



Universiteit  
Leiden  
The Netherlands

## The assembled palace of Samosata: object vibrancy in 1st C. BCE Commagene

Kruijer, L.W.

### Citation

Kruijer, L. W. (2022, May 24). *The assembled palace of Samosata: object vibrancy in 1st C. BCE Commagene*. Retrieved from <https://hdl.handle.net/1887/3304326>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3304326>

**Note:** To cite this publication please use the final published version (if applicable).

## Bibliography

### Abbreviations

A = Cult Inscription from the *hierotheresion* at Arsameia on the Nymphaios. Translation from the by F.K. Dörner in Dörner, F.K. and T. Goell 1963, 36–91.

N = Cult Inscription from the *hierotheresion* at Nemrut Dağı. Translation from Sanders 1996, 206–217 ; OGIS 383.

### Ancient sources

Appianus of Alexandria (1899). *Mithridatic Wars*. Translated from the Greek by H. White, in *The Roman history of Appian of Alexandria, Vol I, The Foreign Wars*, New York; London: The Macmillan Company, 325–413.

Athenaeus of Naucratis (1854). *The Deipnosophists*. Translated from the Greek by C. B. Gulick, in Loeb Classical Library, London: Heinemann.

Augustinus (1885) *The City of God*. Translated by M. Dodds, in P. Schaff, *Nicene and Post-Nicene Fathers: Series I*, vol. II, Edinburgh: T. & T. Clark.

Cassius Dio (1914–1927). *Roman History*. Translated from the Greek by E. Cary, in Loeb Classical Library, 9 volumes, Harvard University Press.

Marcus Tullius Cicero (1980). *Letter to his brother Quintus (=Epistulae ad Quintum Fratrem)*. Translated from Latin by D. R. Shackleton Bailey, in Cicero. *Select Letters*, Cambridge University Press.

Diodorus Siculus (1947). *The Library of History*. Translated by C.H. Oldfather, in the *Loeb Classical Library edition*, Vol. IX, Harvard University Press.

Flavius Josephus (1934). *Antiquities of the Jews*. Translated from the Greek by H. St. J. Thackeray and R. Marcus, in Loeb Classical Library, London: Heinemann; New York: G.P. Putnam.

Flavius Josephus (2008). *Judean War*. Translated from the Greek by S. Mason, in *Flavius Josephus: Translation and Commentary. Judean war*, Vol. 1B. 2, Volume 1, BRILL.

Marcus Junianus Justinus (1853). *Epitome of Pompeius Trogus' Philippic Histories*. Translated from the Latin by Rev. J.S. Watson, in *Marcus Junianus Justinus. Epitome of the Philippic History of Pompeius Trogus*. London: Henry G. Bohn, York Street, Convent Garden.

Titus Livius, (1919). *History of Rome*. Translated from the Latin by B. O. Foster, in *Loeb Classical Library*, vol. 114, Cambridge, MA: Harvard University Press.

Lucian of Samosata (1905), *The Way to Write History (= Quomodo Historia Conscribenda Sit)*. Translated from the Greek by H.W. Fowler and F.G. Fowler, in *The Works of Lucian of Samosata*, Oxford: The Clarendon Press.

Orosius (1964) *History against the pagans*. Translated from the Latin by R. J. Deferrari, in *The Fathers of the Church : A New Translation*, Catholic University of America Press.

Philo of Alexandria (1999), *On Providence*. Translated from the Greek by P. Frick, in *Divine Providence in Philo of Alexandria*, Texts and Studies in Ancient Judaism 77, Mohr Siebeck.

Plinius (2004) *Natural History*. Translated from the Latin by H. Rackham, in *Pliny. Natural History*, Loeb Classical Library No. 330, Cambridge, MA: Harvard University Press.

Plutarch (1923), *Parallel Lives*. Translated from the Greek by B. Perrin, in *Loeb Classical Library edition*, vol. 46, Cambridge, MA and London: Harvard University Press.

Julius Pollux (1900-1937) *Onomasticon*. Edited by E. Bethe, in *Pollucis Onomasticon*, Leipzig.

Strabo (1917), *Geography*. Translated from the Greek by H.L. Jones, in *The Geography of Strabo*, London: Heinemann.

C. Suetonius Tranquillus (1914) *Caligula*. Translated from the Latin by J.C. Rolfe, in *The Lives of the Twelve Caesars*, Loeb Classical Library, vol. 31, Cambridge, MA: Harvard University Press.

Publius Cornelius Tacitus (2012) *Annals*. Translated from the Latin by C. Damon, Penguin Classics.

Publius Cornelius Tacitus (1931) *Histories*. On Architecture Translated from the Latin by CH. Moore and J. Jackson, in *Loeb Classical Library* 249. Cambridge, MA: Harvard University Press.

Theophrastus of Lesbos (2003). *Characters*. Translated from the Greek by J. Rusten and I. Cunningham, in *Loeb Classical Library*, vol. 225, Cambridge, MA: Harvard University Press.

Marcus Vitruvius Pollio (1914). *On Architecture*. Translated from the Latin by M. H. Morgan, in *Vitruvius. The Ten Books on Architecture*, Cambridge: Harvard University Press; London: Humphrey Milford.

Yakut (1965) *Geographical Lexicon*. Translated by R.M.N.E. Elahie, in *The Life and Works of Yaqut ibn Abd Allah al-Hamawi*, Lahore: Panjab University Press.

#### *Newspaper and websites*

Boris Johnson, Legatum Institute Lecture, 4-09-2014: [https://lif.blob.core.windows.net/lif/docs/default-source/default-library/athenian-civilisation---the-glory-that-endures-boris-johnson-\(roads-to-freedom-series-legatum-institute\)-4-september-2014.pdf?sfvrsn=0](https://lif.blob.core.windows.net/lif/docs/default-source/default-library/athenian-civilisation---the-glory-that-endures-boris-johnson-(roads-to-freedom-series-legatum-institute)-4-september-2014.pdf?sfvrsn=0) (09-11-2021).

Dēcolonize hellás: <https://decolonizehellas.org/en/> (09-11-2021).

Remarks by the Vice President at a Celebration of Greek Independence Day, March 25, 2009: <https://www.presidency.ucsb.edu/documents/remarks-the-vice-president-celebration-greek-independence-day> (09-11-2021).

#### *Secondary Literature*

Abadie-Reynal C. and J.B. Yon 2015. Zeugma VI. La Syrie Romaine. Permanences et transferts culturels, Lyon: Maison de l'Orient et de la Méditerranée Jean Pouilloux.

Abay, E. 2007. Southeastern Anatolia after the Early Bronze Age : Collapse or Continuity ? A Case Study from the Karababa Dam Area. In *Sociétés humaines et changement climatique à la fin du troisième millénaire: une crise a-t-elle eu lieu en Haute Mésopotamie? Actes du Colloque de Lyon (5-8 décembre 2005)*, Istanbul : Institut Français d'Études Anatoliennes-Georges Dumézil, 2007, *Varia Anatolica*, 19, 403-413.

Adriani, A. 1952. *Annuaire du Musée gréco-romain III (1940-1950)*, Alexandria 1952.

Adriani, A. 1966. Repertorio d'arte dell'Egitto greco-romano, in *Serie C,I*, Palermo.

Adriani, A. 1967. Un vetro dorato alessandrino dal Caucaso, in *BArchAlex* 42, 1967, 105–127.

Agelidis S. 2011. Kulte und Heiligtümer in Pergamon, in: R. Grüssinger, V. Kästner, A. Scholl (Hrsg.), *Pergamon – Panorama der antiken Metropole*, Ausstellungskatalog Berlin 2011, Petersberg, 174–183.

- Agut-Labordère, D. 2017. Persianism through Persianization. The Case of Ptolemaic Egypt, in: R. Strootman and M.J. Versluys (eds.), *Persianism in Antiquity*, Oriens et Occidens 25, Stuttgart, 147–162.
- Ainsworth W. F. 1842. *Travels and researches in Asia Minor, Mesopotamia, Chaldea and Armenia*, 2 vols. London (John W. Parker)
- Akurgal, E. and L. Budde 1956, Vorläufiger Bericht über die Ausgrabungen in Sinope, Ankara : Türk Tarih Kurumu Basımevi. Türk Tarih Kurumu Yayınlarından. V. seri, no. 14.
- Alabé, F. 1993. *La peinture des maisons à Délos : banalité décorative hellénistique*, Lille: ANRT
- Alabé, F. 2002. Décors peints au plafond dans des maisons hellénistiques à Délos, in *BCH* 126,1, 2002, 231–263.
- Alberti, B. 2016. Archaeologies of Ontology, in *Annual Review of Anthropology*, Vol. 45, 163-179, <https://doi.org/10.1146/annurev-anthro-102215-095858>.
- Alberti, B. 2018. Art, craft, and the ontology of archaeological things, in *Interdisciplinary Science Reviews* Volume 43, 2018 - Issue 3-4, 2802-294.
- Alcock, S.E. 1993. *Graecia Capta: The Landscapes of Roman Greece*, New York: Cambridge University Press.
- Algaze, G. (ed.) 1990. *Town and Country in Southeastern Anatolia, Volume 2: The Stratigraphic Sequence at Kurban Höyük*, Oriental Institute Publications 110, Chicago, The Oriental Institute of the University of Chicago.
- Al-Idrīsī 1970–1984. *Opus geographicum: sive "Liber ad eorum delectationem qui terras peragrarare studeant."*, 9 fascicles Edited by Bombaci, A. et al., Naples: Istituto Universitario Orientale.
- Allgöwer, D. 1993. Antiochos Ier de Commagène entre sceptre et diadème, in *AIONArch* 15, 1993, 257–287.
- Almagro, M.A. 1951. *Ampurias. Historia De La Ciudad Y Guia De Las Excavaciones*, Barcelona.
- Alram, M. 1986. Nomina propria iranica in nummis. Materialgrundlagen zu den iranischen Personennamen auf antiken Münzen, *Iranisches Personennamenbuch* 4 (Vienna 1986) and *Commagene under Antiochos I*, Cambridge University Press.
- Andreae 2003 B. Andreae, *Antike Bildmosaiken*, Mainz.
- Appadurai A. (ed.)1986. *The Social Life of Things. Commodities in Cultural Perspective*, Cambridge.
- Appadurai, A. 1990. 'Disjuncture and Difference in the Global Cultural Economy', in: *Theory, Culture and Society*, SAGE, Vol 7, Issue 2-3, 1990, 295-310.
- Appadurai, A. 2000. Grassroots Globalization and the Research Imagination, in *Public Culture*, 2000, 12, 1, 1–19, <https://doi.org/10.1215/08992363-12-1-1>.
- Aquilué i Abadías X., Dupré i Raventós X., Massó J., Ruiz de Arbulo J. 1999. *Tàrraco. Guies del Museu d'Arqueologia de Catalunya*, Tarragona.
- Ariel D.T. 2014. The Stamped Amphora Handles from *Tel Jezreel*, in *Palestine Exploration Quarterly* 146, 135–148.
- Atik, N. 1995. *Keramik aus den Südthermen von Perge*. Tübingen : Wasmuth.
- Aubert, C. and H. Eristov 1998. L'habitat hellénistique de Beyrouth et son décor (site du Petit Sérail), in *VIIIe Colloque International sur la peinture murale antique, Saint-Romain-en-Gal*, 6–10. X. 1998, Paris, 211–214.
- Avigad, N. 1984. *Discovering Jerusalem*, Oxford: Blackwell.

Badian, E. 1958. *Foreign Clientelae (264-70 B.C.)*, Oxford: Clarendon.

Baggio, M. and M. Salvadori 2017. Tessuti, velari e tende nella pittura parietale antica: alcune riflessioni, M. Cupitò, M. Vidale, A. Angelini (eds.) 2017, *Beyond Limits. Studi in onore di Giovanni Leonardi*, Antenore Quaderni 39, Padova: Padova University Press.

Bahmer, M.P. 2015. *Faces in the Frame. Masks and heads in the Boundaries of Roman Art*, Rutgers University Libraries (dissertation).

Bahrani, Z. 2014. *The infinite image : art, time and the aesthetic dimension in Antiquity*, London : Reaktion Books

Baird, J.A. 2018, *Dura-Europos*, Bloomsbury Academic.

Balil, A. 1961. Arte helenístico en el Levante español, in *Archivo Español de Arqueología*, Vol. 34, 103, Madrid, 41-52.

Ball, W. 2015. *The Gates of Asia. The Eurasian Steppe and Europe's Border*, East & West Publishing, London.

Balty, J. 1981. La mosaïque antique au Proche-Orient 1. Des origins à la Tétrarchie, ANRW 2,12,2 (Berlin 1981) 347-429.

Balty, J.-C. 1991. *Curia ordinis: Recherches d'architecture et d'urbanisme antiques sur les curies provinciales du monde romain*, Brussels: Palais des Académies.

Balty, J.-C. 1995. *Mosaïques antiques du Proche-Orient. Chronologie, iconographie, interpretation*, Centre de Recherches d'Histoire Ancienne 140, Paris.

Baly, T.J.C. and H. D. Colt (eds.) 1962. *Excavations at Nessana : (Auja Hafir, Palestine)*, Jerusalem, 1962

Barad, K., 2007. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*, London : Duke University Press.

Barbet, A. 1987. La peinture murale pré-romaine existe-elle en Gaule ? In *Mélanges offerts au docteur J.-B. Colbert de Beaulieu*, Paris: Le léopard d'or, 1987, 45-62.

Barbet, A. and A.-M. Guimier-Sorbets 1994. Le motif de caissons dans la mosaïque du ive siècle av. J.-C. à la fin de la République romaine : ses rapport avec l'architecture, le stuc et la peinture, in *Communication au IVe Colloque international pour l'Etude de la Mosaïque antique, Trèves, août 1984*, La Mosaïque gréco-romaine , IV , Paris, 1994, 23- 37, pls. I-IX.

Barjamovic, G. 2011. *A Historical Geography of Anatolia in the Old Assyrian Colony Period*, Copenhagen: Museum Tusculanum Press.

Bastet, F.L. 1974. Fabularum dispositas explicationes, in BABesch 49, 207-240.

Bearzot, C., F. Landucci, and G. Zecchini 2007. *L'Onomasticon di Giulio Polluce: tra lessicografia e antiquaria, Contributi di storia antica 5*, Milano.

Beaumont, P, G. Blake, J. M. Wagstaff 1988. *The Middle East A Geographical Study*, London: Routledge.

Beda, L.-A. 2004. *The Petra pool -complex: A Hellenistic paradeisos in the Nabataean capital (results from the Petra "Lower Market" survey and excavation, 1998*, Gorgias Press.

Bedoukian, P.Z. 1983. *Coinage of the Armenian Kingdoms of Sophene and Commagene*, ANSMusNotes 28, 1983, 71-88

Bedoukian, P.Z. 1985. *Coinage of the Armenian Kingdoms of Sophene and Commagene*, Los Angeles.

- Belli Pasqua, R. 1995. *Sculture di età romana in "basalto"*, Roma: "Erma" di Bretschneider.
- Benassai, R. 2001, *La pittura dei Campani e dei Sanniti*, Roma 2001.
- Bennett, C. G. 1980. *The Cults of the Ancient Greek Cypriotes*, PhD thesis, University of Pennsylvania, Ann Arbor, Michigan, University of Michigan.
- Bennett, J. 2010. *Vibrant Matter. A Political Ecology of Things*, Duke University Press.
- Bergson, H. 1922. *Duration and Simultaneity: Bergson and the Einsteinian Universe*, Clinamen Press Ltd
- Berlin, A. 2006. *Gamla I: The Pottery of the Second Temple Period*, Israel Antiquities Authority.
- Bernard, P. 1973, *Fouilles d'Aï Khanoum 1. Campagnes 1965, 1966, 1967, 1968*, Paris.
- Beyen, H. G. 1956, A propos of the „Villa suburbana“ (Villa Imperiale) near the Porta Marina at Pompeii, in *B. A. Besch.* 31, 1956, S., 54ff.
- Bezerra de Meneses, U.T. 1970, *Le revêtement mural*, Délos 27. Paris, 151–196.
- Bieber, M. 1920, *Die Denkmäler zum Theaterwesen im Altertum*, Berlin & Leipzig.
- Bieber, M. 1961, *The History of the Greek and Roman Theatre*, Princeton University Press.
- Bieber, M. and G. Rodenwaldt 1911, Die Mosaiken des Dioskurides von Samos, *Jdl* 26, 1911, 1–23.
- Bikai, P.M, C. Kanelloupoloulos, S.L. Saunders 2008. Beidha in Jordan. A Dionysian Hall in a Nabataean Landscape, in *AJA* 112,3, 2008, 465–507.
- Bille, M. and T.F. Sørensen, 2016. *Elements of Architecture: Assembling Archaeology, Atmosphere and the Performance of Building Space*, Routledge.
- Bindman, D. and H.L. Gates 2010. *The Image of the Black in Western Art, Volume I: From the Pharaohs to the Fall of the Roman Empire*, Harvard University Press
- Bingöl, O. 1988. Der erste Wanddekoraions-Stil in Erythrai, in: *Archäologischer Anzeiger* 1988, 510–522.
- Bingöl, O. 1997. *Malerei und Mosaik der Antike in der Türkei*, Mainz.
- Bingöl, O. 2013. Samosata I. Theos Antiokhos Sarayı, Ankara.
- Blaylock, S.R. 2009. *Tille Hoyuk 3.1. The Iron Age: Introduction, Stratification and Architecture, Volume 3*, British Institute at Ankara, Monograph 41, London.
- Blaylock S. 2016. *Tille Höyük 3.2. The Iron Age. Pottery, Objects and Conclusions*, The British Institute at Ankara, Monograph 50, London.
- Blaylock, S.R., D.H. French and G.D. Summers, 1990. The Adiyaman Survey. An Interim Report, in *AnSt* 40, 1990, 81–135.
- Blömer, M. 2008. Der Tumulus von Sesönk. Ein Monument des kommagenischen Ahnenkultes?, in E. Winter (ed.), *Vom Euphrat bis zum Bosphorus. Kleinasien in der Antike. Festschrift für Elmar Schwertheim zum 65. Geburtstag*, AMS 65, Bonn, 103–110.
- Blömer, M. 2012a. Religious Life of Commagene in the Late Hellenistic and Early Roman Period, in A. Merz – T. Tieleman (eds.), *The Letter of Mara Bar Sarapion in Context. Proceedings of the Symposium Held at Utrecht University, 10–12 December 2009*, 95–128.

Blömer, M. 2012b. Iuppiter Dolichenus zwischen lokalem Kult und reichsweiter Verehrung, in M. Blömer – E. Winter (eds.), *Iuppiter Dolichenus. Vom Lokalkult zur Reichsreligion, Orientalische Religionen der Antike* 8, Tübingen, 39–98.

Blömer, M. 2014. Steindenkmäler römischer Zeit aus Nordsyrien. Identität und kulturelle Tradition in Kyrrhestike und Kommagene, *Asia Minor Studien*, Vol. 71, Bonn: Dr. Rudolf Habelt.

Blömer, M. 2017. Antiochos I. von Kommagene und sein Grabmal auf dem Nemrud Dağı. Zu den Ergebnissen des International Nemrud Dağı Project, in *Orientalistische Literaturzeitung* 2017; 112(2): 101–107.

Blömer, M. 2019. Edessa and Osroene, in: O. Tekin (ed.), *Hellenistic kingdoms in Anatolia. Kings, emperors, City states*, Ankara, 196–221.

Blömer, M. 2020, Observations on Cities and their Biographies in Hellenistic North Syria, in *Journal of Urban Archaeology*, Brepols Publishers.

Blömer M, Facella M. 2008. Ein neues Weihrelief für Iuppiter Dolichenus aus Perrhe, in Winter E (ed.). *ΠΑΤΡΙΣ ΠΑΝΤΡΟΦΟΣ ΚΟΜΜΑΓΗΝΗ: Neue Funde und Forschungen zwischen Taurus und Kommagene*, *Asia Minor Studien* 60, Bonn: Dr. Rudolf Habelt, 189–200.

Blömer, M. and A. Lätzer 2008, Ein Grabrelief aus der Nekropole von Perrhe, in Winter E, red. I *ΠΑΤΡΙΣ ΠΑΝΤΡΟΦΟΣ ΚΟΜΜΑΓΗΝΗ: Neue Funde und Forschungen zwischen Taurus und Kommagene*. *Asia Minor Studien* 60, Bonn: Dr. Rudolf Habelt, 227–230.

Blömer, M. and E. Winter 2011. *Kommagene. An Archaeological Guide*, Istanbul.

Blömer M., D. Çobanoğlu, E. Winter 2019. Die Stadtgrabung in Doliche. Zu den Ergebnissen der Feldarbeiten 2015–2018, in *IstMitt* 69, 2019, 103–186.

Blömer, M., S. Riedel, M. J. Versluys and E. Winter (eds.) 2021, *Common Dwelling Place of all the Gods Kommagene in its Local, Regional and Global Hellenistic Context*, *Oriens et Occidens* 34, Franz Steiner Verlag.

Boehm, R., D.M. Master and R. Le Blanc 2016, The Basilica, Bouleuterion, and Civic Center of Ashkelon, in *American Journal of Archaeology*, vol. 120, No. 2, 271–324.

Bordo, M.D., A.M. Taylor, and J.G. Williamson (eds.) 2003. *Globalization in Historical Perspective*. University of Chicago Press, Chicago.

Börker, C. 1973. Neuattisches und Pergamenisches, in *Jdl* 88, 1973.

Bossert, H. T. 1959. Reisebericht aus Anatolien, in *Orientalia*, Nova series, Vol. 28, 3, 1959, 271–291.

Boucharlat, R. 2010, Suse dans l'architecture achéménide en Iran, in J. Perrot (ed.), *Le Palais de Darius à Suse, une résidence royale entre Suse et Babylone*, Paris, PUPS, 420–445.

Bowersock, G.W., 1990. *Hellenism in Late Antiquity*, University of Michigan Press.

Bowersock, G.W. 1994. *Studies on the Eastern Roman Empire*, Goldbach.

Bragantini, I. 2014. Roman Painting in the Republic and Early Empire. In: J. J. Pollitt (ed.) *The Cambridge History of Painting in the Classical World*, Cambridge. 302–369.

Braidotti, R. 2013. *The Posthuman*, Cambridge: Polity Press.

Braidotti R. 2019. *Posthuman Knowledge*, Cambridge: Polity Press.

Brands G. and W. Hoepfner (eds.) 1996. *Basileia. Die Paläste der hellenistischen Könige, Mainz am Rhein*.

Braund, D. 1984. *Rome and the Friendly King. The Character of the Client Kingship*, London and Canberra: Croom Helm, and New York: St Martin's Press.

- Braund, D. 1988. *The Administration of the Roman Empire*, Exeter.
- Breccia E. 1912. *Breccia, Rapport sur la marche du service du Musée d'Alexandrie en 1912*, Alexandrie.
- Brecoulaki H. 2006, 'Precious colours' in Ancient Greek Polychromy and Painting. Material Aspects and Symbolic Values, in *RA* 57,1, 2014, 3–35.
- Brijder H.A.G. 2014, *Nemrud Dağı. Recent Archaeological Research and Conservation Activities in the Tomb Sanctuary on Mount Nemrud*, Boston.
- Broise, H. and V. Jolivet 2004. *Musarna 2. Les bains hellénistique*, Rome.
- Brown 1957 B. Brown, Ptolemaic Paintings and Mosaics and the Alexandrian Style (Cambridge 1957)
- Bruneau P. 1969. 'Prolongements de la technique des mosaïques de galets en Grèce, in *BCH* 93, 1969, 308-332.
- Bruneau, P. 1972. *Les Mosaïques*, Exploration Archéologique de Délos faite par l'Ecole Française d'Athènes 29, Paris.
- Bruneau, P. 1976. La mosaïque grecque classique et hellénistique, in *Archeologia (Varsovie)*, 27, 1976, 12-42.
- Bruno, V.J. 1969. *Antecedents of the Pompeian First Style*, Archaeological Institute of America.
- Bryant, L.R. 2011. *The Democracy of Objects*, Open Humanities Press.
- Bulard, M.M. 1908. *Peintures murales et mosaïques de Delos*, École française d'Athènes. Monuments et mémoires (Académie des inscriptions & belles- lettres, Commission de la Fondation Piot, 1908.
- Bulut, L. 1991. *Samsat İslami Devir Sırsız Ve Tek Renk Sırlı Seramikleri*, Izmir (PhD Dissertation).
- Bunnens, G. 2016. Confrontation, emulation and ethno-genesis of the Aramaeans in Iron Age Syria, in *In Search for Aram and Israel: Politics, Culture and Identity* (Orientalische Religionen in der Antike 20), edited by O. Sergu, M. Oeming and J. de Hulster, Tübingen: Mohr Siebeck, 253-280.
- Burr Thompson, D. 1973. *The Ptolemaic Oinochoai and Portraits in Faience*, Oxford: Clarendon Press.
- Burrell, B. 2009. Herod's Caesarea on Sebastos: Urban Structures and Influences. in *Herod and Augustus: Papers Presented at the IJS Conference, 21st–23rd June 2005*, ed. D. M. Jacobson and N. Kokkinos. IJS Studies in Judaica 6, Leiden: Brill, 215–34.
- Butcher, K. 2003. *Roman Syria and the Near East*, London: British Museum.
- Butcher, K. 2004. Coinage in Roman Syria: Northern Syria, 64BC-AD253, Royal Numismatic Society, London.
- Butcher, K. 2009. The Euphrates Frontier and the Civic Era of Zeugma, in O. Tekin (ed.), *Ancient History, Numismatics and Epigraphy in the Mediterranean World. Studies in Memory of Clemens E. Bosch and Sabahat Atlan and in honour of Nezahat Baydur*, Istanbul, 81-83.
- Calandra, E. 2008. *L'occasione e l'eterno: la tenda di Tolomeo Filadelfo nei palazzi di Alessandria. Parte prima. Materiali per la ricostruzione*, in *Lanx* 1, 2008, 26-74.
- Callaghan, P. 1980. The Trefoil Style and Second-Century Hadra Vases, in *BSA* 75, 1980, 33–47.
- Camille, M. 1996, *Gothic Art. Visions and Revelations of the Medieval World*, London.
- Campbell, S.D. 1973. *Anatolia* 17, 207-209.



Canepa, M.P. 2011. *The Two Eyes of the Earth: Art and Ritual of Kingship between Rome and Sasanian Iran*, The Transformation of the Classical Heritage 45, Berkeley/Los Angeles/London: University of California Press.

Canepa, M. P. 2015, Dynastic Sanctuaries and the Transformation of Iranian Kingship between Alexander and Islam, in: S. Babaie – T. Grigor (eds.), *Persian Kingship and Architecture. Strategies of Power in Iran from the Achaemenids to the Pahlavis*, London, 65–117.

Canepa, M. P. 2018., *The Iranian Expanse. Transforming Royal Identity through Architecture, Landscape, and the Built Environment, 550 BCE–642 CE*, Oakland.

Canepa, M.P. 2019, Rival Images of Iranian Kingship and Persian Identity in Post-Achaemenid Western Asia, in R. Strootman, M. J. Versluys (eds.), *Persianism in Antiquity*, Oriens et Occidens 25, Stuttgart: Franz Steiner Verlag, 2017, 201-222.

Canepa, M.P. 2021. Commagene Before and Beyond Antiochos I. Dynastic Identity, Topographies of Power and Persian Spectacular Religion, in M. Blömer et al. (eds.), *Common Dwelling Place of all the Gods. Commagene in its Local, Regional and Global Hellenistic Context*, Oriens et Occidens, Franz Steiner Verlag, 71-102.

Canfora, L. 1995. *Ellenismo*. Roma-Bari, Laterza.

Chamonard, J. (ed.) 1922-1924. *Le quartier du théâtre, étude sur l'habitation délienne à l'époque hellénistique*, Exploration archéologique de Délos, fasc. 8, Paris: E. de Boccard, 1922-1924.

Chanda, N. 2007. *Bound Together: How Traders, Preachers, Adventurers, and Warriors Shaped Globalization*, Yale University Press.

Chaniotis 2003, The Divinity of Hellenistic Rulers, in *A Companion to the Hellenistic World*, 431-445.

Chaniotis, A. 2018. *Age of Conquests. The Greek World from Alexander to Hadrian 336 BC – AD 138*, London.

Chapman, J. 2000. *Fragmentation in Archaeology: People, Places and Broken Objects on the Prehistory of South-Eastern Europe*, London: Routledge.

Christensen A.P. and C. F. Johansen, *Hama. Fouilles et recherches de la Fondation Carlsberg 1931–1938. III, 2. Les poteries hellénistiques et les terres sigillées orientales*, Nationalmuseets skrifter. Større Beretninger, 8, Copenhagen: Nationalmuseet.

Cicirelli, C. and M. Guidobaldi 2000. Pavimenti e mosaici nella Villa dei Misteri di Pompei, Electa.

Cipolla, C.N. and O.J.T. Harris 2017. *Archaeological Theory in the New Millennium. Introducing Current Perspectives*, Routledge.

Clarke, D. 1978. *Analytical Archaeology*, Methuen and Co. Ltd., London.

Clarke, G.W., H. Jackson, J. Tidmarsh, P.J. Connor, C.E.V. Nixon 2002. *Jebel Khalid on the Euphrates*, Sydney: MEDITARCH.

Clarke J.T., F.H. Bacon, and R. Koldewey 1902, *Investigations at Assos Drawings and Photographs of the Buildings and Objects Discovered During the Excavations of 1881-1882-1883*, London.

Cobb, H. L., & Croucher, K. 2014. Assembling archaeological pedagogy: a theoretical framework for valuing pedagogy in archaeological interpretation and practice, in *Archaeological Dialogues*, 21(2), 197–216.

Cohen, G.M. 2006, *The Hellenistic settlements in Syria, the Red Sea Basin, and North Africa*, Joan Palevsky imprint in classical literature.; Hellenistic culture and society, 46, Berkeley: University of California Press.

Colin, F. 2016, Documents démotiques de Strasbourg 3,6. La dorure de monuments sacrés dans l'Égypte hellénistique et romaine, in *ChronEg* 91, 2016, 41–74.

Collar, A. 2021. Time, echoes and experience: Perceiving the Landscape of Commagene, in M. Blömer, M.J. Versluys, and S. Riedel (eds.), *Common Dwelling Place of all the Gods*, Germany, Franz Steiner Verlag Wiesbaden GmbH, 319-339.

Colledge M.A.R. 1977, *Parthian Art*, Ithaca.

Comfort, A. and C. Abadie-Reynal 2000. Crossing the Euphrates in Antiquity: Zeugma Seen from Space, in *Anatolian Studies* 50, 99.

Comfort, A. and R. Ergeç 2001. Following the Euphrates in Antiquity: North-South Routes around Zeugma, in *Anatolian Studies* 51, 19.

Conde, G. 2016, Water and counter-hegemony: Kurdish struggle in the Tigris and Euphrates in Turkey, in *Revista de Paz y Conflictos*, Vol. 9, 2, 2016, 43-58.

Conneller, C. 2011. *An Archaeology of Materials: Substantial Transformations in Early Prehistoric Europe*. Abingdon: Routledge.

Connelly, J. B. 2007. *Portrait of a priestess: women and ritual in ancient Greece*, Princeton: Princeton University Press.

Connerton, P. 2011. *The Spirit of Mourning. History, Memory and the Body*, Cambridge University Press.

Conze, A. 1912. *Altertümer von Pergamon* (Band I, Text 1): Stadt und Landschaft, Berlin.

Coole and Frost 2010 Coole, D, Frost, S (2010) Introduction. In: Coole, D, Frost, S (eds) *New Materialisms: Ontology, Agency, and Politics*. Durham, NC: Duke University Press, 1–43.

Corbo, V. 1967. Herodion di Giabal Fureidis, Relazione preliminare della terza e quarta campagna di scavi archeologici, in *Liber Annuus* 17, 1967, 65-121.

Coupel, P. and P. Demargne 1969. *Le Monument des Néréides*, FdX 3, Paris.

Courby F. 1922. Courby, *Les vases grecs à reliefs*, BEFAR 125, 1922.

Cox, D.H. 1949. *Excavations at Dura-Europos: Final Report IV. Part IV, fasc 2: The Greek and Roman Pottery*, New Haven: Yale University Press, London: Oxford University Press, 1949.

Crellin, R.J. 2020. *Change and archaeology*, London: Routledge.

Crellin, R., C. N. Cipolla, L. Montgomery, and S. Moore 2021, *Archaeological Theory in Dialogue: Situating Relationality, Ontology, Posthumanism, and Indigenous Paradigms*, London: Routledge

Crowfoot, J. W., G. M. Crowfoot, K.M. Kenyon, *Samaria-Sebaste III: The Objects from Samaria*, London: Palestine Exploration Fund.

Crowther C. and M. Facella 2003, New Evidence for the Ruler Cult of Antiochus of Commagene from Zeugma, in: G. Heedemann and E. Winter (eds.), *Neue Forschungen zur Religionsgeschichte Kleinasiens*, AMS 49, Bonn 2003, 41–80

Crowther, C. and M. Facella 2011. A New Commagenian Nomos Text from Samosata, in *Von Kummuh nach Telouch. Historische und archäologische Untersuchungen in Kommagene*, AMS Band 64, Dolichener und Kommagenische Forschungen IV, Bonn, 355-366.

Crowther, C. and M. Facella 2012. Die Heiligtümer des Antiochos I. im Spiegel neuer epigraphischer Funde, in J. Wagner (ed.) *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene*, Philipp von Zabern.

Crowther, C. and M. Facella 2014, New Commagenian Royal Inscriptions from the Nešet Akel Collection (Káhta), in: E. Winter (ed.), *Kult und Herrschaft am Euphrat*, AMS 73, Bonn 2014, 255–270.

Curtis, V. S. and S. Stewart 2010. *The Sasanian Era*. London: I.B. Tauris.

Dahmen, K. 2010. With Rome in mind? Case studies in the coinage of client kings, in: T. Kaizer and M. Facella, *Kingdoms and Principalities in the Roman Near East*, Oriens et Occidens 19, Stuttgart, 99–112.

Dalcher, K. 1994. *Studia letina. VI: Das Peristylhaus 1 von Iaitas. Architektur und Baugeschichte*, Zurich: E. Rentsch.

Damati, E. 1972, Khirbet el-Muraq. in *IEJ* 22, 173.

Damati, E. 1982. The Palace of Hilkiya, in *Qadmoniot* 60, 1982, 117–121.

Dapper 1677/78. Naukeurige beschryving van gantsch Syrie, en Palestyn of Heilige Lant... Verrijkt met lantkaerten en afbeeldingen... in koper gesneden, Amsterdam: Jacob van Meurs.

Daszewski, W.A. 1977. *La Mosaïque de Thisie. Etudes sur les mosaïques avec représentations du labyrinthe, de Thésée et du Minotaure*, Nea Paphos II, Warsaw: PWN-Editions Scientifiques de Pologne.

Daszewski, W.A. 1985. *Corpus of Mosaics from Egypt 1. Hellenistic and Early Roman Period*, Mainz.

Daszewski, W.A. 1996. From Hellenistic polychromy of sculptures to Roman mosaics in *Alexandria and Alexandrianism*, Malibu, CA: J. Paul Getty Museum, 141–148.

Daux, G. 1961, Chronique des fouilles et découvertes archéologiques en Grèce en 1960, in *BCH* 85, 1961, 601–953.

De Franciscis, A. 1975. *La villa romana di Oplontis*, Recklinghausen: Aurel Bongers.

De Giorgi, A. U. 2015. *Ancient Antioch: from the Seleucid Era to the Islamic conquest*, New York: Cambridge University Press.

De Jong A. 2017. Being Iranian in Antiquity (at Home and Abroad), in R. Strootman and M.J. Versluys (eds.), *Persianism in Antiquity*, Oriens et Occidens 25, Wiesbaden, 2017, 35–47.

De Puma, R. 1969. *The Roman Fish Mosaic. Text and Catalogue* (Ph.D. diss. Bryn Mawr College Pennsylvania 1969).

DeLanda, M. 1997. Immanence & Transcendence in the Genesis of Form, in I. Buchanan (ed), *A Deleuzian Century?*, South Atlantic Quarterly, Vol 96, No 3, 1997, Durham: Duke University Press, 499–514.

DeLanda, M. 2002. *Intensive Science and Virtual Philosophy*, New York and London: Continuum.

DeLanda, M. 2006. *A New Philosophy of Society: Assemblage Theory and Social Complexity*. London: Continuum.

DeLanda, M. 2016. *Assemblage Theory*. Edinburgh: Edinburgh University Press.

DeLanda, M. and G. Harman 2017. *The Rise of Realism*, Polity Press.

Deleuze, G. 1998. *Essays critical and clinical*, London: Verso.

Deleuze, G. 2006. *Two Regimes of Madness*, ed. David Lapoujade, trans. Ames Hodges and Mike Taormina, New York: Semiotext.

Deleuze, G. and Guattari, F. 1987. *A Thousand Plateaus: Capitalism and Schizophrenia*. Minneapolis and London: University of Minnesota Press.

Deleuze and Guattari 2004, *Anti-Oedipus: Capitalism and Schizophrenia*, trans. Robert Hurley, Mark Seem, and Helen R. Lane, London: Continuum.

Descola, M. Ph. 2008. Anthropologie de la nature, in: *Annuaire du Collège de France*, 2008-2009, 451-470.

Devereux, P. and R.G. Jahn, R. G. 1996. Preliminary investigations and cognitive considerations of the acoustical resonances of selected archaeological sites, in *Antiquity* 70, 665-666.

Dewdney, J.C. 1971. *Turkey: An Introductory Geography*, London.

Díaz de Liaño, G. and M. Fernández-Götz 2021. Posthumanism, New Humanism, and Beyond, in *Cambridge Archaeological Journal* 31, 3, 543-549.

Dickey, E. 2007. *Ancient Greek Scholarship: A Guide to Finding, Reading, and Understanding Scholia, Commentaries, Lexica, and Grammatical Treatises, from Their Beginnings to the Byzantine Period*, Oxford.

Dickins 1905/1906, Damophon of Messene, in *Annual of the British School at Athens* XII (1905-06), 109-120

Dietler, M. 2005. The Archaeology of Colonization and the Colonization of Archaeology. Theoretical Challenges from an Ancient Mediterranean Colonial Encounter, in G. Stein (ed.), *The Archaeology of Colonial Encounters. Comparative Perspectives*, Santa Fe, 2005, 33-68.

Dillon, S. 2010. *The Female Portrait Statue in the Greek World*. Cambridge: Cambridge University Press.

Dirschedl, U. 2013. *Die griechischen Säulenbasen*, Reichert Verlag.

Dodge, H. 1990. The architectural impact of Rome in the East in *Architecture and architectural sculpture in the Roman Empire*, in M. Henig (ed.), *Architecture and architectural sculpture in the Roman Empire*, Oxford: Oxford Univ. Committee for Archaeology, 1990, 108-120.

Dohrn, T. 1968. *Der Arringatore: Bronzestatue im Museo archeologico von Florenz*, Berlin: Gebr. Mann.

Dolphijn, R. and I. Van der Tuin 2013 *New Materialism: Interviews & Cartographies*, Open Humanities Press.

Donderer, M. 1989. *Die Mosaizisten der Antike und ihre wirtschaftliche und soziale Stellung*, Erlangen, 107-108.

Dönmez, S. E. and E. Naza-Dönmez 2009. Amasya-Oluz Höyük Kazısı 2007 Dönemi Çalışmaları: İlk Sonuçlar in *Belleten*, LXXIII, 395-422.

Dörner, K.F. and T. Goell 1963, Arsameia am Nymphaios. Die Ausgrabungen im Hierothesion des Mithradates Kallinikos von 1953-1956, in *IstForsch* 23, Berlin.

Dörner, K.F. and R. Naumann 1939. Forschungen in Kommagene, in *IstForsch* 10, Berlin.

Dörner, F.K. 1975. Ein Drehbohrgerät löst das Problem der sepulkralen Kultanlage auf dem Karakuş, in F. K. Dörner (ed.), *Kommagene. Geschichte und Kultureiner antiken Landschaft*, Küsnacht 1975, 60-63.

Dörner, F. K. 1978; Das Problem der προπύλαιαι ὁδοί (zu den hierothesia in Arsameia am Nymphaios und Auf Dem Nemrud Dağ, in *Hommages à Maarten J. Vermaseren*, Vol. 1, 322-330.

Dörner, F.K. 1981. *Kommagene. Götterthron und Königsgräber am Euphrat*, Bergisch Gladbach.

Dorner K. F. 1987, *Der Thron der Götter auf dem Nemrud Dağ*, Cologne 1987.

Dörner F.K., W. Hoepfner, H. Müller-Beck, and W. Winkelmann, Arsameia am Nymphaios. Bericht über die 1963 und 1964 ausgeführten Ausgrabungen, in *AA* 1965, 188-235.

- Dovey, K. 2008. *Framing Places: Mediating Power in Built Form*, 2<sup>nd</sup> edition, London: Routledge.
- Downey, S.B. 1986. Parthian Art, in *Encyclopaedia Iranica* 2,6, 1986, 580–
- Downey S.B. 1988, *Mesopotamian Religious Architecture. Alexander through the Parthians*, Princeton 1988.
- Droysen J. G. 1836. *Geschichte des Hellenismus. Erster theil*. Hamburg, Friedrich Perthes.
- Dunbabin, K.M. 1979. Technique and Materials of Hellenistic Mosaics, in *American Journal of Archaeology*, 83, 3, 265.
- Duda, W. 1959. *Die Seldschukengeschichte des Ibn Bibī*, Kopenhagen.
- Due, R. 2002. *Deleuze*, London: Polity.
- Dunbabin, K.M.D. 1999. *Mosaics of the Greek and Roman World*, Cambridge University Press.
- Early, R. 2003. *Zeugma : interim reports : Rescue excavations (Packard Humanities Institute), Inscription of Antiochus I, Bronze statue of Mars, House and mosaic of the Synaristôσαι, and Recent work on the Roman army at Zeugma*, Journal of Roman Archaeology, Supplementary series 51.
- Eck, C.A. van 2010. Living Statues: Alfred Gell's Art and Agency, Living Presence Response and the Sublime, in *Art History* 33, 4, 662-680.
- Eck C.A. van 2015. Art, Agency and Living Presence. From the Animated Image to the Excessive Object, München/Leiden: Walter de Gruyter/Leiden University Press.
- Eddie, S.K. 1961. *The King Is Dead: Studies in the Near Eastern Resistance to Hellenism*, University of Nebraska Press.
- Edgar, CC.1905. *Graeco-Egyptian Coffins. Catalogue Générale des Antiquités Égyptiennes du Musée du Caire*, Cairo.
- Edgar C.C. 1931. *Zenon papyri in the University of Michigan collection*, Ann Arbor: University of Michigan Press.
- Edgeworth, M. 2016. Grounded objects. Archaeology and speculative realism, in *Archaeological Dialogues* 23, 1, 93-113.
- Egan, E.C. 2002. Stucco Decoration from the South Corridor of the Petra Great Temple. Discussion and Interpretation, in *AAJ* 46, 2002, 347–361.
- Ehling, K. 2008. Untersuchungen zur Geschichte der späten Seleukiden (164-63 v. Chr.). Vom Tode Antiochos IV. bis zur Einrichtung der Provinz Syria unter Pompeius. In *Historia: Einzelschriften*, Vol. 196. Stuttgart: Steiner.
- Ehrhardt, W. 1987. *Stylistic studies on Roman wall paintings. From the late republic to the time of Nero*, Mainz : Von Zabern.
- Eldem, E. 2010. An Ottoman archaeologist caught between two worlds : Osman Hamdi Bey (1842-1910), in *Archaeology, Anthropology and Heritage in the Balkans and Anatolia*, 121-150.
- Elias, N. 1969. *Die höfische Gesellschaft. Untersuchungen zur Soziologie des Königtums und der höfischen Aristokratie* (based on the 1933 habilitation), Neuwied/Berlin: Luchterhand.

