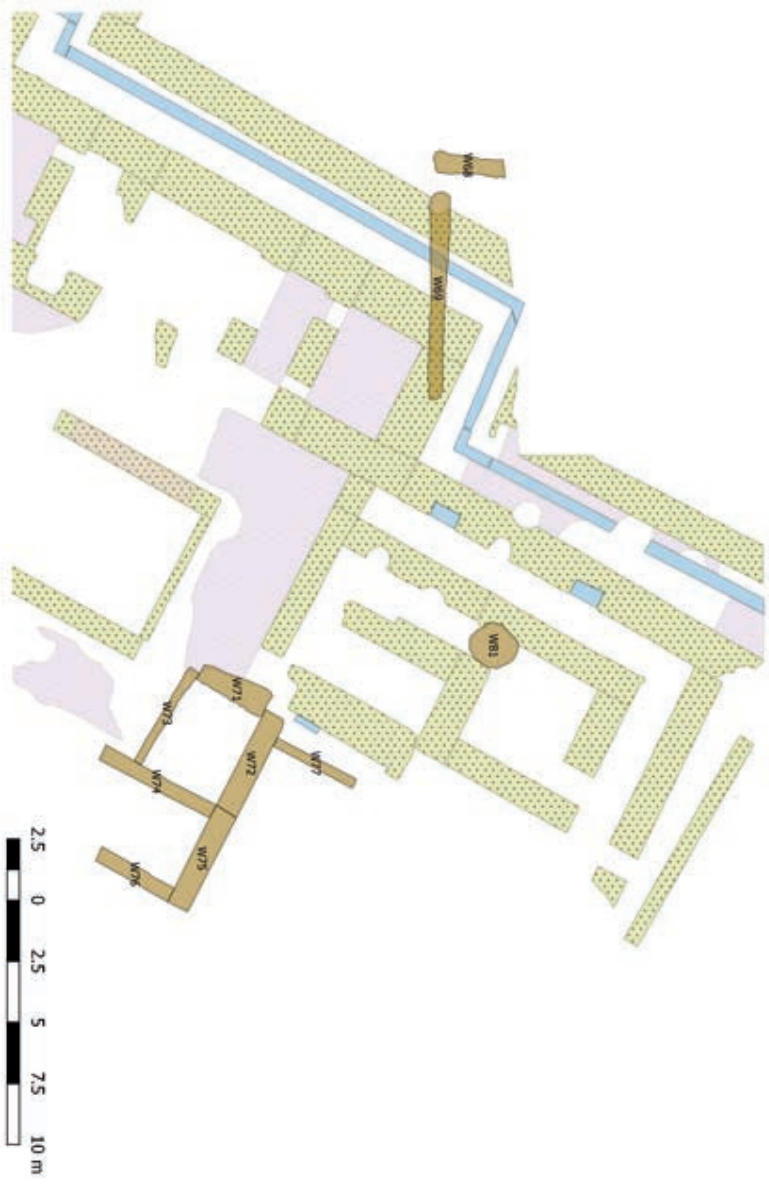
D6 Map of archaeological units in sector i-n/13-19, with layer III indicated in orange. By the author (based on Özgüç 2009, 139 pl. 12).



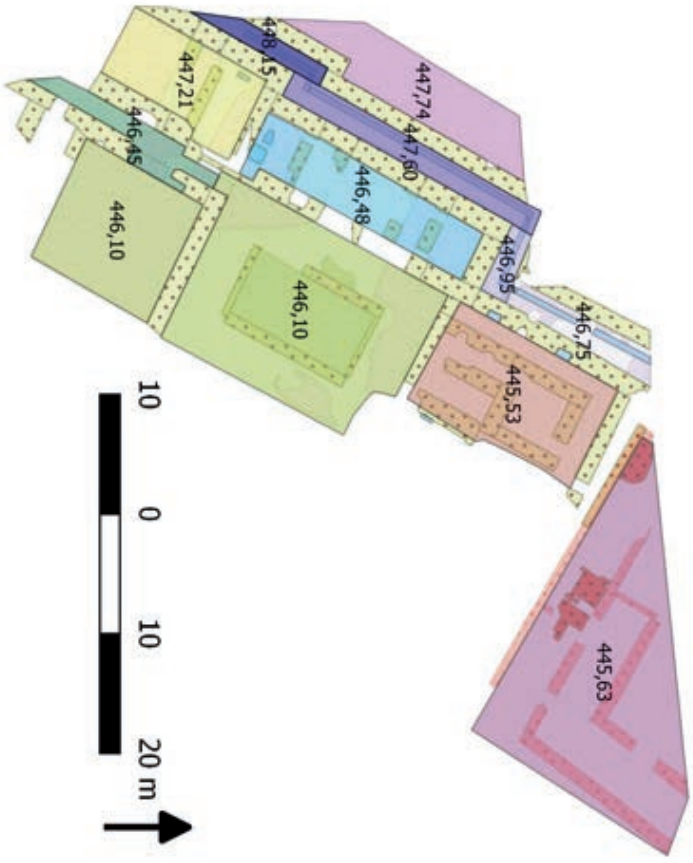
D7 Map of archaeological units in sector i-n/13-19, with layer IV indicated in red. By the author (based on Özgüç 2009, 139 pl. 12).



