

Collaborative learning in conservatoire education: catalyst for innovation

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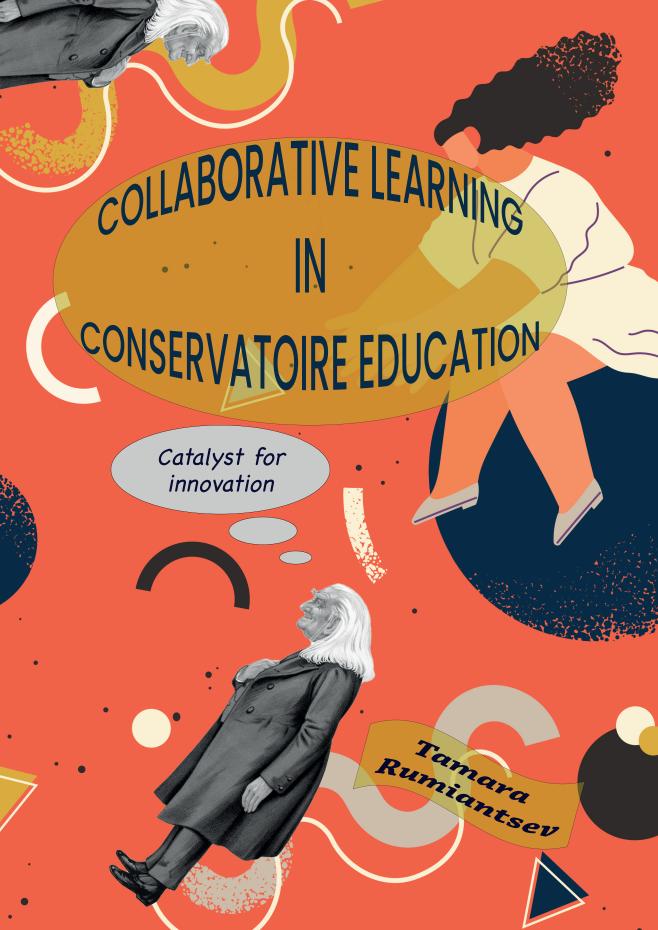
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Research into instrumental and vocal one-to-one tutoring has grown gradually during the past fifteen years. Investigations into the topic of collaborative learning in conservatoire education are rather limited. This dissertation reports on research undertaken by a conservatoire practitioner, aiming to develop understanding of existing practices of collaborative learning in conservatoire education and of possible avenues leading to the implementation of collaborative learning. An important motivation to engage on the research project was formed by the value of collaborative learning in the context of advancing conservatoire pedagogy to enhance students' preparation for professional practice.