- Elsner, J. 1991. Cult and Sculpture: Sacrifice in the Ara Pacis Augustae, in *The Journal of Roman Studies*, Volume 81, 50 – 61.
- Engelmann, R. 1878. Ein Bronzekopf des British Museum, in *Archäologische Zeitung*, Berlin: German Archaeological Institute, 150–152.
- Eraslan, F. 2016. Perre Antik Kenti, in: M. Yelken (ed.), *Kommagene'nin Izleri*, Izmir, 2016, 105–111.
- Erarslan F. and E. Winter 2008, Perrhe (Pirun) - Geographische Lage, Topographie und (Forschungs-)Geschichte, in E. Winter (ed.), *Patris Pantrophos Kommagene. Neue Funde und Forschungen zwischen Taurus und Euphrat*, AMS 60, Bonn 2008, 179–187.
- Eregzen, G. (ed.) 2011. *Khunnugiin ov: Nuudelchdiin ankhny tor Khunnu gurnii soel*, Ulaanbaatar: Institute of Archaeology.
- Ergeç, R. 2003. *Die Nekropolen und Gräber in der südlichen Kommagene*, Asia Minor Studien 44. Bonn Habelt Verlag.
- Ergürer, H. 2018. Gövezli Tepesi Höyük Demir Çağı seramikler, in TÜBA-AR 22, 2018, 63-93.
- Eriksen, T.H. 1995. *Small places, large issues. An introduction to social and cultural anthropology*, Pluto Press.
- Eriksen, T.H. 2007. *Globalization : the key concepts*, Oxford; New York: Berg, 2007.
- Erim, K. 1965, report Aphrodisias, in M.J. Mellink, *Archaeology in Asia Minor*, in *AJA* 69, 1965.
- H. Eristov, H., J. Seigne, T. Morin, and C. Vibert-Guigue 2003. Le «Naos hellénistique» du sanctuaire de Zeus Olympien à Jerash (Jordanie), in *Etudes préliminaires de restitution, La Syrie hellénistique*, Topoi Suppl. 4, Paris, 2003, 269–298.
- Eule, J.C. 2001, *Hellenistische Bürgerinnen aus Kleinasien: weibliche Gewandstatuen in ihrem antiken Kontext*, Istanbul.
- Evans, R. 2012. *A History of Pergamum: Beyond Hellenistic Kingship*, London: Continuum.
- Evyasaf, R.-S. 2010. Gardens at a Crossroads: The Influence of Persian and Egyptian Gardens on the Hellenistic Royal Gardens of Judea, in *Bollettino di Archeologia on line* I 2010, 27–37.
- Facella M. 2005, Φιλορώμαιος καὶ Φιλέλλην. Roman Perception of Commagenian Royalty, in O. Hekster and R. Fowler (eds.), *Imaginary Kings. Royal Images in the Ancient Near East, Greece and Rome*, Oriens et Occidens 11, Munich 2005, 87–103.
- Facella, M. 2006, *La dinastia degli Orontidi nella Kommagene ellenistica-romana*, Studi ellenistici 17, Pisa.
- Facella, M. 2010. Advantages and disadvantages of an allied kingdom: the case of Commagene, in T. Kaizer and M. Facella (eds.), *Kingdoms and Principalities in the Roman Near East*, Oriens et Occidens 19, Stuttgart 2010, 181-197.
- Facella, M. 2012. Languages, Cultural Identities and Elites in the Land of Mara bar Sarapion, in A. Merz and T.L. Tieleman, *The Letter of Mara bar Sarapion in Context. Proceedings of the Symposium Held at Utrecht University, 10-12 December 2009*, Brill, Leiden-Boston 2012, 67-94.
- Facella, M. 2021. Sovereignty and Autonomy in the Hellenistic Coins of Commagene, in M. Blömer, S. Riedel, M.J. Versluys and E. Winter, *Common Dwelling Place of all the Gods Kommagene in its Local, Regional and Global Hellenistic Context*, Oriens et Occidens 34, 2021, Franz Steiner Verlag, 139-161.
- Fales, F. M. and J. N. Postgate 1995. *Imperial Administrative Records, Part II: Provincial and Military Administration*, State Archives of Assyria 11, Helsinki.
- Falkner, M. 1957, Studien zur Geographie des Alten Mesopotamien, in *Archiv für Orientforschung* 18, 1-37.

Farhi, Y. 2010. Stucco Decorations from the Western Quarter, in: D. Syon and Z. Yavor, *Gamla 2. The Architecture. The Shmarya Gutmann Excavations 1976–1989*, Israel Antiquities Authority Reports 44, Jerusalem, 2010, 175–187.

Farhi, Y. and L.N. Sharabi 2020. Roman-Period Wall Paintings from the Western Quarter at Gamla, in *Atiqot* 101, 83–120.

Felgenhauer, A. 1996. *Ägyptische und ägyptisierende Kunstwerke*, Staatliche Museen Kassel.

Fernández-Götz, M., D. Maschek and N. Roymans. 2020. The dark side of the Empire: Roman expansionism between object agency and predatory regime, *Antiquity* 94, 1630–1639.

Ferrando, F. 2019. *Philosophical Posthumanism. Theory in the New Humanities*, Bloomsbury Academic.

Findlay, L.M. 1993, 'We are all greeks': Shelley's hellas and romantic nationalism, in *History of European Ideas*, jan.1993, 1-3, 281–286.

Finkielsztejn, G. 2001. *Chronologie détaillée et révisée des éponymes amphoriques Rhodiens, de 270 à 108 av. J.-C. environ: premier bilan*, BAR International Series 990.

Fischer-Genz, B, Y. Gerber, H. Hamel (eds.) 2014. *Roman Pottery in the Near East: Local Production and Regional Trade: Proceedings of the round table held in Berlin, 19-20 February 2010*, Archaeopress Publishing Ltd.

Fittschen, K. 1996. Wall decorations in Herod's kingdom : their relationship with wall decorations in Greece and Italy., in K. Fittschen and G. Foerster (eds.) *Judaea and the Greco-Roman World in the Time of Herod in the Light of Archaeological Evidence*, Göttingen: Vandenhoeck & Ruprecht, 139–161.

Fleischer, R. 2008. Augustusporträt und Klientelkönig. Ein Bildnis des Antiochos III. von Kommagene, Augustus, in *Der Blick von außen. Die Wahrnehmung des Kaisers in den Provinzen des Reiches und in den Nachbarstaaten. Akten der internationalen Tagung an der Johannes Gutenberg-Universität Mainz vom 12. Bis 14. Oktober 2006*, Königtum, Staat und Gesellschaft früher Hochkulturen 6 , Wiesbaden 2008, 321–334.

Flohr, M. 2016. Innovation and Society in the Roman World, in Oxford Handbooks Online.

Foerster, G. 1998. Sarcophagus Production in Jerusalem from the Beginning of the Common Era up to 70 C.E., in G. Koch (ed.), *Akten des Symposiums „125 Jahre Sarkophag-Corpus“, Marburg 4.-7. Oktober 1995*, Mainz, 295–310.

Foucault, M. 1979, *Discipline and punish: The birth of the prison*, (Trans A. Sheridan), Vintage.

Fowler, R. 2005. 'Most Fortunate Roots'. Tradition and Legitimacy in Parthian Royal Ideology, in: O. Hekster and R. Fowler (eds.), *Imaginary Kings. Royal Images in the Ancient Near East, Greece and Rome*, Oriens et Occidens 11, Munich, 2005, 125–155.

Fowler, C. 2013. *The Emergent Past: A Relational Realist Archaeology of Early Bronze Age Mortuary Practices*, Oxford: Oxford University Press.

Fowler, C. 2014. Dynamic assemblages, or the past is what endures: change and the duration of relations, in Alberti, B., Jones, A. M., and Pollard, J. (eds), *Archaeology After Interpretation: Returning Materials to Archaeological Theory*, Walnut Creek: Left Coast Press, 235–256.

Fowler, C. 2017. Relational typologies, assemblage theory and Early Bronze Age burials, in *Cambridge Archaeological Journal* 27, 1, 95–109.

Fowler, C. and O.J.T. Harris 2015. Enduring relations: Exploring a paradox of New Materialism, in *Journal of Material Culture* 20, 2,, 1–22.

Fragaki H. 2003. Représentations architecturales de la peinture pompéienne. Evolution de la pensée archéologique, in *MEFRA* 115,1, 2003, 231–294.

Fragaki, H. 2021. Reversing Points of Reference – Commagene and the Anfushy Necropolis from Alexandria in Modern Scholarship, in *Common Dwelling Place of all the Gods Commagene in its Local, Regional and Global Hellenistic Context*, Oriens et Occidens 34, 2021, Franz Steiner Verlag, 103,136.

Fraser, P.M. 1952. Inscriptions from Commagene, in *BSA* 57, 96–101.

Fraser, P. M. 1978 The kings of Commagene and the Greek World, in Elmar Schwertheim, Sencer Sahin, and Jörg Wagner, *Studien zur Religion und Kultur Kleinasien, Volume 1*, Études préliminaires aux religions orientales dans l'Empire romain, Volume: 66/1, 359–374.

French, D. 1973. Aşvan Kale: the Third Millennium Pottery, in *Anatolian Studies*, vol. 23, December 1973, 153–158.

French, D. 1982. Tille 1981, in *KST* 4, 1982, 415–418.

French, D. 1984. Tille Höyük 1983, in *KST* 6, 1984, 245–258.

French, D. 1985. Tille 1984, in *KST* 7, 1985, 211–215.

French D.H., J. Moore, H.F. Russel 1982, *Excavations at Tille 1979–1982. An Interim Report*, in *AnSt* 32, 1982, 161–187.

Fullerton, M.D. 1990. The Archaistic Style in Roman Statuary, Leiden: BRILL.

Funck, B. (ed.) 1996. *Hellenismus. Beiträge zur Erforschung von Akkulturation und politischer Ordnung in den Staaten des hellenistischen Zeitalters. Akten des Internationalen Hellenismus-Kolloquiums 9.-14. März 1994 in Berlin*, Tübingen: Mohr-Siebeck.

Galán, R.M. 2005. Tell Beydar, un palais perpétuant les traditions de l'âge du Bronze à l'époque Hellenistique, in *Annales Archéologiques Arabes-Syriennes* XLVII-XLVIII, 83 -90.

Gariboldi, A. 2007. Antioco I di Commagene sulle monete, in T. Gnoli and F. Muccioli (eds.), *Atti del convegno di studi. Incontri tra culture nell'oriente ellenistico e romano, Ravenna 11–12 marzo 2005*, Milan 2007.

Gaspa, S. 2017, Garments, Parts of Garments, and Textile Techniques in the Assyrian Terminology: The Neo-Assyrian Textile Lexicon in the 1st-Millennium BC Linguistic Context, in *Textile Terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD*, 47–90.

Gatier 2003, Évolutions culturelles dans les sociétés du Proche-Orient syrien à l'époque hellénistique, in F. Prost (ed.), *l'Orient méditerranéen de la mort d'Alexandre aux campagnes de Pompée, Cités et royaumes à l'époque hellénistique. Actes du colloque international de la SOPHAU, Rennes, 4-6 avril 2003*, Presses universitaires de Rennes, 2003, 97–115.

Gawlikowski, M. 2015, Bel of Palmyra, in: M. Blömer, A. Lichtenberger, and R. Raja (eds.), *Religious Identities in the Levant from Alexander to Muhammed. Continuity and Change*, Contextualizing the Sacred 4, Turnhout, 2015, 247–254.

Gell, A. 1998. *Art and Agency: An Anthropological Theory*, Oxford University Press.

Genz, H. 2000. Die Eisenzeit in Zentralanatolien im Lichte der keramischen Funde vom Büyükkale in Boğazköy/Hattuša, in *TÜBA-AR* III, 2000, 35–54.

Genz, H. 2001. Iron Age Pottery from Çadır Höyük, in *Anatolica* XXVII, 159–170.

Gercke, P. and N. Zimmermann-Elseify 2007. *Antike Steinskulpturen und Neuzeitliche Nachbildungen in Kassel*, Mainz am Rhein: Philipp von Zabern.



- Gerziger, D. 1975. Eine Decke aus dem sechsten Grab der "Sieben Brüder", in *Antike Kunst* 18, 1972, 51–55.
- Ghedini, F. 1995. Cultura figurativa e trasmissione dei modelli. Le stoffe, in *RdA* 19, 1995, 129-141.
- Ghirshman, R. 1962. *Iran. Parther und Sasaniden*, München.
- Ghirshman, R. 1964. *The Arts of Ancient Iran: from Its Origins to the Time of Alexander the Great*, Golden Press.
- Giddens A. 1990. *The Consequences of Modernity*, Stanford University Press: Stanford, CT.
- Giddens A. 2000. *The Third Way and its Critics*, Cambridge: Polity Press.
- Ginouvès, R. and G.M. Akamatis 1994. *Macedonia. From Philip II to the Roman Conquest*, Princeton.
- Goell, T. 1974. Samosata archeological excavations, Turkey 1967, in National Geographic Society Research Reports, 1969 Projects, Washington, D.C., 1974, 83-109.
- Goldman, H. 1937. Excavations at Gözlü Kule, Tarsus, 1936, in *American Journal of Archaeology*, Apr. - Jun., 1937, Vol. 41, 2 262-286
- Goldman, B. 1973. The Dura Synagogue costumes and Parthian art, in J. Gutmann (ed.) *The Dura-Europos Synagogue a Re-evaluation (1932-1972)*, Ktav, 1975, 53-78.
- Görkhay K. 2012. Zeugma in the Light of New Research, in K. Konuk (ed.), *Stephanèphoros. De l'économie antique à l'Asie Mineure. Hommages à Raymond Descat*, Bordeaux 2012, 275–300.
- Görkay, K. 2021. *Zeugma - Between Two Worlds: The Houses and Tombs of Zeugma From Life to Eternity*, Is Bankasi Kültür Yayınları.
- Gosden, C. 2005, What Do Objects Want?, in *Journal of Archaeological Method and Theory*, vol. 12, 193–211.
- Gossel, B. 1980. *Makedonische Kammergräber*. Berlin: Monath's KopieDruck.
- Grace, V.R. 1934. Stamped Amphora Handles Found in 1931-1932, in *Hesperia* 3, 1934, 197-300.
- Grace, V.R. 1950, The Stamped Amphora Handles, in H. Goldman (ed.) *Tarsus I. Excavations at Gözlü Kule*, Princeton, 1950, 135-148.
- Grassigli G. L. 1998. *La scena domestica e il suo immaginario. I temi gurati nei mosaici della Cisalpina*, Perugia.
- Grimm, G. 1998. *Alexandria. Die erste Königsstadt der hellenistischen Welt*, Mainz.
- Groot, J. 1983, Wall Decoration, in N. L. Lapp (ed.) *The Excavations at Araq el-Emir Volume I*, 75-86.
- Gruen, E.S. 1992. *Culture and National Identity in Republican Rome*, Cornell Studies in Classical Philology, LII, Ithaca, New York.
- Guimier-Sorbets, A.-M. 1998. Alexandrie: Les Mosaïques Hellénistiques découvertes sur le terrain de la nouvelle Bibliotheca Alexandrina, in *Revue Archéologique*, 2, 1998, Presses Universitaires de France, 263-290.
- Guimier-Sorbets, A.M. and V. Giannouli 1988. 'Deux mosaïques hellénistiques à Samos', in: *Bulletin de Correspondance Hellénique*, Année 1988, 112-2, 545-568.
- Guimier-Sorbets, A.M. 1994. 'Mosaïques et dallages dans le monde grec aux époques classique et hellénistique', in: *Fifth International Colloquium*, 1994, 13-25.

- Guimier-Sorbets A.-M. 2012a. L'architecture et le décor peint des tombes d'Anfouchi à Alexandrie. Nouvelles perspectives, in: P. Ballet (ed.), *Grecs et Romains en Égypte. Territoires, espaces de la vie et de la mort, objets de prestige et du quotidien*, BdE 157, 2012, 171–190.
- Guimier-Sorbets, A.M. 2012b, Deux Érotes et un lion sur un embléma délien, in *Bulletin de Correspondance Hellénique*, Année 2012 136-137-1, 407-419.
- Gullini, G. 1956. *I mosaici di Palestrina. Front Cover*, Archeologia classica.
- Hales, S.J. and T. Hodos 2010. *Material Culture and Social Identities in the Ancient World*, Cambridge University Press.
- Hall, T. D., P.N. Kardulias, and C. Chase-Dunn 2011. World-Systems Analysis and Archaeology: Continuing the Dialogue, in *Journal of Archaeological Research*, 19, 3, 233–279.
- Hamdy Bey, O. and O. Effendi 1883. *Le tumulus de Nemroud-Dagh. Voyages, description, inscriptions*, Constantinople.
- Hamilakis, Y. 2007. *The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece*, Oxford: Oxford University Press.
- Hamilakis, Y. 2013. *Archaeology and the Senses: Human Experience, Memory, and Affect*, Cambridge University Press.
- Hamilakis, Y. 2017. Sensorial assemblages: Affect, memory and temporality in assemblage thinking, in *Cambridge Archaeological Journal* 27, 1, 169–182.
- Hamilakis, Y. and A.M. Jones 2017. Archaeology and assemblage, in *Cambridge Archaeological Journal* 27, 1, 77–84.
- Hannerz U.1990. Cosmopolitans and Locals in World Culture, in *Theory, Culture and Society* 7, 2-3, 237-251.
- Hansen, E.V. 1971. *The Attalids of Pergamon*, Ithaca, New York : Cornell University Press.
- Haraway, D. J. 2008. *When Species Meet*, Minneapolis: University of Minnesota.
- Hardiman, C. 2017. The Altar of Zeus at Pergamon, in R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner (eds.), *The Encyclopedia of Ancient History* (Online), Wiley-Blackwell Press.
- Harman, G. 2009. *Prince of Networks: Bruno Latour and Metaphysics*, re.press.
- Harman, G. 2012. *The Third Table / Der Dritte Tisch*, Number 085 in the dOCUMENTA (13) series '100 Notes-100 Thoughts / 100 Notizen-100 Gedanken', Hatje Cantz, 2012.
- Harman, G. 2018. *Object-Oriented Ontology: A New Theory of Everything*, Pelican Books.
- Harmanşah, Ö. 2013. *Cities and the Shaping of Memory in the Ancient Near East*, Cambridge University Press.
- Harris, O.J.T. 2014a. (Re-)assembling communities, in *Journal of Archaeological Method and Theory* 21, 76–97.
- Harris, O.J.T. 2014b. Revealing our vibrant past: Science, materiality and the Neolithic, in A. Whittle, P. Bickle, (eds.), *Early Farmers: The View from Archaeology and Science*, Oxford: Oxford University Press/British Academy, 327–345.
- Harris, O.J.T. 2016a. Affective architecture in Ardnamurchan: assemblages at three scales, in M. Bille and T.F. Sørensen (eds) *Elements of Architecture: assembling archaeology, atmosphere and the performance of building space*, London: Routledge, 195-212.

- Harris, O.J.T. 2016b. Becoming post-human: identity and the ontological turn, in E. Pierce, A. Russell, A. Maldonado and L. Campbell (eds), *Creating Material Worlds: The Uses of Identity in Archaeology*, Oxford: Oxbow, 17-37.
- Harris, O.J.T. 2017. Assemblages and scale in archaeology, in *Cambridge Archaeological Journal* 27, 1, 127–139.
- Harris O.J.T. 2021. *Assembling Past Worlds: materials, bodies and architecture in Neolithic Britain*. London: Routledge.
- Harris, O.J.T. and C. Cipolla 2017. *Archaeological Theory in the New Millennium: Introducing Current Perspectives*, London: Routledge.
- Harrison, R. 2011. Surface assemblages. Towards an archaeology in and of the present, Cambridge University Press.
- Hartal, M. 1993. Akko, in *Hadashot Arkheologiot*, 100, 1–20.
- Hartmann, M. and M.A. Speidel 2003. The Roman army at Zeugma: recent research results, in R. Early et al., *Zeugma: Interim Reports*, JRA Suppl. 51, 2003, 101-126.
- Hastorf, C. 2009. Agriculture as Metaphor of the Andean State, in S. Falconer and C. Redman (eds.) *Politics and Power: Archaeological Perspectives on the Landscapes of Early States*, Tucson: University of Arizona Press, 52-72.
- Haug A. 2021. Decoscapes in Hellenistic Italy. Figurative Polychrome Mosaics between Local and Global, in M. Blömer, S. Riedel, M. J. Versluys and E. Winter (eds.), *Common Dwelling Place of all the Gods. Commagene in its Local, Regional and Global Hellenistic Context*, Stuttgart, 541–575.
- Hauptmann, H. 1986/1988. *Die Ausgrabungen auf dem Lidar Höyük*, Nürnberger Blätter zur Archäologie 3.
- Hawkins, J.D. 1970. Hieroglyphic Hittite Inscriptions of Commagene, in *AnSt* 20, 69-110.
- Hawkins, J.D. 1974. Assyrians and Hittites, in *Iraq* 36, 1974, 67ff.
- Hawkins, J.D. 1975. Von Kummuh nach Kommagene, in F.K. Dörner (ed.), *Kommagene. Geschichte und Kultur einer antiken Landschaft*, AW 6, Sondernummer, Mainz 1975, 5–10.
- Hawkins, J.D. 2000. *Corpus of Hieroglyphic Luwian Inscriptions* 1,1, Berlin.
- Hayes, J.W. 1973. Roman Pottery from the South Stoa at Corinth, in *Hesperia: The Journal of the American School of Classical Studies at Athens*, Vol. 42, No. 4, Oct. - Dec., 1973, 416-470.
- Hayes, J.W. 1985. Sigillate Oriental, in *Enciclopedia dell'arte antica classica e orientale. Atlante delle Forme Ceramiche II, Ceramica Fine Romana nel Bacino Mediterraneo (Tardo Ellenismo e Primo Impero)*, Rome.
- Hayes, J.W. 1997. *Handbook of Mediterranean Roman Pottery*, University of Oklahoma Press.
- Hayes, J.W. 2008. *Roman Pottery: Fine Ware Imports*, The American School of Classical Studies at Athens, Agora 32, Princeton.
- Hearnshaw 1999 The Dionysiac Cycle in the Villa of the Mysteries, in *Mediterranean Archaeology*, Vol. 12, 1999, 43-50.
- Hedreen, G.M. 1992. *Silens in Attic Black-figure Vase-painting: Myth and Performance*, Ann Arbor, MI: University of Michigan Press.
- Hedreen, G.M. 1994. Silens, Nymphs, and Maenads, in *The Journal of Hellenic Studies*, Vol. 114, 1994, 47-69.
- Heermann, V. 1986. *Studien zur makedonischen Palastarchitektur*, Nürnberg.

- Heft, P. 2016. *The Philosopher's New Clothes: An Introductory Survey into Object-Oriented Ontology*, Denison University.
- Heinemann, A. 2016. *The Banquet God: Dionysus, Satyrs and Maenads on Attic Drinking Vessels of the 5<sup>th</sup> century BC*, Image & Context vol. 15, De Gruyter.
- Heinrich, E. 1984. *Die Palaste im Alten Mesopotamien*, Berlin: De Gruyter.
- Hekster, O. 2015. *Emperors and Ancestors: Roman Rulers and the Constraints of Tradition. Oxford Studies in Ancient Culture and Representation*, Oxford: Oxford University Press.
- Held, W. 2002. Die Residenzstädte der Seleukiden. Babylon, Seleukeia am Tigris, Ai Khanum, Seleukeia in Pieria, Antiocheia am Orontes, in *Jdl* 117, 2002, 217–249.
- Held, W. and D. Kaplan 2015. *The Residence of a Persian Satrap in Meydancökkale, Cilicia*, in R. Rollinger and E. van Dongen, Mesopotamia in the Ancient World Impact, Continuities, Parallels. Proceedings of the Seventh Symposium of the Melammu Project Held in Obergurgl, Austria, November 4–8, 2013, 175–192.
- Held, D., A. McGrew, D. Goldblatt and J. Perraton 1999. *Global Transformations: Politics, Economics and Culture*, Cambridge: Polity Press.
- Helmhold-Doyé, J. 2009. *Pharos (Alexandria). Insel der Gräber und Heiligtümer 1–3* (Mit einem Beitrag von Frank Feder) (Ph.D. diss. Humboldt-Universität Berlin 2009).
- Henning W. B. and S. H. Taqizadeh 1957, The Dates of Mani's Life, in *Asia Major* 6, 1, 1957, 106–21.
- Herbert, S.C. 1994. *Tel Anafa I: Final Report on Ten Years of Excavation at a Hellenistic and Roman Settlement in Northern Israel*, Kelsey Museum Fieldwork Series; Journal of Roman Archaeology Supplement 10. Ann Arbor, MI: Journal of Roman Archaeology.
- Herdejürgen, H. 1996. *Die dekorativen römischen Sarkophage Teil 2. Stadtrömische und italische Girlandensarkophage Fasz. 1. Die Sarkophage des ersten und zweiten Jahrhunderts*, Berlin Gebr. Mann.
- Hermay, A. 2006. Nouveaux documents sur le culte d'Aphrodite à Amathonte. II. La tête en marbre : Aphrodite Kypria ?, in *BCH* 130, 101–115.
- Herrmann, P. and F. Bruckmann 1988. *Denkmaler der Malerei des Altertums*, Munich, 1906.
- Herzfeld, M. 2005. *Cultural Intimacy. Social Poetics in the Nation-State*, New York: Routledge.
- Hesberg, H. von 1996. Privatheit und Öffentlichkeit der frühhellenistischen Hofarchitektur, in W. Hoepfner and G. Brands (eds.) *Basileia. Die Paläste der hellenistischen Könige. Internationales Symposion in Berlin vom 16.12.-20.12.1992*, Schriften des Seminars für Klassische Archäologie der Freien Universität Berlin, Zabern Verlag.
- Higgs, P. and T. Kiely 2009. Four unpublished marble sculptures of Hellenistic date from Cyprus in the British Museum, in *CCEC*, 39, De Boccard, Paris, 403–424.
- Hinks, R.P. 1933. *Catalogue of the Greek, Etruscan, and Roman Mosaics and Paintings in the British Museum*, London.
- Hinks, R.P. 1976. *Greek and Roman Portrait Sculpture*, British Museum Press.
- Hintzen-Bohlen, B. 1990. Die Familiengruppe. Ein Mittel zur Selbstdarstellung hellenistischer Herrscher, in *Jdl* 105, 1990, 129–154.
- Hodder, I. 1979, Economic and Social Stress and Material Culture Patterning, in *American Antiquity*, Jul., 1979, Vol. 44, No. 3, 446–454.

- Hodder, I. 1982. *Symbols in action. Ethnoarchaeological studies of material culture*. Cambridge: Cambridge University Press.
- Hodder, I. 2011. Human-thing entanglement: towards an integrated archaeological perspective, in *Journal of the Royal Anthropological Institute* 17, 154–77.
- Hodder, I. 2012. *Entangled: An Archaeology of the Relationships between Humans and Things*. Oxford: Wiley-Blackwell.
- Hodder, I. 2014. *The Entanglements of Humans and Things: A Long-Term View*, in *New Literary History*, 2014, 45, 19–36.
- Hodos T. 2009. Colonial engagements in the global Mediterranean Iron Age, in *Cambridge Archaeological Journal*, 19, 2, 221–241.
- Hodos T. 2010. Local and global perspectives in the study of social and cultural identities, in Hales, S. & Hodos, T. (eds.), *Material culture and social identities in the ancient world*, Cambridge: Cambridge University Press, 3 – 31.
- Hodos, T. 2015. Lycia and Classical Archaeology: the changing nature of archaeology in Turkey, in C. Antonaccio and D. Haggis (eds.), *Classical archaeology in context: theory and practice in excavation in the Greek world*. de Gruyter, 87–118.
- Hodos, T. 2016. Greeks and indigenous people in Archaic Sicily: methodological considerations of material culture and identity, in H. Baitinger (ed.), *Materielle Kultur und Identität im Spannungsfeld zwischen mediterraner Welt und Mitteleuropa: Akten der Internationalen Tagung Mainz, 22.-24 Oktober 2014*, Mainz: RGZM Tagungen, 15–31.
- Hodos T., A. Geurds, P. Lane, I. Lilley, M. Pitts, G. Shelach, M. Stark, M.J. Versluys (eds.) 2017. *The Routledge Handbook of Archaeology and Globalization*, London.
- Hodos, T. 2020. *The Archaeology of the Mediterranean Iron Age: A Globalising World c.1100–600 BCE*, Cambridge: Cambridge University Press.
- Hoepfner, W. 1966. Direk Kale. Ein unbekanntes Heiligtum in Kommagene, in *IstMitt* 16, 157–177.
- Hoepfner, W. 1983. Arsameia am Nymphaios 2. Das Hierothesion des Königs Mithradates I. Kallinikos von Kommagene nach den Ausgrabungen von 1963 bis 1967, in *IstForsch* 33, Tübingen.
- Hoepfner, W. 1996. Zum Typus der Basileia und der königlichen Andrones. In *Basileia. Die Paläste der hellenistischen Könige. Internationales Symposion in Berlin, 16.12.1992–20.12.1992*, Mainz.
- Hoepfner, W. 2000. Arsameia am Nymphaios und der Allgötterkult Antiochos' I., in: J. Wagner (ed.), *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene*, Zaberns Bildbände zur Archäologie, Mainz, 56–73.
- Hoepfner 2012 W. Hoepfner, Arsameia am Nymphaios und der Allgötterkult Antiochos' I. Schriften, Bilder und Säulen als Zeugnisse späthellenistischer Kultur, in: J. Wagner (ed.), *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene* <sup>2</sup>(Darmstadt 2012), 116–133.
- Hoepfner, W. and G. Brands (eds.) 1996. *Basileia. Die Paläste der hellenistischen Könige. Internationales Symposion in Berlin vom 16.12.-20.12.1992*, Schriften des Seminars für Klassische Archäologie der Freien Universität Berlin, Zabern Verlag.
- Hoepfner, W. and E.-L. Schwandner (eds.) 1990. *Hermogenes und die hochhellenistische Architektur. Internationales Kolloquium in Berlin vom 28.-29. Juli 1988*, Mainz am Rhein.
- Hoepfner, W. and E.-L. Schwandner 1994. *Haus und Stadt im klassischen Griechenland*, Deutscher Kunstverlag.

- Holbraad, M. and M.A. Pedersen 2017. *The ontological turn: an anthropological exposition*. Cambridge: University Press.
- Holland, L.B. 1944. Colophon, in *Hesperia* 13, 91–171.
- Hölscher, T. 2014 *Visual Power in Ancient Greece and Rome. Between Art and Social Reality*, University of California Press.
- Holt, F.L. 1999. *Thundering Zeus: The Making of Hellenistic Bactria*, University of California Press, Berkeley.
- Hoo, M. 2018. Ai Khanum in the Face of Eurasian Globalisation. A Translocal Approach to a Contested Site in Hellenistic Bactria, in *AncWestEast* 17, 2018, 161–186.
- Hoo, M. 2020. Globalization and visual culture, in: R. Mairs (ed.), *The GraecoBactrian and Indo-Greek World*, Routledge Worlds. London/New York: Routledge.
- Hoo, M. 2021 (in press). Western, Eastern, both, or neither? Translocalism as alternative approach to syncretism and hybridity in Hellenistic Bactria, in *Archäologie in Iran und Turan*, Berlin: Deutsches Archäologisches Institut.
- Hopkins, C. 1972. *Topography and Architecture of Seleucia on the Tigris*. Ann Arbor.
- Hopkins, C. 1979. *The Discovery of Dura-Europos*, Yale University Press.
- Hopkins, A.G. (ed.) 2002. *Globalization in world history*, New York : Norton.
- Horden, P. and N. Purcell 2000, *The Corrupting Sea: A Study of Mediterranean History*, Blackwell, Oxford.
- Horn, R. 1972. *Hellenistische Bildwerke auf Samos*, Samos XII, Bonn.
- Houghton, A. 1983. Coins of the Seleucid Empire from the collection of Arthur Houghton, New York.
- Houghton, A. and C. Lorber 2002. *Seleucid Coins: A Comprehensive Catalogue Part I Volume I*, The American Numismatic Society, New York.
- Hughes, R. 1991. *The Shock of the New*, Knopf.
- Humann, C. 1904. *Magnesia am Maeander: Bericht über die Ergebnisse der Ausgrabungen der Jahre 1891 – 1893*, Berlin.
- Humann C. and O. Puchstein 1890. *Reisen in Kleinasien und Nordyrien*, Berlin.
- Humphreys, R. S. 1977. *From Saladin to the Mongols*, Albany: Suny Press.
- Huskinson, J. 1975. *Roman sculpture from Cyrenaica Imperii Romani, Vol. II, fascicule I*, London: British Museum Publications Limited.
- Huyse, Ph. 1999. *Die Dreisprachige Inschrift Šābuhrs I. an Der Ka'ba-I Zardušt (ŠKZ). Vol. 3 (1). Corpus Inscriptionum Iranicarum*, London: School of Oriental and African Studies.
- Iliffe, J.H. 1936. *Part 2. Hellenistic and Sigillata Wares in the near East*, The Journal of Hellenic Studies, vol 56.
- Ingold, T. 2007. Materials against materiality, in *Archaeological Dialogues*, 14, 01, 1-16.
- Ingold, T. 2008. When ANT meets SPIDER: Social theory for arthropods, in: C. Knappett, L. Malafouris (eds.) *Material Agency: Towards a Non-Anthropocentric Approach*. New York, NY: Springer, 209–215.
- Ingold, T. 2010. The Textility of Making, in *Cambridge Journal of Economics* 2010, 34, 91–102.

- Ingold, T. 2011. *Being Alive: Essays on Movement, Knowledge and Description*, Routledge.
- Ingold, T. 2012. Toward an Ecology of Materials, in *Annual Review of Anthropology*, Vol. 41, 427-442.
- Ingold, T. 2013. *Making: Anthropology, Archaeology, Art and Architecture*. London: Routledge.
- Invernizzi, A. 2000. The Square House at Old Nisa, in *Parthica* 2, 2000, 13-53.
- Isler, H.P. 1996. Grabungen auf dem Monte Iato, in *Antike Kunst*, 40, 1, 48-60.
- Izmirligil Ü. 1982. Samsat (Samosata) su yolu, in *Araştırması*, 1981, KST 4, 1982, 345-356.
- Jackson, H. 2009. Eroses on the Euphrates. A Figured Frieze in a Private House at Hellenistic Jebel Khalid on the Euphrates, in *AJA* 113,2, 2009, 231-253.
- Jackson, H. 2014. *Jebel Khalid on the Euphrates. Volume 4: the Housing Insula*, Mediterranean Archaeology Supplement 9, Sydney: Mediterranean Archaeology.
- Jackson, H. 2016. Stucco fragments from the Acropolis Palace, in G. Clarke et al. *Jebel Khalid on the Euphrates, Volume 5, Report on Excavations 2000-2010*, Meditarch Supplement 10, 2016, chapter 10.
- Jackson, H. and J. Tidmarsh 2011. *Jebel Khalid on the Euphrates, Volume 3, The Pottery*, Meditarch Supplement 7, 2011.
- Jacobs, B. 2002. Die Galerien der Ahnen des Königs Antiochos I. von Kommagene auf dem Nemrud Dağı, in J.M. Højte (ed.), *Images of Ancestors*, Aarhus Studies in Mediterranean Antiquity 5, Aarhus 2002, 75-88.
- Jacobs, B. 2003. Überlegungen zu Ursachen und Gründen für die Konzeption von Heiligtumsausstattungen in der späthellenistischen Kommagene, in K.S. Freyberger, A. Henning, and H. von Hesberg (eds.), *Kulturkonflikte im Vorderen Orient an der Wende vom Hellenismus zur römischen Kaiserzeit*, OrA 11, Rahden/Westf. 2003, 117-123.
- Jacobs, B. 2012. Die Religionspolitik des Antiochos I. von Kommagene auf dem Nemrud Dağı, in: J. Wagner (ed.), *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene*, Darmstadt 2012, 99-108.
- Jacobs B. 2014. Repräsentative Bildkunst im Partherreich, in B. Jacobs (ed.), *'Parthische Kunst'. Kunst im Partherreich. Akten des Internationalen Kolloquiums in Basel, 9. Oktober 2010*, Duisburg 2014, 77-126.
- Jacobs, B. 2016. Commagenian, Greco-Iranian Religious Syncretism, Oxford Classical Dictionary (online publication). DOI: 10.1093/acrefore/9780199381135.013.8044.
- Jacobs, B. 2021. The Syncretistic Episode in Late-Hellenistic Commagene. The Greek-Persian Religious Concept of Antiochos I and the Ethnicity of the Local Population, in M. Blömer, S. Riedel, M. J. Versluys, and E. Winter (eds.), *Common Dwelling Place of all the Gods. Commagene in its Local, Regional and Global Hellenistic Context*, Oriens et Occidens 34, Stuttgart 2021, 231-251.
- Jacobs, B. and R. Rollinger 2005. Die 'himmlischen Hände' der Götter. Zu zwei neuen Datierungsvorschlägen für die kommagenischen Reliefstelen, in *Parthica* 7, 2005, 137-154.
- Jacobthal, P. 1938. A Sybarite Himation, in *The Journal of Hellenic Studies*, 1938, Vol. 58, Part 2, 1938, 205-216.
- Jacopi, G. 1936. *Dalla Paphlagonia alla Commagene*, Rome, Istituto d'archeologia.
- James T. G. H. and W. V. Davies 1983. *Egyptian Sculpture*, British Museum Publications, London.
- Janssen E. 2007. *Die Kausia, symbolik und Funktion der makedonischen Kleidung*, Göttingen.
- Jennings, J. 2011. *Globalizations and the Ancient World*, Cambridge.

Jones, F.F. 1950. The Pottery, in H. Goldman, (ed.), *Excavations at Gözlü Kule, Tarsus I, The Hellenistic and Roman Periods*, Princeton, 1950.

Jones, A.M. 2012. *Prehistoric Materialities: Becoming Material in Prehistoric Britain and Ireland*, Oxford: Oxford University Press.

Jones, A.M. and B. Alberti 2013. Archaeology after Interpretation, in B. Alberti, A.M. Jones, J. Pollard, *Archaeology After Interpretation. Returning Materials to Archaeological Theory*, Routledge.

Joukowsky, M.S. 2007. *Petra Great Temple, Volume II: Archaeological Contexts of the Remains and Excavations*, Providence, RI: Brown University.

Kaizer, T. and M. Facella (eds.), *Kingdoms and Principalities in the Roman Near East*, Oriens et Occidens 19, Stuttgart 2010, 99–112.

Kakoulli, I. 2009. *Greek Painting Techniques and Materials from the Fourth to the First Century BC*, London 2009.

Kalkandelen, A.H. 1951, *İki Tarih Beldesi*, Istanbul.

Kant, I. 1998. *Critique of Pure Reason*, Cambridge University Press.

Kardulias, P.N. 2014. Archaeology and the Study of Globalization in the Past, in *Journal of Globalization Studies*, Vol. 5 No. 1, May 2014, 110–121.

Kavvadias, B. 1889, *Αρχ. Δελτίον*.

Kavvadias, G. 2012. Tableware pottery from the Antikythera shipwreck, in N. Kaltsas, P.Bouyia, E. Vlachogianni (eds.), *The Antikythera Shipwreck. The Ship, the Treasures, the Mechanism*, Athens 2012.  
Kawerau G. and T. Wiegand 1930. *Die Paläste der Hochburg*, AvP 5,1, Berlin.

Kennedy, D. (ed.) 1998a. *The Twin Towns of Zeugma on the Euphrates: Rescue Work and Historical Studies*, JRA Suppl. 27, Portsmouth, Journal of Roman Archaeology.

Kennedy, D.L. 1998b. Declassified satellite photographs and archaeology in the Middle East: case studies from Turkey, in *Antiquity* 72, 1998, 553–561.

Kertai, D. 2015. *The Architecture of Late Assyrian Royal Palaces*, Oxford Scholarship Online. DOI:10.1093/acprof:oso/9780198723189.001.0001.

Kidd, B. 2015. Masonry Style in Phoenicia. Reconstructing Sumptuous Mural Decoration from the 'late Hellenistic Stuccoed Building' at Tel Anafa, in S. Lepinski and S. McFadden (eds.), *Beyond Iconography. Materials, Methods, and Meaning in Ancient Surface Decoration*, Boston 2015, 77–95.

Kirkbride, D. 1960. Le Temple nabatéen, son evolution architectural, in *RB* 67, 1960, 65–92.

Kistler, E. 2009. The Encoding and Decoding of Satyr-Symposiasts on Vases in Archaic Athens, in L. Hannestad, C. Isler-Kerényi, V. Norskie (eds.), *The World of Greek Vases*, Rome, Accademia di Danimarca, 13–15 January 2005, Rome 2009, 193–204.

Kloner, A. 2003. *Maresha Excavations, Final Report I. Subterranean Complexes* 21, 44, 70, IAA Reports 17, Jerusalem: Israel Antiquities Authority.

Knappett, C. (ed.) 2013. *Network Analysis in Archaeology. New Approaches to Regional Interaction*, Oxford: Oxford University Press.

Koenen, L. 1971. Bemerkungen zu P. Cairo Zenon 59665: Verlegen eines Mosaikfussbodens, in *ZPE*, 8, 1971, 276–277.



Kolb, B. and D. Keller 2001. Swiss-Liechtenstein Excavation at az-Zantur/Petra. The Eleventh Season, in *AAJ* 45, 2001, 311–312.