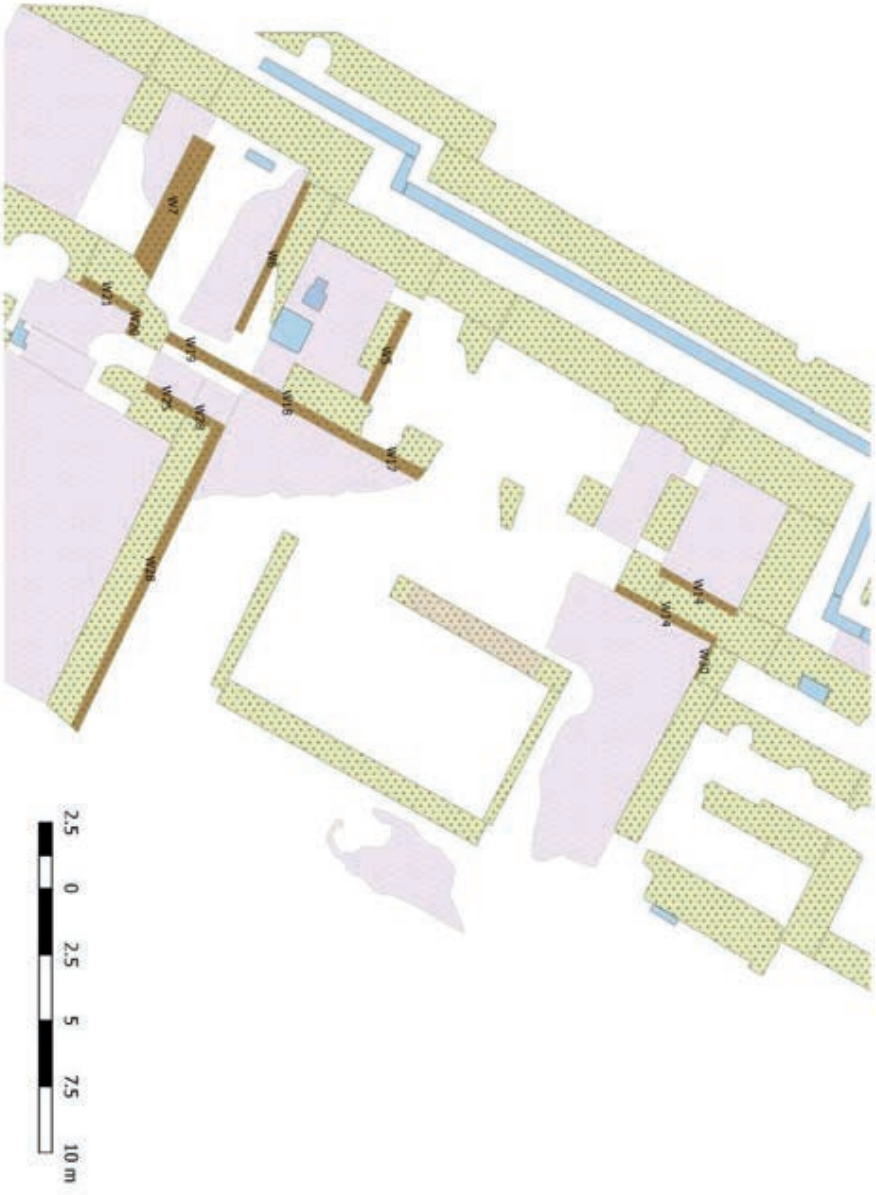
D8 Map of archaeological units in sector i-n/13-19, with layer II indicated in brown. By the author (based on Özgüç 2009, 139 pl. 12).



D9 Map of the palace with indication of 'elevation zones'. By the author (based on Özgüç 2009, 139 pl. 12).



D10 Map of the palace with mud-brick walls indicated in brown. By the author.



Appendix E: Mosaics with crenellation.

This catalogue lists the known mosaics withtaining the crenellation motif, and is an expanded version of the catalogue provided in Zschätsch 2009. 'FL' indicates the find location; 'CL' indicates the current location; 'Dat.' indicates the relative dating of their withstruction; 'Bibl.' indicates the bibliography. A question mark indicates that information is not available.

Cat. 1 FL: unknown LC: SCHLOSS KLEIN-GLIENICKE, Antikensammlung Nr. Inv. Gl. 349, Kleine Neugierde; Dat.: ? Bibl.: F. W. GOETHERT, Katalog der Antikensammlung des Prinzen Carl von Preußen im Schloß zu Klein Glienicke bei Potsdam, Mainz 1972, 68, Nr. 362, pl. 111; DASZEWSKI 1977, 60 n. 54.

Cat. 2 Alexandria FL: Alexandria (Gabbari), Baths or Villa; CL: Alessandria, GRM Nr. Inv. 3696; Dat.: 50-30 BCE (Daszewski). Bibl.: DASZEWSKI 1977, 61 and n. 60; DASZEWSKI 1985, 120-128, Nr. Cat. 20, Fig. 6, pl. 22.

Cat. 3 Antibes FL: Antibes, rue Aubernon, Terme, Calidarium; CL: ?; Dat.: ? Bibl.: M. MORENA - D. COUNORD, Antipolis municipe romain, Antibes 1994, 45; H. BROISE - JOLIVET 2004, 106-108, Figs. 152-153.

Cat. 4 Arsameia 1 FL: Arsameia on the Nymphaios, *Hierothesion*, room I; CL: in situ; Dat.: late 2nd c. BCE (Ovadiah); late 2nd, early 1st c. BCE (Lavin, Salzmann). Bibl.: LAVIN 1963, 191-196, pl. 46 B, map 11; F. K. DÖRNER et al., in "*AA"* 1965, 203-206; W. HOEPFNER, Architektur in Kommagene, in F. K. DÖRNER (ed.), Kommagene. Geschichte und Kultur einer antiken Landschaft, in "AW" 6, 1975, 43-50, Fig. 67; EAA Suppl. 1970 (1973), 86, Fig. 92 s. v. Arsameia (Dörner); DASZEWSKI 1977, 61; OVADIAH 1980, 30, Nr. 2; SALZMANN 1982, 120, Nr. 146, pl. 86, 3-4; HOEPFNER 1983, p 12-13, map 2; BINGÖL 1997, 106, Fig. 71; W. HOEPFNER, in Gottkönige am Euphrat, 60-61, Fig. 80.

