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## **Collaborative learning in conservatoire education: catalyst for innovation**

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**PUBLICATIONS & PRESENTATIONS**  
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## PUBLICATIONS AND PRESENTATIONS

### *Journal articles*

Rumiantsev, T.W., Maas, A., & Admiraal, W.F. (2017). Collaborative learning in two vocal conservatoire courses, *Music Education Research*, 19(4), 371-383. doi: 10.1080/14613808.2016.1249363

Rumiantsev, T., Admiraal, W., & Van der Rijst, R.M. (2020). Conservatoire leaders' observations and perceptions on curriculum reform. *British Journal of Music Education*, 37(1), 29-41. doi:10.1017/S0265051719000214

### *Manuscripts under review*

Rumiantsev, T., Admiraal, W., & Van der Rijst, R.M. (submitted). *Collaborative learning in conservatoire education: A systematic literature review*. Manuscript submitted for publication.

Rumiantsev, T.W., Van der Rijst, R.M., Kuiper, W., Verhaar, A., & Admiraal, W.F. (submitted). *Teacher professional development and educational innovation through action research in conservatoire education*. Manuscript submitted for publication.

### *Individual paper presentations & round tables*

Rumiantsev, T. (2014, November). *Collaborative learning in two vocal courses; Learning labs in conservatoire education*. Paper presentation. Symposium of LKCA, Utrecht, the Netherlands.

Rumiantsev, T. (2015, February). *Collaborative learning in two vocal courses; Learning labs in conservatoire education*. Round table. AHK - Amsterdam School of the Arts, Amsterdam, the Netherlands.

Rumiantsev, T. (2019, June). *Collaborative learning in conservatoire education*. Round table. Codarts University of the Arts, Rotterdam, the Netherlands.

## **CURRICULUM VITAE**

Tamara Rumiantsev was born in The Hague, the Netherlands, where she received her pre-university education at Zandvliet college. She studied classical piano at the Utrechts Conservatorium, and continued her studies with received scholarships at the Royal College of Music in London and the Manhattan School of Music in New York. Back in Utrecht, she combined teaching, performing, and studying Musicology (Utrecht University) and Theory of Music (Utrecht School of the Arts). At age 27, she started as a lecturer (ear training, piano) and as an employee in the organisation of the Utrechts Conservatorium. She continued to combine teaching, performing, recording, producing, and organising as a cultural entrepreneur and was engaged as the head of programme and as a board member at the Utrechts Conservatorium. Due to a deep fascination for the education of young artists, she decided to pursue further professional development with a doctoral degree. She received an NWO scholarship for teachers (2014) to carry out PhD research at ICLON Graduate School of Teaching at Leiden University. Currently, Tamara works at Codarts University for the Arts as a teacher, supervisor, and coordinator of research, and as a member of the research group Transdisciplinary Education Innovation.

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Tamara Rumiantsev

Gouda, 2022



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