König, J.P. 2016. Re-reading Pollux: encyclopaedic structure and athletic culture in Onomasticon Book 3, in *The Classical Quarterly*, Vol. 66, No. 1, 2016, 298–315.

Konstantinopoulos, G. 1986, Ἀνασκαφαὶ εἰς Ῥόδον, in *PAE* 1975, 238–48.

Kopsacheili, M. 2011. Hybridisation of Palatial Architecture. Hellenistic Royal Palaces and Governors' Seats, in: A. Kouremenos, S. Chandrasekaran and R. Rossi (eds.), *From Pella to Gandhara. Hybridisation and Identity in the Art and Architecture of the Hellenistic East*, BAR IntSer 2221, Oxford 2011, 17–34.

Kopsacheili, M. 2012, Palaces and Elite Residences in the Hellenistic East, Late Fourth to Early First Century BC. Formation and Purpose (Ph.D. diss. Wolfson College; 18. 05. 2019).

Kose A 1998. Uruk Architektur, IV. Von der Seleukiden bis zur Sasanidenzeit, Ausgrabungen in Uruk-Warka Endberichte, Endberichte 17, Mainz am Rhein: Von Zabern.

Kottaridi, A. 2011. The palace at Aegae, in R. Lane Fox (ed.), *Brill's Companion to Ancient Macedon*, Leiden: Brill, 279–334.

Kouremenos, A., S. Chandrasekaran, and R. Rossi (eds.) 2011. *From Pella to Gandhara. Hybridisation and Identity in the Art and Architecture of the Hellenistic East*, BAR IntSer 2221, Oxford 2011. [10.30861/9781407307794](https://doi.org/10.30861/9781407307794)

Kramer, N. 2012. *Diokaisareia in Kilikien. Ergebnisse des Surveys 2001-2006, 1. Keramik und Kleinfunde aus Diokaisareia*, Berlin.

Kramer, N. 2013. Überlegungen zur Eastern Sigillata A, in N. Fenn and C. Römer-Strehl (eds.), *Networks in the Hellenistic world. According to the pottery in the Eastern Mediterranean and beyond*, BAR IS 2539, 283–292.

Krauss, F. 1976. *Paestum. Die griechischen Tempel*, Berlin: Mann.

Kriseleit, I. 2000. *Antike Mosaiken. Altes Museum – Pergamonmuseum*, Berlin: Verlag Phillip von Zabern.

Kropp, A.J.M. 2009. Nabataean Petra: The royal palace and the Herod connection, in *Boreas* 32, 2009, 43–59.

Kropp, A.J.M. 2010. Earrings, Nefesh and Opus Reticulatum. Self-Representation of the Royal House of Emesa in the First Century AD, in: T. Kaizer and M. Facella (eds.), *Kingdoms and Principalities in the Roman Near East, Oriens et Occidens* 19, Stuttgart 2010, 199–216.

Kropp, A. J. M. 2013. *Images and Monuments of Near Eastern Dynasts, 100 BC – AD 100*, Oxford: Oxford University Press.

Krüger, K.-P. 2009. *Der Landschaftswandel in der türkischen Euphratregion (1968–2004) unter Berücksichtigung des Südostanatolien-Projektes. Eine multitemporale, multisensorale Fernerkundungsanalyse anhand von Fallbeispielen der Provinzen Gaziantep und Urfa* (Diss. Münster 2009).

Krüger, K.-P. and M. Blömer 2011, Das Potenzial historischer Aufklärungssysteme zur virtuellen Generierung rezenter Landschaften am Beispiel von Samosata, in E. Winter, *Von Kummuh nach Telouch Historische und archäologische Untersuchungen in Kommagene*, AMS 64, Dolichener und Kommagenische Forschungen IV, 341–354.

Kruijer, L.W. 2018. Review of: Abadie-Reynal C., Yon J.B. (2015) *Zeugma VI. La Syrie Romaine. Permanences et transferts culturels*, in *Bibliotheca Orientalis* 70, 4, 5–6.

- Kruijer, L.W. and S. Riedel 2021. Transforming Objectscapes in Samosata. The Impact of the Palatial Complex', in: M. Blömer et al. (eds.), *Common Dwelling Place of all the Gods. Commagene in its Local, Regional and Global Hellenistic Context*, Oriens et Occidens, Franz Steiner Verlag.
- Kuhrt, A., & Sherwin-White, S. (eds.) 1987. *Hellenism in the East: The interaction of Greek and non-Greek civilizations from Syria to Central Asia after Alexander*, London.
- Künzl, E. 2001. Römerzeitliche Skulpturen aus Kleinasien und Syrien in Römisch-Germanischen Zentralmuseum, in *JbRGZM*, 48, 499-5.
- Kutbay, B. 1990. The cult room in Hellenistic Palaces, in *Source: notes in the History of Art*, Volume 9, 3, spring 1990, 1-5.
- Kutbay, B. 1998. *Palaces and Large Residences of the Hellenistic Age*, Studies in Classics, vol. 8, Edwin Mellen Press.
- Kyrieleis H. 1975. *Bildnisse der Ptolemäer*, Berlin: Mann.
- La Bianca, O. and S. Scham 2006. *Connectivity in Antiquity: Globalization as Long-Term Historical Process*, Acumen Publisher.
- Ladriay, D. 2010. Les données archéologiques, in Perrot, J., *Le Palais de Darius à Suse. Une résidence royale entre Persépolis et Babylone*. Paris, 160-221.
- Laidlaw, A. 1985. *The First Style in Pompeii: Painting and Architecture*, Archaeologica LVII, Rome: G. Bretschneider.
- Laidlaw A. 1993. Excavations in the Casa di Sallustio, Pompeii. A Preliminary Assessment, in R.T. Scott and A. Reynolds Scott (eds.), *Eius Virtutis Studiosi. Classical and Postclassical Studies in Memory of Frank Edward Brown*, 216-233.
- Lapp, P.W. 1961. *Palestinian Ceramic Chronology 200 B.C.—A.D. 70*, American Schools of Oriental Research, Publications of the Jerusalem School, Archaeology Volume 3, New Haven.
- Lassus, J. 1972. *Les Portiques d'Antioche*, Antioch-on-the-Orontes V Princeton: University Press.
- Latour, B. 1979. *Laboratory Life: the Social Construction of Scientific Facts*, Sage, Los Angeles.
- Latour, B. 1991. *Nous n'avons jamais été modernes: Essai d'anthropologie symétrique*, La Découverte.
- Latour, B. 1999. On Recalling Ant, in *The Sociological Review*, Volume: 47 issue 1, 15-25.
- Latour, B. 2005. *Reassembling the Social: An Introduction to Actor-Network Theory*, Oxford: Oxford University Press.
- Laurence, R. and F. Trifilò 2015. The global and the local in the Roman empire: connectivity and mobility from an urban perspective, in M. Pitts and M.J. Versluys (eds), *Globalisation and the Roman World. World History, Connectivity and Material Culture*, Cambridge: Cambridge University Press, 99-122.
- Lauter, H. 1986. *Die Architektur des Hellenismus*, Darmstadt.
- Lavin, I., 1963. Die Mosaikfußböden in Arsameia am Nymphaion, in F. K. Dorner (ed.), *Arsameia am Nymphaion. Die Ausgrabungen von 1953-56*, Istanbul Forschungen, XXIII, Berlin, 1963, 191-6.
- Lawrence, A. W. 1996. *Greek Architecture*, New Haven: Yale University Press.
- Lazaridis, D.J. 1982. Les fortifications d'Amphipolis : résultats des fouilles, in *La fortification dans V histoire du monde grec. Actes du Colloque de Valbonne (8-12 décembre 1982)*, 45-52.
- Lehmann, P.W. 1964a. *The Wall Decoration of the Hieron in Samothrace*, New York.

Lehmann, P.W., 1964b. The technique of the mosaic at Lykosoura, in L.F. Sandler (ed.), *Essays in Memory of Karl Lehmann*, Locust Valley, N.Y., 190–197.

Leonardos, B. 1907. Ἀναδκαφαὶ τοῖ ἐν Λικοσούρα ἱεροῦ τῆς Δεσταινας Πρακτικά, 1907.

Leriche 1994. Doura-Europos. Bilan des recherches récentes, in *Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, 1994, 138-2, 395-420.

Leriche, P. 1997. *Doura-Europos. Études 4. 1991–1993*, Paris.

Leriche, P. 2003. Europos-Doura Hellénistique, in *TOPOI Supplement 4, La Syrie Hellénistique*. Lyon: TOPOI, 171–191.

Levy, E. 1967. Sondages à Lykosoura et date de Damophon, in *Bulletin de Correspondance Hellénique*, 1967, 91-2, 518-545.

Lévy (ed.) 1987. *Le système palatial en Orient, en Grèce et à Rome. Actes du Colloque de Strasbourg (19-22 juin 1985)*, Travaux du Centre de Recherche sur le Proche-Orient et la Grèce Antiques de l'Université des Sciences Humaines de Strasbourg, Volume: 9.

Lewin, A.S. 2011. The new frontiers of Late Antiquity in the Near East. From Diocletian to Justinian, in T. Kaizer and O. Hekster, *Frontiers in the Roman World. Proceedings of the Ninth Workshop of the International Network Impact of Empire* (Durham, 16-19 April 2009), Impact of Empire, Vol. 13, 233–264.

Lichtenberger, A. 1999. *Die Baupolitik Herodes des Großen*, Abhandlungendes deutschen Palestina-Vereins 25, Wiesbaden: Harrassowitz Verlag.

Lichtenberger, A. 2009. Herod and Rome: Was Romanisation a Goal of the Building Policy of Herod?, in D. M. Jacobson, N. Kokkinos, *Herod and Augustus. Papers Presented at the IJS Conference, 21st-23rd June 2005*, Brill, 43-62.

Lichtenberger, A., K. Martin, H.-H. Nieswandt and D. Salzmann (eds.) 2012. *Das Diadem der hellenistischen Herrscher. Übernahme, Transformation oder Neuschöpfung eines Herrschaftszeichens?*, Reihe Euros: Vol. 1, Bonn: Habelt-Verlag.

Lindblom, A. 2011. *Take a Walk on the Wild Side: The Behaviour, Attitude and Identity of Women Approached by Satyrs on Attic Red-Figure Vases from 530 to 400 BC*, Stockholm University, Faculty of Humanities, Department of Archaeology and Classical Studies (Doctoral thesis, monograph).

Ling, R. 1998. *Ancient Mosaics*, Princeton University Press.

Lissarrague, F. 2013, *La cité des satyres. Une anthropologie ludique (Athènes, vie-ve siècles avant J.-C.)*, L'histoire et ses représentations 8, Paris, Éditions de l'EHESS.

Lissarrague, F. 2019. On the Wildness of Satyrs, in T. H. Carpenter and C. A. (eds.), *Faraone Masks of Dionysus*, Ithaca, NY: Cornell University Press, 207-220.

Litvinskij, B.A. and I.R. Pičikjan 2002, *Taxt-i Sangīn der Oxus-Tempel: Grabungsbefund, Stratigraphie und Architektur*. Archäologie in Iran und Turan, Band 4. Deutsches Archäologisches Institut, Eurasien-Abteilung, Aussenstelle Teheran, Mainz: Verlag Philipp von Zabern.

Liverani, M. 1988. The Fire of Hahhum, in *Oriens Antiquus* 27, 1988, 165-172.

Loeschke, S. 1909 *Keramische Funde in Haltern : Ein Beitrag zur Geschichte der augusteischen Kultur in Deutschland*, Aschendorffschen Buchdruckerei, Münster.

Lucas, G. 2001. *Critical Approaches to Fieldwork Contemporary and Historical Archaeological Practice*, Routledge.

- Lucas, G. 2012. *Understanding the Archaeological Record*. Cambridge: Cambridge University Press.
- Luckenbill, D.D. 1927. *Ancient Records of Assyria and Babylonia Volume 2: Historical Records of Assyria From Sargon to the End*, Chicago University Press.
- Lund, J. 2005. An economy of consumption: the Eastern Sigillata A industry in the late Hellenistic period, in Z.H. Archibald, J.K. Davies and V. Gabrielsen (eds.), *Making, Moving, and Managing: The New World of Ancient Economies, 323-31 BC*, Oxford: Oxbow Books, 233-251.
- Lund, J. 2015. *A Study of the Circulation of Ceramics in Cyprus from the 3rd Century BC to the 3rd Century AD*, Gösta Enbom monographs 5, Aarhus: Aarhus Universitetsforlag.
- MacCary, W.T. 1970. Menander's Characters: Their Names, Roles and Masks, in *Transactions and Proceedings of the American Philological Association* *Transactions and Proceedings of the American Philological Association*, Vol. 101, 1970, 277-290.
- MacCormack 2020. Menander's Characters: Their Names, Roles and Masks, in *Transactions and Proceedings of the American Philological Association*, Vol. 101, 1970, 277-290.
- Maioli, M.G. 1995. Edifici di età repubblicana e augustea nel complesso archeologico di via D'Azeglio a Ravenna, in *Corsi di Cultura sull'Arte Ravennate e Bizantina*, XLII, 1995, 507-521.
- Mairs R. 2014. *The Hellenistic Far East. Archaeology, Language and Identity in Greek Central Asia*, Berkeley.
- Maischberger, M. 2011, *Pergamonmuseum Berlin*, München; London; New York, NY: Prestel.
- Maisto, P. and B. Pinna Caboni 2010. I portici del Foro di Cesare : considerazioni preliminari sulle fasi originarie della decorazione architettonica, in *Scienze dell'Antichità*, 16, 2010, 419-454.
- Malitz, J. 2000. Globalisierung? Einheitlichkeit und Vielfalt des Imperium Romanum, in: W. Schreiber (ed.), *Vom Imperium Romanum zum Global Village: "Globalisierungen" im Spiegel der Geschichte*, Neuried, 37-52.
- Malkin, I. 2011. *A Small Greek World: Networks in the Ancient Mediterranean. Greeks Overseas*. Oxford: Oxford University Press.
- Mancini A. 2005. Nr. Cat. VIII 49, in S. Fortunelli (ed.), *Il Museo della Città Etrusca e Romana di Cortona, Catalogo delle collezioni*, Florence 2005, 353-356.
- Mansel, A.M. 1975. Die Nymphaen von Perge, in *IstMitt*, 25, 1975, 367-372.
- Marcadé 1972, Au musée de Lycosoura, in *Bulletin de Correspondance Hellénique*, 1972, 96-2, 967-1004.
- Marchetti, N. 2016. The Cultic District of Karkemish in the Lower Town, in P. Matthiae and M. D'Andrea (eds.), *L'archeologia del sacro e l'archeologia del culto. Sabratha, Ebla, Ardea, Lanuvio (Roma, 8-11 ottobre 2013)*, Ebla e la Siria dall'età del Bronzo all'età del Ferro (Atti dei Convegni Lincei 304), Rome: Bardi Edizioni, Roma, 373-414.
- Marec, E. 1962. Le thème du labyrinthe et du Minotaure dans la mosaïque romaine, in *Hommages à Albert Grenier*, vol. 3., Bruxelles, Latomus, 1962, 1094-1112.
- Margueron, J.-C. 1982. *Recherches Sur les Palais Mesopotamiens de l'Age du Bronze*, Paris: P. Geuthner.
- Margueron, J.-C. 1995. Mari. A Portrait in Art of a Mesopotamian City-State, in: J.M. Sasson (ed.), *Civilization of the Ancient Near East 2*, New York, 1995, 885-899.
- Martin, L.H. and P. Pachis (eds.) 2004. *Hellenisation, Empire and Globalisation. Lessons from Antiquity*, Equinox Publishing.
- Martin, R. 2017, 'Craft Identity: Mosaics in the Hellenistic East', in K. Seaman and P. Schultz (eds.), *Artists and Artistic Production in Ancient Greece*, Cambridge: Cambridge University Press, 55-80.

- Mathea-Förtsch, M. 1996 Scroll Ornamentations from Judaea and Their Different Patterns, in K. Fittschen and G. Foerster (eds.), *Judaea and the Greco-Roman World in the Time of Herod in the Light of Archaeological Evidence, Acts of a Symposium Organized by the Institute of Archaeology, The Hebrew University of Jerusalem and the Archaeological Institute, Georg-August-University of Göttingen at Jerusalem, Nov. 3rd-4th 1988*, Abhandlungen der Akademie des Wissenschaften in Göttingen, Philosophisch-historische Klasse 3. Folge 215. Göttingen: Vandenhoeck & Ruprecht, 177-96.
- Matheson, S.B. 1992, The Tenth season at Dura-Europos 1936-1937, in *Syria. Archéologie, Art et histoire*, 1992, 69-1-2, 121-140.
- Matney, T., M. Roaf, J. McGinnis 2002. Archaeological excavation at Ziyaret Tepe, Diyarbakır Province, 2000, in N. Tuna and J. Velibeyoğlu (eds.), *Salvage Project of the archaeological heritage of the Ilisu and Carchemish Dam reservoirs. Activities in 2000*, Ankara, 535-547.
- Mazzoni, S. 1991. Ebla e la formazione della cultura urbana in Siria, in *Pdp* 46, 163-194.
- Mazzoni, S. 1995. Il settore E. Cronologia e Fase Tardo-Calcolitica, in *Egitto e Vicino Oriente XVIII*, 246-252.
- McKenzie, J. 2007. *The Architecture of Alexandria and Egypt 300 B.C.-A.D. 700*, New Haven.
- Mckeon, C. H. 1986. *Iconology of the Gorgon Medusa in Roman Mosaic* (Ph.D. dissertation, The University of Michigan).
- McNeill, W.H. 2008. Globalization: Long Term Process or New Era in Human Affairs?, in *The journal New Global Studies* (online publication; DOI: <https://doi.org/10.2202/1940-0004.1015>).
- Meillasoux, Q. 2008. *After Finitude: An Essay on the Necessity of Contingency*, Continuum.
- Mellinck, M.J. 1984. Archaeology in Asia Minor, in *AJA* 88, 1984, 441-459.
- Merz, A. and T. Tieleman 2009. *The letter of Mara bar Sarapion in context : proceedings of the symposium held at Utrecht University, 10-12 December 2009*, Leiden; Boston: Brill.
- Messerschmidt W. 2012. Zwischen Tradition und Innovation: Die Ahnengalerie des Antiochos I. von Kommagene, in J. Wagner (ed.), *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene*, Mainz, 87-98.
- Messerschmidt W. 2014. Messerschmidt, Die politische Stellung Kommagenes in Achaemenidischer Zeit, in: E. Winter (ed.), *Kult und Herrschaft am Euphrat*, AMS 73, Bonn, 323-342.
- Messina, V. and M.J. Versluys 2020. Greek in Asia: understanding Hellenism in Susa and Seleucia on the Tigris, in: J. Spier, T. Potts, S.E. Cole (eds.), *Persia and the Classical world*, Getty Publications: Los Angeles.
- Mestre, F. and P. Gómez 2010. *Lucian of Samosata : Greek writer and Roman citizen*, Barcelona: Publicacions i edicions de la Universitat de Barcelona.
- Metzger, H. 1978. Fouille du Letoon de Xanthos (1962-1972), in E. Akurgal (ed.), *The Proceedings of the Xth International Congress of Classical Archaeology (Ankara - Izmir, 23-30/IX/1973)*, Ankara: Türk Tarih Kurumu, 789-803.
- Metzler, D. 2000. Kommagene von Osten her gesehen, in J. Wagner (ed.), *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene, Zaberns Bildbände zur Archäologie*, Mainz, 50-55.
- Metzler, D. 2012. Kommagene von Osten her gesehen, in J. Wagner (ed.), *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene*, Darmstadt 2012, 109-115.
- Meyboom P.G.P. 1977. I mosaici pompeiani con figure di pesci, in *MededRom* 39, 1977, 49-93.

- Meyboom P.G.P. 1995. *The Nile Mosaic of Palestrina. Early evidence of Egyptian Religion in Italy*, Leiden.
- Meyboom, P.G.P. 2007. Iphigenia in Ampurias, in C. G. Pelegrín (ed.), *Circulación de temas y sistemas decorativos en la pintura mural antigua: actas del IX Congreso Internacional de la Association Internationale pour la Peinture Murale Antique [AIPMA] (Zaragoza - Calatayud, 21-25 septiembre 2004)*, Calatayud: Gobierno de Aragón.
- Meyza, H. 2000. Cypriot Red Slip. Development of the Ware (an Attempt at Refinement), in Ιωαννίδης & Χατζηστέλλης (eds.), 507-529.
- Michels C. 2017. The Persian Impact on Bithynia, Commagene, Pontus, and Cappadocia, in S. Müller, T. Howe, H. Bowden, and R. Rollinger (eds.), *The History of the Argeads. New Perspectives*, Classica et Orientalia 19, Wiesbaden 2017, 41–56.
- Miglus, P.A. 1996. *Das Wohngebiet von Assur: Stratigraphie und Architektur*, Mann.
- Millar, F. 1987. The Problem of Hellenistic Syria, in A. Kuhrt and S.M. Sherwin-White (eds.), *Hellenism and the East*, London, 110–133.
- Millar, F. 1993. *The Roman Near East (31BC–AD 337)*, Harvard University Press, 1993.
- Miller, F. 1993. *The tomb of Lyson and Kallikles : a painted Macedonian tomb*, Mainz : Philipp von Zabern.
- Miller, B. and U. Brosseder 2017. Global dynamics in local processes of Iron Age Inner Asia, in Tamar Hodos (ed.), *The Routledge handbook of Archaeology and Globalization*, 2017, 470-487.
- Mitford, T. B. 1974. Biliotti's Excavations at Satala, in *Anatolian Studies*, 24, 221–244.
- Mitsoupoulou-Leon, V. 1972/1975. *Zehnter vorläufiger Bericht ueber die Grabungen in Alt-Elis*, in Jahreshefte des Oesterreichischen Archaeologischen Instituts 50, Beiblatt, 181-223.
- Mol, E. M. 2013. The Perception of Egypt in Networks of Being and Becoming: A Thing Theory Approach to Egyptianising Objects in Roman Domestic Contexts, in *Theoretical Roman Archaeology Journal* 2012, 117-131.
- Mol, E.M. 2015. *Egypt in material and mind : the use and perception of Aegyptiaca in Roman domestic contexts of Pompeii* (PhD Dissertation, monograph, Leiden University).
- Mol, E.M, 2017. Object ontology and cultural taxonomies. Examining the agency of style, material and objects in classification through Egyptian material culture in Rome, in A. van Oyen and M. Pitts (eds.), *Materializing Roman Histories, Beyond Instrumentalism and Representation*, Oxbow: Oxford University Press.
- Mols, S. and E.M. Moormann 2016. From Phidias to Constantine: the portrait Historié in Classical Antiquity in V. Manuth, R. van Leeuwen, and J. Koldewei (eds), *Example or Alter Ego? Aspects of the Portrait Historié in Western Art from Antiquity to the Present*, Turnhout 2016, 19-66, 2016.
- Mombauer, A. 2001. *Helmuth Von Moltke and the Origins of the First World War*, Cambridge University Press.
- Momigliano, A. 1975. *Alien Wisdom: the Limits of Hellenization*. Cambridge: Cambridge University Press.
- Moore, K. and D.C. Lewis 2009. *The Origins of Globalization*, Routledge.
- Moormann, E.M. 2014. From Pergamum to Commagene, in: H. Brijder, *Nemrud Dağı. Recent Archaeological Research and Preservation and Restoration Activities in the Tomb Sanctuary on Mount Nemrud*, Boston, 606–613.
- Moormann, E.M. 2018. Beyond the Four Styles. Reflections on Periodizations and Other Matters in Roman Wall Painting, in Dubois, Y., U. Niffeler (eds.), *Proceedings of Pictores per provincias II - status quaestionis. 13e. Colloque de l'Association Internationale pour la Peinture Murale Antique. (AIPMA)*, 389-403.

- Moormann E.M. and L.J.F. Swinkels 1983, Lozenges in Perspective, in A. Barbet (ed.), *La peinture murale romaine dans les provinces de l'Empire*, B.A.R. Int. Series 165, Oxford 1983, 239-262.
- Morel, J.-P. 1969. Etudes de céramique campanienne I: L'atelier des petites estampilles, in *Mélanges de l'école française de Rome*, 1969 81-1, 59-117.
- Morgan, L. (ed.) 2005. Aegean Wall Painting. A Tribute to Mark Cameron, in *BSA Studies* 13, London: The British School at Athens.
- Morgan, J. 2016. *Greek Perspectives on the Achaemenid Empire. Persia Through the Looking Glass*, Edinburgh.
- Morley, N.D.G. 2015. Globalisation and the Roman economy, in M. Pitts, & M. J. Versluys (eds.), *Globalisation and the Roman World*, Cambridge University Press, 49-68.
- Müller, H. 1989. Ein neues hellenistisches Weiheprogramm aus Pergamon, in *Chiron* 19, 499-553.
- Müller, U. 1999. Die eisenzeitliche Stratigraphie von Lidar Höyük, in *Anatolian studies*, 49, 123-132.
- Munk-Højte, J. (ed.) 2002. *Images of Ancestors*, Aarhus University Press.
- Murray, O. 1996. Hellenistic Royal Symposia, in P. Bilde et al. (eds.), *Aspects of Hellenistic kingship*, Aarhus, 15-27.
- Naerebout, F.G. 2006-2007. Global Romans? Is globalisation a concept that is going to help us understand the Roman Empire? in *Talanta* 38-39, 149-170.
- Napier, A.D. 1986, *Masks, Transformation, and Paradox*, University of California Press.
- Naumann, R. 1955. *Architektur Kleinasien von ihren Anfängen bis zum Ende der hethitischen Zeit*, Tübingen: Wasmuth.
- Nederveen Pieterse, J. 2009. *Globalization and Culture: Global Mélange*, Rowman & Littlefield.
- Nederveen Pieterse, J. 2012. Periodizing Globalization: Histories of Globalization, in *New Global Studies* 6, 2, 1-25.
- Neer, R. 2010. *The Emergence of the Classical Style in Greek Sculpture*, University of Chicago Press.
- Neira, L. 2015. Medusa in Roman Mosaics: From the Gaze that Changes to Stone, to the Apotropaic Gaze, in *Ars & Humanitas* 9, 1, 32.
- Nervegna, S. 2013. *Menander in Antiquity: The Contexts of Reception*, Cambridge: Cambridge University Press.
- Netzer, E. 1975. The Hasmonean and Herodian Winter Palaces at Jericho, in *IEJ* 25, 89-100.
- Netzer, E. 1991. *Masada III. The Yigael Yadin Excavations 1963-1965, Final Reports. The Buildings: Stratigraphy and Architecture*, Jerusalem: Israel Exploration Society.
- Netzer, E. 1994. The palaces built by Herod – A research update, in K. Flittschen, & G. Foerster (eds.), *Judaea and the Greco-Roman World in the Time of Herod in the Light of Archaeological Evidence*, Göttingen: Vandenhoeck & Ruprecht.
- Netzer, E. 1999. *The Palaces of the Hasmoneans and Herod the Great*, Jerusalem.
- Netzer, E. 2001. *The Palaces of the Hasmoneans and Herod the Great*, Jerusalem: Yad Ben-Zvi Press & The Israel Exploration Society.
- Netzer 2004. *Hasmonean and Herodian Palaces at Jericho: Stratigraphy and Architecture. Volume II: Stratigraphy and Architecture*, Jerusalem.

Netzer, E. 2006. *The Architecture of Herod, the Great Builder*, Texts and Studies in Ancient Judaism 117, Tübingen: Mohr Siebeck.

Netzer, E. 2008. *The Architecture of Herod, the Great Builder* (paperback edition), Grand Rapids: Baker Academic.

Newell, E.T. 1937. *Royal Greek Portrait Coins*, New York.

Nielsen, I. 1999. *Hellenistic Palaces. Tradition and Renewal*, Studies in Hellenistic Civilization 5, Aarhus University Press.

Nielsen, I. (ed.) 2001. *The Royal Palace Institution in the First Millennium BC: Regional Development and Cultural Interchange Between East and West*, Aarhus University Press.

Nock, A.D. 1930. *Synnaos Theos*, Harvard University Press.

Normark 2010, Face/Off: A Neomaterialistic Study of the Face, in F. Fahlander and A. Klellström, *Making Sense of Things: Archaeologies of Sensory Perception*, Stockholm: Stockholm University.

Nünnerich-Asmus, A. 1994. *Basilika und Portikus: Die Architektur der Säulenhallen als Ausdruck gewandelter Urbanität in später Republik und früher Kaiserzeit*, Köln: Böhlau Verlag.

Oenbrin, W. 2008. Späthellenistische und frühkaiserzeitliche Bauornamentik vom Dülük Baba Tepesi, in E. Winter (ed.), *Patris Panthrophos Kommagene. Neue Funde und Forschungen zwischen Taurus und Euphrat*. Asia Minor Studien 60, 2008, 107 ff.

Oenbrink, W. 2009. „...nach römischer Art aus Ziegelsteinen ...“. Das Grabmonument des Gaius Iulius Samsigeramos im Spannungsfeld zwischen Fremdeinflüssen und lokaler Identität, in: M. Blömer, M. Facella, and E. Winter (eds.), *Lokale Identität im Römischen Nahen Osten. Kontexte und Perspektiven. Erträge der Tagung „Lokale Identität im Römischen Nahen Osten“ Münster 19.–21. April 2007*, Oriens et Occidens 18, Stuttgart 2009, 189–221.

Oenbrink, W. 2017. *Die Sakralarchitektur der kommagenischen Hierothesia und Temene*, AMS 83, Dolichener und Kommagenische Forschungen 8, Bonn.

Oenbrink W. 2019. *Hellenistische und kaiserzeitliche Architekturglieder aus dem Iuppiter Dolichenus-Heiligtum auf dem Dülük Baba Tepesi/Doliche*, AMS 92, Dolicher und Kommagenische Forschungen 11, Bonn.

Oenbrink, W. 2021. The Late-Hellenistic Architecture of Commagene, in Blömer, M., S. Riedel, M. J. Versluys and E. Winter (eds.), *Common Dwelling Place of all the Gods Commagene in its Local, Regional and Global Hellenistic Context*, Oriens et Occidens 34, Franz Steiner Verlag.

Ohlemutz, E. 1940. *Die Kulte und Heiligtümer der Götter in Pergamon*, Würzburg.

Ohlemutz, E. 1968. *Die Kulte und Heiligtümer der Götter in Pergamon*, Wissenschaftliche Buchgesellschaft Darmstadt.

Ohr, F. 1975. Der Form der Basilika bei Vitruv, in *Bjbb*, 175, 113–27.

Olsen, B. 2003. Material Culture After Text: Re-Membering Things, in *Norwegian Archaeological Review* 36, 2.

Olsen, B. 2010. *In Defense of Things: Archaeology and the Ontology of Objects*, London: Altamira Press.

Olsen, B. and Pétursdóttir, Þ. (eds) 2014. *Ruin Memories: Materialities, Aesthetics and the Archaeology of the Recent Past*, Routledge.



- Olsen, B. and C. Witmore 2015. Archaeology, symmetry and the ontology of things: A response to critics, in *Archaeological Dialogues* 22, 2, 187–197.
- Olsen et al. 2012. *Archaeology: The Discipline of Things*, Berkeley: California University Press.
- Opificius, R. 1965. Altpfrygische Keramik von Büyükkale (Böğazköy), in *Mitteilungen der Deutschen Orient-Gesellschaft* 95, 81-89.
- Osterhammel, J. and N.P. Petersson 2005. *Globalization: A Short History*, Princeton University Press.
- Ovadia, A. 1980. *Geometric and floral patterns in ancient mosaics: a study of their origin in the mosaics from the classical period to the age of Augustus*, Rome: 'L'Erma' di Bretschneider.
- Ovadia, A. 2012. The Hellenistic Mosaic Head from Dor, Israel: Reconsidered, in *Geriön* 91, 2012, vol. 30, 91-102.
- Ovadia, R. and A. Ovadia 1987. *Hellenistic, Roman and early Byzantine mosaic pavements in Israel*, Rome: 'L'Erma' di Bretschneider.
- Oxé, A. 1934. Redende Sigillata-stempel, in *Bonner Jahrbücher*, 139, 1934, 94ff.
- Özdoğan, M. 1977. *Lower Euphrates Basin 1977 Survey*, Istanbul.
- Özgüç, N. 1965. *Kültepe mühür baskılarında Anadolu grubu*, Ankara: TTK.
- Özgüç, N. 1979. *Gods and Goddesses with Identical Attributes During the Period of Old Assyrian Trade*, E. de Boccard.
- Özgüç, N. 1985. Samsat 1984 Yılı Kazıları, in *Kazı Sonuçları Toplantısı* 7, 1985, 221–227.
- Özgüç, N. 1986. Yılında Yapılmış Olan Samsat Kazılarının Sonuçları, in *Kazı Sonuçları Toplantısı* 8, 1986, 297–304.
- Özgüç, N. 1987. 1985 Yılında Yapılmış Olan Samsat Kazılarının Sonuçları, in *XIII. Kazı Sonuçları Toplantısı*, 297-304.
- Özgüç, N. 1988. Samsat Kazılar 1987, in *Belleten* LII, 202, 291-294.
- Özgüç, N. 1996. The Early Hellenistic Findings at Samsat, in *IstMitt* 46, 1996, 213–216.
- Özgüç, N. 2009. *Samsat: Sumeysat, Samosata, Kumaha, Hahha, Hahhum*, Türk Tarih Kurumu Yayınları, Ankara.
- Özsait, M. and N. Özsait 2003. La céramique dite "galate" du bassin du Kızılırmak, in *Anatolia Antiqua*, 11, 2003. 323-342.
- Padgett, J.M. 2003. The satyrs, in: J.M. Padgett and W.A.P., Childe, *The Centaur's Smile: The Human Animal in Early Greek Art*, Princeton, 27-46.
- Pagenstecher, R. 1917. *Alexandrinische Studien*, Heidelberg: Carl Winter.
- Pajares, A.B., M. Herrero de Jáuregui, A. I. Jiménez San Cristóbal 2013. *Redefining Dionysos*, Berlin, Boston: De Gruyter.
- Palmisano, A. 2017 Confronting Scales of Settlement Hierarchy in State-Level Societies: Upper Mesopotamia and Central Anatolia in the Middle Bronze Age, in *Journal of Archaeological Science*, reports 14, 220-240.
- Pamir, H. 2015. Antioch Mosaics, in *Actual Archaeology Magazine* 14, 62-73.

- Panagiotopoulou, A. 1994. Representations de la Meduse dans les mosaïques de Grèce, in *VI coloquio internacional sobre mosaico antiguo*, Palencia-Mérida: Guadalajara, 369-382.
- Pappalardo, U. and M. Grimaldi 1987. *The Imperial Villa in Pompeii*, Naples: Valtrend.
- Parlasca, K. 1959. *Die römischen Mosaiken in Deutschland*, Berlin.
- Parlasca, K. 1982. *Syrische Grabreliefs hellenistischer und römischer Zeit: Fundgruppen und Probleme*, Verlag Phillip von Zabern.
- Parlasca, K. 2005, Skulpturen aus Zeugma-Seleukeia am Euphrat – Idealplastik und sepulkrale Bildwerke, in: D. Kreikenbom, K.-U. Mahler, T. M. Weber (eds.), *Urbanistik und städtische Kultur in Westasien und Nordafrika unter den Severern, Beiträge zur Table Ronde in Mainz am 3. und 4. Dezember 2004*, Werne 2005, 231-239.
- Paspalas S.A. 2005. Philip Arrhidaios at court – an ill-advised persianism? Macedonian royal display in the wake of Alexander, in *Klio* 87, 1, 72-101.
- Passi Pitcher, L. and M. Volontè 2010. Una bottega mediopadana di mosaicisti in età augustea, in *AISCOM* XV, 53-60.
- Pauketat T. 2013. Bundles of/in/as Time, in J. Robb and T. Pauketat, *Big Histories, Human Lives: Tackling Problems of Scale in Archaeology*, School for Advanced Research Press, Santa Fe, 35-56.
- Pehlivaner, M. 1996. Pehlivaner (ed.), *Skulpturen des Museums von Antalya I*.
- Peleg-Barkat, O. 2011. The Introduction of Classical Architectural Decoration into Cities of the Decapolis: Hippos, Gadara, Gerasa and Scythopolis, in *ARAM*, Society for Syro-Mesopotamian Studies 23, 425-445.
- Peleg-Barkat, O. 2014. Fit for a king: architectural décor in Judaea and Herod as trendsetter, in *Bulletin of the American Schools of Oriental Research* 371, 1, 141-161.
- Peleg-Barkat, O. 2021. Herodian Art and Architecture as Reflections of King Herod's Many Faces, in Blömer, M., S. Riedel, M. J. Versluys and E. Winter (eds.), *Common Dwelling Place of all the Gods Commagene in its Local, Regional and Global Hellenistic Context*, Oriens et Occidens 34, Franz Steiner Verlag, 409-438.
- Perkins, A. 1973. *The Art of Dura-Europos*, Oxford: The Clarendon Press.
- Pernice, E. 1938. *Pavimente und figürliche Mosaiken*, Die hellenistische Kunst in Pompeji 6. Berlin.
- Perrot J.J.F. 2013. *The Palace of Darius at Susa. The Great Royal Residence of Achaemenid Persia*, London.
- Pétursdóttir, Þ. 2012. Small things forgotten now included, or what else do things deserve?, in *International Journal of Historical Archaeology* 16,3, 577-603.
- Petzl, G. 2003, Antiochos I von Kommagene im Handschlag mit den Göttern Der Beitrag der neuen Reliefstele von Zeugma zum Verständnis der Dexioseis, in G. Heedemann and E. Winter (eds.), *Neue Forschungen zur Religionsgeschichte Kleinasiens Elmar Schwertheim zum 60 Geburtstag gewidmet*, AMS 49, Bonn, 2003, 81-84.
- Pfister, R. and L. Bellinger 1945. *The Textiles: Dura-Europos*, Yale University Press.
- Pfrommer, M. 1993, *Metalwork from the Hellenized East. Catalogue of the Collections*, Malibu.
- Pfrommer, M. 1999. *Alexandria: im Schatten der Pyramiden*, Mainz am Rhein.
- Pfrommer, M. 2004. Die Basileia von Pergamon, Alexandria und das Haus des Augustus, in *IstMitt* 54, 2004, 161-172.
- Pickard-Cambridge, A.W. 1988. *The Dramatic Festivals of Athens*, Clarendon Press.

- Pillin, K. 1903. Pergamenische Kuite, in *Beil. z. Jahrsbcr. d. Domgymnasiums zu Naumburg*, Ostern, 1903, 34.
- Pinder, I. 2016. Saepinum: the Augustan walls and their urban context, in *Considerazioni di Storia ed Archeologia*, 2016, 21-42.
- Pinkwart, D and W. Stammnitz (eds.) 1984. *Altertümer von Pergamon XIV. Peristylhäuser westlich der unteren Agora*, Berlin, Verlag Walter de Gruyter.
- Pitts, M. 2008. Globalizing the local in Roman Britain: An anthropological approach to social change, in *Journal of Anthropological Archaeology* 27, 4, 493-506.
- Pitts, M. 2019. *The Roman Object Revolution: Objectscales and Intra-Cultural Connectivity in Northwest Europe*, Amsterdam Archaeological Studies, Amsterdam University Press.
- Pitts, M. and M.J. Versluys (eds.) 2015. *Globalisation and the Roman World. World History, Connectivity and Material Culture*, Cambridge: Cambridge University Press.
- Pitts, M. and M.J. Versluys 2021. Objectscales: A manifesto for investigating the impacts of object flows on past societies, in *Antiquity*, 95, 380, 367-381.
- Poblome, J. et al. 2001 J. Poblome, O. Bounegru, P. Degryse, W. Viaene, M. Waelkens, S. Erdemgil 2001. The sigillata manufactories of Pergamon and Sagalassos, in *JRA* 14, 2001, 145-146.
- Poe, J.P. 1996. The Supposed Conventional Meanings of Dramatic Masks: a reexamination of Pollux 4. 133-154, in *Philologus* 140, 306-328.
- Pollard, N. 2000. *Soldiers, cities, and civilians in Roman Syria*, Ann Arbor: University of Michigan Press.
- Pollitt, J.J. 1986. *Art in the Hellenistic Age*, Cambridge.
- Porat, N. and I. Ilani 1998. A Roman Period Palette. Composition of Pigments from King Herod's Palaces in Jericho and Massada, Israel, in *Israel Journal of Earth Sciences* 47,2, 1998, 75-85.
- Poulsen, B. 1994 The new excavations in Halikarnassos (1990-1991), in J. Isager (ed.), *Halicarnassian Studies*, Vol. I., Odense, 115-133.
- Pryce, F.N. and A.H. Smith 1892. *CVA British Museum 2 / Corpus Vasorum Antiquorum: Great Britain 2, British Museum 2*, London: BMP.
- Pucci, G. 1977. La terra sigillata italiche, galliche e orientali, in M. Anecchino, et al., *L'Instrumentum Domesticum di Ercolano e Pompei nella prima età imperiale*, Quaderni di cultura materiale. 1, 9-21.
- Puchstein, O. 1883. Bericht über eine Reise in Kurdistan, in *Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin*, 1883, 29-64.
- Queyrel, F. 2003. *Les portraits des Attalides: fonction et représentation*, Athènes.
- Radt, W. 1988. *Pergamon: Geschichte und Bauten, Funde und Erforschung einer antiken Metropole*, DuMont Dokumente, Cologne: DuMont.
- Radt, W. 1999. *Pergamon: Geschichte und Bauten einer antiken Metropole*, Darmstadt: Primus.
- Radt, W. 2003. Carl Humann und Osman Hamdi Bey, zwei Gründerväter der Archäologie in der Türkei, in *Istanbuler Mitteilungen*, 53, 2003, 491-507.
- Raeder, J. 1983. *Priene, Funde aus einer griechischen Stadt im Berliner Antikenmuseum*, Berlin: Staatliche Museen Preussischer Kulturbesitz Antikenmuseum.
- Raja, R. and S.M. Sindbaek (eds.) 2018. *Urban Network Evolutions: Towards a high-definition archaeology*,

Aarhus University Press.

Rance, P. 2008. *Review of Cinzia BEARZOT, Franca LANDUCCI and Giuseppe ZECCHINI (edd.), L'Onomasticon di Giulio Polluce. Tra lessicografia e antiquaria ([Contributi di storia antica 5] Milano 2007), pp. viii, 173, in Bryn Mawr Classical Review 2008, (published online 11-28-2008).*

Redford, S. 1986. Excavations at Gritille (1982–1984): the Medieval Period A Preliminary Report, in *Anatolian Studies*, Volume 36, December 1986, 103 – 136.