Cat. 5 Arsameia 2 FL: Arsameia on the Nymphaios, *Hierothesion*, room II; CL: in situ; Dat.: late 2nd, early 1st c. BCE (Lavin). Bibl.: Lavin 1963, 161, Fig. 16, pl. 47 B; F. K. DÖRNER et al., AA 1965, 203-206, Fig. 6; W. HOEPFNER, Architektur in Kommagene, in F. K. DÖRNER (ed.), Kommagene. Geschichte und Kultur einer antiken Landschaft, in "AW" 6, 1975, 43-50, Fig. 63; DASZEWSKI 1977, 61; SALZMANN 1982, 120, Nr. 147, pl. 86, 5; HOEPFNER 1983, 13, pl. 6 B, plate 2; BINGÖL 1997, 108, Figs. 73-74; W. HOEPFNER, in Gottkönige am Euphrat, 61, Fig. 81.

Cat. 6 Arsameia 3 FL: Arsameia on the Nymphaios, *Hierothesion*, room III; CL: in situ; Dat.: late 2nd, early 1st c. BCE. Bibl.: W. HOEPFNER, Arsameia am Nymphaios II, IstForsch 33, Tübingen 1983, 13, plate 2.

Cat. 7 Bovino FL: Bovino, Via Lastene 20; CL: Bovino, Museo Civico, Palazzo Pisani, Nr. Inv. 1467; Dat.: I-II c. CE (Tamma). Bibl.: G. TAMMA, in M. MAZZEI (ed.), Bovino. Studi per la storia della città antica. La Collezione Museale (1994), 241-242, Nr. 308, Fig. 308.

Cat. 8 Carpentras FL: Carpentras; CL: Carpentras, Musée Lapidaire; Dat.: ? Bibl.: H. LAVAGNE (ed.), Recueil général des mosaïques de la Gaule, III 1. Province de Narbonnaise. Partie Centrale, Paris 1979, 88, pl. 28, Nr. 91.

Cat. 9 Cortona FL: Cortona, Piazza Tommasi, Baths; CL: Cortona, Museo della Città Etrusca e Romana; Dat.: Late 2nd, early 1st c. BCE (Mancini). Bibl.: M. FABBRI, in M. TORELLI (ed.), Arezzo, Cortona, Sestino: Archeologia di una Provincia, 1988, 15-16, Figs. 1-3; Id., in C. MASSERIA (ed.),

10 anni di archeologia a Cortona, 2001, 10-13, pl. II b; H. BROISE - JOLIVET 2004, 105-106, Fig. 151; A. MANCINI, in S. FORTUNELLI (ed.), Il Museo della Città Etrusca e Romana di Cortona. Catalogo delle collezioni, Firenze 2005, 353-356, Nr. Cat. VIII 49.

Cat. 10 Delos 1 FL: Delos, Maison du Dauphins, Peristilium (Mosaic of [Askle]piades of Arados); CL: in situ; Dat.: late Hellenistic (Chamonard); early 1st c. BCE. (Parlasca); ca. 100 BCE (Bruneau); 1st c. BCE (Pinkwart - Stammnitz); late 2nd/early 1st c. BCE (Daszewski, Donderer); 130-88 BCE. (Dunbabin). Bibl.: M. M. BULARD, in "Monuments Piot" 14, 1908, 193. 198, pls. 12-13; J. CHAMONARD, Le Quartier du théatre. Délos, VIII 1, Paris 1922, 136-139, pl. 53; PERNICE 1938, 30; BROWN 1957, 72; PARLASCA 1959, 130; LAVIN 1963, 193 n. 13; Ph. BRUNEAU, Les mosaïques. Délos, XXIX, Paris 1972, p 51. 235-239, Nr. 210, Fig. 168; DASZEWSKI 1977, 61; OVADIAH 1980, 34-35, Nr. 10, 2; PINKWART - STAMMNITZ 1984, 99; M. DONDERER, Die Mosaizisten der Antike und ihre wirtschaftliche und soziale Stellung, Erlangen 1989, 56, Nr. Cat. A 6, pl. 6, 1; DUNBABIN 1999, 33, Figs. 34-36.

Cat. 11 Delos 2 FL: Delos, Maison du Dauphins, piano superiore; CL: disperso; Dat.: early 1st c. BCE. Bibl.: J. CHAMONARD, Le Quartier du Théatre. Délos, VIII 2 (Paris 1924, 409; Pernice 1938, 24; Ph. BRUNEAU, Les mosaïques. Délos, XXIX (Paris 1972, 239, Nr. 212; DASZEWSKI 1977, 61; PINKWART - STAMMNITZ 1984, 101.

Cat. 12 Delos 3 FL: Delos, Maison du Dionysos (?); CL: ?; Dat.: early 1st c. BCE Bibl.: J. CHAMONARD, in "BCH" 30, 1906, 543; PERNICE 1938, 25 n. 2; PARLASCA 1959, 130 n. 6; Ph. BRUNEAU, Les mosaïques, Délos, XXIX, Paris 1972, 294, Nr. 298, fig. 256; DASZEWSKI 1977, 61 n. 61; PINKWART - STAMMNITZ 1984, 101.

Cat. 13 Este 1 FL: Este, Casa romana, Via S. Fermo; CL: Este, Museo Nazionale Atestino, Nr. Inv. I. G. 1907; Dat. : 1st c. CE (De Fogolari); Augustan (Donderer, Zanovello). Bibl.: G. DE FOGOLARI, in "FA" 7, 1952, Nr. 3116; PARLASCA 1959, 130 n. 13; G. BRUSIN, Mosaici atestini, in "AttiAcPadova" 66, 1953/54, 151, Nr. 19, Fig. 2; Id., in Storia di Venezia, I Venezia 1957, 453; DONDERER 1986, 147-148, Nr. Cat. Este 24, pl. 50, 1; ZANOVELLO, in "Aven" 21/22, 1998/99, 227, Fig. 2.

Cat. 14 Este 2 FL: Este, Quartiere di Via dei Pilastri, Domus I, room E; Dat: 1st c. CE Bibl.: G. TOSI, in Este antica, 384-388, Fig. 302; ZANOVELLO, in "AVen" 21/22, 1998/99, 239.

