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The theatre of emotions: the success of Spanish drama in the Low Countries (1617-1672)

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Curriculum Vitae

Tim Vergeer was born in 1992 in Amsterdam. He graduated from the Etty Hillesum Lyceum in Deventer with a gymnasium diploma in 2011. Subsequently, he began his study of Dutch Language and Culture at Leiden University, where he obtained his Bachelor of Arts in 2014, also having completed the Honours College Art and Literature. In 2016, he successfully completed a Research Master's in Literary Studies *cum laude*, in the Medieval and Early Modern Studies track at Leiden University, while also participating in the Leiden Leadership Programme. Vergeer continued with the Master of Arts Dutch Language and Culture, specialising in Historic Dutch Literature, which he finished *summa cum laude* in 2017.

In 2017, Vergeer obtained funding from both the NWO (Dutch Research Council) and FWO (Research Foundation Flanders) to conduct doctoral research. Joining the Leiden University Centre for the Arts in Society (LUCAS), he completed the present study under the supervision of Prof. Wim van Anrooij and Dr. Olga van Marion.

Vergeer has published in various peer-reviewed journals, including *Anuario Calderoniano*, *De zeventiende eeuw*, and *Interdisciplinary Literary Studies*. He has furthermore co-edited several volumes, such as *Van Constantijntje tot Tonio: Het dode kind in de Nederlandse Literatuur* (2018) with Rick Honings and Olga van Marion. During the course of his PhD, he has taught several courses in the Dutch Language and Culture Bachelor Programme at Leiden University, participated in a teaching exchange at Charles University in Prague in November 2021, attended international conferences, organised academic events, and served as editor of the *Leiden Arts in Society Blog* and the *Journal of the LUCAS Graduate Conference*. He has also participated in various executive committees, including Leiden University's LGBTQ+ Network as a board member, the LUCAS PhD Council as chairperson, and the LUCAS Advisory Body as a PhD representative.

Vergeer's ongoing research interests are rooted within the intersection of race, gender, and queer studies in historical Dutch and European literature and theatre, with particular focus on the seventeenth century. Moreover, together with Olga van Marion, he was recently awarded a Gold Medal of scientific excellence by Teylers Tweede Genootschap. He is currently a lecturer within Utrecht University's Department of Languages, Literature, and Communication and a lecturer at Leiden University's Centre for the Arts in Society.