Redford, S., G. Stein, N. Frances Miller, D. C. Hodges 1998. *The Archaeology of the Frontier in the Medieval Near East: Excavations at Gritille, Turkey*, University Museum Publications.

Redford, S. (ed.) 2014. *Antioch on the Orontes. Early Explorations in the City of Mosaics – Asi'deki Antakya. Mozaikler Şehrinde İlk Araştırmalar*, Istanbul.

Reiman and Powers 1977 Shelley, P. B., Reiman, D. H., & Powers, S. B. (1977). *Shelley's Poetry and prose: Authoritative texts, criticism*. New York: Norton, Chicago.

Reinach, S. 1892. *Antiquités du Bosphore Cimmérien*, Paris.

Reynolds, O. 2014. The Homs Survey (Syria): Contrasting Levantine trends in the regional supply of fine wares, amphorae and kitchen wares (Hellenistic to early Arab periods), in B. Fischer-Genz, Y. Gerber, H. Hamel, *Roman Pottery in the Near East: Local Production and Regional Trade: Proceedings of the round table held in Berlin, 19-20 February 2010*, Archaeopress Publishing Ltd, 53-65.

Ridgway, B.S. 2001. *Hellenistic Sculpture I: The Styles of ca. 331-200 B.C.*, Madison.

Riedel, S. 2018. Commagenian Globalization and the Matter of Perception. An Innovative Royal Portrait from Samosata, in *Istanbul Mitteilungen* 68, 2018, 87–142.

Riedel, S. 2020. *Die Basileia Von Alexandria Topographisch-Urbanistische Untersuchungen Zum Ptolemaischen Königsviertel*, Brepols Publishers.

Riedel, S. and M.J. Versluys 2021. Beyond East & West. Hellenistic Commagene between Particularism and Universalism, in M. Blömer, M.J. Versluys, and S. Riedel (eds.), *Common Dwelling Place of all the Gods*, Germany, Franz Steiner Verlag Wiesbaden GmbH, 11-30.

Ristvet, L. 2014a. *Ritual, Performance, and Politics in the Ancient Near East*, Cambridge University Press.

Ristvet 2014b. Between ritual and theatre: political performance in Seleucid Babylonia, in *World Archaeology*, vol. 46, 2014, 2, 256-269.

Roaf, M. 1973/2013; The diffusion of the 'salles à quatre saillants', in *Iraq* 36, 1973, 83-91 (with an online addition in 2013: [https://www.academia.edu/30506733/Michael\\_Roaf\\_The\\_diffusion\\_of\\_the\\_salles\\_%C3%A0\\_quatre\\_saillants\\_Iraq\\_36\\_1973\\_83\\_91](https://www.academia.edu/30506733/Michael_Roaf_The_diffusion_of_the_salles_%C3%A0_quatre_saillants_Iraq_36_1973_83_91)).

Robb, J. 2010. Beyond Agency, in *World Archaeology*, Vol.42, 2010, 4, 493-530.

Robert, C. 1911. *Die Masken der neueren attischen Komoedie*, Halle a. S. M. Niemeyer.

Robertson, R. 1992. *Globalization: Social Theory and Global Culture*. London: Sage.

Robertson, R. 1995. Globalization: Time-Space and Homogeneity-Heterogeneity', in M. Featherstone, S. Lash and R. Robertson (eds.), *Global Modernities*, London: Sage, 25–44.

Robinson, D.M. and J.W. Graham 1938, *The Hellenic House*, Olynthus 8, London.

Robinson, D.M. 1946. *Excavations at Olynthus xii: Domestic and Public Architecture*, Baltimore: Johns Hopkins University.

- Rolland, H. 1946. *Fouilles de Glanum*, Supplément à Gallia 4, Paris: Ed. de Boccard.
- Roller, D.W. 1998. *The Building Program of Herod the Great*, Berkeley and Los Angeles: University of California Press.
- Romano, D.G. 1982. The Stadium of Eumenes II at Pergamon, in *American Journal of Archaeology*, Vol. 86, No. 4, Oct. 1982, 586-589.
- Rosada, G. 1992. Mura e porte: tra architettura funzionale e simbolo, in S. Settis (ed.), *Civiltà dei Romani*, Milano 1992, 124-139.
- Rose, C.B. 2013. A New Relief of Antiochos I of Commagene and Other Stone Sculptures from Zeugma, in: W. Aylward (ed.), *Excavations at Zeugma Conducted by Oxford University*, Oxford, 220-231.
- Rosenbaum, E.A. 1960. A catalogue of Cyrenaican portrait sculpture. London: Oxford University Press.
- Rostovtzeff, M.I. 2004. *La peinture décorative antique en Russie méridionale: Saint-Petersbourg 1913-1914 / 1 : Texte Description et étude des documents*, Mémoires de l'Académie des Inscriptions et Belles-Lettres, 28; Mémoires de l'Académie des Inscriptions et Belles-Lettres, 28,1, Paris: Boccard, 2004.
- Rostovtzeff, M.I. 1938, *Dura-Europos and its art*, Oxford: Clarendon Press.
- Rostovtzeff, M.I. 1941. *The Social and Economic History of the Hellenistic World*, Oxford.
- Rostovtzeff, M.I. 1955, *Die hellenistische Welt, Gesellschaft und Wirtschaft*, Stuttgart: W. Kohlhammer.
- Rostovtzeff, M.I., A.R. Bellinger, A.R., F.E. Brown, F.E. and C.B. Welles (eds.) 1944. *The Excavations at Dura Europos conducted by Yale University and the French Academy of Inscriptions and Letters. Preliminary Report on the Ninth Season of Work, 1935-1936. Part 1, The Agora and Bazaar*, New Haven: Yale University Press.
- Rotroff, S.I. 1997. *Hellenistic Pottery. Athenian and Imported Wheelmade Table Ware and Related Material, Agora 29*, Princeton.
- Rotroff 2006. *Hellenistic Pottery: The Plain Wares*, The Athenian Agora, vol. 33, The American School of Classical Studies at Athens.
- Rouveret, A. 1989. *Histoire et Imaginaire de la peinture ancienne Ve siècle av. J.-C. - 1er siècle ap. J.-C.*, BEFAR 264, Rome École française de Rome.
- Roux, G. 1961. *L'architecture de l'Argolide aux IV et III siècles avant Jésus Christ*, Paris.
- Rosenberg, J. 2005. Globalization Theory: A Post Mortem, in *International Politics*, volume 42, 2-74.
- Rozenberg, S. 2004. The Role of Colour in Herod's Palace at Jericho, in *Colours in Antiquity; Colour in the ancient Mediterranean world*, 1267, 2004, 22-31.
- Rozenberg, S. 2006. Herodian wall paintings, in E. Netzer (ed.) *The architecture of Herod, the great builder*, Tübingen: Mohr Siebeck, 349ff.
- Rozenberg, S. 2008. *Hasmonean and Herodian Palaces at Jericho, Final Reports of the 1973-1987 Excavations. Vol. IV. The Decoration of Herod's Third Palace at Jericho*, Jerusalem: Israel Exploration Society.
- Rozenberg, S. 2009. Wall Paintings Of The Hellenistic And Herodian Period In The Land Of Israel, in *Herod and Augustus. Papers Presented at the IJS Conference, 21st-23rd June 2005*, IJS Studies in Judaica, Vol. 6, 247-266.
- Rozenberg, S. 2014. Wall Painters in Herodian Judea, in *Near Eastern Archaeology* 77,2, 2014, 120-128.

- Rudenko, S.I. 1962. *Kul'tura khunnov i noinulinskie kurgany*. Moscow-Leningrad: Izd-vo Akademii nauk SSSR.
- Rudenko, S.I. 1970. *Frozen Tombs of Siberia: The Pazyryk Burials of Iron Age Horsemen*, Berkeley and Los Angeles: University of California Press.
- Ruggendorfer, P. and F. Krinzinger 2017. *Das Theater von Ephesos. Archäologischer Befund, Funde und Chronologie*, Verlag der Österreichischen Akademie der Wissenschaften.
- Rumscheid, F. 1994. *Untersuchungen zur kleinasiatischen Bauornamentik des Hellenismus (Beiträge zur Erschliessung hellenistischer und kaiserzeitlicher Skulptur und Architektur)*, P. Von Zabern.
- Rumscheid, F. 2004. Inschriften aus Milas in Museum Bodrum, in *EA* 37, 2004, 43-61.
- Russenberger, Ch. 2014. Ältere Wohnbebauung westlich des Peristylhauses 2, in: Ch. Reusser et al., *Forschungen auf dem Monte Iato 2013*, *Antike Kunst* 57, 2014, 92-109.
- Saatsoglu-Paliadeli, C. 2001. The Palace of Vergina-Aegae and its surroundings, in I. Nielsen (ed.), *The Royal Palace Institution in the First Millennium BC*, Aarhus, 201, 213.
- Sagiv-Hayik, I. 2011. The Hellenistic Mosaic of Dor – Figural Image or Theatrical Mask?, in M. Sahin (ed.), *Proceedings of the 11th International Colloquium on Ancient Mosaics (October 16<sup>th</sup> - 20<sup>th</sup>, 2009, Bursa, Turkey)*, Istanbul, 829-841.
- Şahin, S. 1991. *Forschungen in Kommagene I: Epigraphik*, in *EA* 18, 1991, 99-105.
- Said, E.W. 1978. *Orientalism*, New York: Pantheon Books.
- Saladino, V. 1970. *Der Sarkophag des Lucius Cornelius Scipio Barbatus*, Triltsch.
- Sams, G.K. 1994. The Early Phrygian Pottery, The Gordion Excavations, 1950-1973: Final Reports 4, university Museum Monograph 79, Philadelphia: University Museum, University of Pennsylvania.
- Salveti, C. 2016. La rappresentazione del labirinto e della cinta muraria in un mosaico romano da S. Giovanni in Laterano. in *Atti della Pontificia Accademia Romana di Archeologia*, Rendiconti, vol. 88, 2016, 587-609.
- Salzmann, D. 1982. Untersuchungen zu den antiken Kieselmosaiken. Von den Anfängen bis zum Beginn der Tesseratechnik, *AF* 10, Berlin.
- Salzmann, D. 1983. Review of: Geometric and Floral Patterns in Ancient Mosaics. A Study of Their Origin in the Mosaics from the Classical Period to the Age of Augustus by Asher Ovadia, in *Gnomon*, 55.
- Salzmann, D. 1991. Mosaiken und Pavimente in Pergamon: Vorbericht der Kampagnen 1989 und 1990, in *AA*, Berlin; New York : W. de Gruyter, 1993, 433-456.
- Salzmann, D. 1993. Mosaiken und Pavimente in Pergamon: Vorbericht der Kampagnen 1991 und 1992, in *AA*, Berlin; New York : W. de Gruyter, 1993, 389-400.
- Salzmann, D. 1995. Zu den Mosaiken in den Palästen IV und V von Pergamon, in *Studien zum antiken Kleinasien* 3, *AMS* 16, Bonn, 1995, 101-112.
- Sanders D.H. (ed.) 1996. *Nemrud Dağı. The Hierotheseion of Antiochos I of Commagene*, Winona Lake.
- Sanders, D.H and D.W.J. Gill 2006. Theresa B. Goell (1901-1985), in G. M. Cohen and M. S. Joukowsky, *Breaking Ground : Pioneering Women Archaeologists: Vol. 1*, University of Michigan Press.
- Santos, M. 1991. Distribución y evolución de la vivienda urbana tardorrepublicana y altoimperial en Ampurias, in *La Casa Urbana Hispanorromana*, Zaragoza.

- Sartre, M. 2001. *D'Alexandre à Zénobie. Histoire du Levant antique IVe siècle av. J.-C. - IIIe siècle ap. J.-C.*, Paris, Fayard.
- Sauron, G. 1998. *Il grande affresco della Villa dei Misteri a Pompei*, Milano, Jaca Book.
- Savignac, R. and G. Horsfield 1935. Temple de Ramm, in *RB* 44, 1935, 245–278.
- Schalles, H.-J. 1985. Untersuchungen zur Kulturpolitik der pergamenischer Herrscher im dritten Jahrhundert vor Christus, in *Istanbuler Forschungen* 36. Tübingen: Wasmuth.
- Scheer, T. S. 1993. *Mythische Vorväter. Zur Bedeutung griechischer Heroenmythen im Selbstverständnis kleinasiatischer Städte*, Munich: Edition Maris.
- Scheibelreiter V. 2005, Die Anfänge römischer Mosaikkunst in Westkleinasien, in H. Morlier (ed.), *La Mosaïque GrécoRomaine* 9, Rome, 2005, 761–773.
- Schlesier, R. (ed.) 2011. A Different God?: Dionysos and Ancient Polytheism, Walter de Gruyter.
- Schlumberger D. 1960. Descendants non méditerranéens de l'art grec, in *Syria* 37, 253–318.
- Schlumberger, D. 1970. *L'Orient hellénisé. L'art grec et ses héritiers dans l'Asie non-méditerranéenne*, Paris: Albin Michel.
- Schluntz, E.L. 1999. *From Royal to Public Assembly Space: The Transformation of the "Great Temple" Complex at Petra* (Ph.D. dissertation, Brown University, Center for Old World Archaeology and Art).
- Schmidt, E.F. 1953. *Persepolis I: Structures, Reliefs, Inscriptions*, The University of Chicago, Oriental Institute Publications 68, University of Chicago Press.
- Schmidt-Colinet, A. 1980. Die Nabatäische Felsarchitektur, in *Bjlb* 180, 1980, 189–230.
- Schneider, G., 1995. Roman Red and Black Slipped Pottery from NE-Syria and Jordan-First Results of Chemical Analysis, in H. Meyza and Mlynarczyk (eds.), *Hellenistic and Roman Pottery in the Eastern Mediterranean - Advances in Scientific Studies*, 1995, 415–422.
- Schneider, G., 1996, Chemische Zusammensetzung der Grauen Platten und anderer Keramik, in M. Herfort-Koch, U. Mandel, and U. Schädler (eds.), *Hellenistische und kaiserzeitliche Keramik des östlichen Mittelmeergebietes : Kolloquium Frankfurt 24-25. April 1995*, Frankfurt a.M., 53–59.
- Schütte-Maischatz, A. and E. Winter 2004. *Doliche – Eine kommagenische Stadt und ihre Götter. Mithras und Jupiter Dolichenus*, Asia Minor Studien 52, Bonn: Dr. Rudolf Habelt GMBH.
- Schwarzer, H. 1999. Untersuchungen zum hellenistischen Herrscherkult in Pergamon, in *Istanbuler Mitteilungen* 49, 1999, 249–300.
- Schwarzer, H. 2011. Der Herrscherkult der Attaliden, in R. Grüßinger, V. Kästner, and A. Scholl (eds.) 2011, *Pergamon. Panorama der antiken Metropole*, Petersberg: Michael Imhof, 110–117.
- Schwertheim, E. 1991. Jupiter Dolichenus, der Zeus von Doliche und der kommagenische Königs kult, in *Studien zum antiken Kleinasien. Friedrich Karl Dörner zum 80. Geburtstag gewidmet*, AMS 3, Bonn, 1991, 29–40.
- Schwertheim, E. 2005. *Kleinasien in der Antike: von den Hethitern bis Konstantinver*, C.H.Beck.
- Sebastiani, B.B. 2015. Droysen's concept of Hellenism between philology and history, in *aitia* 5, 2015 (online publication. DOI : <https://doi.org/10.4000/aitia.1336>).
- Segal, J.B. 1970. *Edessa: 'The Blessed City'*, Oxford: The Clarendon Press.
- Sehäfer, J. 1962. Terra Sigillata aus Pergamon, in *Archäologischer Anzeiger*, 1962, 777–802.

- Seigne, J. 2000. Compte rendu of M. Sharp JOUKOWSKY, Petra Great temple, volume I: Brown University Excavations 1993-1997, Providence, Rhode Island (1998), in *TOPOI*, 10, 2, 2000, 507-516.
- Seigne, J. 2002. Le Naos de Théon, in *Archéologia* 385, 2002, 26-38.
- Seland, E.H. 2008. The Indian Ocean and the Globalisation of the Ancient World, in *Ancient West & East*, 7, 67-79.
- Semper, G. 2004 (transl. by H. Mallgrave and M. Robinson). *Style in the Technical and Tectonic Arts; or, Practical Aesthetics* (1860-63), Santa Monica: Getty.
- Şenol, G.C. and A.K. Şenol 2000. Yeni Bulgular Işığında Mısır Amphoralarının Tipolojik Özellikleri ve Akdeniz'deki Dağılımı, in *Sualtı Bilim ve Teknolojileri Toplantısı 2000*, Ankara, 125-133.
- Serdaroğlu, Ü. 1977. *Aşağı Fırat havzasında araştırmalar* (= surveys in the Lower Euphrates Basin), Ankara.
- Seyrig, H. 1940. Antiquités Syriennes, in *Syria* 21,2, 1940, 113-122.
- Shanks, M. 2004. Archaeology and politics, in J. Bintliff (ed.), *A Companion to Archaeology*, Oxford: Blackwell, 490-508.
- Shelley, P. B., D. H. Reiman, and S. B. Powers (1977). *Shelley's Poetry and prose: Authoritative texts, criticism*, New York: Norton. Chicago.
- Simon, E. 1986. *Augustus*, Munich.
- Simon, Z. 2014. Das Fragment einer hieroglyphne-luwischen Inschrift (KÂHTA 1), E. Winter (ed.), *Kult und Herrschaft am Euphrat*. Dolichener und Kommagenische Forschungen VI. Asia Minor Studien 73. Bonn, 2014, 17-22.
- Sinclair, T.A. 1990. *Eastern Turkey. An Architectural and Archaeological Survey* 4, London.
- Skupinska-Løvset, I. 1985. Funerary Portraiture of Seleukeia-on-the-Euphrates, in *ActaArch* 56, 101-29.
- Slane, K.W. 1997, The Hellenistic and Roman pottery. the Fine Wares, in 222-223.
- Berlin, A and K.W. Slane 1997, The Hellenistic and Roman pottery, The Plain wares by A. Berlin and the Fine Wares by K.W. Slane, in S. C. Herbert (ed.), *Tel Anafa II,1*, Ann Arbor: Kelsey Museum at the University of Michigan, 222-223; 272.
- Slim, H. 1980. La mosaïque du labyrinthe de Thysdrus, in *Antiquités africaines*, 15, 1980, 201-215.
- Sluiter, I. 2017. Anchoring Innovation: A Classical Research Agenda, in *European Review*, 25, 1, 20-38
- Smith R.R.R. 1988. *Hellenistic Royal Portraits*, Oxford.
- Smith R.R.R. 1991. *Hellenistic Sculpture*, London.
- Sommer, M. 2014. OIKOYMENH. Longue Durée Perspectives on Ancient Mediterranean 'Globality', in M. Pitts and M.J. Versluys (eds.), *Globalisation and the Roman World. World History, Connectivity and Material Culture*, Cambridge, 175-197.
- Sørensen, L. W. 2017. True to type? Archaic Cypriot male statues made of limestone, in *Proceedings of the Danish Institute at Athens*, VIII, Denmark: Aarhus University Press, 67-68.
- Spanu, M. 1996. L'opus reticulatum e mixtum nelle province asiatiche, in *L'Africa Romana* 11, 923-939.
- Speidel, M.A. 2005. Early Roman Rule in Commagene, in *Scripta Classica Israelica* 24, 2005, 85-100.



- Speidel, M.A. 2009. Early Roman Rule in Commagene, in M.A. Speidel. *Heer und Herrschaft im Römischen Reich der Hohen Kaiserzeit*, Stuttgart 2009, 563-580.
- Spinoza, B. 1994. Ethics (trans. by Edwin Curley), in *A Spinoza Reader*, New Jersey: Princeton University Press.
- Squire, M. 2012. A place for art? Classical Archaeology and the contexts of art history, in S. Alcock and R. Osborne (eds.), *Blackwell Companion to Classical Archaeology*, second edition, Malden, MA: Wiley-Blackwell, 468-500.
- Stavrianopoulou, E. (ed.) 2013. *Shifting Social Imaginaries in the Hellenistic World. Narrations, Practices and Image*, Mnemosyne Suppl. 363, Leiden.
- Stein, G.M. 1988. *Pastoral production in complex societies: Mid - late third millennium B.C. and medieval faunal remains from Gritille Hoyuk in the Karababa Basin, southeast Turkey* (PhD Dissertation. Monography, University of Pennsylvania).
- Steingraber S. 1985. *Catalogo ragionato della pittura etrusca*, Milano.
- Steingraber, S. 2006. Abundance of Life. Etruscan Wall Painting, Los Angeles.
- Stewart, A. and S.R. Martin 2003. Hellenistic Discoveries at Tel Dor (Israel), in *Hesperia* 72,2, 2003, 121-145.
- Stewart, A.F. 2005. Baroque classics: the tragic Muse and the exemplum, in J. Porter (ed.), *Classical Pasts: The Classical Tradition in Greece and Rome*, Princeton, 127-70.
- Stewart, A.F. 2012. Hellenistic Freestanding Sculpture from the Athenian Agora, part 1: Aphrodite, in *Hesperia: The Journal of the American School of Classical Studies at Athens*, Vol. 81, No. 2, April-June 2012, 267-342.
- Stewart, A. 2014. *Art in the Hellenistic World. An Introduction*, Cambridge.
- Stewart, A.F. and S.R. Martin 2003. Hellenistic Discoveries at Tel Dor, Israel, in *Hesperia* 72, 2, 121-145.
- Stillwell, R. (ed.) 1941. *Antioch On the Orontes. III, The Excavations 1937 - 1939*, Princeton University Press / Oxford University Press.
- Stinson, P. 2008. The Civil Basilica: urban context, design, and significance, in C. Ratté, and R.R.R. Smith (eds.), *Aphrodisias Papers 4: New Research on the City and its Monuments*, Portsmouth, RI: Journal of Roman Archaeology Supplement 70, 79-106.
- Stock, W.G. 2010. Concepts and semantic relations in information science, in *Journal of the American Society for Information Science and Technology*, (Online publication. 15 September 2010. DOI: <https://doi.org/10.1002/asi.21382>).
- Strocka, V.M. 1977. *Die Wandmalerei der Hanghäuser in Ephesos*, FiE VIII,1, Wien 1977.
- Strocka, V. M. 1996. Pompeiani Stili, in: *EAA II, Suppl., 1971-1994*, vol. IV, 414-425.
- Strocka, V. M. 2007. Painting and the 'Four Styles', in J. J. Dobbins/P.W. Foss (ed.) *The World of Pompeii*, London/New York, 302-322.
- Stronach, D. 1978. *Pasargadae. A Report on the Excavations Conducted by the British Institute of Persian Studies from 1961 to 1963*, Oxford.
- Strootman, R. 2007. *The Hellenistic Royal Court. Court Culture, Ceremonial and Ideology in Greece, Egypt and the Near East, 336-30 BCE*, (PhD Dissertation, monography, Utrecht University).

Strootman, R. 2014. *Courts and Elites in the Hellenistic Empires: The Near East After the Achaemenids, 330-30 BCE*, Edinburgh: Edinburgh University Press.

Strootman, R. 2016. "The Heroic Company of my Forebears" - The Ancestor Galleries of Antiochos I of Kommagene at Nemrut Dağı and the Role of Royal Women in the Transmission of Hellenistic Kingship, in A. Coşkun & A. McAuley (eds.), *Seleukid Royal Women - Creation, Representation and Distortion of Hellenistic Queenship in the Seleukid Empire*, Stuttgart: Franz Steiner Verlag.

Strootman, R. 2017. *The Birdcage of the Muses - Patronage of the Arts and Sciences at the Ptolemaic Imperial Court, 305-222 BCE*, Leuven: Peeters.

Strootman, R. 2020. Hellenism and Persianism in Iran - Culture and empire after Alexander the Great, in Dabir: Digital Archive and Brief Notes & Iran Review, 7, 201-227.

Strootman R. and M.J. Versluys (eds.) 2017, Persianism in *Antiquity, Oriens et Occidens* 25, Stuttgart.

Strothenke, E. 2014. Tonlampen aus Káhta, in E. Winter (ed.), *Kult und Herrschaft am Euphrat*, Dolichener und Kommagenische Forschungen VI, AMS 73, Bonn, 2014, 289-319.

Sullivan, R.D. 1973. Diadochic Coinage in Commagene After Tigranes the Great, in *The Numismatic Chronicle* (1966-), 7, vol. 13, 18-39.

Sullivan, R. D., H. Temporini, and W. Haase 1977. The dynasty of Commagene, in *Politische Geschichte (Provinzen und Randvölker: Syrien, Palästina, Arabien)*, 732-798.

Sullivan, R. 1978. The Dynasty of Commagene, in: J. Vogt (ed.), *Aufstieg und Niedergang der römischen Welt. Geschichte und Kultur Roms im Spiegel der neueren Forschung* II 8, Berlin, 1978, 732-798.

Sullivan, R. 1990. *Near Eastern Royalty and Rome, 100-30 B.C.* Toronto: University of Toronto Press.

Summerer, L. and A. Von Kienlin 2010. Achaemenid Impact in Paphlagonia: Rupestral Tombs in the Amnias Valley, in J. Nieling, E. Rehm (eds.), *Achaemenid impact in the Black Sea. Communication of powers*, Aarhus: Aarhus University Press, 2010, 195-221.

Syme, R. 1995. *Anatolica*. Oxford: Clarendon Press.

Talgam, R. and O. Peleg. 2006. Mosaic Pavements in Herod's Day, in E. Netzer (ed.), *The Architecture of Herod, the Great Builder*, Grand Rapids, MI: Baker Academic, 377-383.

Tanner, J. 2001. Nature, Culture and the Body in Classical Greek Religious Art, in *World Archaeology*, vol. 33, 2, Archaeology and Aesthetics, Oct. 2001, 257-276.

Tanner, J. 2006. *The invention of art history in Ancient Greece : religion, society and artistic rationalisation*, Cambridge classical studies, Cambridge: Cambridge University Press.

Taylor, R. 2008, *The Moral Mirror of Roman Art*, Cambridge University Press.

Technau, W. 1929. Griechische Keramik im samischen Heraion, in *Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung* 54, 6-64.

Tempelman, O. 2019. De opmerkelijkste overwinningsspeech in de Nederlandse politieke geschiedenis ontleed, in *Volkskrant*, 21-03-2019 (newspaper article).

Terrenato, N. 1998, The Romanization of Italy: Global Acculturation or Cultural Bricolage?, in C. Forcey, J. Hawthorne, and R. Witcher (eds.), *TRAC 97: Proceedings of the Seventh Annual Theoretical Roman Archaeology Conference*, Nottingham 1997, 1998, Oxford: Oxbow Books, 20-27.

Thomas, J. 2004. *Archaeology and Modernity*, London: Routledge.

Thomas, J. 2015. The future of archaeological theory, in *Antiquity*, 89, 348, 1287-1296

- Thompson, D.F. 1973. *The Ptolemaic Oinochoai and Portraits in Faience*, Oxford: Clarendon Press.
- Thonemann, P. 2015. *The Hellenistic World: Using Coins as Sources*, Cambridge University Press.
- Thureau-Dangin, F. and M. Dunand 1936. *Til Barsip*, Paris: P. Geuthner.
- Thureau-Dangin, F., A.-G. Barrois; G. Dossin; M. Dunand 1931. *Arslan-Tash : Texte, Planches*, Haut Commissariat de la République française en Syrie et au Liban Service des antiquités et des beaux arts, Paris: P. Geuthner.
- Tilia, A.B. 1972. *Studies and Restoration at Persepolis and Other Sites of Fdrs*, Rome.
- Tirpan, A.A. 1986. Samosata Aşağı Şehir Sur Duvarları, in *Araştırma Sonuçları Toplantısı 6, 26-30 Mayıs 1986*, Ankara.
- Tirpan A.A. 1989. Roman Masonry Techniques at the Capital of the Commagenian Kingdom, in: D.H. French and C.S. Lightfoot (eds.), *The Eastern Frontier of the Roman Empire, Proceedings of a Colloquium Held at Ankara in September 1988*, BARIntSer 553, Oxford, 519–536.
- Tolun, N. and H.N. Pamir 1975. *1:500.000 scaled Geological Maps of Turkey, Hatay Region. General Directorate of Mineral Research and Exploration*, Ankara.
- Tomlinson, J. 1999. *Globalisation and Culture*, Chicago.
- Torelli, M. 1980. Innovazioni nelle tecniche edilizie romane tra il I sec. a.C. e il I sec. d.C., in *Tecnologia, economia e società nel mondo romano. Atti del convegno di Como 2.7-29 settembre 1979*, Como, 139-161.
- Treuer, C. 1932. *Excavations in Northern Mongolia (1924-1925)*, Leningrad: J. Fedorov Printing House.
- Tritton, A.S. (transl.) 1934. *The First and Second Crusades from an Anonymous Syriac Chronicle*, JRAS.
- Twaissi, S., F. Abudanh, and Q. Twaissi 2010. The Identity of the Nabataean 'Painted House' Complex at Baidha, North-West Petra, in *PEQ* 142,1, 2010, 31–34.
- Ungaro, L. 2004. La decorazione architettonica del Foro di Augusto a Roma, in S. Ramallo (ed.), *La decoración arquitectónica en las ciudades romanas de Occidente*, Murcia, 17-35.
- Ungaro, L. 2015. Mercati di Traiano & Museo dei Fori Imperiali. in *Relazioni su scavi, trovamenti, restauri in Roma e Suburbio – Attività della Sovrintendenza Capitolina (1998-2015)*, BullCom CXV, 273-289.
- Çiçek, E., S.S. Birecikligil, and R. Fricke 2015. Freshwater fishes of Turkey: a revised and updated annotated checklist, in *Biharean Biologist* 9, 2, 2015, 141-157.
- Uz, D.M. 1990, The temple of Dionysos at Teos, in W. Hoepfner and E.-L. Schwandner (eds.), *Hermogenes und die hochhellenistische Architektur. Internationales Kolloquium in Berlin vom 28.-29. Juli 1988*, Berlin, 51-61.
- Van Dyke, R. 2021. Ethics, Not Objects, in *Cambridge Archaeological Journal*, 31, 3, 487-493.
- Van Oyen, A. 2016. *How Things Make History. The Roman Empire and its terra sigillata Pottery*, Amsterdam Archaeological Studies, volume 23.
- Van Oyen, A. and M. Pitts 2017. *Materialising Roman Histories*, Oxford: Oxbow Books.
- Van Oyen, A. and M. Pitts 2017. What Did Objects Do in the Roman World? Beyond Representation, in A. van Oyen and M. Pitts (eds.), *Materialising Roman Histories*, Oxford 2017, 3–20.
- Vandkilde, H. 2016. Bronzization: The Bronze Age as Pre-Modern Globalization, in *Praehistorische Zeitschrift*, vol. 91, no. 1, 2016, 103-123.

- Venit, M.S. 2002. *The monumental tombs of ancient Alexandria : the theater of the dead*, New York: Cambridge University Press.
- Versluys M.J. 2013. Material culture and identity in the late Roman Republic (c. 200 BC – c. 20 BC), in DeRose Evans J. (Ed.), *A companion to the archaeology of the Roman Republic*, 429-440.
- Versluys M.J. 2014. Understanding objects in motion. An archaeological dialogue on Romanisation, in *Archaeological Dialogues* 21, 1, 1-20.
- Versluys M.J. 2015. Roman Visual Material Culture as Globalising Koine, in M. Pitts and M.J. Versluys (eds.), *Globalisation and the Roman World. World History, Connectivity and Material Culture*, Cambridge, 2015, 141-174.
- Versluys, M.J. 2017a. *Visual Style and Constructing Identity in the Hellenistic World. Nemrud Dağ and Commagene under Antiochos I*, Cambridge.
- Versluys, M.J. 2017b. Discussion. Object-scapes. Towards a Material Constitution of Romanness?, in A. van Oyen and M. Pitts (eds.), *Materialising Roman Histories*, Oxford, 191-199.
- Versluys, M.J. 2019. 'The only Hellenistic ruin of great interest in Jordan', in *Perspecta. The Yale Architectural Journal*, 52, 240-244.
- Versluys M.J. 2020. Nothing else to think?, in *Antiquity*, 378.
- Pitts M. and M.J. Versluys 2021, Objectscapes. A manifesto for investigating the impacts of object flows on past societies, in *Antiquity* 95, 380, 367-381.
- Veyne P. 1979. The Hellenization of Rome and the Question of Acculturations, in *Diogenes*, 1979, 27, 106, 1-27.
- Vicente, A.C. and J.G. Duran 2010. 'La Arqueología de la casa romana en Cataluña', in: *Bollettino di Archeologia online*, I 2010, Volume speciale A, A8, 3, 34-49.
- Vlassopoulos, K. 2013. *Greeks and Barbarians*, Cambridge University Press.
- Voigt, M.M. and R.S. Ellis 1981. Excavations at Gritille, Turkey: 1981, in Palhorient VII (19
- Volonté, M. 2013. Il mosaico del Labirinto, in M.T. Grassi (ed.), *Calvatone-Bedriacum. I nuovi scavi nell'area della Domus del Labirinto (2001-2006)*, Postumia, 24, 3, Mantova.
- Von Gall, H. 1966. *Die paphlagonischen Felsgräber: Eine Studie zur kleinasiatischen Kunstgeschichte*, Tübingen: Wasmuth.
- Von Kienlin, A. 2011. Topographie und bauliche Entwicklung in Pompeiopolis, in L. Summerer (ed.) *Pompeiopolis. Eine Zwischenbilanz aus der Metropole Paphlagoniens nach fünf Kampagnen (2006-2010)* *Pompeiopolis I*, 215-230.
- Von Lorentz, F. 1937. Barbaron hyphasmata, in *RM* 52, 165-222.
- Von Moltke, H. 1893. *Essays, speeches, and memoirs of Field-Marshal Count Helmuth von Moltke*, New York: Harper & Bros.
- Waagé, F.O. 1948. *Antioch on the Orontes. IV,1 Ceramics and islamic coins*, Princeton: Princeton University. Press, 1948.
- Wagner, J. 1975. Neue Funde zum Götter-und Königs-kult unter Antiochos I. Von Kommagene, in F.K. Dörner (ed.) *Kommagene: Geschichte und Kultur einer antiken Landschaft*, AntW 6. Zurich: Raggi, 51-9.
- Wagner, J. 1976. *Seleukia am Euphrat/Zeugma*, Wiesbaden: Reichert.

Wagner, J. 1982., Neue Denkmäler aus Doliche. Ergebnisse einer archäologischen Landesaufnahme im Ursprungsgebiet des Iupiter Dolichenus, in *BjB* 182, 1982, 133–166.

Wagner, J. 1983. *Dynastie und Herrscherkult in Kommagene. Forschungsgeschichte und neuere Funde*, Istanbuler Mitteilungen 33, 1983, 177–224.

Wagner J. 1987. *Kommagene. Heimat der Götter*, Dortmund.

Wagner, J. 2003/2004. Samosata und Seleukeia am Euphrat/Zeugma. Entdeckung und zweiter Untergang römischer Grenzstädte am Euphrat, in *NüBIA* 20, 2003/2004, 131–154.

Wagner, J. 2012. Die Geschichte des späthellenistischen Königreichs Kommagene, in J. Wagner (ed.), *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene*, 2012, Darmstadt, 32–42.

Wagner, J. and G. Petzl 1976. Eine neue Temenos-Stele des Königs Antiochos I. von Kommagene, in *ZPE* 20, 1976, 201–223.

Wagner J. and G. Petzl 1983. Relief- und Inschriftenfragmente des kommagenischen Herrscherkultes aus Ancoz, in G. Heedemann and E. Winter (eds.), *Neue Forschungen zur Religionsgeschichte Kleinasien*, AMS 49, 2013, Bonn, 85–96.

Waldmann, H. 1973. Die kommagenischen Kultreformen unter König Mithradates I. Kallinikos und seinem Sohne Antiochos I., in *EPRO* 34, 1973, Leiden.

Waldmann, H. 1991. *Der kommagenische Mazdaismus*, in *IstMitt* Beih. 37, Tübingen.

Walker, S. and P. Higgs (eds.) 2001. *Cleopatra of Egypt: from History to Myth*, London: BMP.

Walker, S. and A. Burnett 1981. *The Image of Augustus*, London: British Museum Publications.

Wallén, C.C. 1967. Aridity definitions and their applicability, in *Geografiska Annaler* 49, 367–384.

Wataghin, G.C. 1990. Alto Adriatico e Mediterraneo nella produzione musiva della 'Venetia e Histria', in *Antichità Altoadriatiche* XXXVI, 1990, *Aquileia e l'Arco Adriatico*, Trieste: EUT Edizioni Università di Trieste, 1990, 269–298.

Watson, A. 2001. Acoustics and Ritual in the British Neolithic, in N. Price (ed.), *The Archaeology of Shamanism*, London: Routledge, 178–192.

Watson, A. and D. Keating 1999. Architecture and Sound: an acoustic analysis of megalithic monuments in prehistoric Britain, in *Antiquity* 73: 325–336.

Watzinger, C. 1923, *Das Grabmal des Samsigeramos von Emesa*, Stockholm.

Watzinger, C. 1935. *Denkmäler Palastinas: Eine Einführung in die Archäologie des heiligen Landes*, Band II, Leipzig.

Weber, B. 1985. Milet 1983–1984. Die Grabung im Heroon III, in *IstMitt* 35, 1985, 24–38.

Webmoor, T. and C. Witmore 2008. Things are us! Commentary on human/things relations under the banner of a 'social' archaeology, in *Norwegian Archaeological Review* 41, 1, 53–70.

Webster, T.B.L. 1960. *Monuments Illustrating Old and Middle Comedy*, Bulletin Supplement, University of London. Institute of Classical Studies, Oxford University Press.

Webster, T.B.L. 1961, *Monuments Illustrating New Comedy*, Bulletin Supplement, University of London. Institute of Classical Studies, Oxford University Press.

- Webster, T.B.L. 1962, *Monuments Illustrating Tragedy and Satyr Play*, Bulletin Supplement, University of London. Institute of Classical Studies, Oxford University Press.
- Webster, T.B.L. 1969, *Monuments Illustrating New Comedy* (second edition), Bulletin Supplement, University of London, Institute of Classical Studies, Oxford University Press.
- Webster, T.B.L. and J.R. Green 1978. *Monuments Illustrating Old and Middle Comedy* (second edition), Bulletin Supplement, University of London. Institute of Classical Studies, Oxford University Press.
- Webster, T.B.L., J.R. Green and A. Seeberg 1995. *Monuments Illustrating New Comedy* (third edition), Bulletin Supplement, University of London. Institute of Classical Studies, Oxford University Press.
- Weinberg, S.S. 1969. Tel Anafa. A problem-oriented excavation, in *Muse* 3, 16-23.
- Weinberg, S.S. 1970. Tel Anafa: the Second season, in *Muse* 5. 8-16.
- Weinberg, S.S. 1971. Tel Anafa 1972: the Fourth Season, in *Muse* 6, 8-18.
- Welch, Z. 1998. *The Dionysiac Mosaics of Greece and the Coast of Asia Minor* (PhD dissertation, monography, McMaster University).
- Welch, K. 2003. A new view of the origins of the Basilica: the Atrium Regium, Graecostasis, and Roman diplomacy, in *Journal of Roman Archaeology* 16, 5-34.
- Wesenberg, B., 1971. *Kapitelle und Basen. Beobachtungen zur Entstehung der griechischen Säulenformen*, Bonner Jahrbücher des Rheinischen Landesmuseums in Bonn Beiheft 32, Düsseldorf.
- Westgate, R. 1997/1998. Greek Mosaics in Their Architectural and Social Context, in *BICS* 42, 1997/1998, 93-115.
- Westgate R. 2000. Pavimenta atque emblemata vermiculata. Regional Styles in Hellenistic Mosaic and the First Mosaics at Pompeii, in *AJA* 104, 2000, 255-275.
- Westgate R. 2002. Hellenistic Mosaics, in D. Ogden (ed.), *The Hellenistic World. New Perspectives*, London 2002, 221-252.
- Westgate, R. C. 1999, 'Genre and originality in Hellenistic mosaics', in K. M. D. Dunbabin, *Mosaics of the Greek and Roman World*, Cambridge University Press, 16-25.
- Westgate, R. C. 2007. Life's rich pattern: decoration as evidence for room function in Hellenistic houses, in R.C. Westgate, N.R.E. Fisher, and A.J.M. Whitley (eds.), *Building Communities: House, Settlement and Society in the Aegean and Beyond, Proceedings of a Conference held at Cardiff University 17-21 April 2001*, British School at Athens Studies Vol. 15, London: British School at Athens, 313-321.
- Whitmarsh, T. 2010. Thinking Local. In Timothy Whitmarsh (ed.), *Local Knowledge and Microidentities in the Imperial Greek World*, Cambridge: Cambridge University Press, 1-16.
- Wiegand, T. (ed.) 1921. *Baalbek. Bd. I.*, Berlin and Leipzig: Vereinigung Wissenschaftlicher Verleger, W. de Gruyter & Co.
- Wiegand, T. and H. Schrader 1904. *Priene: Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1895-1898*, Berlin: Reimer.
- Wilber, D.N. 1938. The Plateau of Daphne. The Springs and the Water System Leading to Antioch, in R. Stillwell (ed.), *Antioch-on-the-Orontes II, The Excavations, 1933-1936*, 57-94.

Wiles, D. 1991. *The Masks of Menander: Sign and Meaning in Greek and Roman Performance*, Cambridge: Cambridge University Press.

Wilkinson, T. J. 1990. *Town & Country in Southeastern Anatolia: Settlement and landuse at Kurban Höyük and other sites in the Lower Karababa Basin*, Chicago, IL: Oriental Institute of the University of Chicago.

Wilkinson, T. J., N. Galiatsatos, D. Lawrence, A. Ricci, R. Dunford, and G. Philip 2012. Late Chalcolithic and Early Bronze Age landscapes of settlement and mobility in the middle Euphrates: a reassessment, in *Levant*, 44, 2012, 139–85.

Will, E. and F. Larché 1991. *Iraq el Amir. Le Chateau du Tobiade Hyrcan*. Paris: Librairie Orientaliste Paul Geuthner.

Will, E.L. and K.W. Slane 2019. *Cosa. The Roman and Greek Amphoras*, Supplements to the Memoirs of the American Academy in Rome Volume 14, University of Michigan Press.

Willet, R. 2012. *Red Slipped Complexity. The socio-cultural context of the concept and use of tableware in the Roman East (second century BC – seventh century AD)*, (PhD dissertation, Leuven).

Wimmer, A. and N. G. Schiller 2002. Methodological Nationalism, the Social Sciences, and the Study of Migration: An Essay in Historical Epistemology, in *The International Migration Review*, Vol. 37, 3, Transnational Migration: International Perspectives, 576–610.

