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Collaborative learning in conservatoire education: catalyst for innovation

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COLLABORATIVE LEARNING IN CONSERVATOIRE EDUCATION

*Catalyst for
innovation*

**Tamara
Rumiantsev**

The background is a vibrant orange-red color. In the center, a woman with blonde hair is depicted in a dynamic, running pose, wearing a white long-sleeved top and a dark skirt. To her left, a dark blue wavy line flows upwards. In the top right corner, a hand in a black glove holds a small blue triangle. The bottom left shows a leg in a dark suit and black shoe. The bottom right features a large dark blue triangle. Various geometric shapes like circles, arcs, and dots are scattered throughout the background.

Research into instrumental and vocal one-to-one tutoring has grown gradually during the past fifteen years. Investigations into the topic of collaborative learning in conservatoire education are rather limited. This dissertation reports on research undertaken by a conservatoire practitioner, aiming to develop understanding of existing practices of collaborative learning in conservatoire education and of possible avenues leading to the implementation of collaborative learning. An important motivation to engage on the research project was formed by the value of collaborative learning in the context of advancing conservatoire pedagogy to enhance students' preparation for professional practice.