Cat. 15 Este 3 FL: Este, Quartiere di Via dei Pilastri; Dat.: 1st c. CE. Bibl.: G. TOSI, in Este antica, 384

Cat. 16 Firenze 1 FL: Firenze, Casa romana sotto S. Giovanni, room 29; CL: Firenze, Museo Archeologico; Dat.: 1st c. CE (Maetzke); second quarter 1st c. CE (Salies). Bibl.: MAETZKE 1941, 70, pl. 12; G. SALIES, in "BJb" 174, 1974, 104, Nr. Cat. 91; G. CIAMPOLTRINI, in "Prospettiva" 69, 1993, 53, Fig. 3; 60, Nr. 3. 1.

Cat. 17 Firenze 2 FL: Firenze, Via Lontanmorti; CL: Firenze, Museo Archeologico; Dat.: mid 1st c. CE (Michelucci, Ciampoltrini). Bibl.: MAETZKE 1941, 70 n. 4; 72, pl. 14 a; PARLASCA 1959, 130 n. 13; M. LOPES PEGNA, Firenze dalle origini al Medioevo, Firenze 1974, 173, Fig. 71; DONDERER 1986, 204 with n. 1950; M. Michelucci, in AISCOM VIII (Ravenna 2001, p 11-34, Fig. 1; G. CIAMPOLTRINI, in "Prospettiva" 69, 1993, 55-56, Fig. 9; 61, Nr. 4.

Cat. 18 Fossato di Vico FL: Fossato di Vico; CL: Fossato di Vico, Antiquarium (?); Dat.: ca. 80 CE (Stefani); 1st c. BCE (Moorman - Swinkels, Barbieri). Bibl.: E. STEFANI, in "NSA" 1940, 71-179, Fig. 7; BECATTI 1961, 297 with n. 101; E. M. MOORMAN - L. J. F. SWINKELS, Lozenges in Perspective,

in A. Barbet (ed.), La peinture murale romaine dans les provinces de l'Empire, Oxford 1983, 245. 253, Nr. 12; G. BARBIERI, in "BdA" 72, 1987, 67; M. MORRIWITHE MATINI, in AISCOM I, Ravenna 1994, 309, Fig. 8.

Cat. 19 Grumentum FL: Grumentum, Domus dell'emblema with torri, Triclinio; CL: in situ; Dat.: 1st c. BCE. Bibl.: H. THALER - A. ZSCHÄTZSCH 2004, 261; ZSCHÄTZSCH 2006, 9-17.

Cat. 20 Ercolano FL: Ercolano, Casa dell'Atrio corinzio (V 30), room 1 (Exedra); CL: in situ; Dat.: after 62 BCE (Hendricks). Bibl.: A. MAIURI, Ercolano. I nuovi scavi (1927-1958), I, Roma 1958, 261-265; A. HENDRICKS, in R. DE KIND - M. C. VAN BINNEBEKE et al., in "CronErcol" 26, 1996, 196, Fig. 15.

Cat. 21 Lanuvium FL: Lanuvium, Villa romana, room d; CL: in situ (?); Dat.: ? Bibl.: G. GHINI, in AISCOM II, Bordighera 1995, 483-500, Fig. 9.

Cat. 22 Lykosoura FL: Lykosoura, Temple of Despoina, Cella; CL: in situ; Dat.: first half 2nd c. BCE (Dickins, Lavin); third quarter 2nd c. BCE (Parlasca); after 165 BCE (Lehmann); 2nd c. BCE (Ovadiah); second half 3rd c. BCE (Salzmann). Bibl.: CAVVADIAS, in "Deltion" 1889, 159-160; Id., Fouilles de Lycosoura, I, Atene 1893, 7-8; V. LEONARDOS, in "Praktika" 1896, 93-126, tavv. 2-3; Id., in "EphArch" 1899, 43-48, pl. 3; G. DICKINS, in "ABSA" 12, 1905/1906, 112-115; K. KOUROUNIOTES, Katalogos tou Mouseiu Lykosouras, Atene 1911, 10-18, Fig. 5; BLAKE 1930, 73-74; PERNICE 1938, 141; BROWN 1957, 72; PARLASCA 1959, 129-130; Lavin 1963, 195; Ph. W. LEHMANN, in L. F. SANDLER (ed.), Essays in Memory of K. Lehmann, New York 1964, 190-197, Figs. 2-3. 6-7; N. D. PAPACHATZIS, Pausaniu Hellados periegesis, IV, Atene 1967, 233, Fig. 207; Ph. BRUNEAU, in "BCH" 93, 1969, 324-325, Fig. 19; DASZEWSKI 1977, 60; M. ROBERTSON, in "JHS" 87, 1967, 135; G. Hejzlar, "SPFB" 20, 1971, 240; K. M. D. DUNBABIN, in "AJA" 83, 1979, 271, pl. 38 Fig. 10; OVADIAH 1980, 38, Nr. 15; SALZMANN 1982, 65-66; 123, Nr. 162, pl. 80.

Cat. 23 Malta FL: Malta, Villa nearby Rabato, peristilium; CL: in situ; Dat.:2nd or 1st c. BCE (Lavin); 1st c. CE (Ashby); 1st c. BCE (Brown, Pernice); after 80 BCE (Salies). Bibl.: Th. ASHBY, JRS 5, 1915, p 34-38, Fig. 5; PERNICE 1938, 7; PARLASCA 1959, 130; BROWN 1957, 72; LAVIN 1963, 193 n. 13; G. SALIES, BJb 174, 1974, 104, Nr. Cat. 87; OVADIAH 1980, 51, Nr. 31.

Cat. 24 Marcigliana FL: Tenuta della Marcigliana; CL: in situ (?); Dat.: half 1st c. BCE (Messineo). Bibl.: G. MESSINEO, in "Archeologia Laziale" 10, 1990, 138-142.