Winter, E. 2008. Stadt, Herrschaft und Territorium in der Kommagene. Siedlungs- und Polisstrukturen in hellenistisch-römischer Zeit, in E. Winter (Ed.), ΠΑΤΡΙΣ ΠΑΝΤΡΟΦΟΣ KOMMAGHNH. *Neue Funde und Forschungen zwischen Taurus und Euphrat*, AMS 60, Bonn 2008, 37–52.

Winter E. (ed.) 2011. Der Kult des Iupiter Dolichenus und seine Ursprünge. Das Heiligtum auf dem Dülük Baba Tepesi bei Doliche, in: E. Winter (ed.), Von Kummuh nach Telouch. Archäologische und historische Untersuchungen in Kommagene, AMS 64 (Bonn 2011).

Winter E. (ed.) 2017. Vom eisenzeitlichen Heiligtum zum christlichen Kloster. Neue Forschungen auf dem Dülük Baba Tepesi, AMS 84 = Dolichener und Kommagenische Forschungen 9 (Bonn 2017)

Winter, F. 1908. *Altertümer von Pergamon (Band VII, Text 1): Die Skulpturen mit Ausnahme der Altarreliefs*, Berlin.

Winter, I.J. 1993. "Seat of Kingship"/"A Wonder to Behold": The Palace as Construct in the Ancient Near East, in *Ars Orientalis* 23, 27–55.

Winter, I.J. 2010. *On Art in the Ancient Near East*, 2 volumes. CHANE 34. Leiden; Boston: Brill.

Witcher, R. 2014. The Globalized Roman World, in T. Hodos (ed.), *The Routledge Handbook of Archaeology and Globalization*, London, 634–651.

Witmore, C. 2007. Symmetrical archaeology: Excerpts of a manifesto, in *World Archaeology* 39, 4, 549–562.

Witmore, C. 2014. Archaeology and the New Materialisms, in *Journal of Contemporary Archaeology* 1, 203–46.

Wolf, M. 2003. *Die Häuser von Solunt und die hellenistische Wohnarchitektur*, Sonderschriften 14, Mainz.

Wootton, W. 2012. Making and Meaning: The Hellenistic Mosaic from Tel Dor, in *American Journal of Archaeology*, Vol. 116, No. 2, April 2012, 209–234.

Wulf-Rheidt, U. 1999. *Die hellenistischen und römischen Wohnhäuser von Pergamon. Unter besonderer Berücksichtigung der Anlagen der Mittel- und der Ostgasse*, AvP 15, Berlin.

Yadin, Y. 1965. *The excavation of Masada 1963/64: preliminary report*, Jerusalem: Israel Exploration Society.

Yorke, V.W. 1896. A Journey in the Valley of the Upper Euphrates: Part I. The Journey, in *The Geographical Journal*, Vol. 8, 4, Oct. 1896, 317-335.

Yorke, V.W. 1898. in *Journal of Hellenic Studies* 18, 1898, 324.

Young, J.H. 1964 Commagenian Tiaras: Royal and Divine, in *American Journal of Archaeology*, Vol. 68, 1, Jan., 1964, 29-34.

Zacharia, K. 2008. *Hellenisms. Culture, Identity, and Ethnicity from Antiquity to Modernity*, Routledge.

Zapheirópoulou, M.-K. 2006. *Emblemata vermiculata: Hellenistische und spätrepublikanische Bildmosaiken*. Paderborn: Ferdinand Schöningh.

Zaphirópoulou, Ph. 1993. *Delos, Monuments and Museum*, Athens.

Zeyrek, T. H. 2007. The Rock Tombs in Upper Söğütlü, in *Gaziantep University Journal of Social Sciences* , 6 2, 117-144 .

Zick-Nissen, J. 1966. Knüpftappich von Pazyryk und die Frage seiner Datierung, in *AA*, 1966, 576-581.

Ziegenaus, O. and G. De Luca 1975. *Das Asklepieon. Der nördliche Temenosbezirk und angrenzende Anlagen in hellenistischer und frühromischer Zeit*, AvP 11,2 Berlin.

Zimmer, T. 2014. The Basileia: The Palace District of Pergamon, in: F. Pirson and A. Scholl (eds.), *Pergamon: Anadolu'da Hellenistik Bir Başkent / A Hellenistic Capital in Anatolia*, Istanbul, 2014, 276-285.

Zimmermann, N. 2005. Wandmalerei, in H. Thür (ed.), *Hanghaus 2 in Ephesos. Die Wohneinheit 4*, FiE VIII,6, Wien 2005, 105-131.

Zink, S. and H. Piening 2009. Haec aurea temple. The Palatine Temple of Apollo and Its Polychromy, in *JRA* 22, 2009, 109-122.

Zoroğlu, L. 1986. Samsat'da Bulunan Doğu Siggilataları, in *İlk Raporu, Selçuk Üniversitesi Fen-Edebiyat Fakültesi Edebiyat Dergisi* 3, 1986, 61-100.

Zoroğlu, L. 2000. Samosata. Ausgrabungen in der kommagenischen Hauptstadt, in: J. Wagner (ed.), *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene*, Mainz, 2000, 74-83.

Zoroğlu, L. 2012. Samosata. Ausgrabungen in der kommagenischen Hauptstadt, in: J. Wagner (ed.), *Gottkönige am Euphrat. Neue Ausgrabungen und Forschungen in Kommagene*, Darmstadt, 2012, 135-145.

Zschätzsch, A. 2009. I nuovi mosaici di Grumentum, in: A. Mastrocinque (ed.), *Grumentum Romana*, Moliterno, 2009, 339-360.

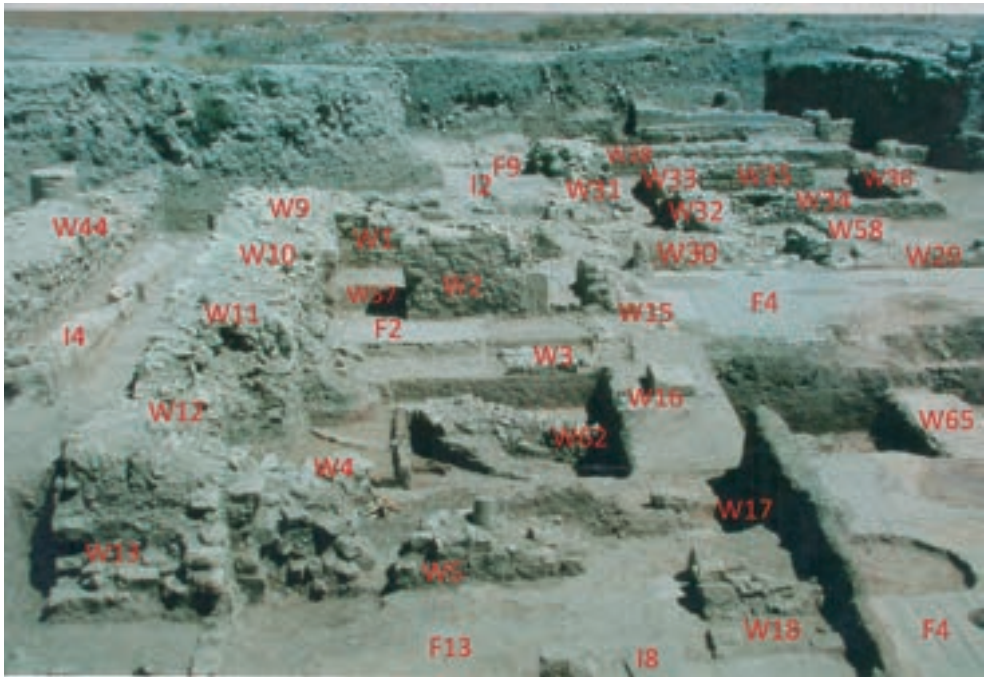
Zuntz, G. 1965. On the Dionysiac Fresco in the Villa dei Misteri at Pompeii, in *Proceedings of the British Academy*, vol. XLIX, Oxford University Press, 177-201.





Appendix A Excavation photographs (Özgüç Archive)

