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Inverted worlds and belated baroques

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Inverted Worlds and Belated Baroques

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Cover Image:

Frontispiece, *The World Turned Upside Down: Or No News, and Strange News.*
J. Kendrew, Colliergate, York, 1820.

For Tim, who taught me to turn things inside out,

and

For Marc, a fearless baroque pícaro.

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