Cat. 25 Musarna FL: Musarna, Terme, room III (Calidarium); CL: Viterbo, Museo Archeologico Nazionale Rocca Albornoz; Dat.: late 2nd/early 1st c. BCE (Broise - Jolivet). Bibl.: G. BARBIERI, in "SE" 1983, 226-228; O. DE CAZANOVE - V. JOLIVET, in "MEFRA" 96, 1984, 530-534; B. BARBIERI - H. BROISE - V. JOLIVET, in "BdA" 70, 1985, 29-38, Figs. 7. 11; G. BARBIERI, in "BdA" 72, 1987, 61-70; H. BROISE - V. JOLIVET, in Les thermes romaines 1991, 89-92, Fig. 14; H. BROISE, "Xenia Antiqua" 3, 1994, 17-32, Fig. 19; BROISE – JOLIVET 2004, 52-55, Fig. 71; 120, pl. 3.

Cat. 26 Nîmes 1 FL: Nîmes; CL: Maison de Carrée; Dat.:? Bibl.: unpublished?

Cat. 27 Nîmes 2 FL: Nîmes; CL: Nîmes, Musée Lapidaire; Dat.: around the mid 1st c. BCE Bibl.: É. ESPÉRANDIEU, Les mosaïques romaines de Nîmes, Nîmes 1935, 142, Nr. 72 with fig.; DONDERER 1986, 204 and n. 1949.

Cat. 28 Ostia FL: Ostia, località Capanna Murata, Baths; CL: in situ (?); Dat.: not earlier than Julio-Claudian (Pellegrino - Panariti - Olivanti). Bibl.: A. PELLEGRINO - F. PANARITI - OLIVANTI, in

"Archeologia Laziale" 12, 2 (1995, 393-400, Fig. 3; Id., in AISCOM, II, Bordighera 1995, 517-524, Fig. 4.

Cat. 29 Padova FL: Padova, Via Cesare Battisti; CL: Padova, Museo Civico; Dat.: 1st c. CE (Brusin, Cessi, Corso); late 1st./early 2nd c. CE (Gasparotto - Battaglia); 70-120 CE (Gasparotto); early Augustan (Donderer). Bibl.: G. BRUSIN, in Storia di Venezia, I, Venezia 1957, 226, Figs. 69. 453; C. GASPAROTTO - R. BATTAGLIA, Edizione archeologica della Carta d'Italia, pl. 50. Padova, Firenze 1959, 39, Nr. 44a; C. GASPAROTTO, in Padova. Guida ai monumenti e alle opere d'arte, Venezia 1961, 53, Fig. 14; M. DONDERER, in "Gnomon" 48, 1976, 302; A. PROSDOCIMI, in L. BOSIO et al., Padova antica, Padova 1981, 269; 399, Fig. 132; A. CORSO, in "Aven" 5, 1982, 89, Nr. 46; 98-99, Fig. 11; DONDERER 1986, 167-168, Cat. Padova 5, pl. 53, 3; G. ZAMPIERI, Il Museo Archeologico di Padova, Milano 1994, 151.

Cat. 30 Paestum FL: Paestum, Casa romana, atrio; CL: in situ (?); Dat.: 1st c. BCE (Broise - Jolivet). Bibl.: M. MAIELLO, in "MEFRA" 107, 1995, 511-513, Fig. 26; L. FICUCIELLO, in E. GRECO - F. LONGO (ed.), Paestum, scavi, studi e ricerche. Bilancio di un decennio (1988-1998), (Paestum 2000, 174-175, Figs. 3-4; BROISE – JOLIVET 2004, 86 n. 80.

Cat. 31 Pergamon 1 FL: Pergamon, Palace V, 'Mosaic of Hephaistion'; CL: partially in situ (found in 1886, later excavations in1989) and partially in Berlin: Pergamonmuseum Nr. Inv. Mos. 70; Dat.: 197-159 BCE (Wiegand); first half 2nd c. BCE (Parlasca, Daszewski, Radt, Salzmann); ca. 150 BCE (Andreae); mid 1st c. BCE (Börker); mid 2nd c. BCE (Kriseleit). Bibl.: G. KAWERAU - TH. WIEGAND, Die Paläste der Hochburg, AvP V 1 (Berlin 1930, 63-65, pl. 26; ROSTOVTZEFF 1955, pl. 74; BROWN 1957, 72-74, pl. 39, 1; PARLASCA 1959, 129; LAVIN 1963, 193 with n. 13; Chr. BÖRKER, "JdI" 88, 1973, 299; DASZEWSKI 1977, 60; OVADIAH 1980, 47-48, Nr. 27, 1; D. SALZMANN, AA, 1991, 433-456; 434, Fig. 1; Id., in Studien zum antiken Kleinasien 3, Asia Minor Studien 16, Bonn 1995, 101-112, pls. 6-21, Beil. 1-2; BINGÖL 1997, 83-84, Fig. 57; RADT 1988, 73, Fig. 22; I. KRISELEIT, Antike Mosaiken. Altes Museum Pergamonmuseum, Berlin 2000, 17-23 with fig.; B. ANDREAE, Antike Bildmosaiken, Mainz 2003, Fig. 44.

Cat. 32 Pergamon 2 FL: Pergamon, House of Withsul Attalus, room 38; CL: in situ; Dat.: mid 2nd c. BCE (Dörpfeld); 2nd c. BCE (Parlasca); first half 2nd c. BCE (Blake); first half 1st c. BCE (Pernice); 67-47 BCE (Ovadiah)Augustan period (Rostovtzeff); 1st c. BCE (Salzmann); ca. 50 BCE (Börker). Bibl.: W. DÖRPFELD, in "MDAIA(R)" 32, 1907, 183-184, pls. 15. 17; BLAKE 1930, 37. 71. 73; PERNICE 1938, 31. 141, pl. 6, 2; BROWN 1957, 72-74, pl. 39, 2; PARLASCA 1959, 130; LAVIN 1963, 193 with n. 13; Chr. BÖRKER, in "JdI" 88, 1973, 299 n. 99; DASZEWSKI 1977, 61; OVADIAH 1980, 47-48, Nr. 27, 3; pl. 26, Fig. 61; D. SALZMANN, in "AA", 1991, 440; BINGÖL 1997, 100. 103, Fig. 67.