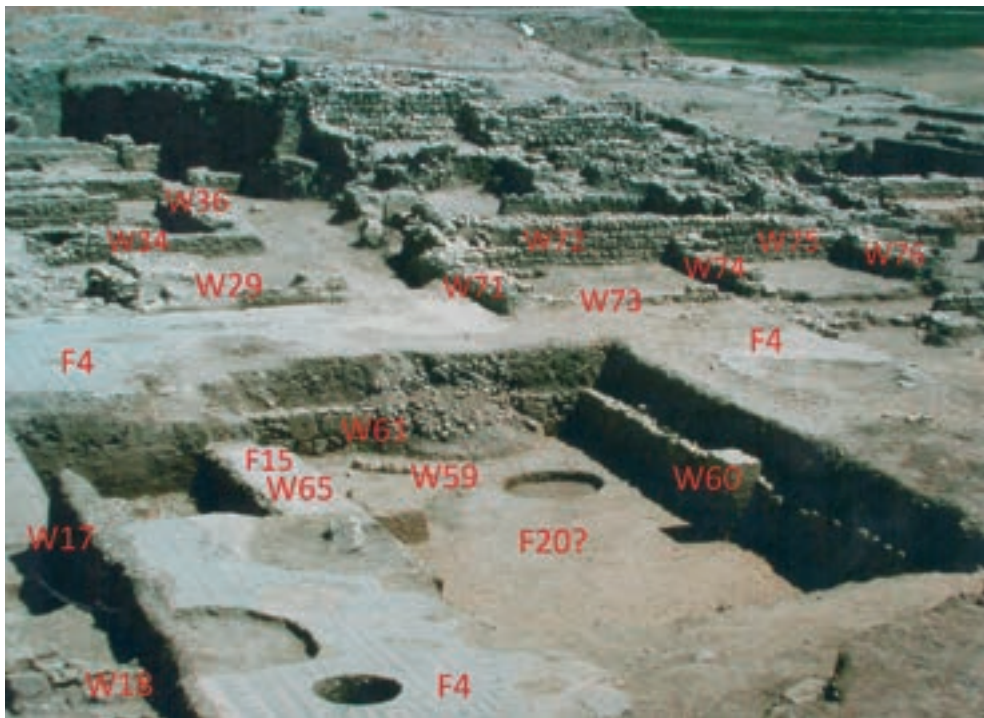
I - Towards NE



II - towards SE

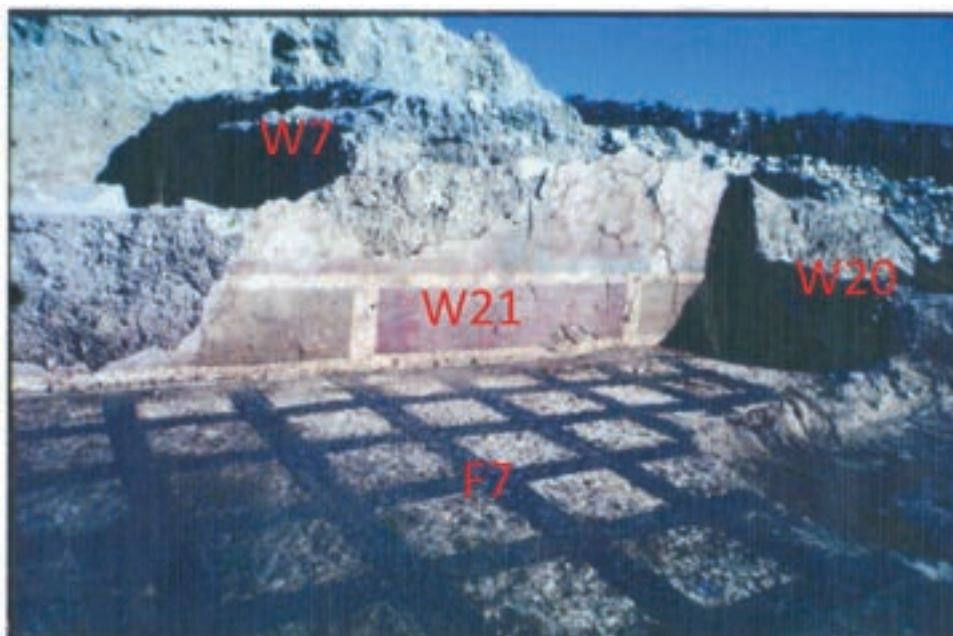


III – Towards NNE

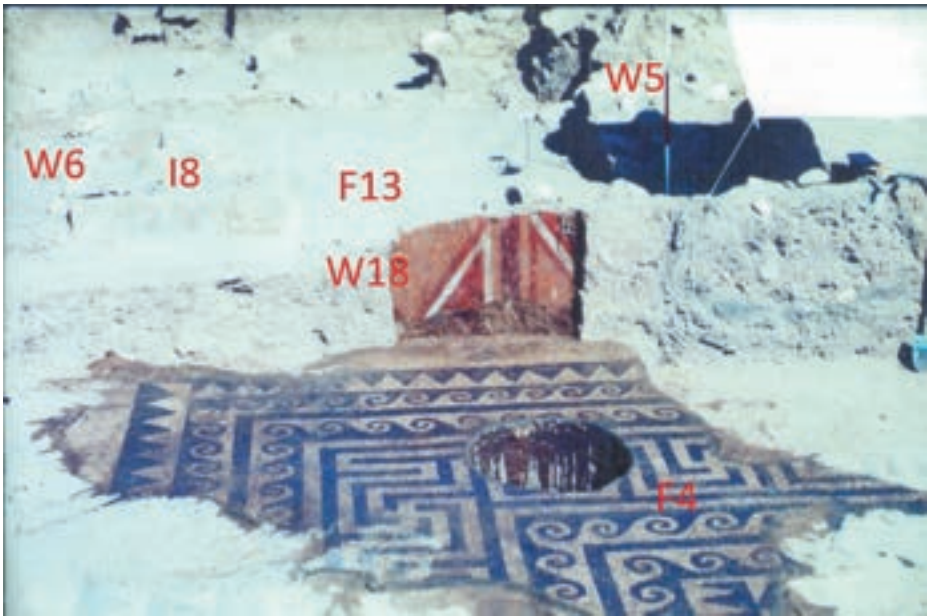




V – towards the NWN



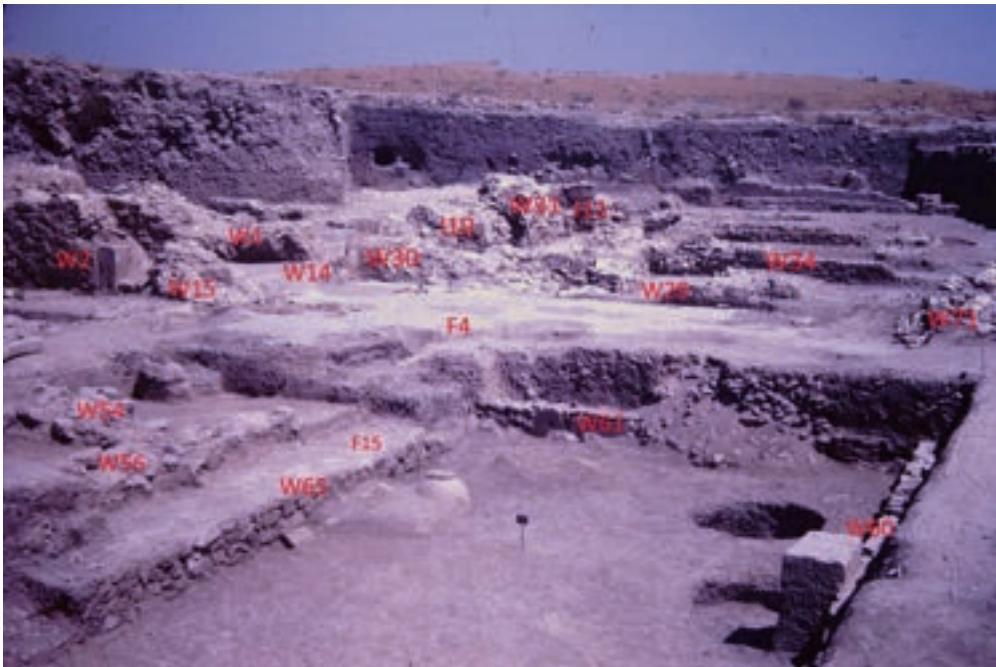










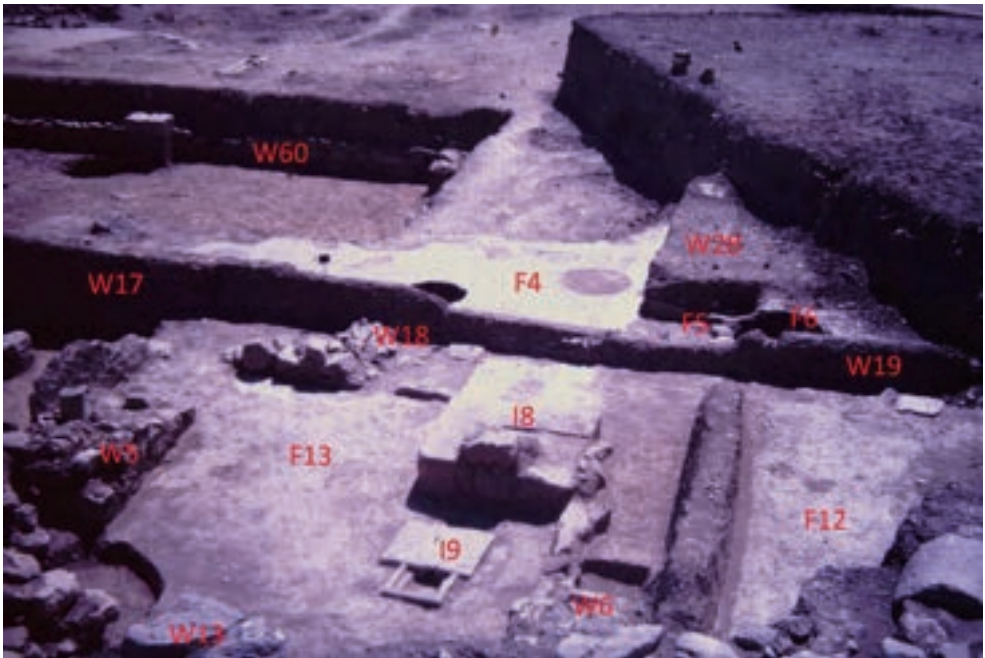


X – towards the NNE



XI – towards the SSW

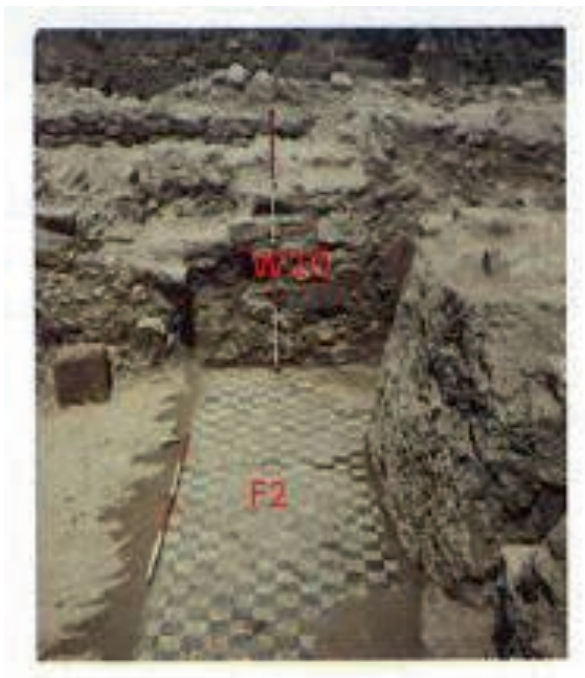








XIV – towards the WNW



*XV – towards the N*



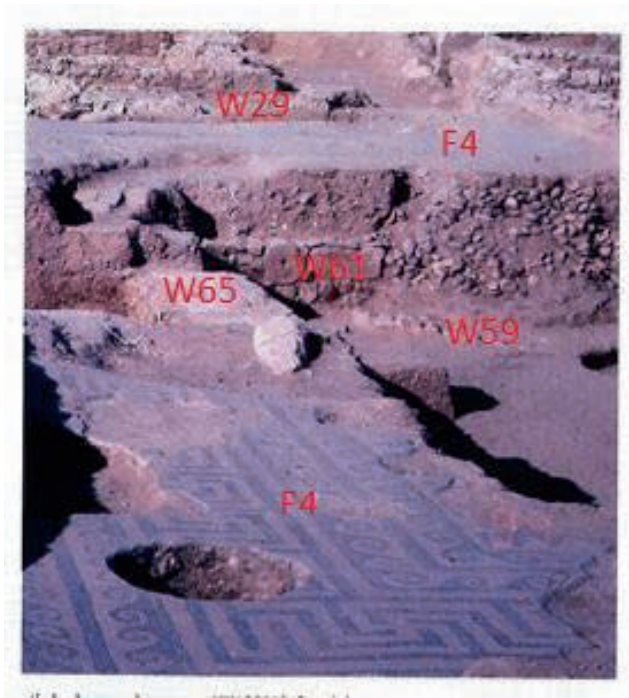


XVI – towards the NWN

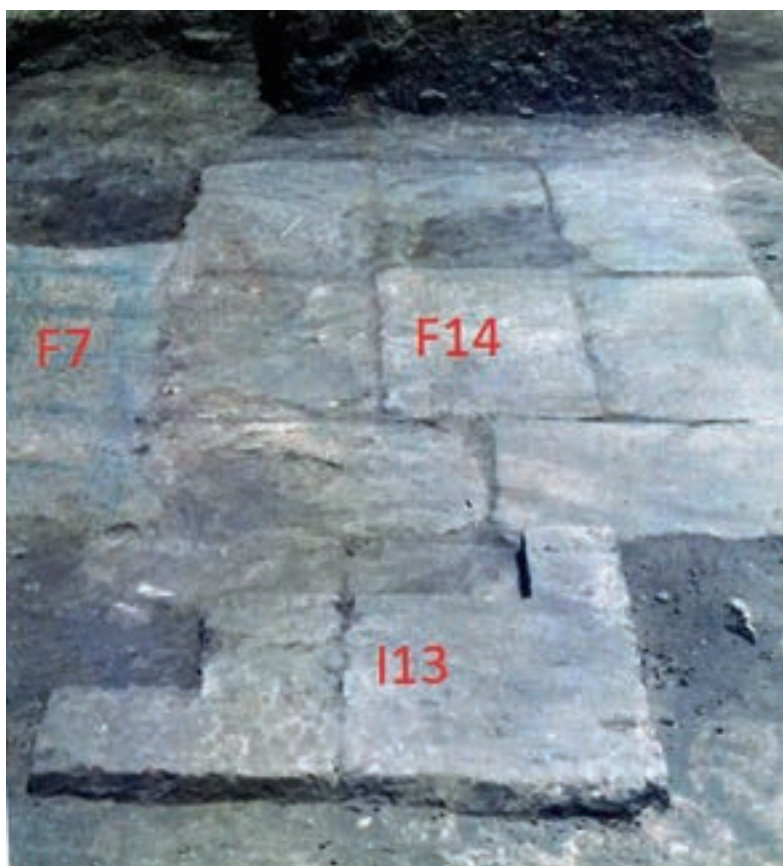








XX – towards the NE



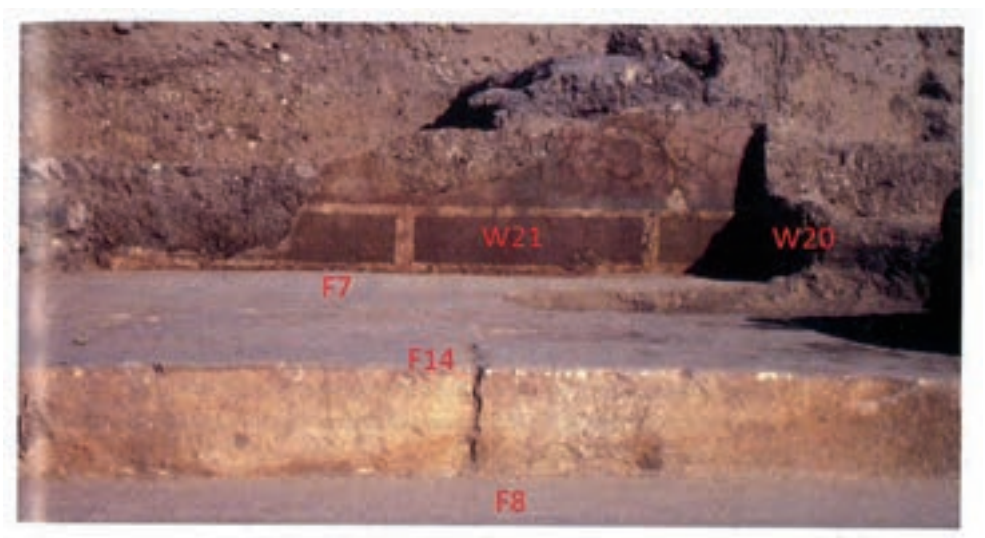


XXI – towards the NNW



XXII – towards the SSE

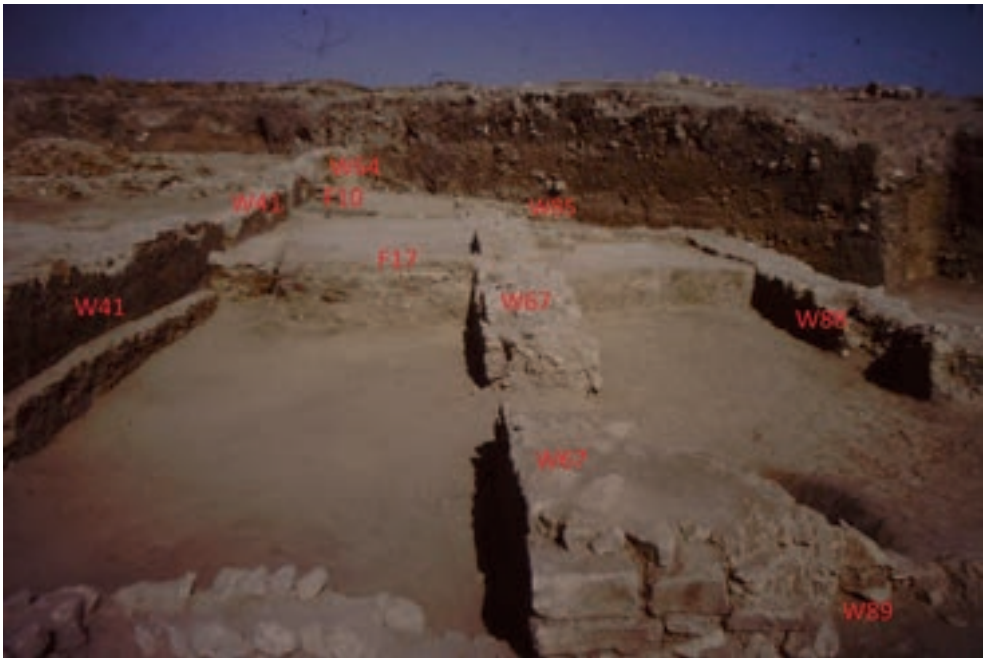


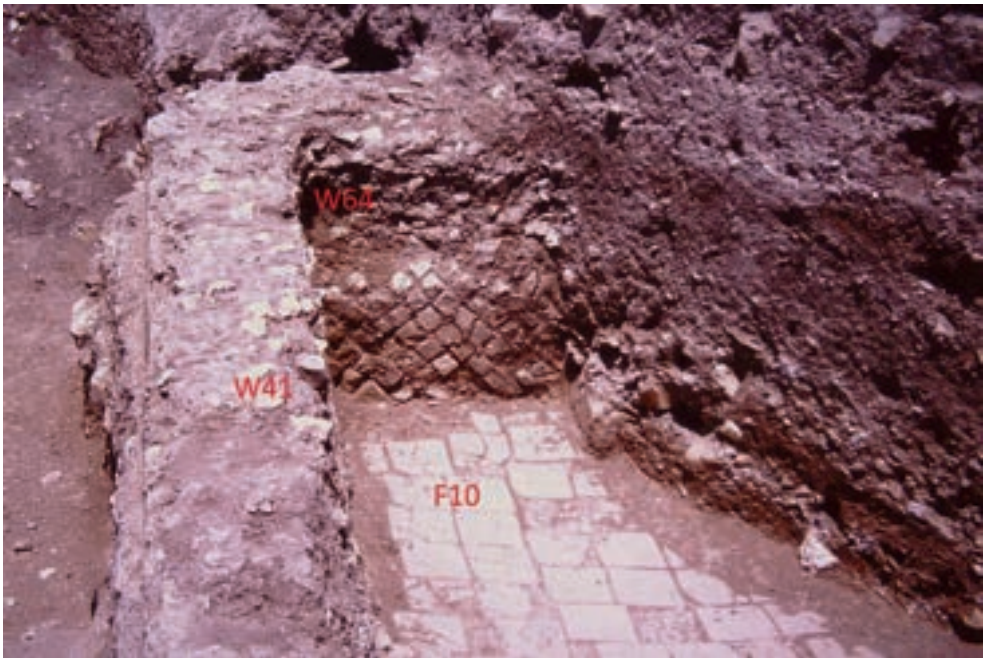




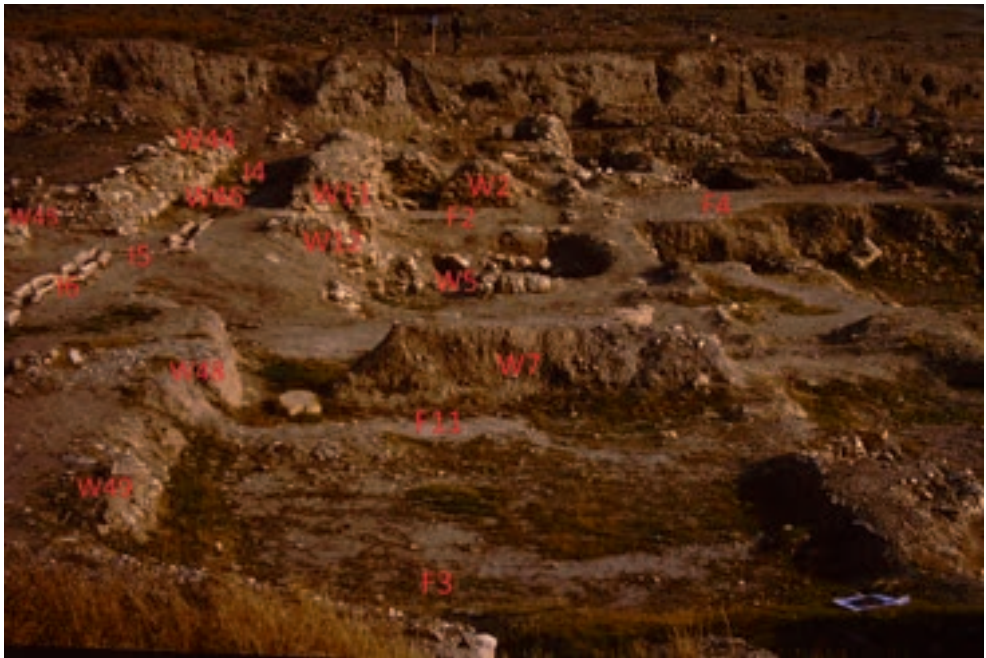


XXV – towards the NW











XXIX – towards the N



XXX – towards the NW

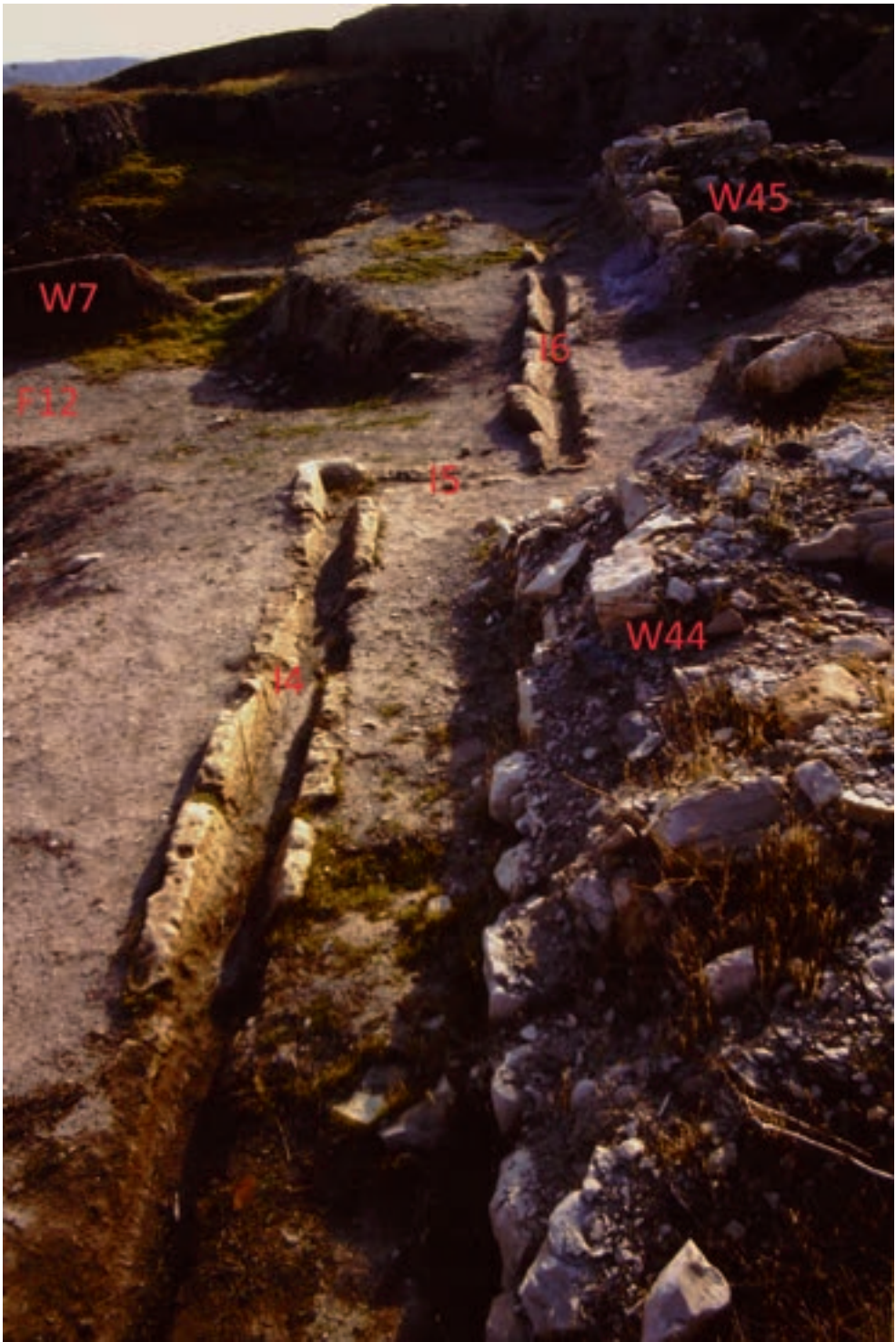


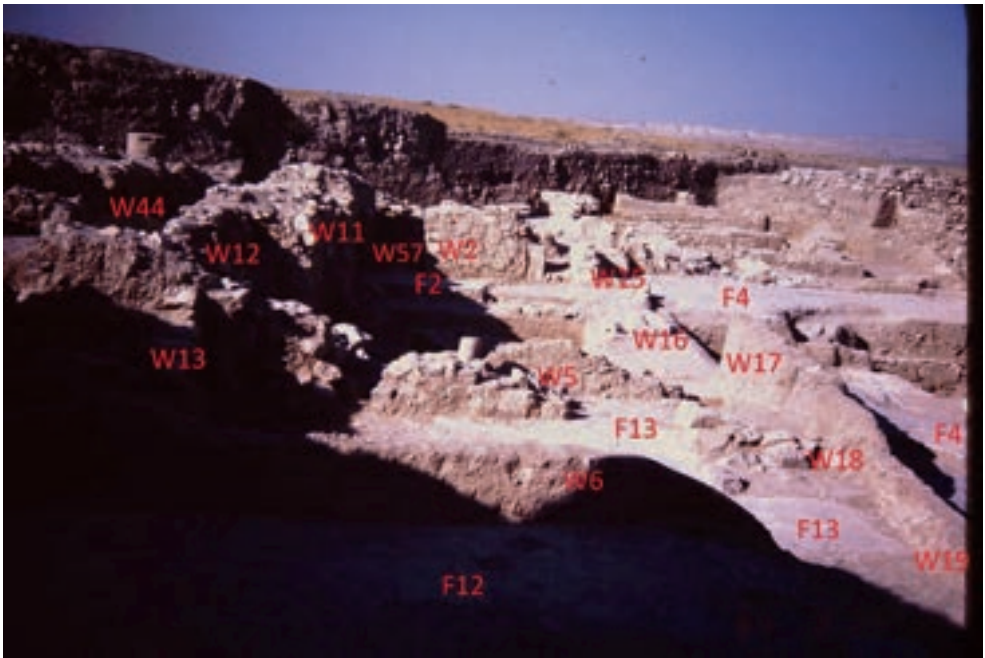
XXXI – towards the N











XXXV – towards the N





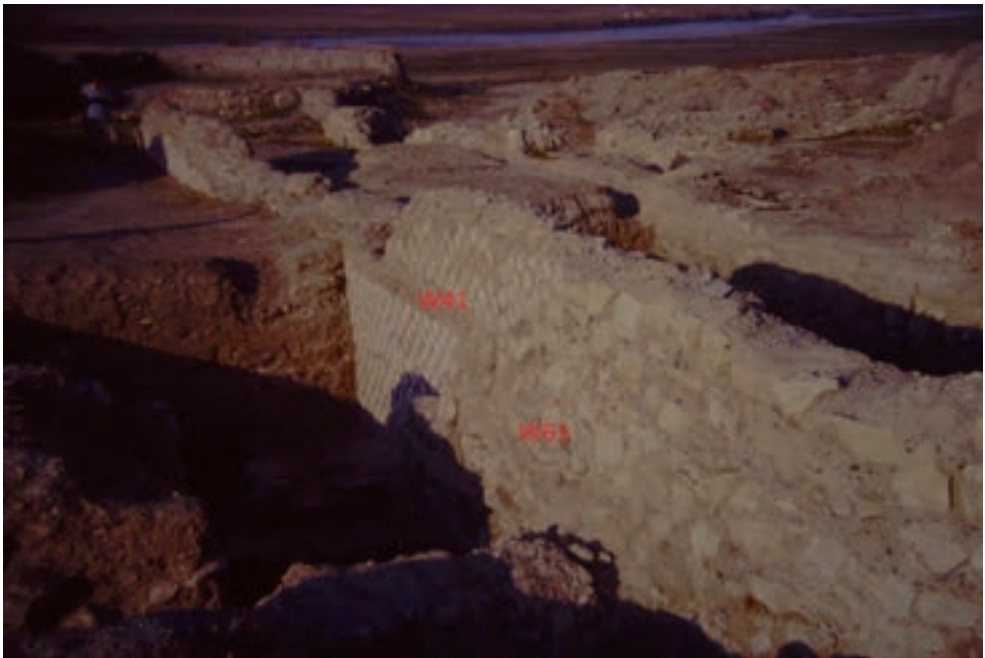
XXXVI – towards the SW



XXXVII – towards the NW









XL – towards the NNE



XLI – towards the N







XLIV – towards the NW







XLVI – towards the NNE







XLVIII – *towards the SW*



XLIX – towards the S



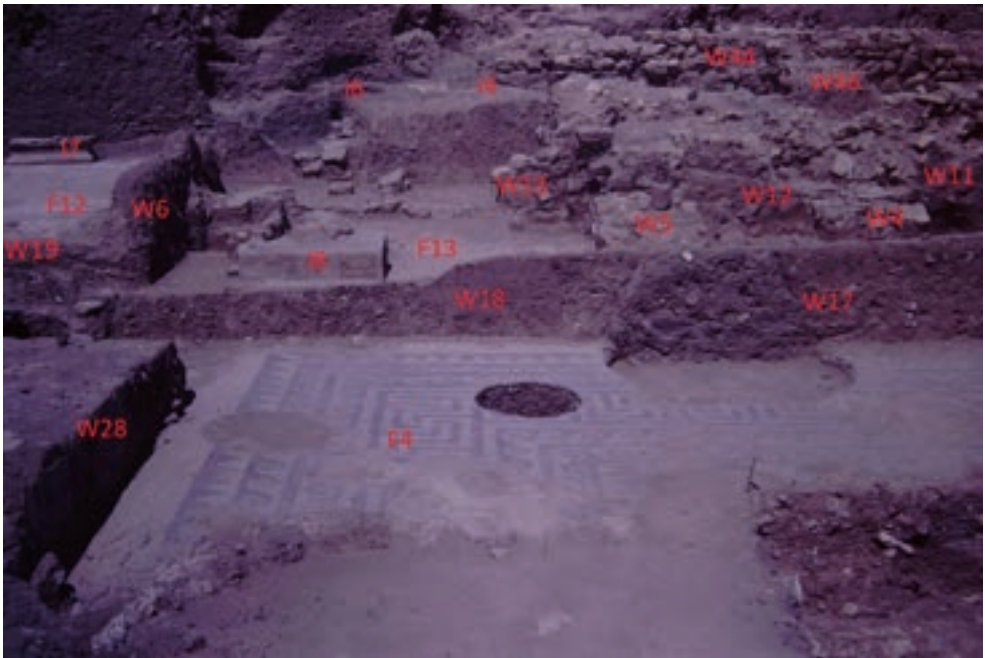
L – towards the SSW



LI - towards the SW



LII – towards the WNW





LIII – towards the W





LV – towards the SE







LVII – towards the NW







LX – towards the N





LXI – towards the WNW



LXII – towards the SSW



LXIII – towards the NW





LXIV – towards the NE





LXVI – towards the NNE

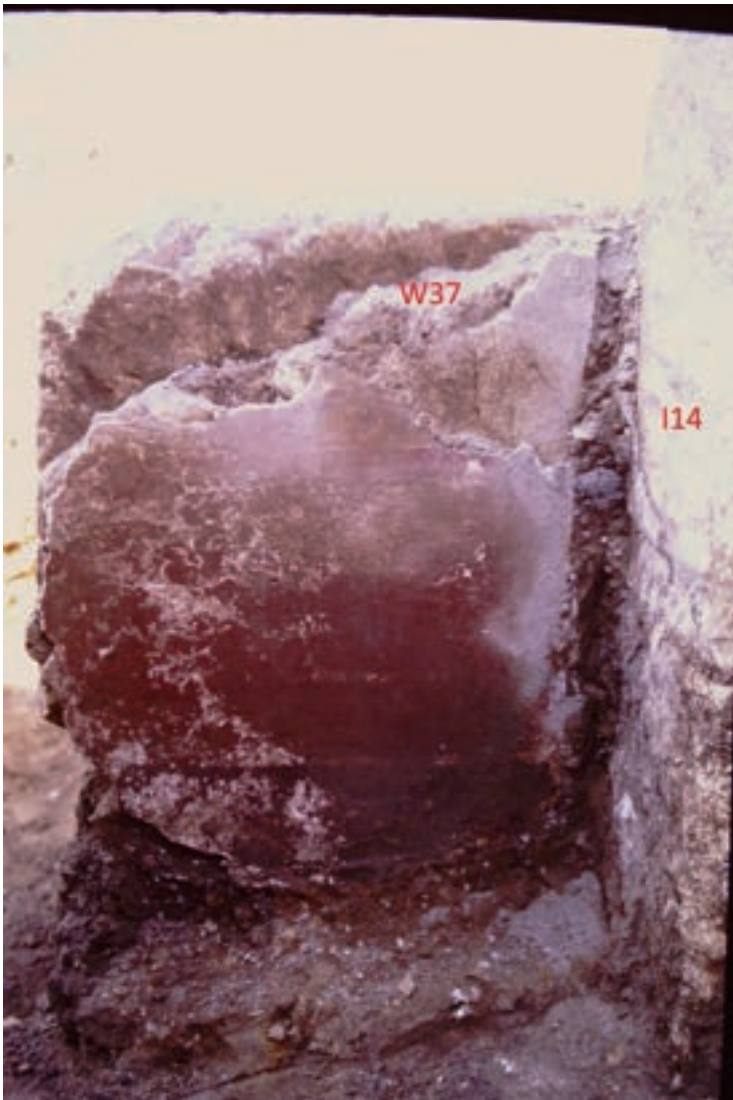








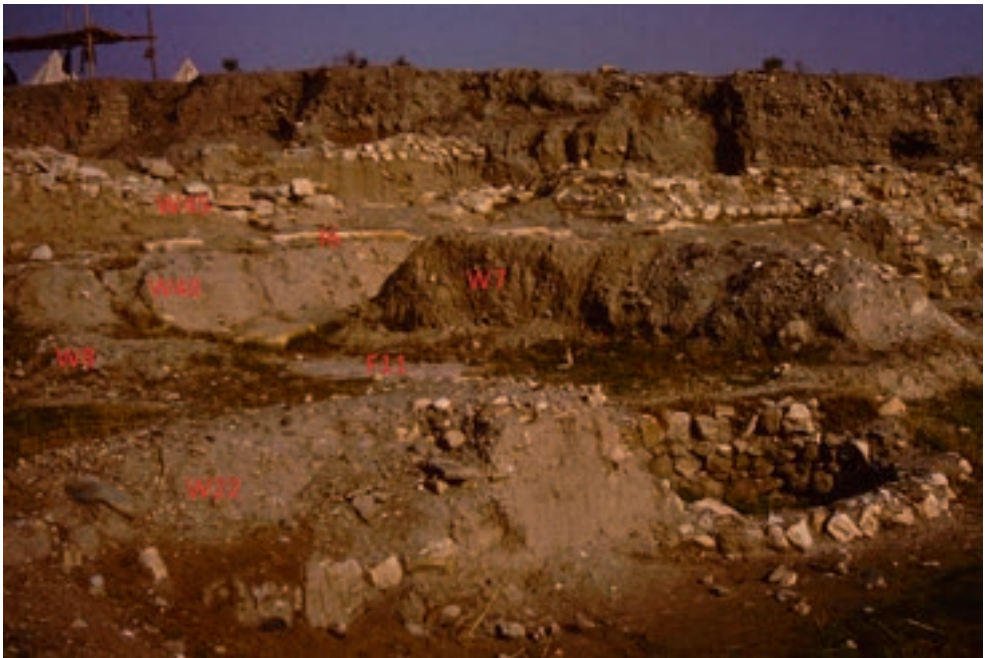
LXX – towards the NW











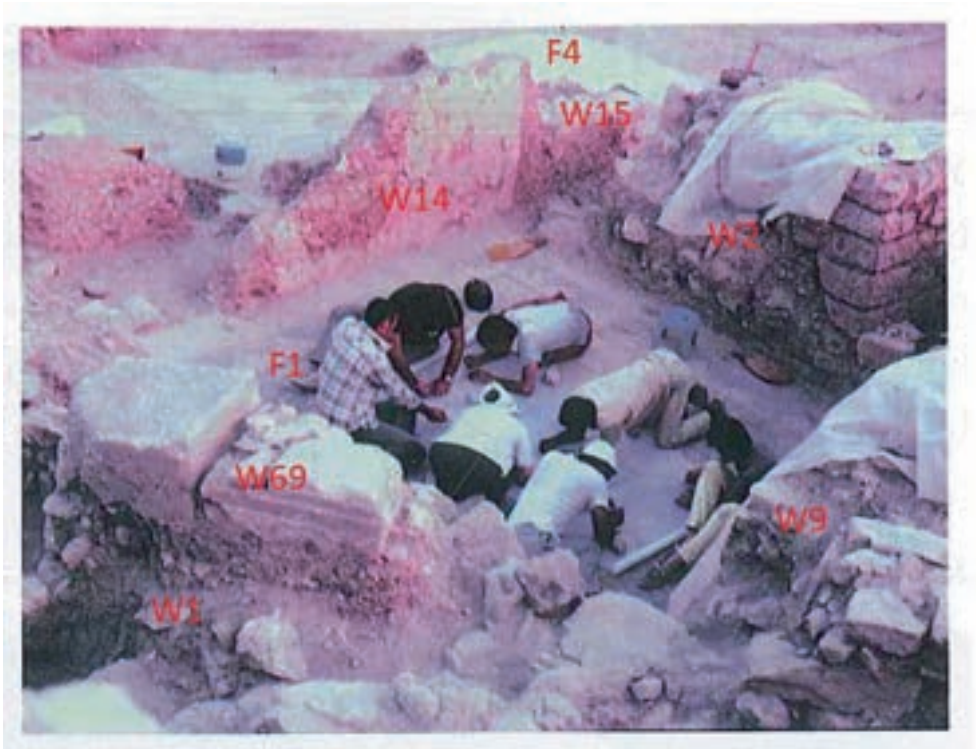








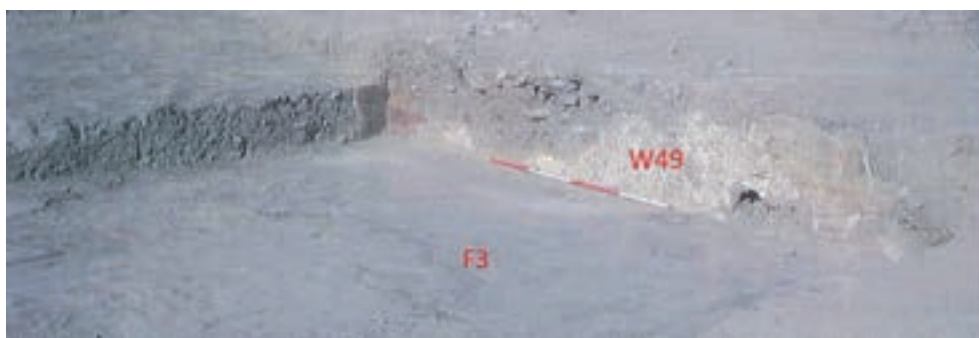








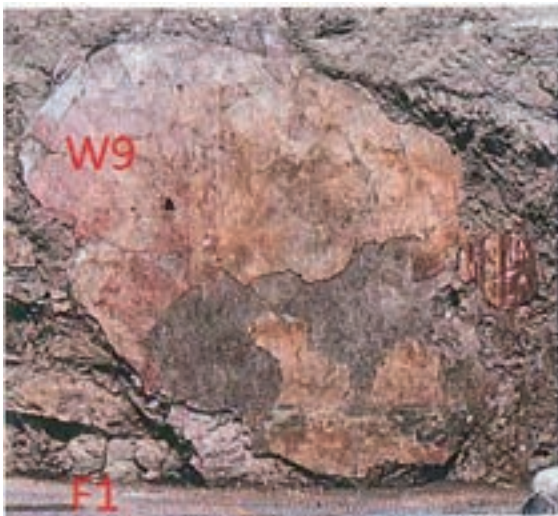
LXXXV – towards the W





LXXXVII – towards the SW





LXXXIX – towards the NW

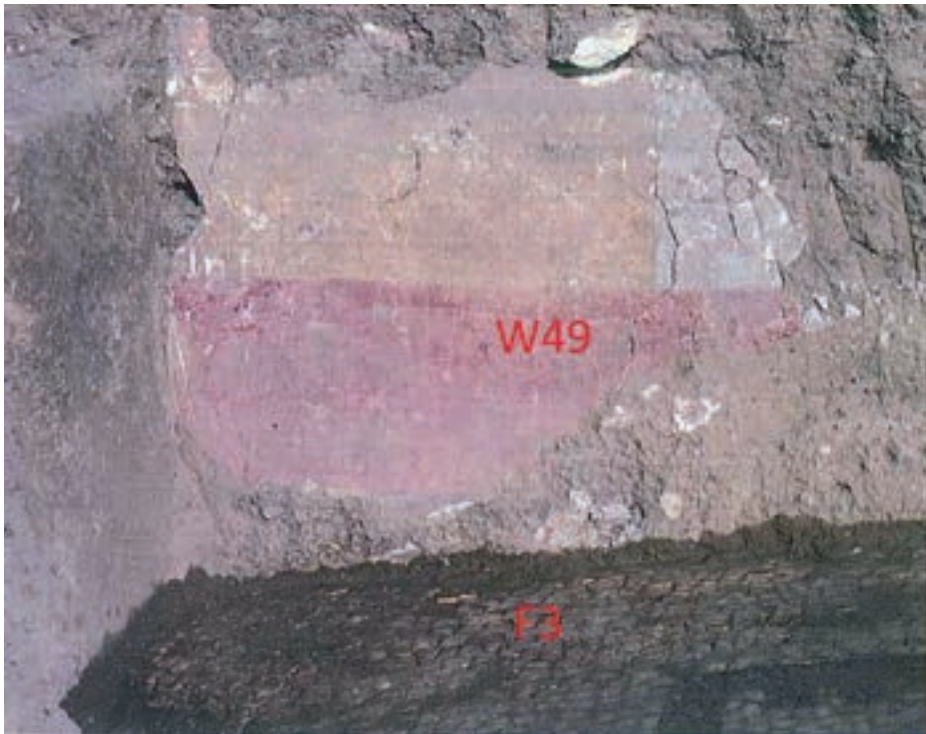


XC – towards the NW





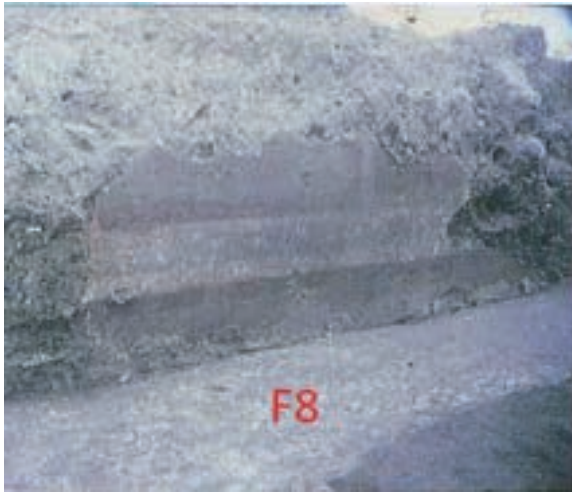
XCI – towards the NW



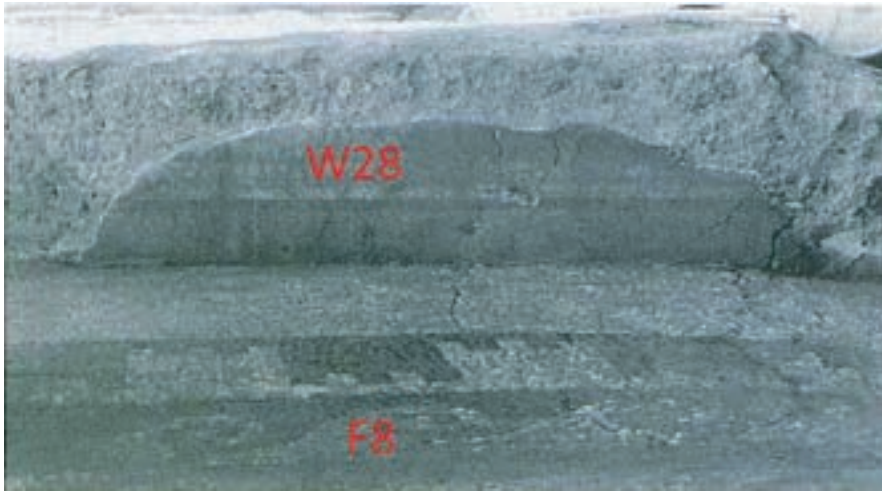
XCH – orientation unclear



XCIII – orientation unclear



XCIV – towards the NE



XCV – orientation unclear



XCVI – towards the S





XCVII – towards the SW





XCVIII – towards the SW



XCIX – towards the SE



C – towards the SW

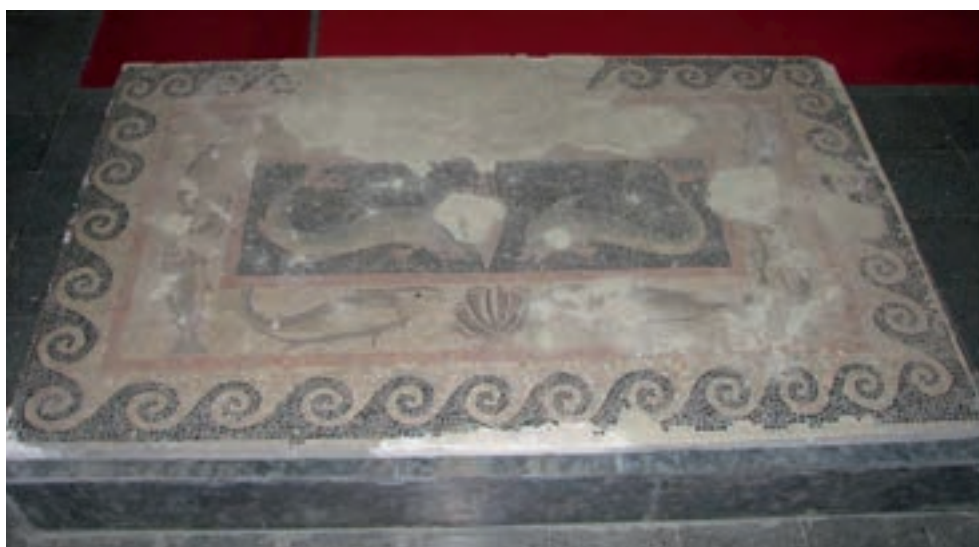


CI – towards the NE





CIII – mosaic *F1*







CV mosaic F1













CX – mosaic F1



CXI – mosaic F1





CXII – mosaic *F1*



CXIII - mosaic F1



CXIV – mosaic F1



CXV – mosaic *F1*





CXVI – mosaic F1















CXXII – orientation unclear



CXXIII – *mosaic F8*



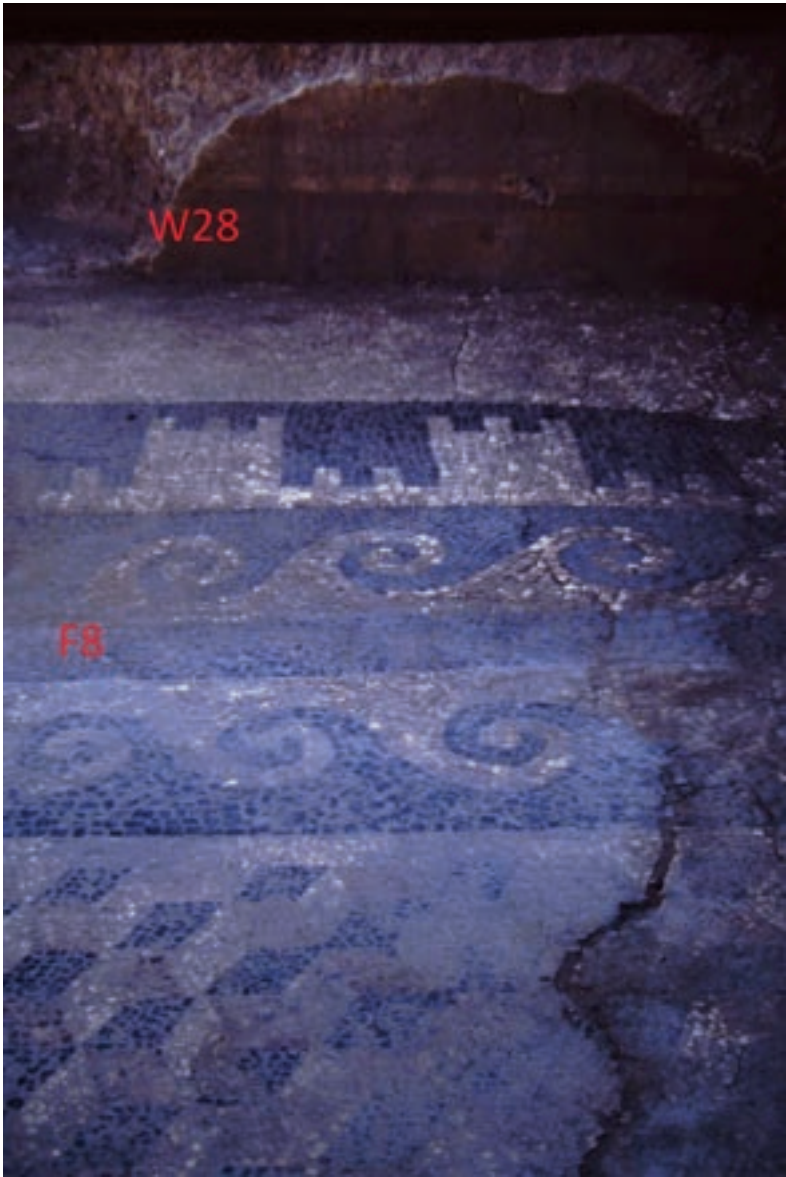


CXXV – orientation unclear

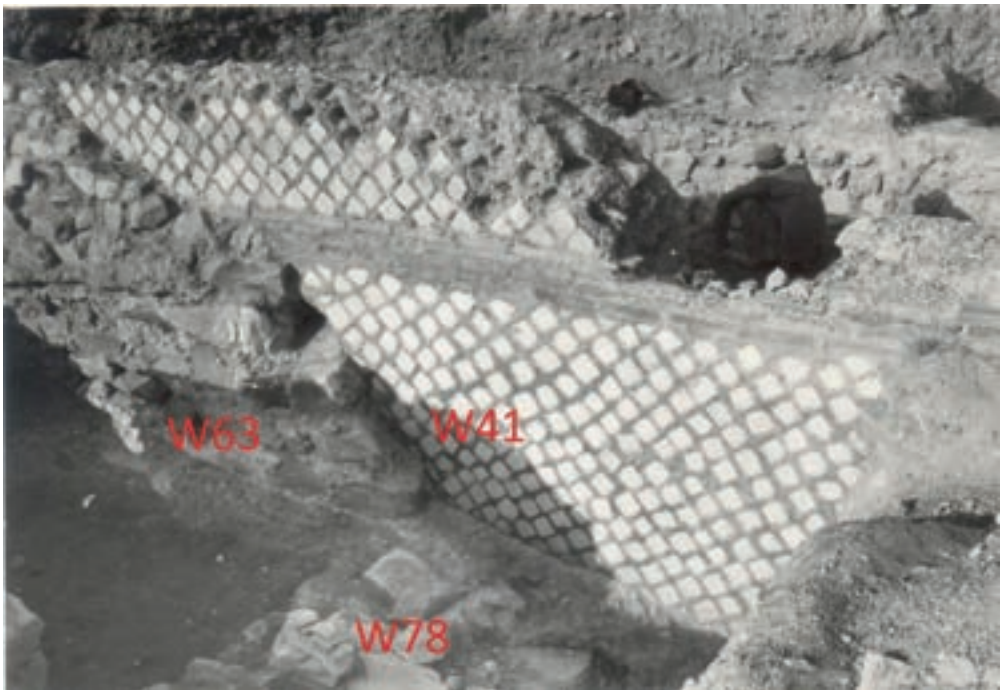


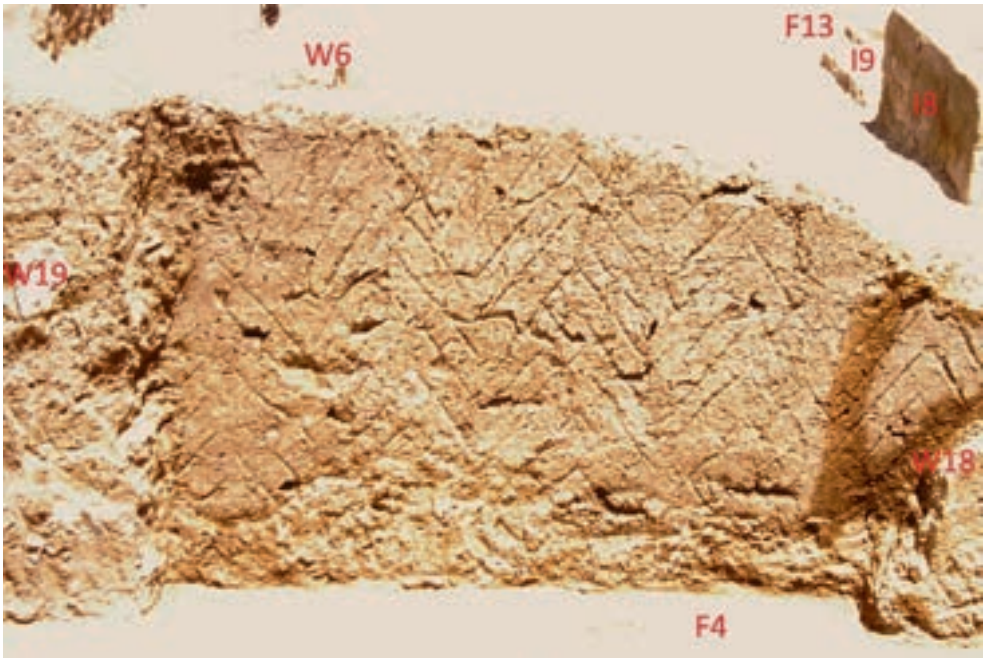


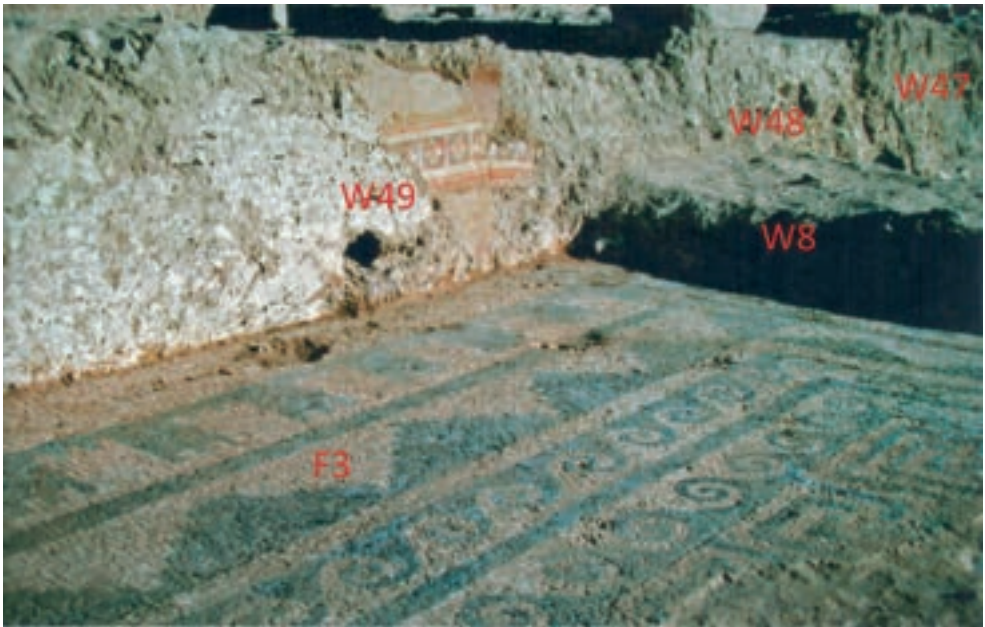
CXXVI – towards the NE

















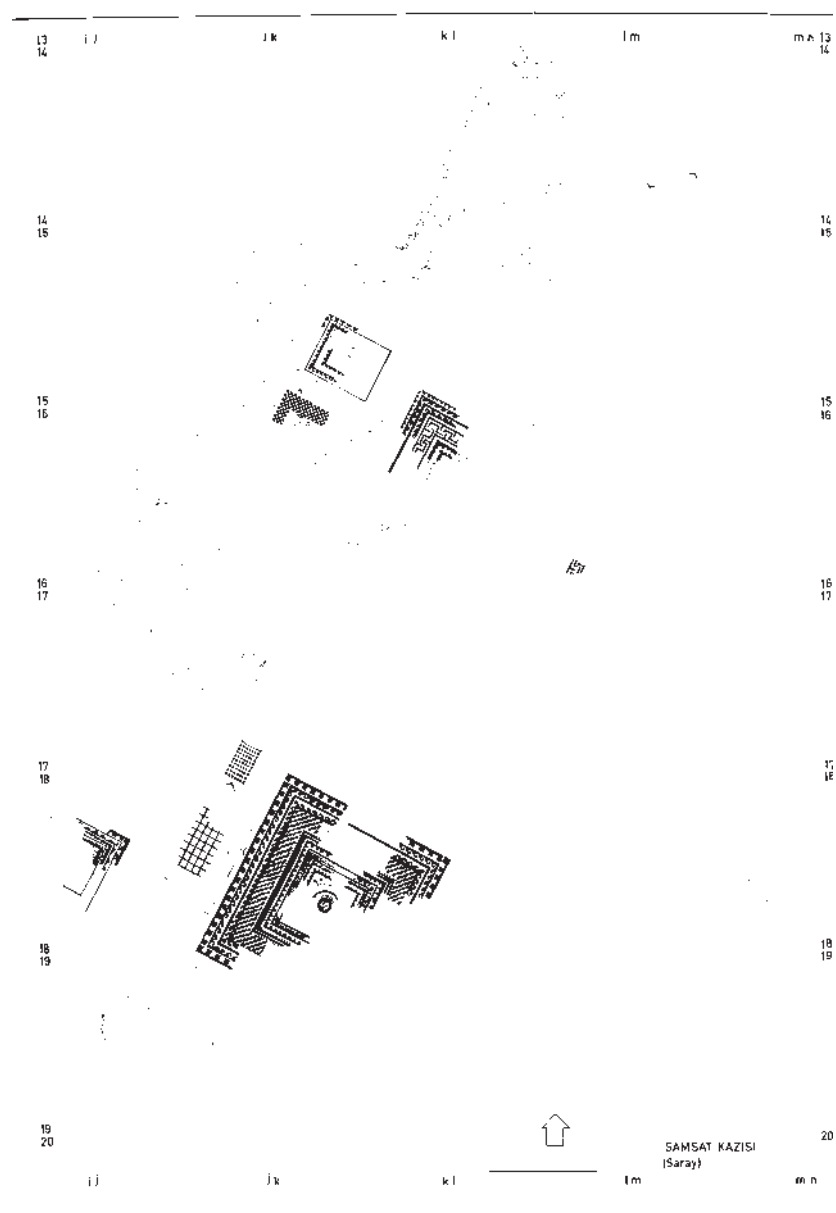


Appendix B - Maps and sketches (From the Özgüç Archive).

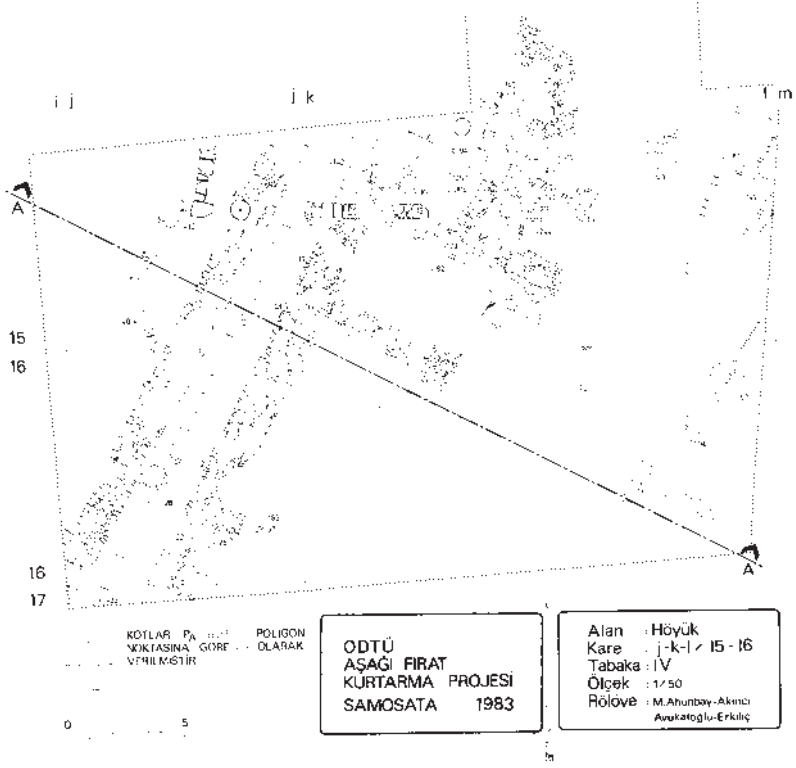
B1 Map showing the topography of Samosata. Source: Goell 1974, 86-87, fig. 2.



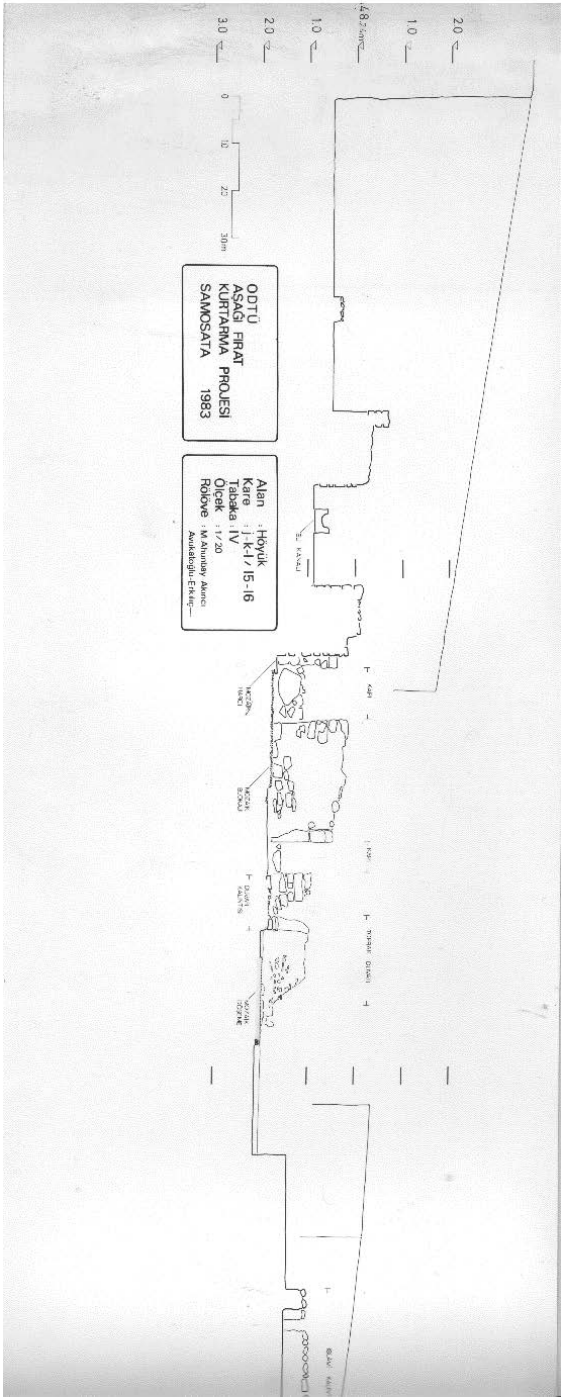
B2 Map of the palace, sector i-m/14-19.



B3 Map of section j-l/15-16.



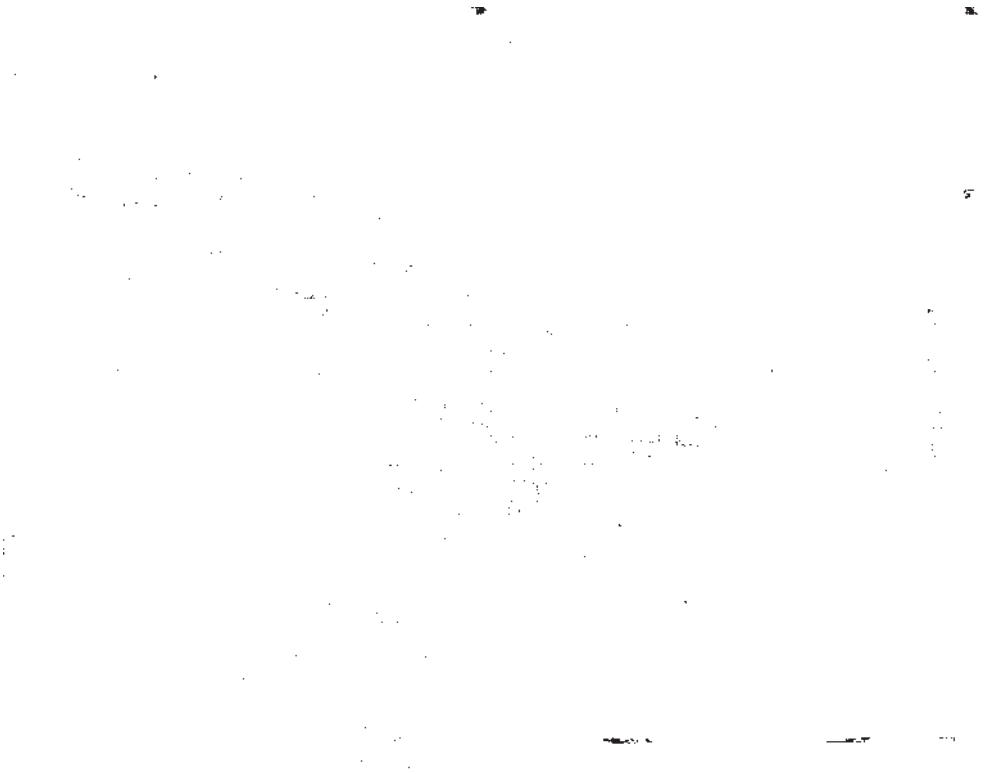
B4 Section of the palace (j-l/15-16, layer IV).



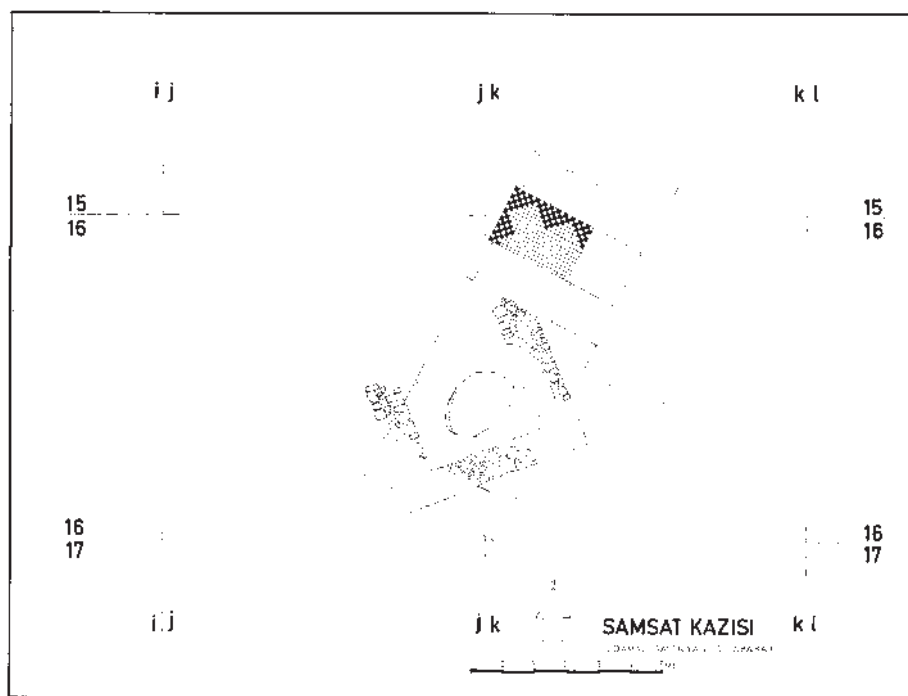
B5 Field drawing of sector j-k/16.



B6 Field drawing of sector i-m/14-17.

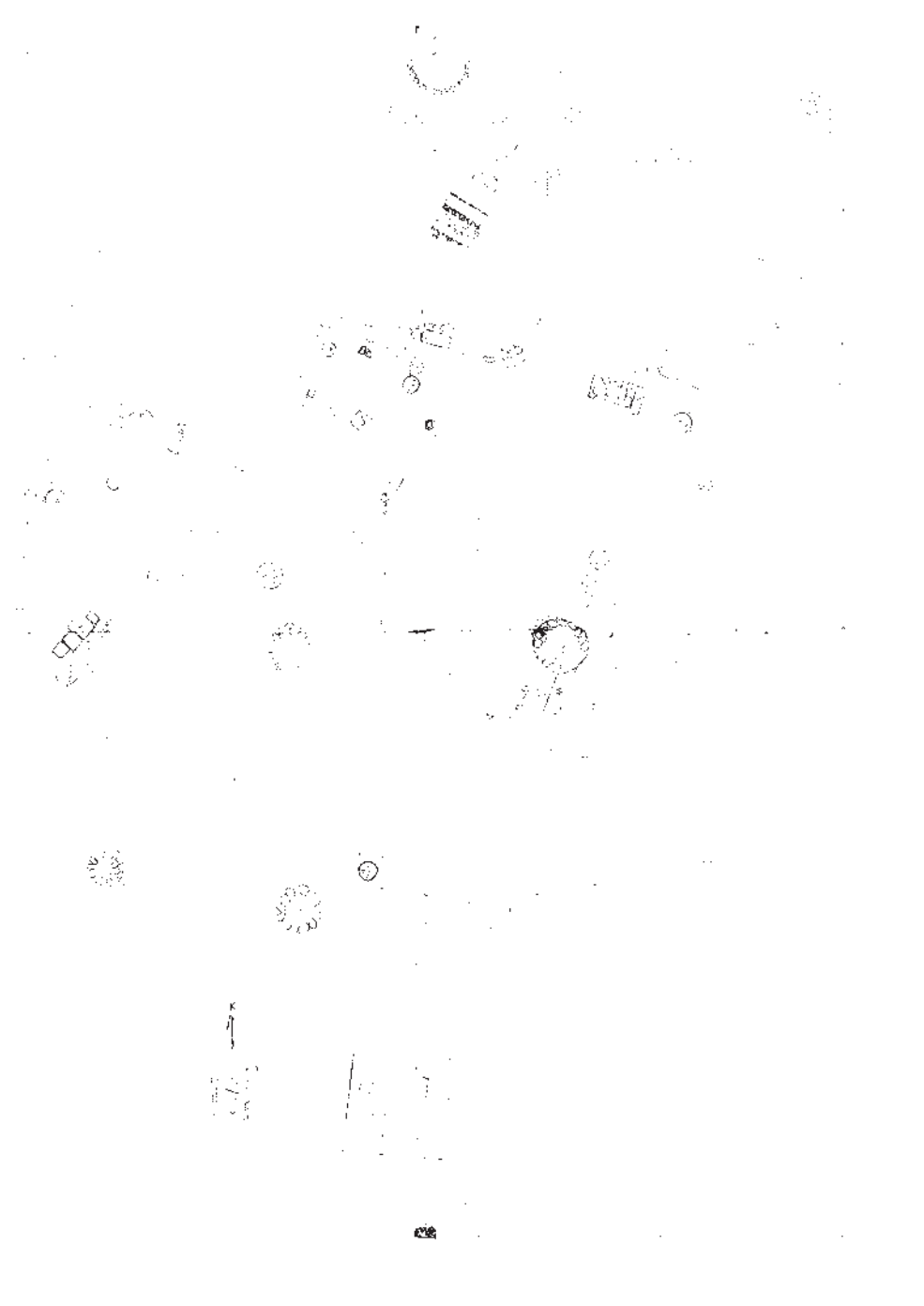


*B7* Map of sector j-k/16.





B8 Sketch of sector s/10-11.



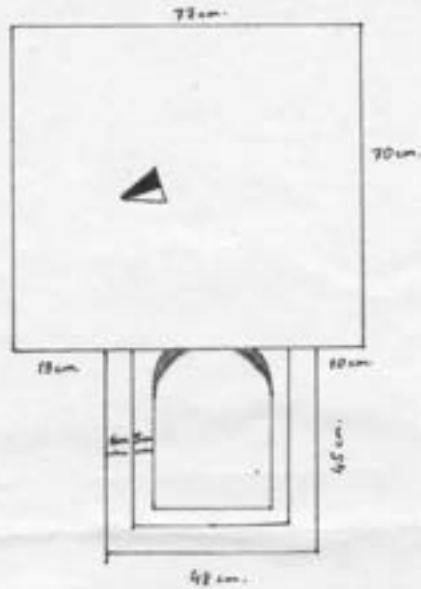
B9 Map of sector j-l/15-16.







(3)



3/17 KAT 32.  
TAÇ SIVAZI.

1/10

3/17 nolu planda dağlık bağlarının hemen  
yanından bir sunak açığı çıkarıldı ve bu odanın  
tabanına inildi. Bu alandan tek tek terra cotta par-  
çaları bulundu.

29.12.1984.

Bugün Kase alanını aynı planda dağlık  
yönünde ~ 5 m. genişlettik. Ayrıca daha önce senelerde  
açığı çıkarılan Altarın tabanını ve Duvar fresklerinin  
yerini temizledik. Altarlı odada mozaiklerin varlı-  
ğını tespit ettik. Ancak mozaik desenini sadece  
tabanının çakıl parçalarını temizleyebildik.

Daha sonra 2/17 planına doğru genişliyoruz.

31.12.1984

Bugün J/12 ve K/12 nolu plankarelerde çalışıldı. J/12 nolu alanda sunaklı ve Altarlı odaların güneybatı yönüne bakan bağlantıları temizlendi. Ayrıca K/12 nolu alanda çitimi yapılan islami kat duvarları kaldırıldı. Temizlik sırasında bu alandan küçük biçimdeki bir kap ve yastık, küçük bir vazo parçası ele geçti.