Cat. 33 Pergamon 3 FL: Pergamo, House of the Peristylium II, room 9; CL: in situ; Dat.: 1st c. BCE (Pinkwart - Stammnitz); 67-47 BCE (Dunbabin). Bibl.: PINKWART - STAMMNITZ 1984, 101, pls. 45 c. 46 b; DUNBABIN 1999, 224, Fig. 235; BINGÖL 1997, 101; 104, Fig. 68.

Cat. 34 Pergamon 4 FL: Pergamon, Diodoreion; CL: in situ; Dat.: mid-1st c. BCE (Parlasca); after the earthquake of 17 CE (Radt); mid-2nd c BCE (Filgis). Bibl.: M. N. FILGIS – W. RADT, Die Stadtgrabung I. Das Heroon, AvP XV 1, Berlin 1986, 53-55, pls. 40. 41. 61 a. 79 b. 84 b; RADT 1988, 279-285, Fig. 141.

Cat. 35 Pheneos FL: Pheneos, Asklepieion; CL: in situ; Dat.: 2nd c. BCE (Hopp). Bibl.: G. DAUX, in "BCH" 85, 1961, 682-683, Fig. 1; E. VANDERPOOL, in "AJA" 63, 1959, 280-281; E. PROTON.RIOU-

DEÏLAKE, in "DeltChron" 17, 2, 1961/62, 57-61, Fig. 1, pl. 66; S. LAUFFER, Griechenland. Lexikon der historischen Stätten, München 1989, 537-538 (J. Hopp).

Cat. 36 Pisa FL: Pisa, Piazza del Duomo (found in 1860); CL: Camposanto Monumentale, Nr. Inv. 1963 N. 30; Dat.: 2nd c. CE (Tedeschi Grisanti). Bibl.: F. Drexel, in R. Herbig, Germania 9, 1925, 140 n. 8; PARLASCA 1959, 130 n. 13; SANPAOLESI, Il Duomo di Pisa e l'architettura romanica toscana delle origini, Pisa 1975, 149-150, pl. 60 b; G. TEDESCHI GRISANTI, in S. SETTIS (ed.), Camposanto Monumentale di Pisa. Le antichità, II, Pisa 1984, 265, Nr. Cat. 120; DONDERER 1986, 204 with n. 1950; G. CIAMPOLTRINI, in "Prospettiva" 69, 1993, 63, Nr. 10. 2.

Cat. 37 Pompei 1 FL: Pompei, Casa del Trittolemo (VII, VII 5), Exedra; CL: in situ; Dat.: 2nd c. BCE (Blake). Bibl.: BLAKE 1930, 38. 73. 106, pls. 2, 2; 6, 2; PERNICE 1938, 83; PARLASCA 1959, 130 n. 9; BROWN 1957, 72 n. 214; LAVIN 1963, 193 with n. 13; DASZEWSKI 1977, 61 n. 62; OVADIAH 1980, pl. 36, Fig. 99; BALMELLE 1985, 150, pl. 96 c; DONDERER 1986, 204 with n. 1949; PPM VII 2 (1997), 251, figs. 40. 42.

Cat. 38 Pompei 2 FL: Pompei, Casa di Cornelius Rufus o Domus Cornelia (VIII, IV 15), atrium; CL: in situ; Dat.: 1st c. CE (Blake, Tamma, Barbieri, Fiorini). Bibl.: Blake 1930, 12 n. 7;106, pl. 31, 1; PERNICE 1938, 141; H. G. BEYEN, Die pompeianische Wanddekoration vom 2. bis zum 4. Stil II 1, Haag 1960, 254 with n. 1; LAVIN 1963, 194 with n. 14; OVADIAH 1980, pl. 42, Fig. 115; DONDERER 1986, 204 with n. 1950; G. BARBIERI, in "BdA" 72, 1987, 69 n. 27; C. FIORINI, in Topografi a romana. Ricerche e discussioni, Firenze 1988, 55; F. BOLOGNA, Die Wiederentdeckung von Herculaneum und Pompeji in der künstlerischen Kultur im Europa des 18. Jahrhunderts, in B. WITHTICELLO (ed.), Pompeji wiederentdeckt. Catalogo, Roma 19935, Fig. 81; G. TAMMA, in M. MAZZEI (ed.), Bovino. Studi per la storia della città antica. La Collezione Museale, Taranto 1994, 242; PPM VIII 1998, 519 with Fig.; 520 Fig. 1.

Cat. 39 Populonia FL: Populonia, large villa with baths, Calidarium; CL: in situ; Dat.: ? Bibl.: AViva 117, 2006, 13 with fig.

Cat. 40 Privernum 1 FL: Privernum, Domus dell'Emblema Figurato (Domus A), doorway; CL: Museo Archeologico di Priverno; Dat.: età tardo-repubblicana (Barbieri); late 2nd/early 1st c. BCE (Cancellieri). Bibl.: R. RIGHI, in "Archeologia Laziale" 6, 1984, 178-185, fig. 4; G. BARBIERI, in "BdA" 72, 1987, 67; M. CANCELLIERI, in AISCOM, III, Bordighera 1996, 635 Fig. 8; CANCELLIERI 1998, 14-21.

Cat. 41 Privernum 2 FL: Privernum, Domus dell'Emblema fi gurato (Domus A), ambiente H, soglia; CL: Museo Archeologico di Priverno; Dat.: late 2nd c. BCE/early 1st c. BCE (Cancellieri). Bibl.: M. CANCELLIERI, in AISCOM, III, Bordighera 1996, 637, fig. 12; CANCELLIERI 1998, 19 with fig.