1-III - 1984

Bugün J/12 ve K/12 plankarelerinde çalışıldı. J/12 nolu alandan kuyunun bulunduğu kesimden bir kemik aldat çıktı. Ayrıca J ve K/12 nolu alanların kesiştiği kısımda kuyuya benzeyen taş yüzünün ortasından bir sikkeler çıktı. Ayrıca bu kesimde sık sık demir yüzünleri geliyor!

J ve K/12 nolu alanların kesiştiği noktada Güneydoğu kesimde bir üst tabakanın kuyularının tabanında mozaik sırasına rastladık. Birbirine paralel kare sıralarının sehil oluşturduğu mozaik her iki tarafta fresklerle sınırlı bir koridor oluşturmaktadır.

16-21, IV, 1984

Bu Tarihler arasında yapılan çalışmaların Kimiyosinin çalıştığı K/12 nolu alanda 2. tabaka duvarları çitilip kaldırıldı. Bu alanlar islami tabakalarla kaplı fakat düzgün bir plan veren yapılar yok, sadece K/12 nolu alanda Güneydoğu yönüne utanan

(4)

ve batıda kapanan odalar var. Bu alandaki kuyulardan (II-Kat) islami sikkeler ıkkte Roma ve Bizans devrine ait olanlar alt seviyede karışık çıkmaktadır. K/17 nolu plankare'de yığınca kısmında bulunan kuyudan bronz mobilya sürafi (kanatlı kartal şeklinde) çıktı. Bu katlarda yığının bulunduğu kısmında Islami kandil (Yeşil Sırtı) ele geçti. Daha sonra K/17 nolu plankarenin batı kesiminde çalışıldı. Burada III. katın altına mozaikli alana inmeye başlandı.

22. IV - 1984

Bugün 3/K.17 nolu alanın keşitği kısımdan doğuya doğru devam eden mozaik sırasını bulduk. Mozaikler Mülunun güney batı kenarını oluşturmakta mozaikler islami katların kuyularıyla yer yer tahrip olmuş. Seramik karışık çıkmakta.

23. VI. 1984

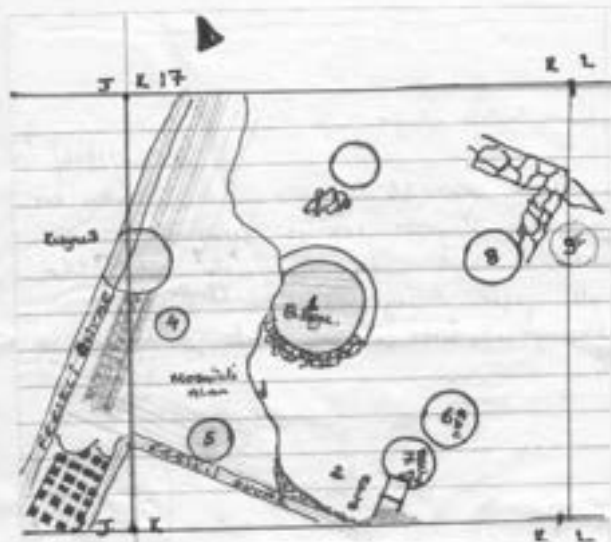
Bugün K/17 nolu alanın batı kesiminde sarayın avlusuna alt mozaikler açılmaya başladı. Mozaik alanı kuyularla yer yer tahrip olmuş Ortadaki büyük kuyu açılarak boşaltıldı kuyunun bir kısmı sert topraktan oluşmakta güney kısmında ise kaymayı önlemek için taş blokaj yapılmış Mozaikli alandaki motifler dıştan içe sırasıyla BORDÜ, TESTERE dişi, DALGA MOTİFİ, SERİT, DALGA MOTİFİ, MEANDER, DALGA MOTİFİ, SERİT, DALGA MOTİFİ, SERİT ve TESTERE dişi. İç kısımlar Tahrip edilmiş. Mozaiklerin üzerinden basen fresh parçaları nadiren de Terra Siculata parçaları çıkıyor.



(5)

26. VI 1934

Buymur mətəkkə aulunun qərbi kəndə kəsmis təmiz. lığort. Təvəziyə avarasında mətəkkə tabanı üzərindən ilə sikkə ilə gətti. Güneydəki kuyudan bir güzük, bir sikkə və bir tərzaq süləmə parçası 2(a) ilə gətti



- 1 a) Terra-Gelände parson  
b) Hühner  
c) Stille  
2 a) Idam, Sud, Ljona  
b) Ayojah (2 mist)  
c) Zilich -  
3 a) Mitridatide mit Stille

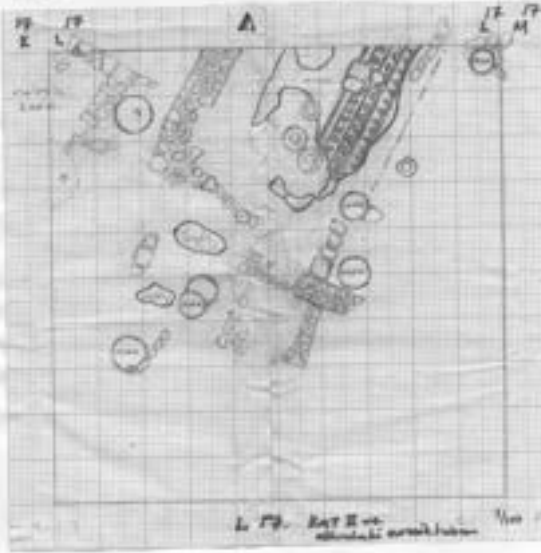
6/12 nolu alan arka mozajinin bozulmuş b) Suluca pazarı  
alan kısmında taban altına gömülmüş vaziyette (b) erken di-  
nem bir kandı ele geçti. 20. VI. 1984

29. VI. 1954

Bugün yapılan çalışmalarda K/17'nin doğu kesimi ve L/17 nolu alanlarda çalışıldı. K/17 nolu alanda yapılan çalışmalarda motikili aynunun ortasında bulunan sert kesimde 6, 8 ve 9 nolu kuyular açıldı.

(6)

Burada cıkm seramik islami dineme ait. Sert kesimde ki taştı kesimden terra siütada parçaları bol miktarda çıktı bu alanda ayrıca freskler ele geçmekte. Doğuya L/17 nolu kesime geçtiğimizde II. kat islami taban altında yer yer mozaik dişelerinin devam ettiğini görüyoruz.



Mozaiik Adu bu kesimde sona eriyor. Etaklar 20.40cm X 14.75 cm. dolayında

K/16 ve 17 nolu plan karelerin kesildiği nok. tada yanında helle-nistik buluntu veren bir demir yığını açıl-maya başlandı.

3.VII 934

Bugün K/L/M 17

nolu alanlarda ca.

İstiyoruz K alanında mozaik kesimden siütada parçaları rınca yanı sıra fresk parçaları da ele geçiyor. L alanın. da mozağının doğu kesimi temislendi yine taban u-zerinde siütatalar ele geçiyor M plan karesinde I. kat islami mimari hemen hemen yok bu alanda yüzeyde 3 adet sikk ve bir yüzük ele geçti (ince boyan yüzüğü yine K ve L alanlarının birleştiği kesimden bir istif attığı (islami) ele geçti.

Bu tarihler arasında yapılan çalışmalarda M/17 plankareli alanda çalışıldı. Bu alanda yapılan çalışmalarda İslami mimarinin motif tabanı seviyesinin altına indiğini gördük. M/15 plankare'de aşağı çıkan birinin paraleli M/17'de de görüldü. Bu alanda güney doğuya doğru alcağığundan mimari alanda tahrifat büyük M/17 den güneyden ibi İslami sikkeler, bir kemer tokası ve baltık (çift) var. Ayrıca bir delikli miç ve kaba miçlerle ucu ele geçti. Aynı plankare'de daha çok İslami seramik parçaları ele geçiyor. M/16 plankarenin doğu kısmında ikinci katın duvarlarına benzeyen fakat daha kalın bir duvarın temizliğine bağlandı.

9-VII-1984

M/17 nolu plankare'de satırlar ~ 45 cm. aralıktan bir ARCHAİUS sikkeleri bulundu. Sikkede hemem hemem hiç bir tahrifat yok. Geç Roma veya Bizans dönemine ait. Bir yüzde imparatorun portresi, diğer yüzde elinde miç ve yerde bir adam temsil edilmiş. Bu alandan yavaş yavaş İslam seramikleri çıkar. Ayrıca bugün L/17 plankare'de bulunan motiflerin üzerindeki mimari duvarlar kaldırılıp temizlendi. Adu ortasında ki motif bugün temizlenmeye bağlandı. L/16 plankare'den bir Akantus mimari eleman parçası çıktı. Ayrıca motifin üzerindeki küpleri temizlerken L/17 plankareli alanda bulunan küp içersinde cam bardak parçaları ele geçti.



(8)

L/12 ve 16 nolu alanlarda ki yığmı temizlerken I. ve II. yy. ait seramik parçalarıyla birlikte fresh parçaları da ele geçiyor. M/17 nolu alanın doğu kesiminden islami bir kapak parçası ele geçti. Üteri mühtür sırasıyla bezeli,

10. VII. 1984

Bugün M/12 plankareli alanın doğu kesiminin tesviyesi yapıldı. ~ 50cm. derinliğe kadar bir mimari plan çıkmadı. Ancak alanın ortasında düşemeğe benzer mimari parçalar var. Daha sonra M/12 nolu alanın batısına kaydık. L/17 nolu alanın temizliği sırasında II. kata ait bir sikkle ele geçti. K/L 17 nolu alanlarda ki molozlu yığmı mozaiik düşemesi seviyesine indirildi. Ayrıca II. kata ait düşeme üzerindeki bazı küpler kaldırıldı. M/17 nolu alanın yüzey toprağından genellikle islami seramik parçaları ele geçiyor. L/17 nolu alanın doğu kesimi ve M/17 nolu alanın L/17 ile kesiştiğı alanda sayıları 7 den fazla bir arada taneler çıktı. Bazılarının üzerinde bir üst (I. katın) binalarının temellerinin oturduğunu görüyoruz. Bu alan simitlik seramik açısından zengin değıl.

11-12. VII. 1984

Bu tarihlerde Adıyaman mütesinde bulunan mozaiikler; Hasan Bayile kalepladık.

Bugün yapılan çalışmalar da K/18 nolu alanda temistige başlandı. 10/10 m.lik alandan en üst sathıtan üzerinde şu istirdige fosile bulunan bir taş. 2. kattan bir mizrah ucu bir çivi ele geçti. Ayrıca K/17 nolu alanda yapılan temistlik çalışmalarında alanın güney doğusundan tander içinden iki sikke çıktı. Etrafından bir yurük ve bol miktarda cam parçaları ele geçiyor. K/18 nolu alanda bati kesimde sathıtan ~ 50 cm. aşağıda temeller ortaya çıkmaya başladı. Bu alanda bol miktarda sırlı parçalar ortaya çıkıyor. Üne ağı şeklinde çiviler bol miktarda. Güney bati kesimde I. katın mimarisi yataca çok yakın.

25. VII - 1984

Bu tarihe kadar evde seramik çizimleri yapıldı. Daha sonra K/18 nolu alanda I. kat duvarları kaldırıldı. Bu alanda derinleştiriyoruz. İslami seramik çok az. Buluntular arasında 4 sikke ve çeşitli demir uklar var. Bu alanın bati kesiminde K/18 ile birleşilen kesimde bir fresh parçası geldi. Saraya ait olmalı. Saray avlusunun bir küsesi K/18 nolu alana giriyor fakat islami fatihadlar neticesi hiçbir iz ele geçmedi. Güney küsesinde bir ucu duvara bağlı bir kanat asığa çıkarıldı. Bu kanat çevresinden bir adet otla iğnesi çıktı. K/18 nolu alanda güney-batide

II. kata ait bir kanal çıktı. Kanaldan her iki yanı çok sert çalulla döşenmiş. Bu kısım daha alt seviyeye inmek için kaldırıldı.

26. VII. 1964

Bugün 4/16 nolu alanın güney-batısında çalışıyoruz. En küçüde II. kata ait bir mimari ve ortasında bir tandır çıktı. Henüz kesin bir plan yok. Bu alanda üst katın yığıntı molozlarını temizlerken sağlam bir islami testice ele geçti. Ayrıca en kuzeyde modern bir çivi ele geçti.



27.28. VII. 1964

Bu tarihlerde yapılan çalışmalarda 3/17 nolu alanda çalışıldı. Aşağıdaki kanalı takip etme amacıyla yapılan ~2 m. genişlik ~7 m. uzunlukta ki alanda I. kata ait duvarların iyi vasıfette korunmuş durumda bulunmasıyla çalışma yarım bırakıldı. Bu alandan bir kemik çığır dolen, bol miktarda çivi, ok ucu, nal ve bir bıçak ayrıca II. kata ait tüsterler çıktı.



I 17 I. kat mimarisi

Bu tarihten itibaren Sarayda Orta avlunun içerisinde L/16-17 ve K/16-17 nolu alanlarda çalışmaya başladık. Bu alan  $\sim 14$  e  $8$  m. ebatlarında dikdörtgen bir çölü arz ediyor. Bu alan çok sayıda kuyu ile tahrip olmuş. Kuyuların çoğunluğu islami II. kafa ait.  $\sim 35$  cm kadar derinlettik. Çok sayıda fresk ve caddi kiremidi parçaları gelmekte. Ayrıca formları değişik sicilatalar ve Geç Hellenistik seramiği devam etmekte. Ayrıca bu alanda ufak bloklar halinde mozaik parçaları bulunmakta. Sicilatalar Erken döneme (m.ö 3. yy'a) ait. K/17 nolu alanda aynen islami kuyudan bir adet sikkü çıktı.

9-VIII-884

Bu tarihe kadar yapılan çalışmalar Levant detlerine not etti üzere çalışmalarını özetleyecek olursak mozaikli avlunun tam ortasına düşen sahada  $\sim 1,5$  m. derinleştirildi. Çalınan alanın ebatları kesin rakamlarla  $13,10 \times 6,90$  cm.  $\sim 1$  m derinlikle aynayla aynı paralellikte II. kafa ait duvarlar ortaya çıkarıldı. Bu seviyeye kadar yapılan çalışmalarda K/17/16, L/17/16 nolu alanlarda genellikle kuyular temizlendi ve tabanlarına inildi. Kuyu dışında kültür toprağında bu seviyeye kadar gelen malzeme genellikle terrasicilata. L/17 nolu alandan ilk defa 10 nolu form tipi ortaya çıktı.



form 10.

Ayrıca ortası bitti bekkli



form 23 ve ortası yatılı tiplerde yine mozaik seviyesinin hemen altında gözüktü. Ayrıca kuyuların içinden dikinti freskler ve yantardan ufak mozaik parçaları ele geçti. Derinleşme sırasında bir yılan başı ve bir fibula çıktı. Küçük toprağından hiç sikke ele geçirilemedi. Daha sonra alanın K/17 ve L/17 nolu plänkarelerinde bir plan vermeyen duvarlar ortaya çıktı. Bu duvarlarla birlikte bol miktarda balık tabakları ortaya çıkmaya başladı.

Bunlar halka kaideli ve ortaları genellikle oyuk. Aynı seviyede siyahimsi ve kırmızımsı Hellenistik devir seramiği gözüktü. Bunlar Levant Bayın değişigle M. Ö. II. yy'a ait. Böylelikle II. tabakasının devri ortaya çıkmış oluyor. Daha sonra bu duvarları kaldırdık. (Çizimler Sabri Bayide). Sonraki çalışmalarında L/17 ve 16 nolu alanlardaki kuyularda derinleştirildi. L/17 nolu kuyudan (III kat) iskani devre ait malzeme var. Ayrıca part dinomine ait bir kase malzeme var.

III kata ait kuyudaki tiplere örnekler;





pors. seramiği

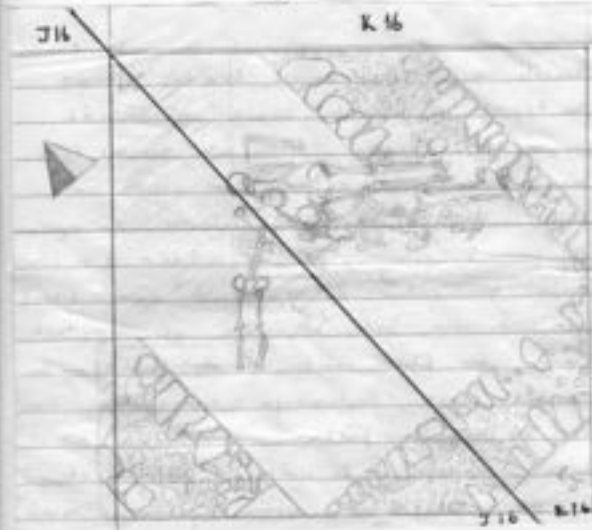


Ayrıca kaba mutfak sera-  
mikleri var. Şehilde görüldü-  
ğü gibi sıgacı hamurlu kulp  
tiplerinde yine III. kademeye ait  
kuvvada görülmektedir.

Çalışılan alanda Dikdörtgen şehilde açığa çık-  
rılan duvarlar mozaiik motifleriyle (bordürlerle) her ki-  
şeden paralellik kuruyor. Bu da bize dikdörtgen duvarla-  
rın en azından yukarıdaki mozaiikli mutfak ile bir iliş-  
kisi olabileceğini kanıtlıyor. (Şayet bir rastlantı değilse)  
Acaba bir havuz mu? Bu görüşü bir noktada çürü-  
tücek bir buluntu var. Freskler. Saray fresklerine  
nâzaran daha kalın ve üzerinde mermer stilini yansı-  
tan motifler var. Alanın güney kesiminde ki duvarlar  
çift örgü halinde ortaya çıktı. Bazı kışlar kuyular.  
dan çürü tahrip olmuş. Alanın kuzey-batı kesimin-  
de bu duvarlarla aynı seviyede bir küp  
ortaya çıkarıldı. Küpün ağız dışı çelik kenarlı ve  
gövdesi küresel formda. Henüz toprak seviyesi bu  
küpün gövdesinde. Şu anda çalışmalar seramik toplama  
seviyeyi düzleme ve resim çekme amacıyla yavaşladı.  
Ayrıca bu alanın batısında 3.60 m. 6m. ebadında  
bir çukur daha açıldı. Amaç dikdörtgen duvarın  
batı kesiminden genişlikleri hakkında bir fikir sahibi  
olmak. Bu alanda çalışılırken izzetli durumda olmayan

(14)

bir heykelin baş kısmının arkasına ait parçalar ele geçti. Yine bu alanda mozaik tabanının altından itibaren duvarlar çıkmaya başladı. Henüz belirli bir plan yok. Dikdörtgen planlı duvarların Doğu kesiminde tam ortada duvara paralel fakat aşağıda kalan ortası oluklu bir blok taş var. Ne olduğu hakkında kesin bir fikir yok.



J/16 ve K/16 nolu alanın kesiştiği noktada kuyuya atılmış vaziyette 4 adet iskelet bulundu bunlardan biri kadın hemen boynunun arkasında 3 adet altın istami sikkeler çıktı. Bu alanda esas kültür toprakından parlak perdahlı seramik çıkmakta.

K16/17 ve L16/17 nolu alanlarda yapılan çalışmalar da dikdörtgen şekilli yapının içinde derinleşiyor. K/17 nolu alandan ufak bir vazo (Hellenistik), ayrıca K/16 nolu alandan I kattan bir zar çıktı (Urfa taşından) derinleşmeye devam ediyor.



Bugün yapılan çalışmalarda metakli aulunun ortasındaki dikdörtgen şekilli mekanın tabanına indik. Taban çok sert toprak temin ve üzerinde bir takım dizili ufak çukuk taşlarının izleri var. Bu alanda seramik sayısı oldukça azaldı. Duvarların enini 1.20cm. olarak ölçtük. Taban ise duvar seviyesinden 80cm. aşağıda. Daha önce açığa çıkarılan kübün tabanında bu temine oturuyor. kübün etrafında yanık lara rastlıyoruz. Bu alanın batısında ki 3.60 a 6m.lik çukurda ise II. kat seviyesine inildi. Bu seviyede m.ö II - yığı a ait bakık tabakları ortaya çıkıyor. Bu seviyede Mayus biceği şeklinde üterm de bir boğa motifi olan mühür ele geçti.

16. VIII - 1984.

Bugün yapılan çalışmalarda dikdörtgen şeklindeki mekanın tabanına inildi ve temizliği yapıldı.

Bu alanın taban seviyesinden Geç tour parçaları gelmeye başladı. Bir adet üzeri sırlı duvar tuğlası ele geçti. (Yansı kırık)

Daha sonra K/14 nolu alanda Sarayın Güney Doğu kesimine uzanan koridor bağlantılarını açıyoruz. Koridorlarda bol miktarda fresk parçaları ve terra sicilataalar bulundu.

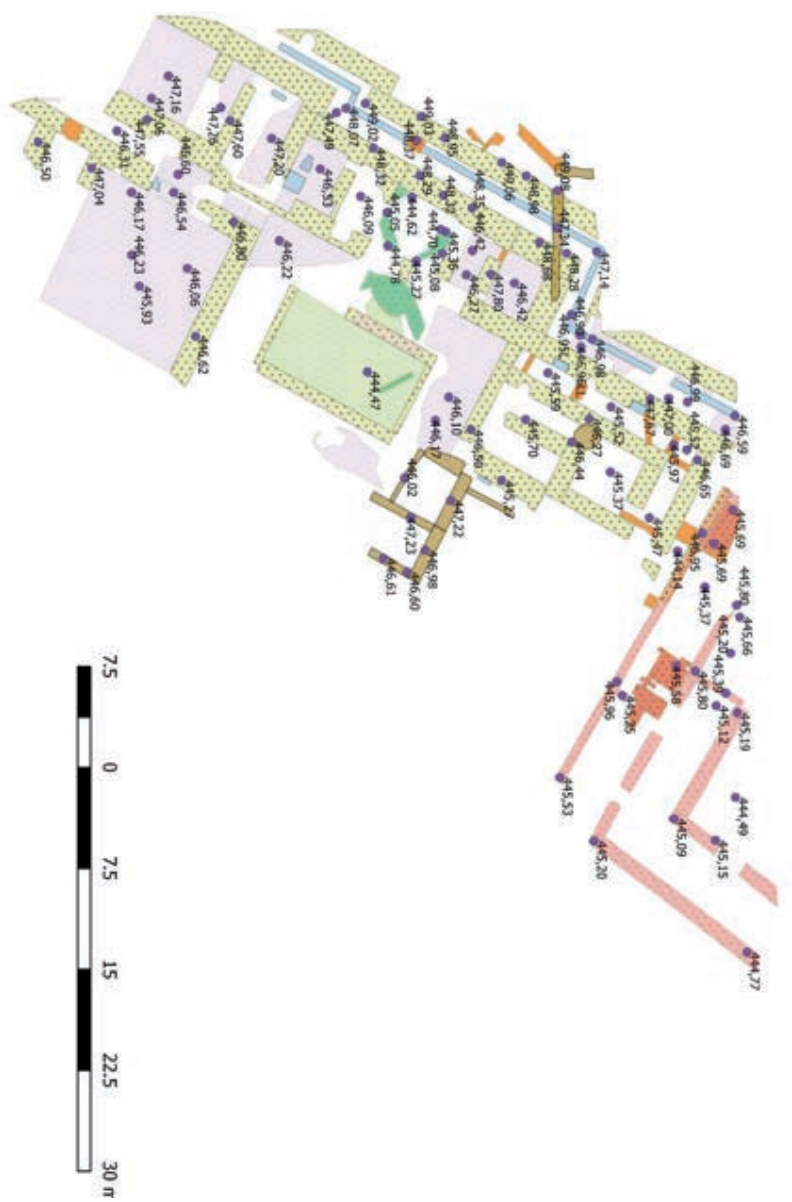


## Appendix D - Maps

*D1* Map of archaeological units in sector i-n/13-19, with layers II (in brown), III (in orange), IV (in red), V (the palace, with walls in dotted yellow, floors in purple and installations in blue) and VI (in green). By the author (based on Özgüç 2009, 139 pl. 12)

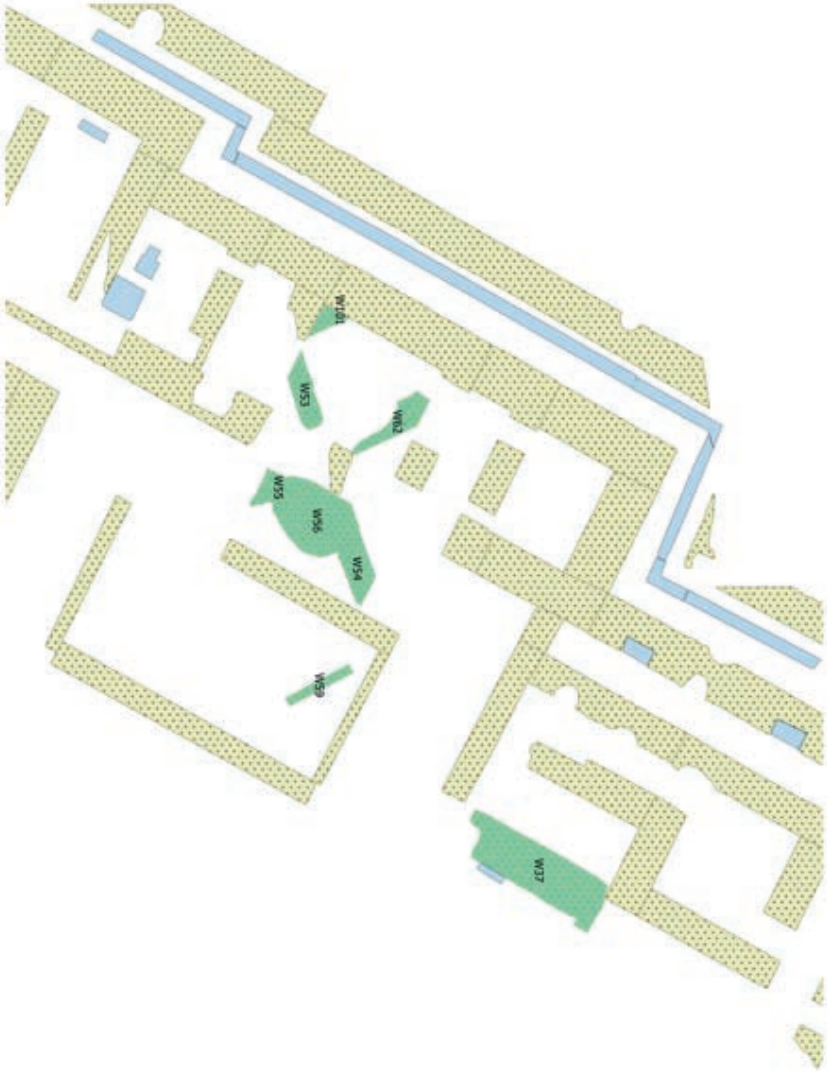


D2 Map of sector i-n/13-19, with the available height measurements in purple. By the author (based on Özgüç 2009, 139 pl. 12).

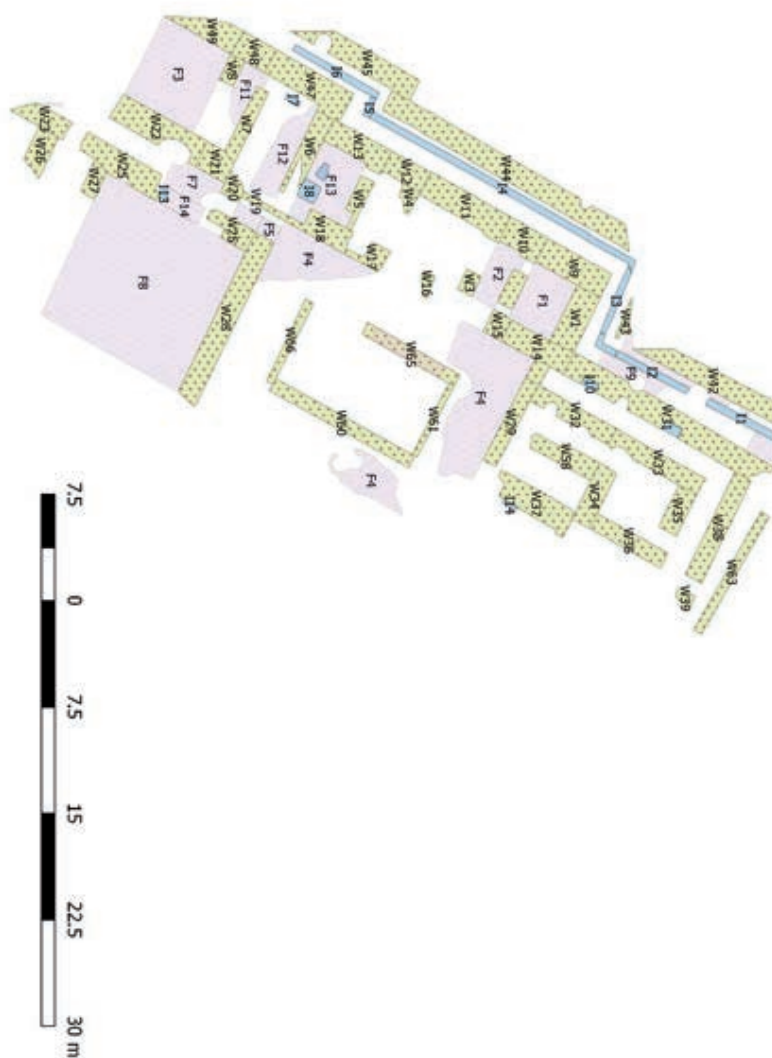




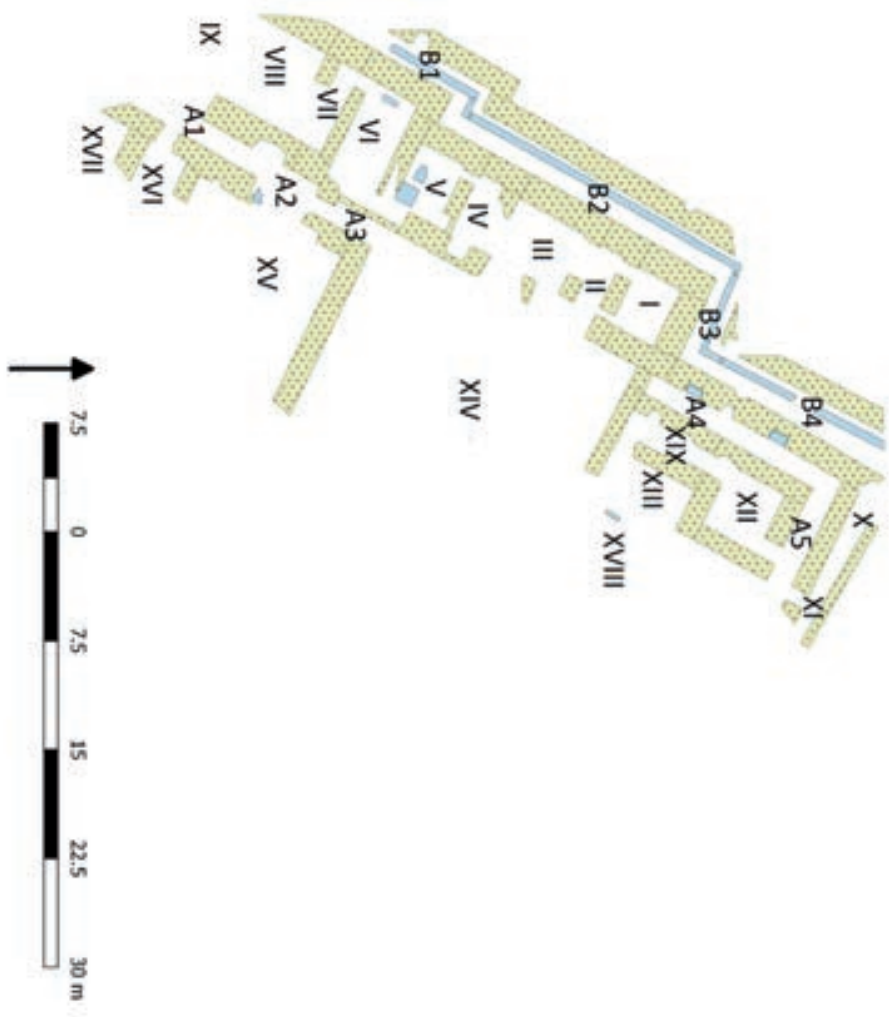
D3 Map of archaeological units in sector i-n/13-19, with layers VI indicated in green. By the author (based on Özgüç 2009, 139 pl. 12).



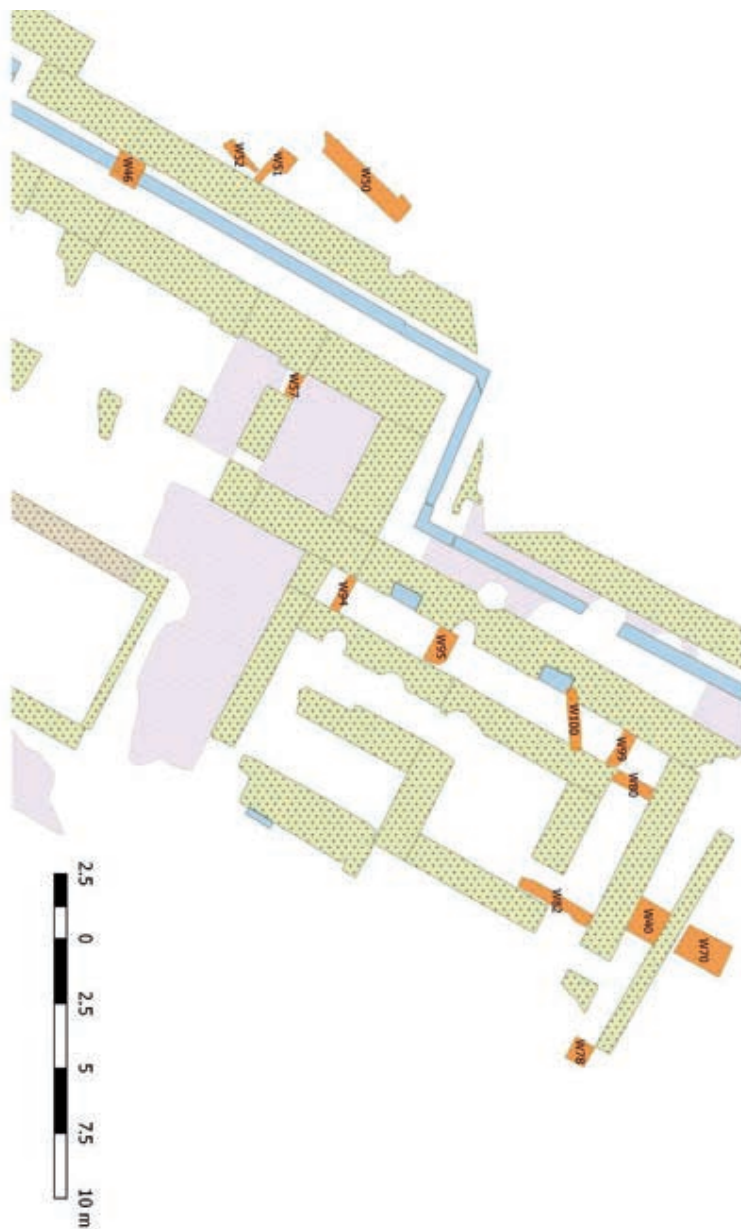
722



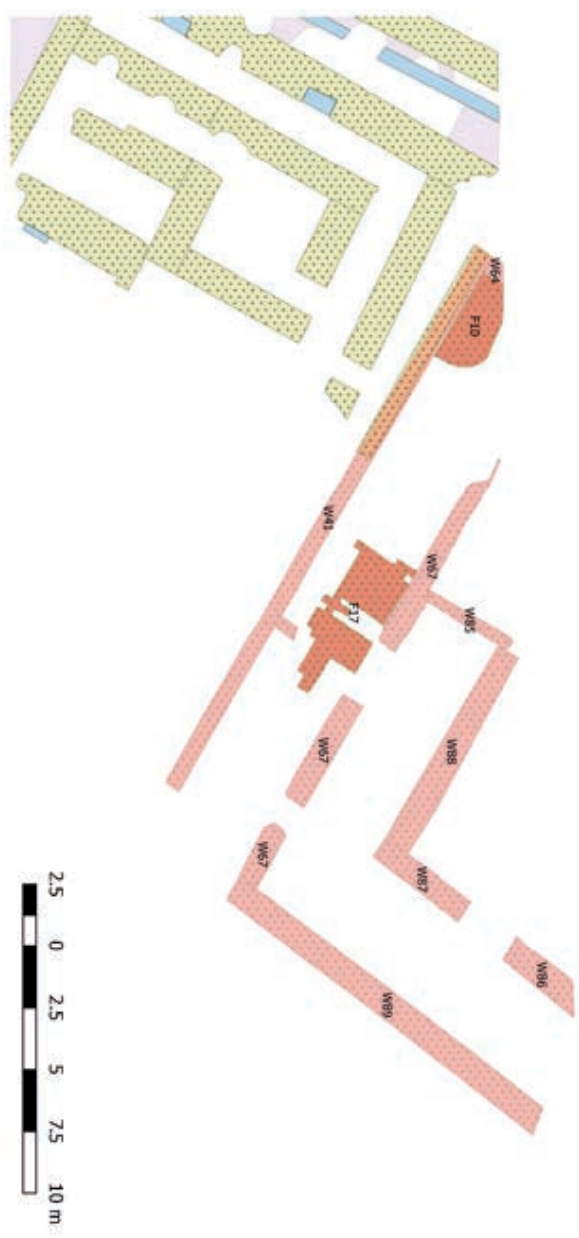
D5 Map of the palace of Samosata with room and corridor numbers. By the author (based on Özgüç 2009, 139 pl. 12).



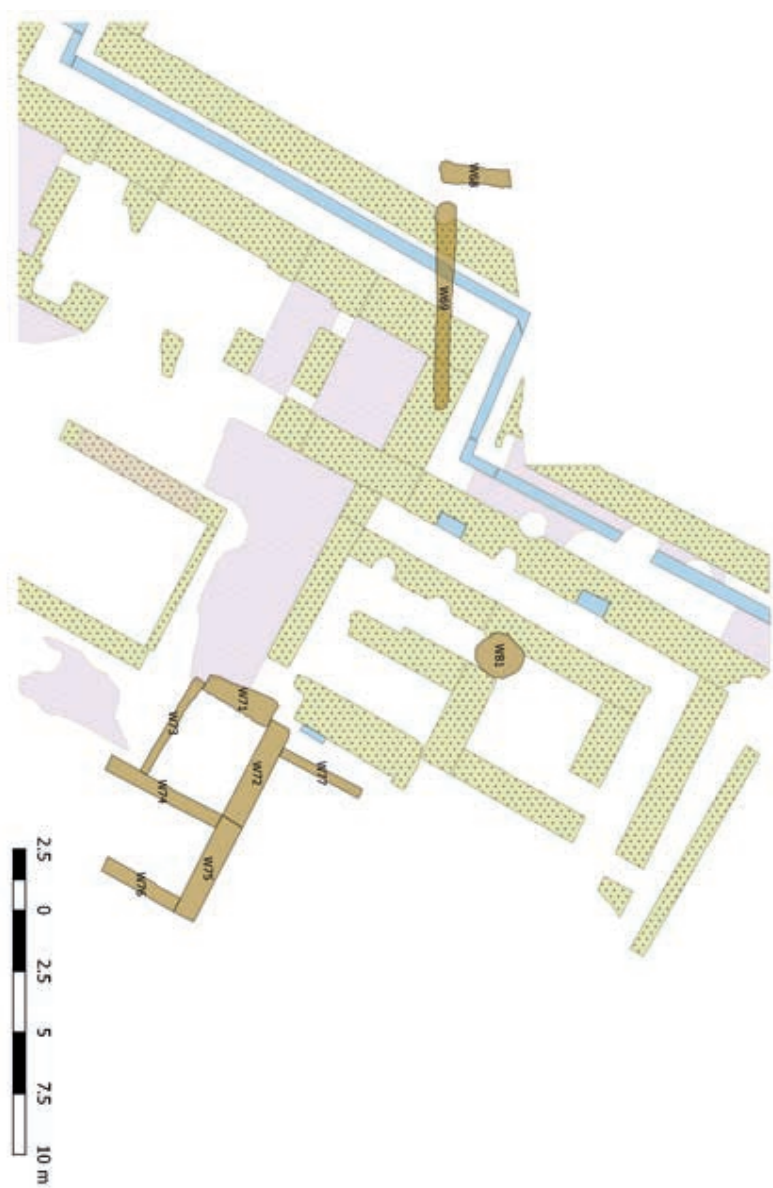
724



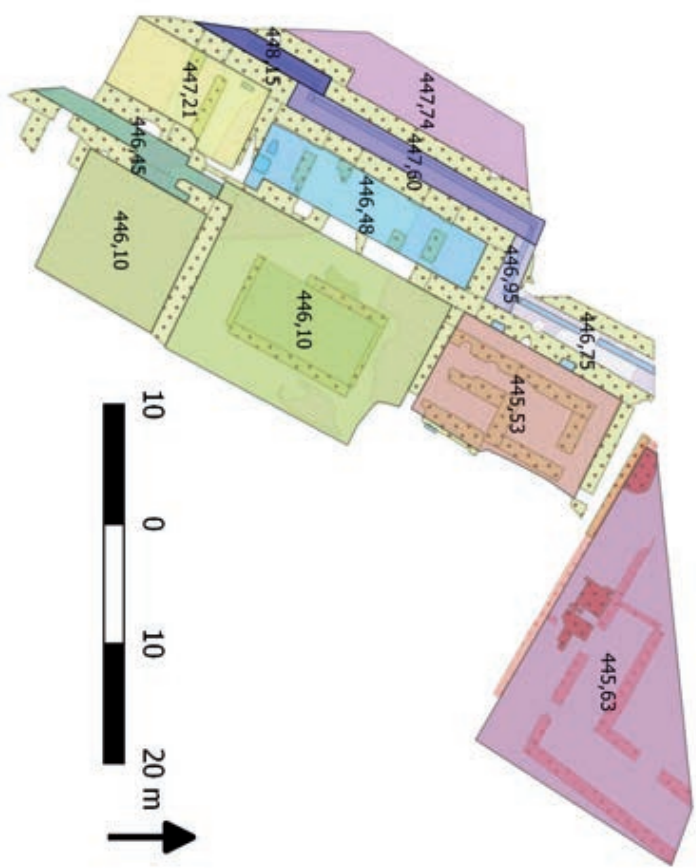
D7 Map of archaeological units in sector i-n/13-19, with layer IV indicated in red. By the author (based on Özgüç 2009, 139 pl. 12).