Cat. 42 Rome 1 FL: Rome, House with floors in opus signinum and a mosaic, under San Pietro in Vincoli, room M, doorway, CL: in situ; Dat.: Republican (Morriwithe Matini); first half 1st c. BCE (Werner); late 2nd/early 1st c. BCE (Messineo). Bibl.: A. M. COLINI, in "MemPontAcc" 9, 1966, 15-16, figs. 17-18, pl. 4; EAA Suppl. 1970 (1973), 507; pl. 512 e 513, s. v. Mosaico (Morriwithe Matini); K. WERNER, Mosaiken aus Rom. Polychrome Mosaikpavimente und Emblemata aus Rom und Umgebung, Würzburg 1994, 61-62, Cat. K 15; G. MESSINEO, in "Archeologia Laziale" 10, 1990, 138 n. 2.

Cat. 43 Rome 2 FL: Roma, Baths, Via Sistina (under Suore di Nostra Signora di Lourdes); CL: in situ; Dat.: first third of 1st c. BCE (Fiorini); second half 1st c. BCE (Messineo). Bibl.: C. FIORINI, in

Topografi a romana. Ricerche e discussioni, Firenze 1988, 45-57, fig. 12 pl. 5 b; H. BROISE, in "Xenia Antiqua" 3, 1994, p 28-29, figs. 17-18; BROISE – JOLIVET 2004, 100-101, figs. 140. 142; G. MESSINEO, in "Archeologia Laziale" 10, 1990, 138 n. 2.

Cat. 44 Samosata 1 FL: Samosata, Palatial complex, grid square S11; CL: in situ; Dat.: late 2nd, early 1st c. BCE. Bibl.: BINGÖL 1997, 110; L. ZOROGLU, in Gottkönige am Euphrat, 75-83, figs. 106-107.

Cat. 45 Samosata 2 FL: Samosata, Palatial complex IV VIII (Bingöl; G3); CL: in situ; Dat.: late second, early 1st c. BCE. Bibl.: BINGÖL 1997, 109, Fig. 75; L. ZOROGLU, in Gottkönige am Euphrat, 75-83, figs. 106-107.

Cat. 46 Samosata 3 FL: Samosata Palatial complex VI; XV (Bingöl G5) CL: in situ; Dat.: late second, early 1st c. BCE. Bibl.: BINGÖL 1997, 109 Fig. 75; L. ZOROGLU, in Gottkönige am Euphrat, 75-83, figs. 106-107.

Cat. 47 Sulmona FL: Sacellum of Hercules Curinus nearby Sulmona; CL: in situ; Dat.: 10 BCE- 10 CE (Clarke); mid-1st c. BCE (Wonterghem); 2nd c. CE (Türck). Bibl.: J. R. CLARKE, Roman Black and White Figural Mosaics, Ann Arbor 1973, 268; F. VAN WONTERGHEM, in V. M. STROCKA (ed.), Hellenismus in Mittelitalien, 1976, 152, fig. 8; G. BECATTI, in Actes du Ier Colloque International sur la mosaïque gréco-romaine, Paris 1963 (Paris 1965, 19-20, fig. 5; F. VAN WONTERGHEM, in E. MATTIOCCO, Dalla Villa di Ovidio al Santuario di Ercole, 1989, 151-158; R. TUTERI, in AISCOM, II, Bordighera 1995, 71-84; TÜRCK 2000/2001, 169.

Cat. 48 Teramo 1 FL: Teramo, Domus dell'antica cattedrale; CL: in situ; Dat.: Republican (Daszewski); after 100 BCE (Parlasca); after 80 BCE (Salies). Bibl.: BLAKE 1930, 31; PERNICE 1938, 18; PARLASCA 1959, 130; G. CERULLI IRELLI, Edizione archeologica della Carta d'Italia. Foglio 140. Teramo, Firenze 1971, 14, Nr. 9; DASZEWSKI 1977, 61 n. 62; W. MAZZITTI, Teramo archeologica. Repertorio di monumenti, Teramo 1983, 134-137, fig. 4.

Cat. 49 Teramo 2 FL: Teramo, Domus di vico delle Ninfe; CL: in situ; Dat.: ? Bibl.: W. Mazzitti, Teramo archeologica. Repertorio di monumenti, Teramo 1983, 141-149; fig. 141; 142 fig. 2; 143 fig. 3; 144 figs. 1-2; 147 fig. 14.

Cat. 50 Thmuis 1 FL: Thmuis/Tell Timai; CL: Alexandria, GRM Nr. Inv. 21739, Mosaic of Sophilos; Dat.: ca. 200 BCE (Brown, Daszewski); late 3rd/early 2nd c. BCE (Ovadiah); second half 2nd c. BCE (Donderer); first half 2nd c. BCE (Dunbabin); 210-200 BCE (Andreae). Bibl.: Brown 1957, 67-68, Nr. Cat. 48, pl. 38; E. BRECCIA, Le Musée Gréco-Romain de Alexandrie 1925-1931, Bergamo 1932, republished 1970) 65, pl. 54, fig. 196; PARLASCA 1959, 130; LAVIN 1963, 193 with n.13; DASZEWSKI 1977, 61; OVADIAH 1980, 59, nr. 42 (mosaic Nr. 48); DASZEWSKI 1985, 142-158, nr. Cat. 38, Fig. 8, pl. 32; Mf. DONDERER, Die Mosaizisten der Antike und ihre wirtschaftliche und soziale Stellung, Erlangen 1989, 79, Nr. Cat. A39, pl. 25; G. GRIMM, Alexandria, Mainz 1998, Fig. 81 a; DUNBABIN 1999, 24-26, fig. 25; B. ANDREAE, Antike Bildmosaiken, Mainz 2003, 32; Figs. 28. 29. 33. 34.