D8 Map of archaeological units in sector i-n/13-19, with layer II indicated in brown. By the author (based on Özgüç 2009, 139 pl. 12).

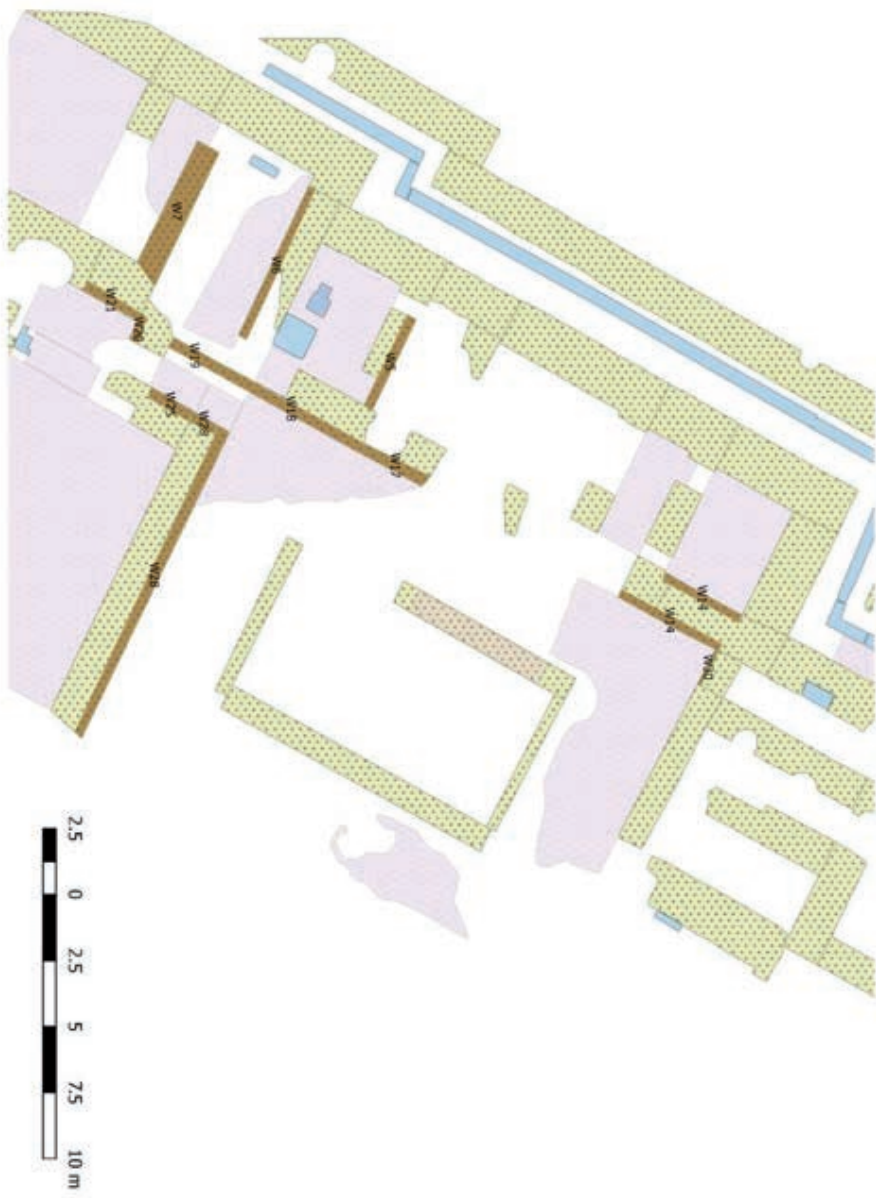


D9 Map of the palace with indication of 'elevation zones'. By the author (based on Özgüç 2009, 139 pl. 12).





D10 Map of the palace with mud-brick walls indicated in brown. By the author.



## Appendix E: Mosaics with crenellation.

*This catalogue lists the known mosaics with the crenellation motif, and is an expanded version of the catalogue provided in Zschätsch 2009. 'FL' indicates the find location; 'CL' indicates the current location; 'Dat.' indicates the relative dating of their construction; 'Bibl.' indicates the bibliography. A question mark indicates that information is not available.*

Cat. 1 FL: unknown LC: SCHLOSS KLEIN-GLIENICKE, Antikensammlung Nr. Inv. Gl. 349, Kleine Neugierde; Dat.: ? Bibl.: F. W. GOETHERT, Katalog der Antikensammlung des Prinzen Carl von Preußen im Schloß zu Klein Glienicke bei Potsdam, Mainz 1972, 68, Nr. 362, pl. 111; DASZEWSKI 1977, 60 n. 54.

Cat. 2 Alexandria FL: Alexandria (Gabbari), Baths or Villa; CL: Alessandria, GRM Nr. Inv. 3696; Dat.: 50-30 BCE (Daszewski). Bibl.: DASZEWSKI 1977, 61 and n. 60; DASZEWSKI 1985, 120-128, Nr. Cat. 20, Fig. 6, pl. 22.

Cat. 3 Antibes FL: Antibes, rue Aubernon, Terme, Calidarium; CL: ?; Dat.: ? Bibl.: M. MORENA - D. COUNORD, Antipolis municipale romaine, Antibes 1994, 45; H. BROISE - JOLIVET 2004, 106-108, Figs. 152-153.

Cat. 4 Arsameia 1 FL: Arsameia on the Nymphaeion, *Hierotheseion*, room I; CL: in situ; Dat.: late 2<sup>nd</sup> c. BCE (Ovadia); late 2<sup>nd</sup>, early 1<sup>st</sup> c. BCE (Lavin, Salzmann). Bibl.: LAVIN 1963, 191-196, pl. 46 B, map 11; F. K. DÖRNER et al., in "AA" 1965, 203-206; W. HOEPFNER, Architektur in Kommagene, in F. K. DÖRNER (ed.), Kommagene. Geschichte und Kultur einer antiken Landschaft, in "AW" 6, 1975, 43-50, Fig. 67; EAA Suppl. 1970 (1973), 86, Fig. 92 s. v. Arsameia (Dörner); DASZEWSKI 1977, 61; OVADIAH 1980, 30, Nr. 2; SALZMANN 1982, 120, Nr. 146, pl. 86, 3-4; HOEPFNER 1983, p. 12-13, map 2; BINGÖL 1997, 106, Fig. 71; W. HOEPFNER, in Gottkönige am Euphrat, 60-61, Fig. 80.

Cat. 5 Arsameia 2 FL: Arsameia on the Nymphaeion, *Hierotheseion*, room II; CL: in situ; Dat.: late 2<sup>nd</sup>, early 1<sup>st</sup> c. BCE (Lavin). Bibl.: Lavin 1963, 161, Fig. 16, pl. 47 B; F. K. DÖRNER et al., AA 1965, 203-206, Fig. 6; W. HOEPFNER, Architektur in Kommagene, in F. K. DÖRNER (ed.), Kommagene. Geschichte und Kultur einer antiken Landschaft, in "AW" 6, 1975, 43-50, Fig. 63; DASZEWSKI 1977, 61; SALZMANN 1982, 120, Nr. 147, pl. 86, 5; HOEPFNER 1983, 13, pl. 6 B, plate 2; BINGÖL 1997, 108, Figs. 73-74; W. HOEPFNER, in Gottkönige am Euphrat, 61, Fig. 81.

Cat. 6 Arsameia 3 FL: Arsameia on the Nymphaeion, *Hierotheseion*, room III; CL: in situ; Dat.: late 2<sup>nd</sup>, early 1<sup>st</sup> c. BCE. Bibl.: W. HOEPFNER, Arsameia am Nymphaeion II, *IstForsch* 33, Tübingen 1983, 13, plate 2.

Cat. 7 Bovino FL: Bovino, Via Lastene 20; CL: Bovino, Museo Civico, Palazzo Pisani, Nr. Inv. 1467; Dat.: I-II c. CE (Tamma). Bibl.: G. TAMMA, in M. MAZZEI (ed.), Bovino. Studi per la storia della città antica. La Collezione Museale (1994), 241-242, Nr. 308, Fig. 308.

Cat. 8 Carpentras FL: Carpentras; CL: Carpentras, Musée Lapidaire; Dat.: ? Bibl.: H. LAVAGNE (ed.), Recueil général des mosaïques de la Gaule, III 1. Province de Narbonnaise. Partie Centrale, Paris 1979, 88, pl. 28, Nr. 91.

Cat. 9 Cortona FL: Cortona, Piazza Tommasi, Baths; CL: Cortona, Museo della Città Etrusca e Romana; Dat.: Late 2<sup>nd</sup>, early 1<sup>st</sup> c. BCE (Mancini). Bibl.: M. FABBRI, in M. TORELLI (ed.), Arezzo, Cortona, Sestino: Archeologia di una Provincia, 1988, 15-16, Figs. 1-3; Id., in C. MASSERIA (ed.),

10 anni di archeologia a Cortona, 2001, 10-13, pl. II b; H. BROISE - JOLIVET 2004, 105-106, Fig. 151; A. MANCINI, in S. FORTUNELLI (ed.), *Il Museo della Città Etrusca e Romana di Cortona. Catalogo delle collezioni*, Firenze 2005, 353-356, Nr. Cat. VIII 49.

Cat. 10 Delos 1 FL: Delos, Maison du Dauphins, Peristilium (Mosaic of [Askle]piades of Arados); CL: in situ; Dat.: late Hellenistic (Chamonard); early 1<sup>st</sup> c. BCE. (Parlasca); ca. 100 BCE (Bruneau); 1<sup>st</sup> c. BCE (Pinkwart - Stammnitz); late 2<sup>nd</sup>/early 1<sup>st</sup> c. BCE (Daszewski, Donderer); 130-88 BCE. (Dunbabin). Bibl.: M. M. BULARD, in "Monuments Piot" 14, 1908, 193. 198, pls. 12-13; J. CHAMONARD, *Le Quartier du théâtre. Délos*, VIII 1, Paris 1922, 136-139, pl. 53; PERNICE 1938, 30; BROWN 1957, 72; PARLASCA 1959, 130; LAVIN 1963, 193 n. 13; Ph. BRUNEAU, *Les mosaïques. Délos*, XXIX, Paris 1972, p. 51. 235-239, Nr. 210, Fig. 168; DASZEWSKI 1977, 61; OVADIAH 1980, 34-35, Nr. 10, 2; PINKWART - STAMMNITZ 1984, 99; M. DONDERER, *Die Mosaizisten der Antike und ihre wirtschaftliche und soziale Stellung*, Erlangen 1989, 56, Nr. Cat. A 6, pl. 6, 1; DUNBABIN 1999, 33, Figs. 34-36.

Cat. 11 Delos 2 FL: Delos, Maison du Dauphins, piano superiore; CL: disperso; Dat.: early 1<sup>st</sup> c. BCE. Bibl.: J. CHAMONARD, *Le Quartier du Théâtre. Délos*, VIII 2 (Paris 1924, 409; Pernice 1938, 24; Ph. BRUNEAU, *Les mosaïques. Délos*, XXIX (Paris 1972, 239, Nr. 212; DASZEWSKI 1977, 61; PINKWART - STAMMNITZ 1984, 101.

Cat. 12 Delos 3 FL: Delos, Maison du Dionysos (?); CL: ?; Dat.: early 1<sup>st</sup> c. BCE Bibl.: J. CHAMONARD, in "BCH" 30, 1906, 543; PERNICE 1938, 25 n. 2; PARLASCA 1959, 130 n. 6; Ph. BRUNEAU, *Les mosaïques, Délos*, XXIX, Paris 1972, 294, Nr. 298, fig. 256; DASZEWSKI 1977, 61 n. 61; PINKWART - STAMMNITZ 1984, 101.

Cat. 13 Este 1 FL: Este, Casa romana, Via S. Fermo; CL: Este, Museo Nazionale Atestino, Nr. Inv. I. G. 1907; Dat.: 1<sup>st</sup> c. CE (De Fogolari); Augustan (Donderer, Zanovello). Bibl.: G. DE FOGOLARI, in "FA" 7, 1952, Nr. 3116; PARLASCA 1959, 130 n. 13; G. BRUSIN, *Mosaici atestini*, in "AttiAcPadova" 66, 1953/54, 151, Nr. 19, Fig. 2; Id., in *Storia di Venezia, I Venezia* 1957, 453; DONDERER 1986, 147-148, Nr. Cat. Este 24, pl. 50, 1; ZANOVELLO, in "Aven" 21/22, 1998/99, 227, Fig. 2.

Cat. 14 Este 2 FL: Este, Quartiere di Via dei Pilastrì, Domus I, room E; Dat: 1<sup>st</sup> c. CE Bibl.: G. TOSI, in *Este antica*, 384-388, Fig. 302; ZANOVELLO, in "Aven" 21/22, 1998/99, 239.

Cat. 15 Este 3 FL: Este, Quartiere di Via dei Pilastrì; Dat.: 1<sup>st</sup> c. CE. Bibl.: G. TOSI, in *Este antica*, 384

Cat. 16 Firenze 1 FL: Firenze, Casa romana sotto S. Giovanni, room 29; CL: Firenze, Museo Archeologico; Dat.: 1<sup>st</sup> c. CE (Maetzke); second quarter 1<sup>st</sup> c. CE (Salies). Bibl.: MAETZKE 1941, 70, pl. 12; G. SALIES, in "BJb" 174, 1974, 104, Nr. Cat. 91; G. CIAMPOLTRINI, in "Prospettiva" 69, 1993, 53, Fig. 3; 60, Nr. 3. 1.

Cat. 17 Firenze 2 FL: Firenze, Via Lontanmorti; CL: Firenze, Museo Archeologico; Dat.: mid 1<sup>st</sup> c. CE (Michelucci, Ciampoltrini). Bibl.: MAETZKE 1941, 70 n. 4; 72, pl. 14 a; PARLASCA 1959, 130 n. 13; M. LOPES PEGNA, *Firenze dalle origini al Medioevo*, Firenze 1974, 173, Fig. 71; DONDERER 1986, 204 with n. 1950; M. Michelucci, in *AISCOM VIII* (Ravenna 2001, p. 11-34, Fig. 1; G. CIAMPOLTRINI, in "Prospettiva" 69, 1993, 55-56, Fig. 9; 61, Nr. 4.

Cat. 18 Fossato di Vico FL: Fossato di Vico; CL: Fossato di Vico, Antiquarium (?); Dat.: ca. 80 CE (Stefani); 1<sup>st</sup> c. BCE (Moorman - Swinkels, Barbieri). Bibl.: E. STEFANI, in "NSA" 1940, 71-179, Fig. 7; BECATTI 1961, 297 with n. 101; E. M. MOORMAN - L. J. F. SWINKELS, *Lozenges in Perspective*,

in A. Barbet (ed.), *La peinture murale romaine dans les provinces de l'Empire*, Oxford 1983, 245. 253, Nr. 12; G. BARBIERI, in "BdA" 72, 1987, 67; M. MORRIWITHE MATINI, in AISCOM I, Ravenna 1994, 309, Fig. 8.

Cat. 19 Grumentum FL: Grumentum, Domus dell'emblema with torri, Triclinio; CL: in situ; Dat.: 1<sup>st</sup> c. BCE. Bibl.: H. THALER - A. ZSCHÄTZSCH 2004, 261; ZSCHÄTZSCH 2006, 9-17.

Cat. 20 Ercolano FL: Ercolano, Casa dell'Atrio corinzio (V 30), room 1 (Exedra); CL: in situ; Dat.: after 62 BCE (Hendricks). Bibl.: A. MAIURI, *Ercolano. I nuovi scavi (1927-1958)*, I, Roma 1958, 261-265; A. HENDRICKS, in R. DE KIND - M. C. VAN BINNEBEKE et al., in "CronErcol" 26, 1996, 196, Fig. 15.

Cat. 21 Lanuvium FL: Lanuvium, Villa romana, room d; CL: in situ (?); Dat.: ? Bibl.: G. GHINI, in AISCOM II, Bordighera 1995, 483-500, Fig. 9.

Cat. 22 Lykosoura FL: Lykosoura, Temple of Despoina, Cella; CL: in situ; Dat.: first half 2<sup>nd</sup> c. BCE (Dickins, Lavin); third quarter 2<sup>nd</sup> c. BCE (Parlasca); after 165 BCE (Lehmann); 2<sup>nd</sup> c. BCE (Ovadia); second half 3<sup>rd</sup> c. BCE (Salzmann). Bibl.: CAVVADIAS, in "Deltion" 1889, 159-160; Id., *Fouilles de Lycosoura*, I, Atene 1893, 7-8; V. LEONARDOS, in "Praktika" 1896, 93-126, tavv. 2-3; Id., in "EphArch" 1899, 43-48, pl. 3; G. DICKINS, in "ABSA" 12, 1905/1906, 112-115; K. KOUROUNIOTES, *Katalogos tou Mouseiu Lykosouras*, Atene 1911, 10-18, Fig. 5; BLAKE 1930, 73-74; PERNICE 1938, 141; BROWN 1957, 72; PARLASCA 1959, 129-130; Lavin 1963, 195; Ph. W. LEHMANN, in L. F. SANDLER (ed.), *Essays in Memory of K. Lehmann*, New York 1964, 190-197, Figs. 2-3. 6-7; N. D. PAPACHATZIS, *Pausaniu Hellados periegesis*, IV, Atene 1967, 233, Fig. 207; Ph. BRUNEAU, in "BCH" 93, 1969, 324-325, Fig. 19; DASZEWSKI 1977, 60; M. ROBERTSON, in "JHS" 87, 1967, 135; G. Hejzlar, "SPFB" 20, 1971, 240; K. M. D. DUNBABIN, in "AJA" 83, 1979, 271, pl. 38 Fig. 10; OVADIAH 1980, 38, Nr. 15; SALZMANN 1982, 65-66; 123, Nr. 162, pl. 80.

Cat. 23 Malta FL: Malta, Villa nearby Rabato, peristilium; CL: in situ; Dat.: 2<sup>nd</sup> or 1<sup>st</sup> c. BCE (Lavin); 1<sup>st</sup> c. CE (Ashby); 1<sup>st</sup> c. BCE (Brown, Pernice); after 80 BCE (Salies). Bibl.: Th. ASHBY, *JRS* 5, 1915, p. 34-38, Fig. 5; PERNICE 1938, 7; PARLASCA 1959, 130; BROWN 1957, 72; LAVIN 1963, 193 n. 13; G. SALIES, *BJb* 174, 1974, 104, Nr. Cat. 87; OVADIAH 1980, 51, Nr. 31.

Cat. 24 Marcigliana FL: Tenuta della Marcigliana; CL: in situ (?); Dat.: half 1<sup>st</sup> c. BCE (Messineo). Bibl.: G. MESSINEO, in "Archeologia Laziale" 10, 1990, 138-142.

Cat. 25 Musarna FL: Musarna, Terme, room III (Calidarium); CL: Viterbo, Museo Archeologico Nazionale Rocca Alborno; Dat.: late 2<sup>nd</sup>/early 1<sup>st</sup> c. BCE (Broise - Jolivet). Bibl.: G. BARBIERI, in "SE" 1983, 226-228; O. DE CAZANOVE - V. JOLIVET, in "MEFRA" 96, 1984, 530-534; B. BARBIERI - H. BROISE - V. JOLIVET, in "BdA" 70, 1985, 29-38, Figs. 7. 11; G. BARBIERI, in "BdA" 72, 1987, 61-70; H. BROISE - V. JOLIVET, in *Les thermes romaines* 1991, 89-92, Fig. 14; H. BROISE, "Xenia Antiqua" 3, 1994, 17-32, Fig. 19; BROISE - JOLIVET 2004, 52-55, Fig. 71; 120, pl. 3.

Cat. 26 Nîmes 1 FL: Nîmes; CL: Maison de Carrée; Dat.:? Bibl.: unpublished?

Cat. 27 Nîmes 2 FL: Nîmes; CL: Nîmes, Musée Lapidaire; Dat.: around the mid 1<sup>st</sup> c. BCE Bibl.: É. ESPÉRANDIEU, *Les mosaïques romaines de Nîmes*, Nîmes 1935, 142, Nr. 72 with fig.; DONDERER 1986, 204 and n. 1949.

Cat. 28 Ostia FL: Ostia, località Capanna Murata, Baths; CL: in situ (?); Dat.: not earlier than Julio-Claudian (Pellegrino - Panariti - Olivanti). Bibl.: A. PELLEGRINO - F. PANARITI - OLIVANTI, in

"Archeologia Laziale" 12, 2 (1995, 393-400, Fig. 3; Id., in AISCOM, II, Bordighera 1995, 517-524, Fig. 4.

Cat. 29 Padova FL: Padova, Via Cesare Battisti; CL: Padova, Museo Civico; Dat.: 1<sup>st</sup> c. CE (Brusin, Cessi, Corso); late 1<sup>st</sup>/early 2<sup>nd</sup> c. CE (Gasparotto - Battaglia); 70-120 CE (Gasparotto); early Augustan (Donderer). Bibl.: G. BRUSIN, in Storia di Venezia, I, Venezia 1957, 226, Figs. 69. 453; C. GASPAROTTO - R. BATTAGLIA, Edizione archeologica della Carta d'Italia, pl. 50. Padova, Firenze 1959, 39, Nr. 44a; C. GASPAROTTO, in Padova. Guida ai monumenti e alle opere d'arte, Venezia 1961, 53, Fig. 14; M. DONDERER, in "Gnomon" 48, 1976, 302; A. PROSDOCIMI, in L. BOSIO et al., Padova antica, Padova 1981, 269; 399, Fig. 132; A. CORSO, in "Aven" 5, 1982, 89, Nr. 46; 98-99, Fig. 11; DONDERER 1986, 167-168, Cat. Padova 5, pl. 53, 3; G. ZAMPIERI, Il Museo Archeologico di Padova, Milano 1994, 151.

Cat. 30 Paestum FL: Paestum, Casa romana, atrio; CL: in situ (?); Dat.: 1<sup>st</sup> c. BCE (Broise - Jolivet). Bibl.: M. MAIELLO, in "MEFRA" 107, 1995, 511-513, Fig. 26; L. FICUCIELLO, in E. GRECO - F. LONGO (ed.), Paestum, scavi, studi e ricerche. Bilancio di un decennio (1988-1998), (Paestum 2000, 174-175, Figs. 3-4; BROISE - JOLIVET 2004, 86 n. 80.

Cat. 31 Pergamon 1 FL: Pergamon, Palace V, 'Mosaic of Hephaestion'; CL: partially in situ (found in 1886, later excavations in 1989) and partially in Berlin: Pergamonmuseum Nr. Inv. Mos. 70; Dat.: 197-159 BCE (Wiegand); first half 2<sup>nd</sup> c. BCE (Parlasca, Daszewski, Radt, Salzmann); ca. 150 BCE (Andreae); mid 1<sup>st</sup> c. BCE (Börker); mid 2<sup>nd</sup> c. BCE (Kriseleit). Bibl.: G. KAWERAU - TH. WIEGAND, Die Paläste der Hochburg, AvP V 1 (Berlin 1930, 63-65, pl. 26; ROSTOVITZEFF 1955, pl. 74; BROWN 1957, 72-74, pl. 39, 1; PARLASCA 1959, 129; LAVIN 1963, 193 with n. 13; Chr. BÖRKER, "Jdl" 88, 1973, 299; DASZEWSKI 1977, 60; OVADIAH 1980, 47-48, Nr. 27, 1; D. SALZMANN, AA, 1991, 433-456; 434, Fig. 1; Id., in Studien zum antiken Kleinasien 3, Asia Minor Studien 16, Bonn 1995, 101-112, pls. 6-21, Beil. 1-2; BINGÖL 1997, 83-84, Fig. 57; RADT 1988, 73, Fig. 22; I. KRISLEIT, Antike Mosaiken. Altes Museum Pergamonmuseum, Berlin 2000, 17-23 with fig.; B. ANDREAE, Antike Bildmosaiken, Mainz 2003, Fig. 44.

Cat. 32 Pergamon 2 FL: Pergamon, House of Withsul Attalus, room 38; CL: in situ; Dat.: mid 2<sup>nd</sup> c. BCE (Dörpfeld); 2<sup>nd</sup> c. BCE (Parlasca); first half 2<sup>nd</sup> c. BCE (Blake); first half 1<sup>st</sup> c. BCE (Pernice); 67-47 BCE (Ovadiah) Augustan period (Rostovtzeff); 1<sup>st</sup> c. BCE (Salzmann); ca. 50 BCE (Börker). Bibl.: W. DÖRPFELD, in "MDAIA(R)" 32, 1907, 183-184, pls. 15. 17; BLAKE 1930, 37. 71. 73; PERNICE 1938, 31. 141, pl. 6, 2; BROWN 1957, 72-74, pl. 39, 2; PARLASCA 1959, 130; LAVIN 1963, 193 with n. 13; Chr. BÖRKER, in "Jdl" 88, 1973, 299 n. 99; DASZEWSKI 1977, 61; OVADIAH 1980, 47-48, Nr. 27, 3; pl. 26, Fig. 61; D. SALZMANN, in "AA", 1991, 440; BINGÖL 1997, 100. 103, Fig. 67.

Cat. 33 Pergamon 3 FL: Pergamo, House of the Peristylum II, room 9; CL: in situ; Dat.: 1<sup>st</sup> c. BCE (Pinkwart - Stammnitz); 67-47 BCE (Dunbabin). Bibl.: PINKWART - STAMMNITZ 1984, 101, pls. 45 c. 46 b; DUNBABIN 1999, 224, Fig. 235; BINGÖL 1997, 101; 104, Fig. 68.

Cat. 34 Pergamon 4 FL: Pergamon, Diodoreion; CL: in situ; Dat.: mid-1<sup>st</sup> c. BCE (Parlasca); after the earthquake of 17 CE (Radt); mid-2<sup>nd</sup> c. BCE (Filgis). Bibl.: M. N. FILGIS - W. RADT, Die Stadtgrabung I. Das Heroon, AvP XV 1, Berlin 1986, 53-55, pls. 40. 41. 61 a. 79 b. 84 b; RADT 1988, 279-285, Fig. 141.

Cat. 35 Pheneos FL: Pheneos, Asklepieion; CL: in situ; Dat.: 2<sup>nd</sup> c. BCE (Hopp). Bibl.: G. DAUX, in "BCH" 85, 1961, 682-683, Fig. 1; E. VANDERPOOL, in "AJA" 63, 1959, 280-281; E. PROTONRIOU-

DEÏLAKE, in "DeltChron" 17, 2, 1961/62, 57-61, Fig. 1, pl. 66; S. LAUFFER, Griechenland. Lexikon der historischen Stätten, München 1989, 537-538 (J. Hopp).

Cat. 36 Pisa FL: Pisa, Piazza del Duomo (found in 1860); CL: Camposanto Monumentale, Nr. Inv. 1963 N. 30; Dat.: 2<sup>nd</sup> c. CE (Tedeschi Grisanti). Bibl.: F. Drexel, in R. Herbig, Germania 9, 1925, 140 n. 8; PARLASCA 1959, 130 n. 13; SANPAOLESI, Il Duomo di Pisa e l'architettura romanica toscana delle origini, Pisa 1975, 149-150, pl. 60 b; G. TEDESCHI GRISANTI, in S. SETTIS (ed.), Camposanto Monumentale di Pisa. Le antichità, II, Pisa 1984, 265, Nr. Cat. 120; DONDERER 1986, 204 with n. 1950; G. CIAMPOLTRINI, in "Prospettiva" 69, 1993, 63, Nr. 10. 2.

Cat. 37 Pompei 1 FL: Pompei, Casa del Trittolemo (VII, VII 5), Exedra; CL: in situ; Dat.: 2<sup>nd</sup> c. BCE (Blake). Bibl.: BLAKE 1930, 38. 73. 106, pls. 2, 2; 6, 2; PERNICE 1938, 83; PARLASCA 1959, 130 n. 9; BROWN 1957, 72 n. 214; LAVIN 1963, 193 with n. 13; DASZEWSKI 1977, 61 n. 62; OVADIAH 1980, pl. 36, Fig. 99; BALMELLE 1985, 150, pl. 96 c; DONDERER 1986, 204 with n. 1949; PPM VII 2 (1997), 251, figs. 40. 42.

Cat. 38 Pompei 2 FL: Pompei, Casa di Cornelius Rufus o Domus Cornelia (VIII, IV 15), atrium; CL: in situ; Dat.: 1<sup>st</sup> c. CE (Blake, Tamma, Barbieri, Fiorini). Bibl.: Blake 1930, 12 n. 7; 106, pl. 31, 1; PERNICE 1938, 141; H. G. BEYEN, Die pompeianische Wanddekoration vom 2. bis zum 4. Stil II 1, Haag 1960, 254 with n. 1; LAVIN 1963, 194 with n. 14; OVADIAH 1980, pl. 42, Fig. 115; DONDERER 1986, 204 with n. 1950; G. BARBIERI, in "BdA" 72, 1987, 69 n. 27; C. FIORINI, in Topografi a romana. Ricerche e discussioni, Firenze 1988, 55; F. BOLOGNA, Die Wiederentdeckung von Herculaneum und Pompeji in der künstlerischen Kultur im Europa des 18. Jahrhunderts, in B. WITHTICELLO (ed.), Pompeji wiederentdeckt. Catalogo, Roma 1993, Fig. 81; G. TAMMA, in M. MAZZEI (ed.), Bovino. Studi per la storia della città antica. La Collezione Museale, Taranto 1994, 242; PPM VIII 1998, 519 with Fig.; 520 Fig. 1.

Cat. 39 Populonia FL: Populonia, large villa with baths, Calidarium; CL: in situ; Dat.: ? Bibl.: AVIVA 117, 2006, 13 with fig.

Cat. 40 Privernum 1 FL: Privernum, Domus dell'Emblema Figurato (Domus A), doorway; CL: Museo Archeologico di Priverno; Dat.: età tardo-repubblicana (Barbieri); late 2<sup>nd</sup>/early 1<sup>st</sup> c. BCE (Cancellieri). Bibl.: R. RIGHI, in "Archeologia Laziale" 6, 1984, 178-185, fig. 4; G. BARBIERI, in "BdA" 72, 1987, 67; M. CANCELLIERI, in AISCOR, III, Bordighera 1996, 635 Fig. 8; CANCELLIERI 1998, 14-21.

Cat. 41 Privernum 2 FL: Privernum, Domus dell'Emblema figurato (Domus A), ambiente H, soglia; CL: Museo Archeologico di Priverno; Dat.: late 2<sup>nd</sup> c. BCE/early 1<sup>st</sup> c. BCE (Cancellieri). Bibl.: M. CANCELLIERI, in AISCOR, III, Bordighera 1996, 637, fig. 12; CANCELLIERI 1998, 19 with fig.

Cat. 42 Rome 1 FL: Rome, House with floors in opus signinum and a mosaic, under San Pietro in Vincoli, room M, doorway, CL: in situ; Dat.: Republican (Morriwithe Matini); first half 1<sup>st</sup> c. BCE (Werner); late 2<sup>nd</sup>/early 1<sup>st</sup> c. BCE (Messineo). Bibl.: A. M. COLINI, in "MemPontAcc" 9, 1966, 15-16, figs. 17-18, pl. 4; EAA Suppl. 1970 (1973), 507; pl. 512 e 513, s. v. Mosaico (Morriwithe Matini); K. WERNER, Mosaiken aus Rom. Polychrome Mosaikpavimente und Emblemata aus Rom und Umgebung, Würzburg 1994, 61-62, Cat. K 15; G. MESSINEO, in "Archeologia Laziale" 10, 1990, 138 n. 2.

Cat. 43 Rome 2 FL: Roma, Baths, Via Sistina (under Suore di Nostra Signora di Lourdes); CL: in situ; Dat.: first third of 1<sup>st</sup> c. BCE (Fiorini); second half 1<sup>st</sup> c. BCE (Messineo). Bibl.: C. FIORINI, in

Topografi a romana. Ricerche e discussioni, Firenze 1988, 45-57, fig. 12 pl. 5 b; H. BROISE, in "Xenia Antiqua" 3, 1994, p. 28-29, figs. 17-18; BROISE – JOLIVET 2004, 100-101, figs. 140. 142; G. MESSINEO, in "Archeologia Laziale" 10, 1990, 138 n. 2.

Cat. 44 Samosata 1 FL: Samosata, Palatial complex, grid square S11; CL: in situ; Dat.: late 2<sup>nd</sup>, early 1<sup>st</sup> c. BCE. Bibl.: BINGÖL 1997, 110; L. ZOROGLU, in Gottkönige am Euphrat, 75-83, figs. 106-107.

Cat. 45 Samosata 2 FL: Samosata, Palatial complex IV VIII (Bingöl; G3); CL: in situ; Dat.: late second, early 1<sup>st</sup> c. BCE. Bibl.: BINGÖL 1997, 109, Fig. 75; L. ZOROGLU, in Gottkönige am Euphrat, 75-83, figs. 106-107.

Cat. 46 Samosata 3 FL: Samosata Palatial complex VI; XV (Bingöl G5) CL: in situ; Dat.: late second, early 1<sup>st</sup> c. BCE. Bibl.: BINGÖL 1997, 109 Fig. 75; L. ZOROGLU, in Gottkönige am Euphrat, 75-83, figs. 106-107.

Cat. 47 Sulmona FL: Sacellum of Hercules Curinus nearby Sulmona; CL: in situ; Dat.: 10 BCE - 10 CE (Clarke); mid-1<sup>st</sup> c. BCE (Wongerghem); 2<sup>nd</sup> c. CE (Türck). Bibl.: J. R. CLARKE, Roman Black and White Figural Mosaics, Ann Arbor 1973, 268; F. VAN WONTERGHEM, in V. M. STROCKA (ed.), Hellenismus in Mittelitalien, 1976, 152, fig. 8; G. BECATTI, in Actes du Ier Colloque International sur la mosaïque gréco-romaine, Paris 1963 (Paris 1965, 19-20, fig. 5; F. VAN WONTERGHEM, in E. MATTIOCCO, Dalla Villa di Ovidio al Santuario di Ercole, 1989, 151-158; R. TUTERI, in AISCOM, II, Bordighera 1995, 71-84; TÜRCK 2000/2001, 169.

Cat. 48 Teramo 1 FL: Teramo, Domus dell'antica cattedrale; CL: in situ; Dat.: Republican (Daszewski); after 100 BCE (Parlasca); after 80 BCE (Salies). Bibl.: BLAKE 1930, 31; PERNICE 1938, 18; PARLASCA 1959, 130; G. CERULLI IRELLI, Edizione archeologica della Carta d'Italia. Foglio 140. Teramo, Firenze 1971, 14, Nr. 9; DASZEWSKI 1977, 61 n. 62; W. MAZZITTI, Teramo archeologica. Repertorio di monumenti, Teramo 1983, 134-137, fig. 4.

Cat. 49 Teramo 2 FL: Teramo, Domus di vico delle Ninfe; CL: in situ; Dat.: ? Bibl.: W. Mazzitti, Teramo archeologica. Repertorio di monumenti, Teramo 1983, 141-149; fig. 141; 142 fig. 2; 143 fig. 3; 144 figs. 1-2; 147 fig. 14.

Cat. 50 Thmuis 1 FL: Thmuis/Tell Timai; CL: Alexandria, GRM Nr. Inv. 21739, Mosaic of Sophilos; Dat.: ca. 200 BCE (Brown, Daszewski); late 3<sup>rd</sup>/early 2<sup>nd</sup> c. BCE (Ovadiah); second half 2<sup>nd</sup> c. BCE (Donderer); first half 2<sup>nd</sup> c. BCE (Dunbabin); 210-200 BCE (Andreae). Bibl.: Brown 1957, 67-68, Nr. Cat. 48, pl. 38; E. BRECCIA, Le Musée Gréco-Romain de Alexandrie 1925-1931, Bergamo 1932, republished 1970) 65, pl. 54, fig. 196; PARLASCA 1959, 130; LAVIN 1963, 193 with n.13; DASZEWSKI 1977, 61; OVADIAH 1980, 59, nr. 42 (mosaic Nr. 48); DASZEWSKI 1985, 142-158, nr. Cat. 38, Fig. 8, pl. 32; Mf. DONDERER, Die Mosaizisten der Antike und ihre wirtschaftliche und soziale Stellung, Erlangen 1989, 79, Nr. Cat. A39, pl. 25; G. GRIMM, Alexandria, Mainz 1998, Fig. 81 a; DUNBABIN 1999, 24-26, fig. 25; B. ANDREAE, Antike Bildmosaiken, Mainz 2003, 32; Figs. 28. 29. 33. 34.

Cat. 51 Thmuis 2 FL: Thmuis/Tell Timai; CL: Alexandria, GRM Nr. Inv. 21737; Dat.: mid-2<sup>nd</sup> c. BCE (Daszewski); second half 2<sup>nd</sup> c. BCE (Ovadiah). Bibl.: A. Adriani, Annuaire du Musée Gréco-Romaine 1935-1939 (Alexandria 1940, 44; Brown 1957, 76-77; DASZEWSKI 1977, 61; OVADIAH 1980, 59, Nr. 42 (mosaic Nr. 49); DASZEWSKI 1985, 163-164, Nr. Cat. 41, fig. 9, pl. 36 b; M. GRANDI, in AISCOM, I, Ravenna 1994, 138; 139 Fig. 1.



Cat. 52 + Cat. 53 Tivoli 1+2 FL: Tivoli, Villa Adriana; CL: Rom, Museo dei Withservatori, Pinacoteca, Sala di S. Petronill, two mosaic tables; Dat.: late Republican/early augustan (Parlasca, Franceschini). Bibl.: A. FURIETTI, *De musiviis*, Roma 1752, 54, pl. 4; GUSMAN, *La Villa Impériale de Tibur*, Paris 1904, 225, Fig. 327 d; K. PARLASCA, in "MDAI(R)" 65, 1958, 163; PARLASCA 1959, 131 n. 6; LAVIN 1963, 194 with n. 14; DASZEWSKI 1977, 61 n. 65; M. De FRANCESCHINI, *Villa Adriana. Mosaici - Pavimenti - Edifici*, Roma 1991, 339-340, Nr. 4-5, pls. 39, 1-2.

Cat. 54 Torri in Sabina FL: Torri in Sabina, Vescovio, room A; CL: in situ; Dat.: ? Bibl.: G. Alvino, in AISCOM II. Bordighera 1995, 501-516, figs. 14. 16.

Cat. 55 Utica FL: Utica, Maison au Grand Oecus, room VIII; CL: in situ; Dat.: 2<sup>nd</sup> c. CE (Duliere); 100-130 CE (Schmelzeisen). Bibl.: C. Duliere, CMT 1, 2 (Tunis 1974, 7-8, Nr. 150 A, plate 2, pl. 4; M. Donderer, *Gnomon* 50, 1978, 400; C. G. Smith, *Black and White Mosaic Pavements at Utica* Minneapolis 1985, 76, nr. 150 A; Donderer 1986, 204 with n. 1948; K. Schmelzeisen, *Römische Mosaiken der Afrika Prowithsularis. Studien zu Ornamenten, Datierung und Werkstätten* Francoforte 1992, 1384, Nr. 9.1.1.

Cat. 56 Val Bandon FL: Val Bandon (Istrien); CL: room E; Dat.: late 1<sup>st</sup> c. CE (Donderer). Bibl.: A. Gnirs, *ÖJh* 14, 1911, Beibl. 176-180, figs. 94-96. 98; W. Jobst, *Römische Mosaiken in Salzburg* (Vienna 1982, 97 n. 351; 132 n. 477; Donderer 1986, 203-204, Cat. Val Bandon 11.

Cat. 57. Boscoreale FL Villa of Fannius Synistor at Boscoreale. CL: small peristyle 15; Dat: shortly after mid-1<sup>st</sup> c. BCE. Bibl.: Andreae, B. 1975. "Rekonstruktion des großen Oecus der Villa des Fannius Synistor in Boscoreale." In Andreae and Kyrieleis 1975, 71-83, figs. 59-71.

Cat. 58 Uzès FL Gendarmerie of Uzès, Gard, CL: excavated in 2017 under the direction of Philippe Cayn (Inrap); Dat: 1<sup>st</sup> c. BCE. Bibl. Rothé, Boislève **and** Barberan 2017, 35.

Cat.59 Arles FL La Maison de la Harpiste, room VIIa, Arles. CL:?. Date: 1<sup>st</sup> c. BCE Bibl. Rothé, Boislève **and** Barberan 2017, 34-35.

Cat. 60 Nimes FL Domus with mosaic at the Maison Carrée in Nimes. CL:?. Date: 1<sup>st</sup> c. BCE. Bibl.: Fiches, Veyrac dir. 1996, 293, fig. 210; Guimier-Sorbets 2011, 619 with fig.

Cat. 61 Itálica FL, Domus in Itálica, Spain. CL:?. Date: 2<sup>nd</sup> c. BCE. Bibl. A. Parladé, "Excavaciones en Itálica," in: Junta superior del Tesoro Artístico, Sección de Excavaciones, Memorias, 1933, pl. XXVII.



## **Appendix F: Painted Crenellations.**

*This short catalogue lists the available evidence for painted crenellations, and is an expanded version of the catalogue provided in Zschätsch 2009. 'FL' indicates the find location; 'Dat.' indicates the relative dating of their withstruction; 'Bibl.' indicates the bibliography. A question mark indicates that information is not available.*

Cat. 1 Vasjurin FL Vasjurin's Hill in the Taman Peninsula, South Russia. Tomb 1, painting on the ceiling of room 2 ; Dat.: 3<sup>rd</sup> c. BCE Bibl.: Rostovtzeff 1913/1914, 2004 (French translation and new edition), 62 and plate XV; Rostovtzeff 1955, 297. Alabe 2002, 248.

Cat. 2 Tarquinia FL Tarquinia tomb 5512, painting on the ceiling of the tomb. Dat.: 2<sup>nd</sup> half 3<sup>rd</sup> c. BCE (Steingraeber). Bibl. Steingräber 2006, 250 .

Cat 3. Fayum FL Fayum, exact find location unknown. Sarcophagus painting. Dat.: 3<sup>rd</sup> c. BCE. Bibl.: Edgar 1905, 10, Pl. 5 (CG Nr. 33123).

Cat. 4 Delos FL Maison des Sceaux, Delos, painting on the ceiling. Dat.: between 167/166 BCE and 69 BCE. Bibl.: Alabé 2002.

Cat. 5 Lefkadia FL Tomb in Lefkadia. Date: around 200 BCE (Alabé 2002, 248). Bibl.: Brecolaki 2006, in part. 230 ss.; Miller 1993, 45; Alabe 2002, 248.