Cat. 51 Thmuis 2 FL: Thmuis/Tell Timai; CL: Alexandria, GRM Nr. Inv. 21737; Dat.: mid-2nd c. BCE (Daszewski); second half 2nd c. BCE (Ovadiah). Bibl.: A. Adriani, Annuaire du Musée Gréco-Romaine 1935-1939 (Alexandria 1940, 44; Brown 1957, 76-77; DASZEWSKI 1977, 61; OVADIAH 1980, 59, Nr. 42 (mosaic Nr. 49); DASZEWSKI 1985, 163-164, Nr. Cat. 41, fig. 9, pl. 36 b; M. GRANDI, in AISCOM, I, Ravenna 1994, 138; 139 Fig. 1.

Cat. 52 + Cat. 53 Tivoli 1+2 FL: Tivoli, Villa Adriana; CL: Rom, Museo dei Withservatori, Pinacoteca, Sala di S. Petronill, two mosaic tables; Dat.: late Republican/early augustan (Parlasca, Franceschini). Bibl.: A. FURIETTI, De musiviis, Roma 1752, 54, pl. 4; GUSMAN, La Villa Impériale de Tibur, Paris 1904, 225, Fig. 327 d; K. PARLASCA, in "MDAI(R)" 65, 1958, 163; PARLASCA 1959, 131 n. 6; LAVIN 1963, 194 with n. 14; DASZEWSKI 1977, 61 n. 65; M. De FRANCESCHINI, Villa Adriana. Mosaici - Pavimenti - Edifi ci, Roma 1991, 339-340, Nr. 4-5, pls. 39, 1-2.

Cat. 54 Torri in Sabina FL: Torri in Sabina, Vescovio, room A; CL: in situ; Dat.: ? Bibl.: G. Alvino, in AISCOM II. Bordighera 1995, 501-516, figs. 14. 16.

Cat. 55 Utica FL: Utica, Maison au Grand Oecus, room VIII; CL: in situ; Dat.: 2nd c. CE (Duliere); 100-130 CE (Schmelzeisen). Bibl.: C. Duliere, CMT 1, 2 (Tunis 1974, 7-8, Nr. 150 A, plate 2, pl. 4; M. Donderer, Gnomon 50, 1978, 400; C. G. Smith, Black and White Mosaic Pavements at Utica Minneapolis 1985, 76, nr. 150 A; Donderer 1986, 204 with n. 1948; K. Schmelzeisen, Römische Mosaiken der Afrika Prowithsularis. Studien zu Ornamenten, Datierung und Werkstätten Francoforte 1992, 1384, Nr. 9.1.1.

Cat. 56 Val Bandon FL: Val Bandon (Istrien); CL: room E; Dat.: late 1st c. CE (Donderer). Bibl.: A. Gnirs, ÖJh 14, 1911, Beibl. 176-180, figs. 94-96. 98; W. Jobst, Römische Mosaiken in Salzburg (Vienna 1982, 97 n. 351; 132 n. 477; Donderer 1986, 203-204, Cat. Val Bandon 11.

Cat. 57. Boscoreale FL Villa of Fannius Synistor at Boscoreale. CL: small peristyle 15; Dat: shortly after mid-1st c. BCE. Bibl.: Andreae, B. 1975. "Rekonstruktion des großen Oecus der Villa des Fannius Synistor in Boscoreale." In Andreae and Kyrieleis 1975, 71-83, figs. 59-71.

Cat. 58 Uzès FL Gendarmerie of Uzès, Gard, CL: excavated in 2017 under the direction of Philippe Cayn (Inrap); Dat: 1st c. BCE. Bibl. Rothé**,** Boislève **and** Barberan 2017, 35.

Cat.59 Arles FL La Maison de la Harpiste, room VIIIa, Arles. CL:?. Date: 1st c. BCE Bibl. Rothé**,** Boislève **and** Barberan 2017, 34-35.

Cat. 60 Nimes FL Domus with mosaic at the Maison Carrée in Nimes. CL:?. Date: 1st c. BCE. Bibl.: Fiches, Veyrac dir. 1996, 293, fig. 210; Guimier-Sorbets 2011, 619 with fig.

Cat. 61 Itálica FL, Domus in Itálica, Spain. CL:?. Date: 2nd c. BCE. Bibl. A. Parladé, "Excavaciones en Itálica," in: Junta superior del Tesoro Artistico, Sección de Excavaciones, Memorias, 1933, pl. XXVII.

Appendix F: Painted Crenellations.

This short catalogue lists the available evidence for painted crenellations, and is an expanded version of the catalogue provided in Zschätsch 2009. 'FL' indicates the find location; 'Dat.' indicates the relative dating of their withstruction; 'Bibl.' indicates the bibliography. A question mark indicates that information is not available.

Cat. 1 Vasjurin FL Vasjurin's Hill in the Taman Peninsula, South Russia. Tomb 1, painting on the ceiling of room 2 ; Dat.: 3rd c. BCE Bibl.: Rostovtzeff 1913/1914, 2004 (French translation and new edition), 62 and plate XV; Rostovtzeff 1955, 297. Alabe 2002, 248.

Cat. 2 Tarquinia FL Tarquinia tomb 5512, painting on the ceiling of the tomb. Dat.: 2nd half 3rd c. BCE (Steingraeber). Bibl. Steingräber 2006, 250 .

Cat 3. Fayum FL Fayum, exact find location unknown. Sarcophagus painting. Dat.: 3rd c. BCE. Bibl.: Edgar 1905, 10, Pl. 5 (CG Nr. 33123).

Cat. 4 Delos FL Maison des Sceaux, Delos, painting on the ceiling. Dat.: between 167/166 BCE and 69 BCE. Bibl.: Alabé 2002.

Cat. 5 Lefkadia FL Tomb in Lefkadia. Date: around 200 BCE (Alabé 2002, 248). Bibl.: Brecoulaki 2006, in part. 230 ss.; Miller 1993, 45; Alabe 2002, 248.